



# **Virginia Consortium of Quilters Announces Celebration! 2026**

**April 16 – April 19, 2026**

**at**

**W.E. Skelton 4-H Educational Conference Center  
at Smith Mountain Lake, Virginia**

**775 Hermitage Road  
Wirtz, VA 24184**

**<http://www.skelton4hcenter.org/>  
<https://vcq.org/index.php/celebration/>  
[Celebration@vcq.org](mailto:Celebration@vcq.org)**



# Celebration! 2026

## Virginia Consortium of Quilters

### April 16 – April 19, 2026

W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake [SML]

#### Celebration! 2026 Friends,

Is there anything more relaxing and joyful than a group of quilters getting together to share conversation and make beautiful quilts? The **Virginia Consortium of Quilters** creates a wonderful gathering place for quilters every two years at Celebration!

Welcome to our Celebration! 2026 brochure. Here you will find all the details about the four-day event that includes classes, lectures, fellowship, prizes, meals, lodging and so much more at Virginia's beautiful Smith Mountain Lake. This all-inclusive experience is so much fun!

Our theme this year is "Americana" as we celebrate 250 years since our nation signed the Declaration of Independence. We also celebrate roughly 50 years since the modern revival of quilting arts in America. The bicentennial in 1976 ushered in a whole new era of quilting that continues to this day.

We are looking forward to seeing you at the W.E. Skelton 4-H Center at Smith Mountain Lake **Thursday, April 16 through Sunday, April 19, 2026**. We offer a variety of exciting classes with nationally-known teachers and the opportunity to quilt on your own with old and new friends.

We hope you will sign up early and claim your spot at Celebration! 2026. If you are not currently a member of VCQ, it is time to join so you can register early and get your first choice of classes.

Registration for members opens online August 1, 2025. Registration for non-members opens September 1, 2025. Slots are limited, so don't delay.

We can't wait to see you at Celebration! 2026.

~ *Kelly Zuber*, VCQ Celebration! 2026 Chairman

**Your Celebration! 2026 Committee looks forward to seeing you at the Lake.  
Please contact committee members with any questions at [celebration@vcq.org](mailto:celebration@vcq.org)**

**Chairpersons**

**Kelly Zuber & Kathy McCrea**

**Committee Members**

**Kathy Gray, VCQ President**

**Karilyn Pittman**, Online Brochure

**Wendy Collyer**, Registration

**Kitty Bull, Heidi Haynes, Kathy Hippeli, & Susan**

**Fulton** Stars & Stripes Forever Quilt Challenge

**Kelly Zuber**, Publicity

**Kelly Zuber**, Teachers & Presenters

**Tammy Halstead**, IT Support

**Nancy Buckley**, Table Centerpieces

**Debi Harding & Susan Price**, Classroom Set-up

**Deb Schupp**, Chairperson Emeritus

**Kathy McCrea**, Lodging

**Constance Chappell Horne**, Financials

**Jan Farrow & Karilyn Pittman** Silent Auction

**Karan Fisher**, Block Lotto

**Susan Swett & Karen Brewster**, Strip

Night/Square Night

**Faye Hannah**, Event Pins

**Arlene Goldberg**, TAG Team

**Kathy Hippeli**, Door Prizes, Gift Baskets

**Madeline Moonan**, Peddler's Table

**And numerous other VCQ Volunteers**

**IMPORTANT INFORMATION**

- Celebration! Dates: April 16 – 19, 2026. Check in begins at 2:00 PM April 16<sup>th</sup>. Depart: 11:00 AM April 19<sup>th</sup>. Cost: \$450.00 per VCQ member in a shared room and \$550.00 per non-member in a shared room. Private room (limited availability) cost: \$575.00 per VCQ member and \$625.00 for non-member. Retreat fee is all-inclusive with the exception of kit fees, class supplies, and spending \$\$\$ for vendors, raffle and silent auction.
- Day Students: \$355.00 per VCQ member and \$455.00 per non-member. **Your VCQ membership must be current and active through 2026 in order to register AND attend at the member rate.**
- Registration for VCQ Members opens August 1, 2025, online or by mail. A \$100 non-refundable deposit will reserve your spot. Mailed-in registrations will also be accepted, but will not be opened until August 1, 2025.
- Registration for non-members opens September 1, 2025, online or by mail. Any mailed-in registrations from non-members received in August will be held until September 1, 2025.
- Registration closes March 1, 2026 (or at capacity). Final payment due February 1, 2026.
- Specify roommate requests when you register. **MAKE SURE THE PERSONS YOU REQUEST ALSO REQUEST YOU ON THEIR REGISTRATION FORM.**
- Roommates: There will be a 3-person minimum; 4-person maximum. Be aware that the fourth bed is a trundle bed.
- Limited Handicap facilities are available.

**Questions? Email [Celebration@vcq.org](mailto:Celebration@vcq.org)**

Before we CELEBRATE, we CRUISE on beautiful Smith Mountain Lake!

## SIGHTSEEING LUNCH CRUISE ON *THE VIRGINIA DARE*



*Virginia Dare*



Virginia Consortium of Quilters is adding an exciting new PRE-event to this year's CELEBRATION! 2026. This event is **optional** to our retreat participants.

Celebration! 2026 participants are welcome to sign up for a two-hour lunch and sightseeing cruise on beautiful Smith Mountain Lake which will happen on Thursday, April 16, 2026 before the start of the retreat. Our private chartered vessel is the *Virginia Dare*. A buffet lunch will be served while the ship's staff gives you a narrated tour of one of Virginia's most beautiful lakes. With more than 500 miles of shoreline, Smith Mountain Lake is best seen from the water!

We have 42 seats available on the *Virginia Dare* so you will need to sign up early (Registration for VCQ members starts August 1, 2025 and September 1, 2025 for non-members). The cost for the lunch cruise is \$65.00 per person and you must pay for your ticket in full at the time of registration for Celebration! 2026. We must have at least 30 people sign up for the trip to book the private cruise. If VCQ does not reach this minimum, money will be refunded. Otherwise, the fee for the cruise is non-refundable but may be transferred to another Celebration! 2026 participant with at least a 24 hour notice to VCQ.

The *Virginia Dare* will sail even if the weather isn't perfect. The lower deck is covered and comfortable in case of light rain. Layered clothing is recommended for the trip as the breeze across the lake can be cool this time of year. If the captain decides the weather is too severe to sail, participants will be issued a voucher to take a sightseeing trip on the *Virginia Dare* in the future (it will not include lunch). There will not be a cash refund.

The buffet menu for the trip will include pulled-pork BBQ sliders, chicken salad sliders, sweet-and-sour meatballs, cheese and crackers, potato salad, fresh fruit, cookies, sweet tea and water. There are no accommodations for special diets.

