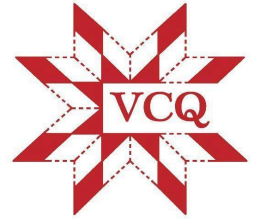


VIRGINIA CONSORTIUM OF QUILTERS

May 2026 Volume 43 Issue 2



A MESSAGE FROM THE PRESIDENT

I write this while basking in the glow of a wonderful March meeting in Williamsburg. I wish we had a venue in every area like King of Glory in Williamsburg. They let us set up the afternoon before, the church is beautiful and well maintained, the rooms are big and work well for our classes and, best of all – they like us! Do you know somewhere like that near you? Telling us about a location does not put you in charge. While we love local member participation, it isn't required, but we really treasure your input.

As you read this newsletter, **Celebration! 2026** is a fond memory. Look for more about Celebration! elsewhere in the newsletter and on Facebook. And, begin planning to attend the next one in April 2028. It is an intense plunge into quilting with 150 potential new friends. The next Celebration! will be led by Kathy Hippelli who was everywhere in planning this one. The kudos for Celebration! 2026 goes to Kelly Zuber who along with a committee of 20 members planned and executed the details, the hundreds of details that brought this weekend to us. One committee member whose work should be highlighted is Tim Zuber, VCQ member and carpenter, who went above and beyond what we usually ask of members.

When you think about the **Virginia Quilt Museum**, you think of the past and the beautiful quilts they have preserved. Alicia Thomas, Director, was an honored guest at Celebration where she made a huge announcement about the future of quilting in Virginia. Go to www.vaquiltmuseum.org to learn more.

To celebrate spring, the end of tax season and Celebration, the board is bringing you another project – a **Mystery Quilt**. This is one of your Member Only benefits, with the clues posted once a month for six months. You don't have to sign up, just go to the Members Only portion of our website www.VCQ.org where the clues will be posted. If you have any problems, designer Meghan Shafer will join us at the third Saturday Come Quilt With Me sessions. Meghan writes a very detailed pattern. If you follow her suggestions and pick fabric you love, you will love your quilt.

Our next **In-Person meeting** will be June 13, 2026 at Blacksburg Presbyterian Church in Blacksburg. It is another beautiful part of our state which you will love visiting. We move the meetings all around the state so those of you who don't travel far from home (the state is huge) can attend with your friends. The classes and sign up sheets are later in this newsletter.

Our experiment with half-square triangles exchange blocks in March was so successful that we are doing it again in June. The block is the basic Four Patch, 4 inch finished; you bring a 4 ½" unfinished square. Illustration and pattern are elsewhere in this newsletter.

VCQ is a vibrant group of quilters and a joy to work with. Consider joining the Board as an Area Rep or working on a committee, such as Tech Support or Facilities. And, keep your new Celebration friendships flourishing by joining Come Quilt With Me, available six times per month.

It is a joy to serve you. *Keep Quilting.*

Kathy Gray

Kathy K:)

Dates for Newsletter Submissions

August 15th for September newsletter. (Information for October 17th In-Person Annual Meeting in Virginia Beach is in September newsletter)

Please send material electronically to newsletter@vcq.org

Remember to check the Calendar tab on the VCQ website for meetings and events at www.vcq.org

BOARD OF DIRECTORS 2026

<i>Board Position</i>	<i>Name</i>	<i>E-mail</i>
President	Kathy Gray	president@vcq.org
VP	Karilyn Pittman	vicepresident@vcq.org
Secretary	Karan Fisher	secretary@vcq.org
Treasurer	Constance Chappell Horne	treasurer@vcq.org
Membership	Lisa Frieman	membership@vcq.org
Historian/Documentation	Kitty Bull	historian@vcq.org
Programs /Virtual	Kathleen Hippeli	virtualprograms@vcq.org
Programs /In-Person	Jan Farrow/Debi Harding/Madeline Moonan	inpersonprograms@vcq.org
Facilities	Jan Farrow/Debi Harding	facilities@vcq.org
Newsletter	Judy Seltz	newsletter@vcq.org
Web Mistress	Tammy Halstead	webmistress@vcq.org
Publicity	Kelly Zuber	publicity@vcq.org
Celebration Chairs	Kelly Zuber & Kathy McCrea	celebration@vcq.org
Community Service	Karin McElvein	Karinlisa7@gmail.com

