



Joselin Landry is a craftivist and textile artist, using eco/ice/rust dying, embroidery, upcycling and visible mending to engage dialogue around fast fashion, sustainability and thrifty-ness. Her work is rooted in transforming discarded fabric/items into pieces which challenge fast fashion and honor resilience. Through crafting, she invites all to pause, reflect and take part in environmental change, one mindful stitch at a time.

Joselin believes every stitch tells a story. Blending traditional repair techniques with modern design, she transforms worn garments into one-of-a-kind pieces which celebrate sustainability and creativity. Through her work, Joselin encourages others to see mending not as a fix, but as an art form - an act of resilience, renewal and beauty in imperfection.