Participants must follow the schedule below. All ticket holders must be onboard by 11:30 a.m. on Thursday, April 16, 2026 and the *Virginia Dare* will sail out of the marina at Noon sharp! The captain will not wait even if you have pre-purchased your ticket.

### Schedule:

11:00 -11:30am – Check in with VCQ representatives at marina (3619 Airport Rd., Moneta, VA 24121) to receive your Celebration! 2026 welcome bag, nametag, and room key. Drop off your quilt for ***Stars and Stripes Forever*** quilt challenge. Then you will proceed to the dock.

11:30am – Board the ***Virginia Dare*** for the cruise

12:00pm sharp – ***Virginia Dare*** departs marina on Smith Mountain Lake

2:00pm – ***Virginia Dare*** returns to marina

NOTE: We recommend that you go directly to the W.E. Skelton 4-H Center as soon as you disembark from the *Virginia Dare*. The driving time between the marina and the 4-H center is between 50 minutes to one hour depending on the route you take. You will NOT be able to check in at the 4-H Center prior to the cruise. Cruise ticket holders will check in with VCQ at the marina. If you wish to stay in a hotel on Wednesday night so you will have time to get to the *Virginia Dare* on Thursday morning, we recommend that you stay in Lynchburg or Bedford if you are coming from the east and in Rocky Mount if you are coming from the north or west. **Make sure you leave in plenty of time to get to the marina by 11:30 a.m.**

### Addresses to note:

- Virginia Dare Cruises & Marina <https://www.vadaresml.com/>  
3619 Airport Rd., Moneta, VA 24121
- W.E. Skelton 4-H Center <https://skelton4hcenter.org/>  
775 Hermitage Rd., Wirtz, VA 24184
- Regional Map: <https://business.visitsmithmountainlake.com/map>

Questions about the cruise? Email [celebration@vcq.org](mailto:celebration@vcq.org)

# **Celebration! 2026 Schedule**

## **Thursday, April 16**

11:00am - 11:30am	Virginia Dare Cruise Boarding Time – Register Dockside for Pre-Celebration! 2026 Cruise (cruise participants with pre-purchased tickets only)
12:00pm - 2:00pm	Virginia Dare Lunch Cruise for participants who have reserved a ticket
2:00 pm	General registration for all non-cruising participants at 4-H Welcome Center
2:00 pm	Teacher Registration at 4-H Welcome Center
3:00pm – 5:00pm	Drop off quilt for the Quilt Challenge for those not going on the lake cruise, Turn in Block Lotto, Strips, Squares, and Silent Auction items in the Activity Center Hallway
5:00pm - 6:15pm	Teacher Meet and Greet, and Shops Open in the Activity Center Dining Room
6:15pm - 7:15pm	DINNER in the Activity Center Dining Room
7:30pm	Welcome Program/Teacher Introductions/Show and Tell of Past Celebration Projects in the Activity Center Auditorium
9:30pm CLOSSES	Silent Auction tables close

## **Friday, April 17**

7:00am – 8:00am	BREAKFAST
8:00am OPENS	Silent Auction Tables, Raffle Items, Quilt Challenge voting in the Activity Center Auditorium
8:00am - ??	<b>Get Stitched Fabrics</b> Mobile Trailer in the 4H parking lot
9:00am – 12:00pm	Friday Workshops
12:00pm	<b>Mr. Snippy Scissor Sharpening</b> will be at Celebration! 2026 until Saturday at noon.
12:15pm – 1:15pm	LUNCH
1:30pm – 4:30pm	Friday Workshops continue
4:30pm – 6:00pm	Free time to visit VQM display in hallway, Quilt Challenge voting, <b>Get Stitched Fabrics</b> mobile trailer, Silent Auction bidding, visiting with friends.
6:00pm – 7:00pm	DINNER
7:15pm	Program: <b>Mini – Lecture:</b> Alicia Thomas, Director of the Virginia Quilt Museum
	<b>Main Program: “Tricks of the Trade”</b> – Lee Chappell Monroe
	Block Lotto drawing
	Activity: Square Dance Night (participation optional, see page 9)
9:30pm CLOSSES	Silent Auction table, Raffle Items, Quilt Challenge voting

## **Saturday, April 18**

7:00am – 8:00am	BREAKFAST
8:00am	Silent Auction table, Raffle Items, Quilt Challenge voting opens, <b>Mr. Snippy Scissor sharpening, Get Stitched Fabrics</b> Mobile Trailer.
9:00am – 12:00pm	Saturday Workshops
12:00pm	<b>Mr. Snippy will be leaving – all sharpened items must be picked up by noon</b>
12:15pm – 1:15pm	LUNCH
12:30pm <b>PROMPTLY</b>	SILENT AUCTION BIDDING ENDS
1:30pm – 4:30pm	Saturday Workshops continue
4:30pm – 6:00pm	Free time to visit with friends or shop with <b>Get Stitched Fabrics</b>
6:00pm – 7:00pm	DINNER
7:15pm	Program: <b>Mini – Lecture: Quilt of Valor</b> – Christina Bradley, Group Leader, Roanoke QOV Stitchers
	<b>Main Program: “Excuse Me, Is That a Quilt You’re Wearing!?”</b> With Lyric Kinard
	Block Lotto drawing
	Activity: Strip Night (participation optional, see page 9)
	Quilt Challenge Viewers’ Choice award and other door prize drawings



Continued on next page...

**Sunday, April 19**

7:00am – 8:00am

8:00am – 9:00am

8:15am – 8:45am

9:00am

11:00am

BREAKFAST

Silent Auction results and purchases completed

Non-denominational Worship Service

Show & Tell of Celebration! 2026 workshop projects

Door Prize drawings

Pick up Challenge Quilts

Pick up Silent Auction Purchases

Pack up, load cars and farewell!!! Check out time is 11:00am Sharp

See you in 2028!



**Safe Travels to All!**





## **CELEBRATION! 2026 – FAQs**

### ***What does it cost? What is included?***

VCQ Members: \$450.00 (shared room); Non-members: \$550.00 (shared room); VCQ Members (private room, limited availability): \$575.00; Non-members (private room, limited availability): \$625.00; Day Participant VCQ member \$355.00; Day Participant Non-members: \$455.00. **To receive the member pricing, your membership must be paid through 2026 at time of registration.** Visit the web site at [www.VCQ.org](http://www.VCQ.org) to become a member. Cost includes lodging, meals, all workshops (except kit fees & supplies), lectures, and special events.