AREA REPS

Northern VA	Kathy Gray	kathythequilter@verizon.net
Shenandoah Valley	Vacant	
Lynchburg	Debbie Repass	debbierepass@msn.com
Culpeper-Madison	Janice Willis	Willis.janice5575@gmail.com
Richmond	Vacant	
Fredericksburg	Susan Fulton	Fultonsusan24@yahoo.com
Southwest	Paula Golden	paulacgolden@comcast.net
Peninsula	Sue Knapp	sunapp1@yahoo.com
Tidewater	Debi Harding	debi.harding@cox.net

INTRODUCING THE VCQ SUMMER PROGRAM

Meghan Shafer of Will-O-Wisp Quilting has designed and written a mystery quilt, Radiant Divide, just for VCQ. Do you remember Meghan's work from New Year's Eve Day 2022? Many of us have a Sunshine quilt hanging in our homes. The pattern is still on Meghan's website <https://www.willowispquilting.com> if you need a refresher. Now Meghan has turned her designer's eye back to us with a new design which your VCQ Board is bringing to you as a member benefit. It will begin with a detailed supply list so you can pull or buy your fabrics with confidence. Meghan will tell you which fabrics touch so you get the right mix of value and texture. The clues will post on the Members Only portion of our website, www.vcq.org. The pin for access to the protected area is on the back of your membership card.

Here is a description in Meghan's words:

Pieces fall into place, lines begin to align, and a pattern starts to emerge, but never all at once. Radiant Divide invites you to lean into the unknown, trusting each step as the design slowly reveals itself. With every clue, new shapes take form and unexpected connections appear, building momentum and curiosity along the way.

Carefully constructed with bold geometry and striking contrast, the final composition remains just out of reach until the very end, making the reveal as rewarding as the journey itself.

Join the VCQ Mystery Quilt and experience the excitement of discovery, one clue at a time. The quilt will finish at 56"x76".

Happy Sewing,
Meghan Shafer





THE VCQ BOARD NEEDS YOU!

BE AN AREA REP

The VCQ Board is looking for members to be the Area Reps for Richmond and the Shenandoah Valley. Area Reps stay connected via email or Zoom and visit their local quilt shops and guilds. The term is usually two years but there is no limit.

Duties include:

- Send emails to members reminding them of upcoming events like Come Quilt with Me, Zoom sew-alongs, registration deadlines for Zoom and in-person workshops, etc. You just create a contact group, then write and send a short note.
- Visit or ask another member to visit local guilds to promote VCQ. VCQ Area Reps are vital to letting people know about VCQ and to building our membership.
- Attend VCQ board meetings every other month on Zoom. (About one hour.)
- Attend VCQ annual board retreat the second Saturday in January.

Benefits to being on the VCQ Board:

- Be part of the decision making process that drives VCQ.
- Provide feedback from your area members to the board on issues or concerns that are important to them. Keep that line of communication open.
- Make life-long quilting friends.

If you would like to learn more about being an Area Rep, or to volunteer in your area, contact Kathy Gray at president@vcq.org

Some of you have served on the VCQ Board in a variety of positions and know the pleasure of having quilting friends you can call on.

Thank You Quilt for our VCQ President

The current president of VCQ, Kathy Gray, will be completing her term of office in 2026. As a thank you to each president for their dedication to VCQ, the guild presents the outgoing president with a quilt created by the members. An email has recently been sent out to all members, except Kathy, with the chosen block and colorway. The blocks are simple and quick to make. You will use your stash, following the fabric and color guidelines included in the block instructions. You will then piece your block, add your signature where it says to in the instructions. Use a fabric marker for your signature and not a Sharpie®. A longarm quilter has generously offered to quilt the final quilt! If you prefer to mail your block to me, email me for my address or find it on the member roster in the Members Only section of VCQ.org. A single block can be mailed in a regular size envelope. You may also give it to me at any of our in-person meetings throughout the year or at Celebration 2026. **The deadline to get your block to me will be the October 2026 in-person meeting.** If you have any questions, please email me at vicepresident@vcq.org. Remember: this is a secret! Don't be left out! Get your block to me on or before October 17, 2026. Thanks for your help with honoring our outgoing VCQ President and showing her how much we appreciate all of her hard work!

Karilyn Pittman, VCQ Vice President



COME QUILT WITH ME ON ZOOM!

