

Workshop C: Carol Monti and Tina Freudenberger -

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Tina's life has always centered around animals, so it was only natural that when she first started quilting her goal was to make animal portraits. Her mother taught her to sew and she made her first dress at age 9. She continued to sew and made many garments for her two daughters. As her daughters aged and no longer wanted Mom to make their clothes, she began traditional quilting. Still, she longed to make wall quilts of animals. She had long admired the work of Barbara Yates Beasley and was finally able to take a class from her in 2019. Since then, she has not looked back.



Carol started traditional quilting in 2011 and spent several years paper-piecing animals from other people's patterns. She wanted to design her own patterns and eventually found her niche. In 2019, she joined the Textile Artists of Virginia (TAVA) and began learning from other fiber artists, especially Tina Freudenberger. Tina and Carol quickly became friends through their mutual love of art quilting and animals. Primarily using photographs that she has taken, Carol creates a pattern and using raw-edge applique, and interprets the photo into an art quilt wall hanging. Her pieces combine her love of nature and animals.