### ***What is the Vi Graves Celebration Scholarship?***

The Vi Graves Celebration Scholarship provides financial support for VCQ members to attend the biennial event. Vi was a VCQ member who loved Celebration and lost her life to cancer. Scholarships can be full or partial depending on need and funds available. Applications are submitted to the VCQ President who along with the Celebration! Chair will determine the number and dollar amount of scholarships granted. This process is confidential. A member can nominate another member by submitting their name to the President or submitting a completed form on their behalf. The deadline for submission of the application for a Celebration! 2026 scholarship is February 1, 2026. Application on page 36.

### ***How do I register?***

Online registration will begin August 1<sup>st</sup>, 2025, at [www.vcq.org](http://www.vcq.org). Your \$100 **non-refundable** deposit must accompany your registration via PayPal. *Note: It is not necessary to have a PayPal account in order to pay online.*

The deposit reserves your space and will be deducted from the total cost. Choose your first- choice classes; if a class is full, you will be prompted to make another choice. Only VCQ members may register in August; non-members may register beginning in September 1<sup>st</sup>, 2025. Mailed registrations will be processed according to the date they were postmarked. If you prefer to register by mail, please send deposit payable to VCQ (notation: Celebration! 2026) and registration form on page 37 to: Wendy Collyer, 16188 Glenhollow Ct, Culpeper, VA 22701. Registration closes March 1<sup>st</sup>, 2026 or earlier if capacity is reached.

**Please note: Your VCQ membership must be current and active through 2026 in order to register AND attend at the member discounted rate.** Questions? Email [Celebration@vcq.org](mailto:Celebration@vcq.org)

### ***When is final payment due?***

Final payments must be received by February 1<sup>st</sup>, 2026. Remember to keep your VCQ membership up to date through December, 2026. All payments by check should be made payable to VCQ (notation: Celebration! 2026) and sent to: Wendy Collyer, 16188 Glenhollow Ct, Culpeper, VA 22701. Online payments can be made via PayPal. *Note: It is not necessary to have a PayPal account in order to pay online.* Those registering after February 1<sup>st</sup>, 2026, must pay in full at time of registration.

### ***What is the cancellation policy?***

Cancellation requests must be submitted in writing to: Kelly Zuber, Celebration! 2026 Chairperson, emailed to [celebration@vcq.org](mailto:celebration@vcq.org). While the deposit will not be refunded, refunds of additional payments will be issued only for requests postmarked or emailed before February 1, 2026, due to commitments to the 4-H Center and teachers.

### ***What about lodging?***

Housing is dormitory style in rooms accommodating a maximum of 4; each room has a private bath with shower, heat and air-conditioning, and ample storage. A limited number of handicapped facilities are available. Please indicate your needs when you register. Refrigerators and ice machines are available in the community kitchens in the dormitories. **There will be a three-person minimum, four-person maximum per room. PLEASE INDICATE YOUR ROOMMATES' NAMES/PREFERENCES WHEN REGISTERING AND THEY NEED TO INCLUDE YOUR NAME ON THEIR REGISTRATION FORM.** (4<sup>th</sup> bed is a trundle so please keep this in mind when selecting your roommates). You may request adjoining rooms on your registration and your request may be honored, but not guaranteed. A limited number of private rooms are available, however, the price to participants will be higher. Private rooms normally have a private bath, however, in the event we have an abundance of private room requests, those registering later may be assigned to a private room with shared toilet and shower facilities. SML 4-H Center is a non-smoking facility. Bed linens, pillow, blanket and towels will be provided. If desired, you may bring a bathmat, extra towel, extra pillow, hangers, and quilt for your bed.

***What are the meals like? What if I have special medically-necessary dietary needs?***

Meals are buffet style in the dining hall beginning with dinner on Thursday thru breakfast on Sunday. **Indicate any special dietary restrictions due to medical reasons on your registration form.** Every effort will be made to accommodate allergies or medically necessary dietary restrictions, but cannot be guaranteed. Menus are chosen by the event committee from a list of options provided by the 4-H center and will be published prior to event.

***What do I need to bring?***

See page 32 for a checklist of things to bring to Celebration! 2026.

***Where is W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake?***

See page 31 for driving directions. Check their website <http://www.skelton4hcenter.org/> for any changes in directions prior to departure on April 16, 2026. Consult a VA road map or <http://maps.google.com> for more specific details.

***What if I am concerned about COVID-19 or other airborne illnesses?***

CDC recommends that all people use core prevention strategies to protect themselves and others from COVID-19 and other respiratory illnesses:

- Stay up to date with COVID-19 vaccines as well as other vaccines recommended by your PCP.
  - Although vaccinated people sometimes get infected with the virus that causes COVID-19, staying up to date on COVID-19 vaccines significantly lowers the risk of getting very sick, being hospitalized, or dying from COVID-19.
- Practice good hand hygiene (practices that improve cleanliness)
- Wear masks (optional) and practice social distancing.
- These precautions apply to COVID-19, flu and other respiratory illnesses.
- If you feel ill, stay home.

***VCQ will not be supplying masks or COVID-19 testing kits. Feel free to pack these for yourself.***

*~Karilyn Pittman, R.N., Vice President, VCQ*

## **EVENTS AND SPECIAL ACTIVITIES**

**Pre-Celebration! 2026 sightseeing cruise and luncheon on the Virginia Dare.** See separate write-up on page 4 about this optional activity. Tickets must be paid for at time of the initial registration and are non-refundable. However, the ticket is transferable to another Celebration! 2026 Registrant.

***Workshop Format:***

Eight six-hour workshops per day will be offered on Friday and Saturday along with “Come Quilt with Me”. All your options are summarized beginning on page 14.

***Silent Auction:***

Donate your best quilting and sewing related items to the Silent Auction. Our intent is to offer some of the best handmade items, fabrics, kits, sewing machines, and other like items. So, start sorting! A Tax Receipt form will be available upon request when you bring your items to Celebration! 2026 on Thursday, April 16<sup>th</sup>. Please do not clean out your sewing room and grab just any old thing. We reserve the right to put items on the Peddler’s Table if deemed unsuitable for the silent auction. Contact Karilyn Pittman or Jan Farrow at [silentauction@vcq.org](mailto:silentauction@vcq.org) with questions.