First Tuesday of the month from 1PM-4 PM

Third Saturday from 9 AM-noon

Every Sunday 2PM-5PM

COME QUILT WITH ME (CQWM) is an opportunity to sew with your friends from all over the state and beyond. We chat, share our quilting questions and projects. It is low key – you can come and go as you please. The Zoom link is in the Members Only portion of our web site. Your log in information is on the back of your membership card or you can phone or Direct Message a board member for help. For Direct Messages, please make sure your platform has end-to-end encryption (E2EE). If you are not certain, make a phone call. Texting without E2EE is not secure.

IN-PERSON IN BLACKSBURG!

VCQ will meet **IN-PERSON June 13, 2026 in Blacksburg**. The schedule for the day includes three GREAT workshops to choose from and a Come Quilt with Me (CQWM) option for your personal sewing machine or handwork.

Meeting Schedule

8:05-9:00 am:	Registration and coffee social
9:00 am - noon:	Workshops
Noon - 12:45 pm:	Lunch
12:45 pm - 1:30 pm:	Business meeting
1:30 - 3:30 pm:	Workshops continue
3:45 - 4:30 pm:	Show and Tell

Meeting Location: Blacksburg Presbyterian Church, 701 Church St. SE, Blacksburg, VA 24060

Lodging Accommodations

VCQ does not block rooms, so we hope you will call and ask for a discount at the hotels close to the venue. Most hotels offer AAA, AARP, Military and senior discounts. Also review hotel rates on trivago.com; [trip advisor](http://tripadvisor.com), and booking.com.

Quilt Stores to visit

Along Int. 81 - Patchwork Plus, Dayton (exit 241) [17 Killdeer Ln, Dayton, VA 22821](http://17KilldeerLn,Dayton,VA22821)
The Quiltery, Fairfield (exit 200) [5499 N Lee Hwy, Fairfield, VA 24435](http://5499NLeeHwy,Fairfield,VA24435)
Batiks Etc, Wytheville (exit 77) [460 E Main St, Wytheville, VA 24382](http://460EMainSt,Wytheville,VA24382)
Sew Biz, Radford (our closest shop) [7327 Peppers Ferry Blvd, Fairlawn, VA 24141](http://7327PeppersFerryBlvd,Fairlawn,VA24141)
Fork Mountain Quilt Shop, Rocky Mount [400 Old Franklin Tpke, Rocky Mount, VA 24151](http://400OldFranklinTpke,RockyMount,VA24151)

Jan Farrow and Debi Harding, In-Person Programs and Facilities Chairs

*******Registration*******

You may register online or by mail.

Register online: [VCQ June 2026 Meeting- Online Registration & Payment](#)

If you are registering by mail, your registration form and check to VCQ must be postmarked by May 23, 2026 (3 weeks prior to the event). **Registrations will close after this date without exception. Any registrations postmarked after May 23, 2026 cannot be accepted and will be returned.** If you are mailing in a registration the week of May 18, 2026 please email inpersonprograms@vcq.org or call/text Jan Farrow to let us know the registration is in the mail. Jan's phone number can be found on the VCQ website in the Members Only section. Please fill out your registration form completely as this information is very vital to ensure proper email confirmation.

You will receive an email with Confirmation of your class approximately 2 weeks prior to the event. NO postcards will be mailed.

Any cancellations must be made by May 30, 2026 (2 weeks prior to the event) to obtain a refund. Email inpersonprograms@vcq.org or call/text Jan Farrow. Jan's phone number can be found on the VCQ website in the Members Only section.

Please wear your VCQ or Guild name tag to the meeting, so we can put names and faces together.

WORKSHOPS****WORKSHOPS****WORKSHOPS

Workshop A: Ashley Bandy - a1barton@hotmail.com

Free Motion Mandalas – machine class



Did you enjoy the coloring book trend a few years ago? With a little planning, you can turn basic shapes into quilting that looks complicated, with a big “wow” factor – no embroidery or computer needed! If you can quilt an “L” or a “c” shape, you can create a beautiful mandala. In this class, you will learn how to design and quilt beautiful mandala motifs, walking through the process of how to 1) design a mandala 2) prepare your quilt top for quilting (including marking) and 3) how to free motion quilt the mandala. You don't have to be a perfect quilter to make this technique work... the design is forgiving of wobbles in your free motion quilting. It is easier than it looks. As this is a technique class, the final ‘product’ is ultimately knowledge, but you can turn your class sandwiches into projects like a pillow case or use as a block in a future quilt! Participants will go home with handouts of extra designs to try.

Skill Level: Confident beginner to Advanced

Kit Fee: \$5 – includes: 360 degree protractor and handouts

Supply List:

- Sewing machine with free motion foot and ability to drop or cover the feed dogs
- All essential accessories for that sewing machine (foot pedal, power cord!, etc.)
- 1. Thread (various colors in the type you like to quilt with; 40wt. recommended)
- Scissors
- Extra needles and bobbins
- Marking tool(s) of your choice (can be pen, pencil, chalk, etc.) that is visible on the fabric you select for your quilt sandwiches
- Drawing compass
- Protractor
- Ruler or straight-edge
- Multiple quilt sandwiches approx. 18” square (fabric for the top, batting, and fabric for the backing). For this class, it is recommended to choose a solid color fabric that will contrast well with the thread you plan to use.
- Notepad and pen/pencil for sketching
- Sewing machine instruction book
- Any other accessories that help with your personal quilting (grippy gloves, pillow to sit on, etc.)

Ashley Bandy (i.e. Experimental Quilter) has created well over 100 quilts since starting the hobby in 2009. Her techniques and styles are varied, spanning across traditional and art platforms. The name 'Experimental Quilter' is a nod to this varied style in addition to her science background. She makes many of her own designs and enjoys creating patterns to teach various techniques.



Ashley has had multiple pieces juried into national and international shows including the American Quilt Society (AQS) show held in Paducah, KY and the International Quilt Festival held in Houston, TX. She has been invited to other opportunities such as exhibiting work in a fiber arts show in Berea, KY as well as filming a piece for an educational series with the Blue Ridge PBS.

Recent awards include Viewer's Choice at the AQS shows in Daytona and Paducah, Best Machine Quilting at the 2019 Kentucky State Fair, and blue ribbons in various categories at the Roanoke Valley Star Quilter's Guild shows in Virginia.

Ashley currently resides in Christiansburg and is always excited to share her love of quilting through quilting services, commissioned pieces, lectures, and workshops.

Workshop B : Joselin Landry – stitchbyu@outlook.com

Visible Mending: Re-Create, Repair, Reimagine - Hand sewing



Hand sewing, applique, reverse applique, embroidery and 'orphan' quilt blocks give worn or outdated clothing new life. Blend traditional repair techniques with modern design. Transform worn garments into one-of-a-kind pieces which celebrate sustainability and creativity. Mending is not simply a fix, but an art form - an act of resilience, renewal and beauty in imperfection,

Skill Level Required: Basic Sewing Knowledge - no sewing machine required.

Kit Fee: \$ 10.00. Kit includes one Sashiko needle, skein of embroidery thread, denim patch, marking pen, various scraps of cotton fabric (a container is available to rummage through).

Supply List: item of clothing which may need repair/upcycling. Suggested items to be mended may include jeans, jean jacket, flannel or linen shirts. Cotton, denim or linen/flax items are best (t-shirts or stretchy fabrics are difficult to work with). Suggested items to use in mending are lace, vintage hankies, orphan quilt blocks and odd/unusual buttons are possible mending items.

If NOT purchasing a prepared kit (see below), wide eye, long, sharp needle (Sashiko needle), fabric in coordinating, contrasting or complimenting to the item to be mended. Disappearing marking pen of choice. Embroidery thread to coordinate/contrast or compliment item to be mended. Basic Sewing Kit (BSK).

Fabric Requirements: No fabric required, unless the student intends to coordinate/contrast or complement the item they are planning to mend/upcycle. A container of fabric is available for

rummaging. A visible mending kit (see above) is available for purchase (see above). A two-week notice is enough time to prepare kits.



Joselin Landry is a craftivist and textile artist, using eco/ice/rust dyeing, embroidery, upcycling and visible mending to engage dialogue around fast fashion, sustainability and thrifty-ness. Her work is rooted in transforming discarded fabric/items into pieces which challenge fast fashion and honor resilience. Through crafting, she invites all to pause, reflect and take part in environmental change, one mindful stitch at a time.

Joselin believes every stitch tells a story. Blending traditional repair techniques with modern design, she transforms worn garments into one-of-a-kind pieces which celebrate sustainability and creativity. Through her work, Joselin encourages others to see mending not as a fix, but as an art form - an act of resilience, renewal and beauty in imperfection.

Workshop C: Carol Monti and Tina Freudenberger -

cmonti33@yahoo.com; tinafiberartist@gmail.com

Fur Real Animal Art Quilts

Tina and Carol will teach you their techniques and provide plenty of individual instruction sharing the tricks and tips they've learned.