***Peddler’s Table:***

There will be a Peddler’s Table for yard sale type items (outdated books/magazines, fabrics, tools, notions that would not be suitable for the Silent Auction). These items will be available for a small donation. If you have any items you want to donate, bring them with you to Celebration! 2026. Questions? Email [silentauction@vcq.org](mailto:silentauction@vcq.org)



### **Block Lotto:**



For Celebration! 2026 we will assemble to commemorate the 250<sup>th</sup> birthday of America and the 50<sup>th</sup> anniversary of the modern-day quilt revival. Our theme, “**AMERICANA Stars & Stripes Forever**”, is the inspiration to bring back one of the oldest quilt blocks since the 1920’s – the Dresden Plate quilt Block. Kits will be available to purchase in the months prior to Celebration! The kit will provide 1 focus fabric FQ & minimal instructions to make 2 Dresden Plates. In each kit there will be a list of website links

that have free tutorials on making Dresden Plates. There will be a variety of focus fabrics with stars or stripes (keeping with the theme) in various colors. You will use coordinating/contrasting fabric from your stash in order to have a great mixture of Dresden Plates. Kits will be sold for \$5.00 at the in-person meetings through the last in-person meeting before Celebration! Completed blocks will be collected at Celebration! 2026. Each block turned in gives the maker an entry into the drawing for a block bundle to create a quilt. Be sure to keep your ticket(s) handy. Questions? Contact Karan Fisher at [BlockLotto@vcq.org](mailto:BlockLotto@vcq.org)



### **Square Dance Night (Friday): Participation Optional**

For each 10” square contributed upon entering the auditorium for the evening activities you will receive a numbered ticket. Be sure to keep your ticket(s) handy. The squares will be collected and bundled and given away as prizes.

### **Strip Night (Saturday): Participation Optional**

For each 2 ½”x WOF Strip of fabric contributed upon entering the auditorium for the evening activities you will receive a ticket. Be sure to keep your ticket(s) handy. The strips collected will be bundled and given away as prizes.



### **Get Stitched Fabrics:**

Visit the Get Stitched Fabrics display. Get Stitched owner, and VCQ member, Katey Mostoller plans to have fabric and other items for sale during Celebration! 2026. Please be sure to support these great folks who are supporting our event. Check out their website at [www.GetStitchedFabrics.com](http://www.GetStitchedFabrics.com)



### **Mr. Snippy Scissor Sharpening Service:**

Dick Stohr of Snippy Bro's will be at Celebration! 2026 from Friday 12:00 noon to Saturday 12:00 noon to sharpen any Scissor, any Knife and/or some garden tools for \$6.00 each. Cash, PayPal or credit cards accepted. "Bring them dull, take them home sharp like new. I do not grind, I polish the cutting edge with sandpaper belts, so that I remove as little metal as possible. Please contain the items; in a bag/box, or rolled in a dish towel/newspaper plus include your name and phone number. Any item I cannot sharpen to my high standards will receive a refund." **Sharpened items must be picked up before Mr. Snippy leaves on Saturday 12:00 noon.**



### **Meet & Greet the Teachers:**

On Thursday evening, attending faculty members will introduce themselves and show items that will be created in their weekend workshops. Prior to dinner, you will have the opportunity to meet and greet each teacher. They will have a table to display their kits, supplies, patterns, and books for sale on Thursday evening. They will be glad to talk to you about the latest techniques and sign your books and patterns. Please visit their websites prior to the event.



**Stitching Together History:** 250 Quilts Commemorating the Commonwealth of Virginia. Several of the quilts created by VCQ members will be displayed in the hallway outside of the activity center meeting room.

Throughout 2024, quilters from across the United States of America worked to create pieces for this project. Over 275 quilts were submitted to the call for entries. The quilts were evaluated and narrowed down to 257. These quilts are all 20" by 20" and depict a person, place, event, or idea from Virginia's history. Some are serious. Some are silly. Some are abstract. Some represent a well-known person or place, others show more niche subjects from the past. All come together to create a unique and powerful project commemorating the history of our Commonwealth. The Virginia Quilt Museum is proud to tell this story through an exhibition on display from July 4 through December 22, 2026, and a book to be published by Schiffer Publishing. [www.VAquiltsmuseum.org](http://www.VAquiltsmuseum.org)



## ***Stars and Stripes Forever Quilt Challenge:***

***Okay, Folks, Who doesn't love a good contest to compete for winning fame, ribbons, and recognition? The Celebration 2026 Team challenges you to interpret this year's theme, "Americana – Stars and Stripes Forever."***

In 1976, the bicentennial helped to revive the art of quilting. Hopefully we will see interest grow celebrating the 250th year anniversary of the signing of the Declaration of Independence. Think beyond Red, White, and Blue. Think Purple Mountains **Striped** Majesty or **Stars** in My Eyes Over the Mississippi! Use your quilter's creative juices to create what Celebration! 2026's theme comes to mind for you!

### **Quilt Challenge Guidelines:**

- Your quilt must have **stars** or **stripes** or **both**. The **stars** or **stripes** or **both** can be in the pattern, in the fabric, or both and can be any color. It can be **all stars** or **all stripes** or a **combination**.
- Quilts may be any size. **Please use the Quilt Entry form and submit by April 2, 2026 for quilts up to 70" X 70". Please submit Quilt Entry form by March 1, 2026 if your quilt will be over 70" X 70".**
- Quilt entry forms can be found at <https://vcq.org/index.php/celebration/> after August 1, 2025.
- Your quilt must be made with a top and bottom layer, and batting in between with stitching holding it together.
- Your quilt may be pieced or appliqued, modern or traditional. Any technique is acceptable. Other than that it is all up to you and your imagination!
- Your quilt must have a label sewn on the back bottom left hand corner with at least your name, the quilt's name, and the date completed. (This will be covered up for anonymity during competition)
- Your quilt must have a sleeve sewn on the back with a 4" wide hanging sleeve to slide it onto the display frame. For heavy quilts and quilts wider than 80" you may consider making a split sleeve if it needs additional frame support.
- Each Celebration participant can enter ONE quilt which must have been completed in 2025 or 2026.

This will be a **"Viewer's Choice"** competition. There will be award ribbons for the **Best in Show** -First, Second and Third place AND **Best Interpretation of Theme** – First, Second and Third place quilts, as determined by the Celebration! 2026 attendees. We are asking each Celebration attendee entering a challenge quilt to complete a **Quilt Entry form** with basic information. This can be found online at <https://vcq.org/index.php/celebration/>

**Deadline for this entry form will be two weeks before Celebration 2026.** Turn in your completed quilt at registration on Thursday by 5:00 pm, April 16, 2026, so we will have time to set up the display. Your creation must be registered and numbered so the Celebration attendees will have a chance to vote for their favorite challenge interpretation.

**All quilts need to be picked up at 9:00 am on Sunday, the final day of Celebration! 2026.**

**Questions?** Contact Kitty Bull, Heidi Haynes, Susan Fulton, or Kathleen Hippeli at [QuiltChallenge@vcq.org](mailto:QuiltChallenge@vcq.org)

# **CELEBRATION! 2026 WORKSHOP TEACHERS & PRESENTERS**

**Arlene Blackburn** [www.ArleneBlackburn.com](http://www.ArleneBlackburn.com)



As an award-winning, full time studio artist, Arlene creates unique hand dyed fabrics and original art quilts for exhibition, competition, and sale. She is a nine-time finalist in the American Quilting Society competition (Paducah, KY) and a seven-time finalist in the *World of Beauty* IQA competition (Houston, TX). Arlene has over twenty years of curatorial experience of regional and national exhibitions for both Studio Art Quilt Associates (SAQA) and personally-produced national shows; a founding-member of the SAQA Exhibition Committee; Textile Instructor at Arrowmont School of Arts & Crafts; fifteen years with *The Collective*, a national fine arts critique group; and a former Virginia/North Carolina Regional Representative for SAQA. She has exhibited both nationally and internationally in such locales as the Atlanta History Museum, The Renwick Gallery at the Smithsonian American Art Museum, San Jose Quilt Museum, The Quilter's Hall of Fame, Indianapolis Museum of Art, Sedgwick Cultural Center in Philadelphia, PA, the Palacio de Congresos in Barcelona, Spain, Centro Cultural Costarricense Norteamericano, San Pedro, Costa Rica, and The Hague, The Netherlands. Arlene's work can also be found in many corporate and private art collections.

**Barbara Cline** [www.DelightfulPiecing.com](http://www.DelightfulPiecing.com)



Barbara Cline began her quilting journey in her teens and has since accumulated over 40 years of experience in both quilting and teaching. Her passion lies in breaking down complex quilt designs into manageable components, making it easier for her students to master each element and create their own masterpieces.

Barbara's early career in quilting started at The Clothes Line (now Patchwork Plus), where she worked from the 5th grade until she got married and started a family. Over the years, she has authored six quilt books published by C&T Publishing.

Currently, Barbara teaches quilting classes at local shops and offers lectures, trunk shows, and classes both nationally and internationally. She has also taught quilt classes on cruises and appeared on The Quilt Show. Her quilting adventures have taken her to places like Dubai and Kuwait. From her home in the Shenandoah Valley, Virginia, Barbara continues to design and piece beautiful wall hangings and quilts.

Coming from a close-knit Mennonite family of quilters, Barbara cherishes the annual sewing retreats where the women gather to quilt, sew, and engage in other creative pursuits. She has proudly entered and placed in the Paducah quilt contest "New Quilts from Old Favorites" with designs like Seven Sisters and Dresden Plate. Her work has also been showcased at the Paducah Quilt Show, Quilt Odyssey, Mid Atlantic Quilt Festival XVII, and the Hoffman Challenge.

**Gyleen X. Fitzgerald** [www.ColorfulStitches.com](http://www.ColorfulStitches.com)



Gyleen Fitzgerald makes quilts that blend color, pattern and texture to provide a contemporary essence to traditional quilting. A true renaissance woman, she embraced all the needle arts before becoming obsessed with quiltmaking and design in 1981. It is an understatement to say she loves color and is willing to incorporate as much fabric as possible to achieve a rich color blend. Her strength as a quilt artist is demonstrated by the infusion of engineering tools and innovative techniques to simplify visually complex quilts. She shares her enthusiasm for quilting through exhibits, interactive lectures and workshops. The avid quilter, Gyleen has earned Best of Show honors.

As a writer, Gyleen centers on quilt design project books, magazine articles, haiku poetry and children's books. As a publisher, she is a repeat Gold Medal winner for *Quilts: Unfinished Stories with New Endings; Polygon Affair...So Easy You'll Fall in Love*; and *Bricks, Cobblestones and Pebbles*.

## Erin Grogan [www.LoveSewModern.com](http://www.LoveSewModern.com)



Erin Grogan is a modern quilt pattern designer and educator based in Northern Virginia. Erin founded her quilting company, Love Sew Modern, in 2020. She's known for nostalgic, vibrant, and playful quilt pattern designs and a supportive teaching style.

Erin has published over 30 quilt patterns, including in magazines such as Quilter's World and By Annie. Her book, *Retro Curved Pieced Quilts*, includes 15 retro inspired designs and tutorials on piercing curves, dresdens, and big stitch quilting.

She has taught quilting workshops across the United States and abroad, including most recently on a quilting cruise to the Caribbean, QuiltCon Phoenix, and Road2VA. Erin is passionate that every quilter is capable of learning to piece curves, they just have to find the right technique that works for them. During her workshops Erin excels at guiding students to discover their perfect curves technique and fosters students confidence for future projects.

## Lyric Kinard [www.LyricKinard.com](http://www.LyricKinard.com)



Lyric Montgomery Kinard is an award winning quilt artist with a passion for sparking the creativity that she knows each of her students possesses. With playful support and gentle encouragement she creates a classroom environment where discovery and joy are the products of a willingness to freely play and fearlessly learn.

One of Lyric's greatest joys is sharing that moment when a student realizes that they do, indeed, have a spark of creativity inside them. She then gives them the tools to fan that spark into a steady flame.

As recognition of her skill in the classroom she has been named one of International Association of Professional Quilter's Teachers of the Year. She is the author of the book *Art + Quilt: design principles and creativity exercises*. She has written extensively for Quilting Arts and a number of other magazines, appeared on Quilting Arts TV, and The Quilt Show.

Lyric is also cofounder of the Global Quilt Connection, an online resource connecting virtual teachers with guilds worldwide, and dean at The Academy for Virtual Teaching, where creatives learn the tech needed to build successful online teaching careers.

## Lee Chappell Monroe [www.MayChappell.com](http://www.MayChappell.com)



Lee has been creating since she first discovered crayons at age 2! She's from a family of quilters and learned everything from her mother, affectionately known as The Guru. She loves all things fabric—from zippy pouch to queen size quilt—and everything in between. With a love of color and bold graphic shapes, Lee enjoys designing patterns and teaching all types of classes, while sharing her adventures on her blog, [www.maychappell.com](http://www.maychappell.com). She is a trained graphic designer which shows in her clean aesthetic. Her work has appeared in multiple publications. Lee is a BERNINA Ambassador, as well as a Creative Spark and

Craftsy instructor. Lee is the author of *Jump into Sewing*, published by C&T Publishing. She is an active member of the Triad Modern Quilt Guild. Lee lives in beautiful North Carolina with her dog, Agnes Piper.