You'll choose one of our photos, learn how to make a pattern and create a small wall hanging from the supplied fabric. The class kit contains everything to complete a 10" x 10 "or 9" x 12" piece of either a cat, dog or a macaw. This class is a great way to get your feet wet making fabric art from a photograph. In the One Day Class, you will choose and work from one of three supplied photographs.



Skill Level Required: Beginner. Experience with free-motion quilting to finish the piece is helpful, but not required.

Kit Fee: \$ 50 The kit includes an enlarged photo, clear acrylic sheet, teflon sheet, Steam a Seam 2 lite, foam board, fine tweezers, artist's canvas, Pellon 70 stiff interfacing, Sharpie, silk piece for the eyes, and a good variety of fabrics.

Supply List: Small, sharp scissors and a small container for waste scraps. A lightbox is helpful, but not required.



Tina's life has always centered around animals, so it was only natural that when she first started quilting her goal was to make animal portraits. Her mother taught her to sew and she made her first dress at age 9. She continued to sew and made many garments for her two daughters. As her daughters aged and no longer wanted Mom to make their clothes, she began traditional quilting. Still, she longed to make wall quilts of animals. She had long admired the work of Barbara Yates Beasley and was finally able to take a class from her in 2019. Since then, she has not looked back.



Carol started traditional quilting in 2011 and spent several years paper-piecing animals from other people's patterns. She wanted to design her own patterns and eventually found her niche. In 2019, she joined the Textile Artists of Virginia (TAVA) and began learning from other fiber artists, especially Tina Freudenberger. Tina and Carol quickly became friends through their mutual love of art quilting and animals. Primarily using photographs that she has taken, Carol creates a pattern and using raw-edge applique, and interprets the photo into an art quilt wall hanging. Her pieces combine her love of nature and animals.

Workshop D: Come Quilt with Me

Bring your own hand or machine project or work on ALS Charity Quilt kits as you sit and quilt with other members and experience wonderful fellowship.



VCQ WORKSHOP REGISTRATION FORM - Blacksburg

Registration form deadline: Saturday, May 23, 2026 (3 weeks before event). Registrations will close after this date without exception. Any registrations postmarked after May 23, 2026 will not be accepted and will be returned. If you are mailing in a registration the week of May 18, 2026 please email inpersonprograms@vcq.org or call/text Jan Farrow to let us know the registration is in the mail. Jan's phone number can be found on the VCQ website in the Members Only section [Any cancellations must be made by Saturday, May 30, 2026 \(2 weeks before the event\) to obtain a refund.](#)

Name _____ Member _____ Non-Member _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Choose One:

- Workshop A: Free Motion Mandala's with Ashley Bandy**
kit fee : \$5
- Workshop B: Visible Mending with Joselin Landry**
Kit Fee: \$10
- Workshop C: Fur Real Animal Art Quilts with Carol Monti and Tina Freudenberger**
Kit Fee : \$50
Check Animal Choice: Cat Dog Macaw (You must choose one design)
- Workshop D: Come Quilt with Me**

COST:

- Member- Workshop or CQWM & Lunch** \$50
- Non-Member – Workshop or CQWM & Lunch** \$60

Amount enclosed: \$ _____

Are you bringing a sewing machine to Come Quilt with Me (CQWM)? Yes No

Were you referred or invited by a VCQ member? Yes No

If so, please write in their name _____

Is this your first time attending an In-Person workshop with VCQ? Yes No

Can you volunteer to be the Class Helper? Yes No

Continued on next page...

Our Daily Bread will be preparing a boxed lunch with chips and a cookie. Water will be provided.

Lunch Choice:

****Gluten free bread substitute is not available please select salad option with or without choice of meat. It will include a peanut butter cookie (gluten free) and chips**

Salad with: **marinated chicken breast** or **chicken salad** or **no meat**

Turkey and Brie Baguette

Egg Salad on a croissant

Chicken Salad on a Croissant

Special lunch requirements: **Gluten-free** **Allergies** _____

NOTE: VCQ will try their best to accommodate special lunch requests, but if these choices are not acceptable to you, please check the box below:

I will be bringing my own lunch.

Send workshop registration form and your check **payable to VCQ** by Saturday May 23,2026.

Jan Farrow. Jan's address can be found on the VCQ website in the Members Only section

Email: inpersonprograms@vcq.org with any questions.

See you in Blacksburg!