## Audra Rasnake <https://www.facebook.com/audra.rasnake/>



Audra Rasnake is a native of southwest Virginia and a fourth-generation quilter in her family. She literally grew up underneath a quilt frame and began making pieced quilts as early as age 9. She has been hand quilting for over 30 years. She has won several awards in numerous national shows since 2014 and many of her ribbons are specifically for her hand quilting skill. She also specializes in needle turn appliqué and is also now recognized as an instructor at The Academy of Appliqué in Williamsburg, Virginia and recently taught for AQS in Des Moines, Iowa. She considers herself a traditional quilter and designs her own patterns and quilts by drafting all of them on graph or freezer paper. She also teaches classes on hand quilting, needle turn appliqué, folded cutwork appliqué, English Paper Piecing, and Boutis (French quilting). She and her husband of 32 years are the proud parents of two United States Marines. In addition to quilting she loves reading, playing Rook, cooking, and spending time with other quilters. And, of course, she loves teaching her skills to as many students as she can.



**Tracy Thompson**     [www.LotusOwlFiberArts.com](http://www.LotusOwlFiberArts.com)



Tracy is a Quiltworx Certified Instructor and owner of Lotus Owl Fiber Arts, LLC in Chesapeake, Virginia. She specializes in teaching sewing, traditional quilting and paper piecing. She also offers edge-to-edge and custom longarm quilting and embroidery services.

Tracy received her first sewing machine as a college graduation gift, taught herself to sew apparel and was on mission to have an entirely “me made” wardrobe when she discovered quilting in 1994. After many years of traditional piecing and applique, she purchased her first longarm in 2008 and became proficient in hand guided as well as computerized edge-to-edge and custom quilting.

She discovered Quiltworx (aka Judy Niemeyer quilts) in 2019 and was immediately obsessed becoming a Certified Instructor in 2023. Tracy has her own classroom and studio on the grounds of the Hampton Roads Executive Airport in Chesapeake, Virginia but also teaches at local quilt stores and travels to teach. She offers retreats, serial and “Finish It” classes. In addition, she enjoys presenting trunk shows, Power Point and Guild presentations.

Tracy is a retired US Navy Obstetrician & Gynecologist who still works part time as a civilian Obstetrician. When she isn’t quilting, teaching or delivering babies, she enjoys spending time with her husband, Jeffrey, and their French Bulldog, Jack. Tracy has two children and two stepchildren who are all grown and successfully out on their own.

**Alicia Thomas, Executive Director, Virginia Quilt Museum**     [www.VaQuiltMuseum.org](http://www.VaQuiltMuseum.org)



Alicia Thomas joined the Virginia Quilt Museum as Executive Director in September of 2021. A lifelong lover of museums and casual crafter, Alicia is delighted to be leading VQM and to be back in the museum community. Alicia has spent the past 15 years in the mid-Atlantic region working in a variety of government and nonprofit organizations. She has worked at the Capitol Visitors Center, The Rosenbach Museum & Library, and the Wildlife Habitat Council in a variety of roles from visitor services to development and operations.

Alicia was raised in southern Michigan and has a BA in American History from Michigan State University. She attended graduate school at the University of North Carolina Wilmington where she earned an MA in Public History and met her husband Jonathan. Alicia and Jonathan are thrilled with Harrisonburg and are enjoying exploring all the city and the Shenandoah Valley have to offer.



**Christina Bradley, Group Leader, Roanoke Quilts of Valor Stitchers**

<https://starquilters.org/quilts-of-valor-foundation/>

Christina Bradley is a passionate advocate for veterans and active-duty military personnel, serving as the Group Leader of the Roanoke chapter of the Quilts of Valor Foundation. She joined the chapter in Fall 2023 and quickly transitioned to her leadership role in March 2024. The local group, Roanoke QOV Stitchers, was formed in 2021.

The group meets monthly to sew quilt blocks that are assembled into Quilts of Valor. These quilts are presented to honor the service and sacrifice of local veterans and active-duty military members. Since its founding, the Roanoke chapter has proudly presented over 200 quilts to deserving individuals, offering comfort and recognition to those who have served our country.



## **WORKSHOP SCHEDULE AT A GLANCE**

<b>Teachers</b>	<b>#</b>	<b>Friday Workshops</b>	<b>#</b>	<b>Saturday Workshops</b>
Arlene Blackburn	101	"Color Splash" Fabric Dyeing	201	"Art Quilt Tool Box" Art Quilt Techniques
Barbara Cline	102	"Diamond Chain Star" Strip Pieced Diamonds	202	"Under the Sea" Stars, Pinwheels and Diamonds
Gyleen Fitzgerald	103	"Trash to Treasure Pineapples" Scrappy (or Not!) Piecing	203	"Modern Free-Wheeling Circles" Raw Edge Modern Circles
Lyric Kinard	104	"Playful Portraiture" Photo to Fabric	204	"Bead It Like You Mean It" Beading Embellishments
Lee Chappell Monroe	105	"Cane Creek and Blue Ridge" Flying Geese Piecing	205	"Blooming Dresden" Dresden Plate Piecing
Audra Rasnake	106	"Folded Cutwork Needleturn Applique" Beginner Applique	206	"French Boutis Quilting & English Paper Piecing" Special Techniques
Tracy Thompson (*This is a 2 day workshop*)	107 & 207	"Watermelon Placemats/Broken Starfish Table Runner"-Day 1 Foundation Paper Piecing	107 & 207	"Watermelon Placemats/Broken Starfish Table Runner"-Day 2 Foundation Paper Piecing
Erin Grogan	108	"Apparrotly It's A Party with Curves" Sewing Curves	208	"Gizmo" Leveling Up Your Quilting Skills
	109	"Come Quilt with Me" Independent Sewing	209	"Come Quilt with Me" Independent Sewing





## **SPECIAL ACTIVITIES AND PROGRAMS**

<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
<b>Welcome</b> Meet & Greet the Teachers	<b>An update of happenings at the Virginia Quilt Museum</b> Alicia Thomas  <b>Tricks of the Trade</b> Lee Chappell Monroe	<b>Quilts of Valor</b> Christina Bradley, Group Leader – Roanoke QOV Stitchers  <b>Excuse Me, Is That a Quilt You're Wearing!?!</b> Lyric Kinard	Non-Denominational Worship
Quilt Challenge on display	Square Dance Night	Strip Night Contest Winners Announced	Show & Tell of 2026 Class Projects
Show & Tell of Past Celebration Projects	Block Lotto Drawing	Block Lotto Drawing	Door Prizes

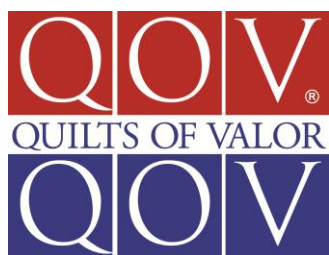


### **Friday Evening Mini-Lecture Program presented by Alicia Thomas, Executive Director of the Virginia Quilt Museum**

An update of the happenings at the Virginia Quilt Museum in Dayton, VA. Be sure and look at the VCQ 250<sup>th</sup> "Stitching Through History" display in the hallway outside of the activity center meeting room.

### **Friday Evening Program – "Tricks of the Trade" presented by Lee Chappell Monroe**

Why didn't I think of that? This lecture is packed full of tips, tricks and tools to make your stitching faster, easier and more organized. Get those perfect points with ease and efficiency! We will focus on piecing tips. Even the most experienced piecers will be reminded of a long forgotten trick to make your piecing faster and more efficient. From marking sashing to battling the pesky runaway edges of HSTs, attendees will leave with an arsenal of piecing skills and the know-how to create more accurate piecing in their quilts.



### **Saturday Evening Mini-Lecture Program presented by Christina Bradley, Group Leader, Roanoke QOV Stitchers.**

The Quilts of Valor Foundation is a national organization with groups in all 50 states. The mission of the QOVF is to cover service members and veterans touched by war with comforting and healing Quilts of Valor. A Quilt of Valor is an individual civilian award for a person's service and sacrifice for our country. This award has been vetted with the Defense Department. It is not something that should be a "surprise" or a birthday gift to the recipient. It should be awarded with solemnness and dignity.



### **Saturday Evening Program – "Excuse Me, Is That a Quilt You're Wearing!?" - presented by Lyric Kinard**

This wonderful wearable art lecture emphasizes the basic elements and principles of good design as it relates to the quilting techniques we can wear. The lecture consists of a short spoken introduction of the ideas that integrate the quilting world with the wearable art world. Models then walk on stage then through the audience as Lyric describes each piece and the techniques used to create it as well as the basic elements of design. Celebration! 2026 chairperson, Kelly Zuber, will be looking for volunteers to model Lyric's quilt fashions. We need several people who wear size 8 to size 12 to model Lyric's creations. Please contact Kelly in advance at [celebration@vcq.org](mailto:celebration@vcq.org) if you would like to participate. You are also invited to wear your OWN wearable art creations and join the fashion show. Be sure to bring those wearable items on Saturday night.

## Friday Workshops



#101 – Color Splash  
Fabric Dyeing



#102 – Diamond Chain Star



#103 – Trash to Treasure  
Pineapples



#104 – Playful Portraiture



Cane  
Creek  
Quilt

Blue  
Ridge  
Quilt



#105 – Blue Ridge or Cane Creek



#106 – Folded Cutwork  
Needleturn Applique



#107 – Day 1 of  
Watermelon Placemats/  
Broken Starfish Table Runner



#108 – Apparrotly It's A Party With  
Curves"



#109 – Come Quilt with Me-  
Independent Sewing

## **Friday Workshops**

All participants are requested to bring a basic hand sewing kit and/or a sewing machine kit (BHSK/ BMSK) plus notions kit which should contain the following items at a minimum: hand and sewing machine needles, straight pins, paper and fabric scissors, sewing thread, rotary cutter, ruler (6" x 24") and mat, seam ripper, scotch tape, painter's tape, band aid.

### **Workshop #101**

#### **Color Splash – Arlene Blackburn**



This is a low-water immersion dye workshop where each participant will come away from the workshop with 12 one-of-a-kind hand dyed fat quarters and a complete instructional handout, including a suppliers list. Arlene supplies all of the mixed dyes and required chemicals for all participants.

So that the instructor can assure the same quality experience/results for each student, she requires that you purchase the kit containing 3 yards of Testfabrics PFD cotton fabric. In addition, a minimal supply list is also provided. Examples of Arlene's hand dyed fabric can be viewed on-line at [Delta Fiber Art Fabrics](#).

**Kit fee:** \$20.00 payable to instructor at Celebration! 2026

#### **Supply list:**

- An Apron or wear clothes that you won't be heartbroken to have extra "color" on.
- Playtex "Living Gloves" in a size LARGER than your hands – you want a loose fit
- One Roll of Paper Towels (your very own!)
- A couple of "old" cloths
- One box of Ziplock gallon bags (I like the ones with the "zip" because I have this false idea that they are so much safer to "lock.")
- Sense of humor and "color adventure"

### **Workshop #102**

#### **Diamond Chain Star – Barbara Cline**



Discover how fast and easy it is to create this beautiful diamond chain star quilt. Learn how strip cutting diamond strips is done with little effort, and how to easily make the large star points behind the diamond chain star. An added bonus is how simple it is, there are no setting seams.

Please order pattern, Diamond Chain Star, before class and print it out. The e-pattern is \$9.00. Order at [www.delightfulpiecing.com](http://www.delightfulpiecing.com). If you would like a printed pattern Barbara

will bring one the day of the class, just let Barbara know at the email above prior to Celebration! 2026. The printed pattern cost is \$11.00.

#### **Fabric (for blue and brown sample shown):**

Dark Brown	½ yard	Brown 5	½ yard
Brown 1	½ yard	Light Brown 6	½ yard
Brown 2	½ yard	Medium Blue	1 yard
Brown 3	½ yard	Light Blue	½ yard
Brown 4	½ yard	Cream	1 ½ yard
		Binding	½ yard
		Backing	47" x 47"

(continued on next page...)

**Supply List:**

- Rotary cutter
- Rotary mat
- Rotary ruler
- Thread to match
- 1 Sheet of template plastic
- Double sided scotch tape

**Precut before class**

## Dark Brown

Cut 1 strip 8" x WOF

## Brown 1

Cut 1 strip 6 ¾" x WOF

Cut 1 strip 1 ¾" x WOF

## Brown 2

Cut 1 strip 5 ½" x WOF

Cut 1 strip 3" x WOF

## Brown 3

Cut 2 strips 4 ¼" x WOF

## Brown 4

Cut 1 strip 5 ½" x WOF

Cut 1 strip 3" x WOF

## Brown 5

Cut 1 strip 6 ¾" x WOF

Cut 1 strip 1 ¾" x WOF

## Light Brown 6

Cut 1 strip 8" x WOF

## Medium Blue

Cut 7 strips 1 ¾" x WOF

Cut 2 strips 3 ¼" x WOF

## Light Blue

Cut 2 strips 3 ¼" x WOF

## Cream

Cut 1 strip 9 ½" x WOF

Cut 2 strips 13" x WO

## Workshop #103

**Trash to Treasure Pineapples – Gyleen Fitzgerald**

Okay, isn't it time to clear the clutter in your life? What about using up all those bits and pieces stuff in nooks, crannies and boxes? Better? Let's make an old fashion favorite pineapple quilt with a new and contemporary twist; sewn with perfection and totally random; and without paper piecing! This workshop turns trash to a treasured one of a kind pineapple quilt.