JUNE IN-PERSON LOTTERY BLOCK

FOUR PATCH EXCHANGE

To create a 4-inch finished four-patch quilt block, cut four squares (two light, two dark). Sew a light and dark square together, creating a 2-patch unit, and repeat. Press seams toward the dark fabric. Sew the two 2-patch units together, nesting center seams, to create a 4 1/2 unfinished block (4 inch finished).

Since we are exchanging in June, our colors are red and/or white and/or blue. Any red, any blue and any white, combined in a print or solid or reads as solid. As long as there is contrast between the two fabrics, any combination works.

Winner takes all. In March the winner took home 287 blocks!



Don't Forget to Check out VCQ's Facebook Page

[VCQ Virginia Consortium of Quilters | Groups | Facebook](#)

Reminder to Vendors

**You are welcome to post an ad *The First Day of Each Month*
on the VCQ Facebook Page.**

SAVE THE DATE ***** SAVE THE DATE ***** SAVE THE DATE

VCQ VIRTUAL PROGRAM - SEPTEMBER 5, 2026

REMINDER

Anyone who requested a receipt for tax purposes for items donated
to the Celebration Silent Auction ...

Please send an email to treasurer@vcq.org with a description of the item[s] donated.

Thank you!

QUILTING NEWS AROUND THE COMMONWEALTH

Peaks and Pieces Quilt Show

The Peaks and Pieces Quilt Show will once again be held at the Bedford Public Library, 321 N Bridge Street, Bedford, VA July 15 - 25, 2026. The hours coincide with the library's Hours of Operation.

Wednesday July 15	9 - 6	Tuesday July 21	9 - 8
Thursday July 16	9 - 8	Wednesday July 22	9 - 6
Friday July 17	9 - 6	Thursday July 23	9 - 8
Saturday July 18	10 - 6	Friday July 24	9 - 6
Monday July 20	9 - 6	Saturday July 25	10 - 4

We are happy to offer free admission again this year, along with a boutique full of reasonably-priced quilted items, 80+ quilts on display in the library's lovely mezzanine, and of course our ever-popular Quilty Scavenger Hunt. Winners in all categories are selected by Viewer's Choice.

More information is available at our website, www.peaksandpieces.com

TIDEWATER QUILTERS GUILD

TIDEWATER QUILTERS' GUILD QUILT SHOW 2026



Friday, August 21

10 a.m.—6 p.m.

Saturday, August 22

10 a.m.—4 p.m.

Bayside Baptist Church

1920 Pleasure House Road Virginia Beach, VA

Juried Quilt Show—Hundreds of Quilts

SPECIAL PRESENTATIONS TO MILITARY VETERANS

Door Prizes—Vendors—Silent Auction

Quilt Appraisals—Quilt Raffle—Quilt Walks

Quilt for Charity Area—Children's Activity

**Admission \$12—Allows entry
for both days.
(Discount for Cash)**

For more information:

www.TQGVA.org



Quilt Appraisals by Brenda Grampsas

*Certified Appraiser, American Quilter's Society

*Member, Professional Association of Appraisers—Quilted Textiles

Written Appraisals—\$65 ea. Verbal Evaluation—\$25 ea.

Written appraisals will be mailed to the owner within two weeks of the show.

Use the QR Code on the front to schedule an appointment.



Free Quilting Technique Demonstrations

Join us in our Charity Quilt Area

to sew blocks for Linus or Quilts of Valor.

Lake Quilters Guild

Lake Quilters Guild of Smith Mountain Lake Quilt Show

July 10-11, 2026

FRANKLIN COUNTY HIGH SCHOOL GYMNASIUM
700 TANYARD RD,
ROCKY MOUNT, VA 24121

Over 100 quilts with awards
Raffle gift baskets
Quilt Vendors to shop from
Patriotic display of quilts
Boutique selling artisan items
www.lakequilters.org

Quilt Show

Lake Quilters Guild of Smith Mountain Lake

JULY 10-11, 2026
10:00 am- 4:00 pm



Win This Quilt!

- Over 100 quilts with awards
- Raffle Gift Baskets
- Vendors to shop from
- Patriotic display of quilts
- Boutique selling artisan items

Franklin County High School Gymnasium 700 Tanyard Rd, Rocky Mount, VA 24121

www.lakequilters.org

Have you visited recently? Check it out!

VIRGINIA QUILT MUSEUM

www.vaquiltmuseum.org

QUILTING BEYOND VIRGINIA

Smoky Mountain Quilters of Tennessee 45th Quilt Show & Competition

LOCATION: Knoxville Expo Center, 5441 Clinton Highway, Knoxville, TN 37912

DATE/TIMES: Friday, June 19, 2026, 9am-5pm; Saturday, June 20, 2026, 9am-4pm

COST: Daily admission, \$10; 2-day pass, \$15; Children under 12, free

DESCRIPTION: More than 200 quilts on display. On Friday, quilt historian Merikay Waldvogel, assisted by Cindy Stuart will present an antique quilt turning at 11am and 1 pm. Show attendees are invited to bring a favorite quilt and record a brief video story about it that will be archived in the Quilt Alliance "Go Tell It!" project. Shop vendors and a boutique of unique items handcrafted by guild members. Scavenger hunts for the young ones. Quilt appraisals by appointment: contact certified appraiser Cindy Stuart at 865-386-0940. Free parking.

For more information, email info@smokymtnquilters.com; visit www.smokymtnquilters.com, or find us on Facebook and Instagram: Smoky Mountain Quilters of Tennessee.

QuiltCon 2026

Four VCQ members (Jan Farrow, Caroline Parr, Karilyn Pitman and Sharon Coleman) got together and booked an AirBNB in the Raleigh area for QuiltCon in February. It was a great house with a bedroom for each of us and 2 living rooms. We brought food and prepared it as we liked and it was more comfortable than a hotel room.

QuiltCon had over 300 quilts on display with a large range of modern interpretations of color, size and pattern. The quilts included resistance and protest quilts which caused a stir at the convention! There were some historical reference quilts and they came in varied shapes and sizes and were all exciting to see. One of my favorites was a large shaggy dog head and an appliqued US flag quilt. Some of the quilts moved me to tears, some beautiful and some made me want to start quilting.

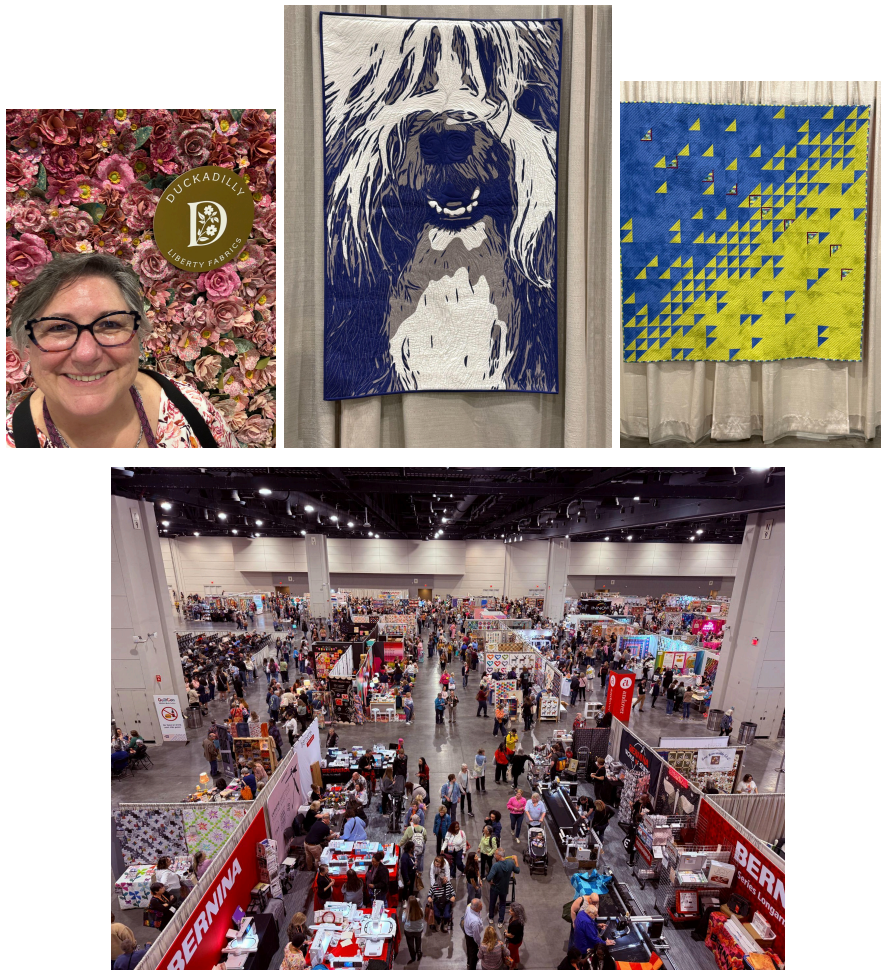
I attended a sashiko and boro fashion show, Aurifil lecture on threads, and saw a demo on mini templates by BettyCrockerass.

There were approximately 123 vendors and it took all 3 days to explore the vendors' booths. I loved seeing the new items and loved the 'make & takes' at many of the booths. There were new techniques and products demo'd each day and give-aways such as tote bags and sewing tools. Walking around the convention hall, you could feel the excitement and see all the people wearing quilts. Friday was Ruby Star day and I saw lots of handmade overalls (this is something new - I found out about the Ruby Star society). The fashion show brought people of all sizes, shapes and ages to show off their handmade clothing creations.

The air was palpably electrifying with excitement and I was encouraged there were so many young people at the show. It means the art of quilting will be around for a long time.

This was my first QuiltCon and definitely won't be my last!

Sharon Coleman



A BIT OF HISTORY ABOUT THE VCQ LOGO NAME TAG DESIGN

In doing research in the 1984 to 1988 VCQ archived files, I pulled a bit of history about VCQ's official nametags over the years.



Joan Knight, one of VCQ's original members and the first Director of the Virginia Quilt Museum, developed a stamp with the current VCQ logo and stamped in red ink on a piece of muslin fabric. New members either printed their names with ink or embroidered their names below the stamped logo and completed their name tags by stitching a backing onto the muslin to complete their name tags.

The next name tag design was printed in the March 1994 Newsletter and VCQ members could cross stitch the logo with their names below the logo on Aida cloth. I don't know who designed but you know I would love to give credit where credit is due.

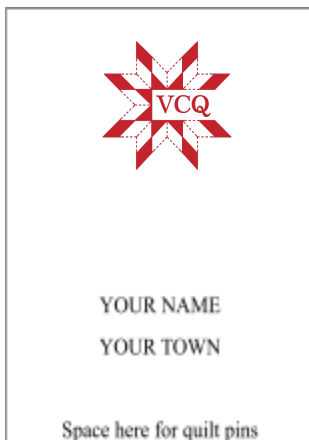


Another suggestion was using the VCQ's "Thinking of You" block to create a finished four-inch block, either pieced or paper pieced and make a sandwich of thin batting and a backing fabric. This "sandwich" would be attached to a stiffer piece of fabric or made into a tiny "pillowcase" and a safety pin or jewelry pin sewn on the back. This was the nametag for the 1992 Celebration.

All of these name tags were created with red fabric and muslin or cross-stitched with red floss on white Aida cloth, using the red and white color scheme so VCQ members had a uniform name tag for meetings and events.

In 2012, a 4.5" x 4" fabric piece with the VCQ logo printed by Spoonflower was given to new members as part of their welcome packet.

In 2021, the decision was made to allow members to make their own name tags using the guidelines given in the newsletters or to wear their local guilds' nametags to meetings and events.



COMMUNITY SERVICE

Thank you to all the members making quilts for the Hopes and Dreams Quilt Challenge for ALS.

Quilters Dream Batting has held an annual competition to continue the fight to find a cure. They provide an entry form in each package of batting purchased. VCQ has the form on our website to print, complete and pin to each quilt. Just make sure you circle the entry category of "Quilt Guild". The new minimum completed size, requested by ALS, is 45" x 60" or larger; lap and bed size are welcome. Your name and address are used to receive a personal hand written note of thanks from Quilters Dream Batting.

Quilts are delivered to ALS patients nationwide, also auctioned, raffled or sold. VCQ competes each year to give the most generous quilts from a Guild. 1st prize is \$1,000, 2nd place \$750 and 3rd \$500 all in prizes given to VCQ. We typically receive lots of batting to use in the quilts. **The year ends JULY 31st**, so let's push to return as many tops, quilted tops or completed quilts at the June 13, 2026 meeting in Blacksburg.

At the June 13 meeting, Karin will hand out more kits with about 4 yards each of fabric and 3-yard quilt patterns for you to choose from. We also collected 13 completed quilts to deliver to Hopes & Dreams at the March 2026 meeting and four more at Celebration. Thank you to all members and quilting friends who long-arm quilt for us.

In March, Quilters Studio in Fairfax gave VCQ an annual donation of 50+ yards of fabric to use for charity. Karin will be giving this fabric out at the June & October VCQ in person meetings. When visiting Quilters Studio, please say a special "Thank You" for their generous donation.

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