**Fabric Requirements:**

1 ½" strips cut from scraps

1 ¼ yard of solid or semi-solid fabric, cut 3-4 strips 1 ½" by width of fabric

1 ¼ yard or more fabric that you believe is stunning for the border and center squares.

**Homework prior to Celebration! 2026:**

Cut down all the scraps that you gathered to 1 ½" strips. Grain or length doesn't matter just make sure you have a large variety. The shortest piece needed is 2" and the longest is 6". You're going to need lots of strips. Do not precut to length. Cut (4) or so 1 ½" strips of your solid or semi-solid. Bring the rest to class.

**Special Tools:**

Gyleen's Pineapple Tool (\$17)

Instructions: Book – Trash to Treasure Pineapples 2 (\$23)

**General Supplies:**

- Sewing machine with manual
- ¼" foot without edge guide (if possible)
- (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric
- seam ripper
- huge bag or basket that stays open for your strips
- thread snips
- rotary cutter, ruler and mat
- straight pins
- finger pressing tool
- extension cord
- batting to use as a design wall (optional)



# Workshop #104

## Playful Portraiture: Making Faces in Fabric- Lyric Kinard



Ever wish you could turn a favorite photo into a quilt—but have no idea where to begin? In this fun, fear-free workshop, you'll learn how to create quilted portraits using a simple, step-by-step method that makes faces approachable and fun.

We'll start with giggle-worthy selfie postcards to warm up, then move on to a practice photo provided by Lyric. You'll learn how to trace key shapes, create a pattern, and bring it to life with fusible appliqué—no drawing skills required. The goal isn't perfection—it's play, discovery, and building skills.

By the end of class, you'll be ready and excited to go home and turn *your* favorite photo into a quilted portrait all your own.

### Supply list:

In a 6 hour class you can practice with the photos and patterns provided, or use your own photo.

#### For making silly postcards:

- 5" x 7" postcard base: peltex, stabilizer, muslin, paper (virtual only, Lyric will supply this for in-person classes)
- Pile of fabric or colored paper scraps (to be shared during in-person classes)
- Glue stick, damp cloth to wipe off hands
- Very sharp, pointy, scissors
- Optional tweezers for handling small pieces of fabric
- Optional mirror if you want to make a self-portrait in class

#### For learning how to create a pattern by tracing:

- Pencil
- Black Sharpie (regular sized - not fine point, fresh is best)
- Tracing paper, several sheets
- Lyric will provide practice photos for learning the techniques
- If you are feeling brave bring your own black and white photo, enlarged so the face fills up an 11 x 17 paper (see the link below for advanced preparation)
- Light table or LED Light Box Tracer

#### For creating a fat-quarter sized fusible appliqué portrait :

- Lyric will provide a practice pattern (11 x 17)
- Reynolds Baking Parchment for building your fused portrait - dollar store parchment has been found NOT to work (get together and share a roll)
- More parchment or Silicone press sheet to protect irons and surfaces
- Regular tip Black sharpie
- Opaque silver sharpie
- Light tablet (same as above)
- White pencil for dark fabrics
- 1/2 yard Fusible Web (Regular weight Wonder-Under, Misty-Fuse, Steam-a-Seam light **not** Heat 'n Bond)
- Scraps of solid white and black fabric
- Optional: Mini Iron and pressing surface
- Sharp pointy scissors
- 1 Fat-Quarter of solid or tone-on-tone fabric for "skin", can be any color!
- 1/8 yard a little darker than your "skin" fabric, plus one more fabric -1/8 yard even darker
- 2-3 Fat-Eighths tone-on-tone prints to share with the class
- Zip-loc bag fully filled with fabric scraps to share with class include as many solids or tone-on-tone prints as you can (same as above, include larger pieces) wild prints are fantastic for hair

***\*You will choose your background fabric at home after class***

# Workshop #105

## Blue Ridge Quilt or Cane Creek Quilt- Lee Chappell Monroe



Let the geese fly! This class will focus on perfecting your flying geese units with different techniques being shown including four-at-a-time geese. We will talk about fabric and color options and how to use value to create contrast. You will learn lots of tips to create accurate geese with multiple techniques and trimming tools. Using the May Chappell Blue Ridge or Cane Creek patterns, you will also learn about attaching flying geese to one another and keeping the points aligned. The Blue Ridge pattern is a nod to the beautiful Blue Ridge Mountains. The Cane Creek Quilt is inspired by the mountains of Jackson County, peaks surround the valley to create a dynamic look.

### Supply List for Blue Ridge Quilt:

Blue Ridge Quilt	Size	Tree Fabric	Background Fabric	Trunk Fabric	Backing	Binding
Table Runner	12" x 48"	¼ yard each of four fabrics*	¼ yard each of four fabrics*	1/8 yard	1 ½ yards	1/3 yard
Wall Hanging	30" x 30"	¼ yard each of five fabrics*	¼ yard each of five fabrics*	1/8 yard	1 yard	1/3 yard
Throw	48" x 66"	A: ¾ yard B & F: ½ yard C, D, E: 5/8 yd	A: 7/8 yard B, C, D, & E: ¾ yd F: 5/8 yard	1/8 yard	3 1/8 yard	½ yard
Twin	66" x 87"	A, C & D: 1 yd B: 7/8 yard E & F: ¾ yard	A, C & D: 1 3/8 yd B: 1 ¼ yard E: 1 3/8 yard F: 7/8 yard	¼ yard	5-1/3 yard	2/3 yard
Double	84" x 87"	A: 1 ½ yards B: 1-5/8 yards C: 1-7/8 yards D: 1 ¾ yards E: 1-1/8 yards F: 1-3/8 yards	A: 1-1/8 yards B: 1 ¼ yards C & D: 1-3/8 yards E: ¾ yard F: 1 yard	¼ yard	7-1/8 yards	2/3 yard
Queen	90" x 93"	A, B & D: 1-3/8 yd C: 1 ½ yards E: 1-1/8 yards F: 1 ¼ yards	A & B: 1 ¾ yards C & D: 2 yards E: 1 ¼ yards F: 1-5/8 yards	1/3 yard	8 ½ yards	¾ yard
King	102" x 96"	A & F: 1 ½ yards B & C: 1-5/8 yards D: 1 ¾ yards E: 1 ¼ yards	A & F: 2 yards B & C: 2-1/8 yards D: 2-3/8 yards E: 1 ¾ yards	1/3 yard	9 ½ yards	7/8 yard

\*Each tree is made up of one blue/green and one background fabric. There are six pairings in each quilt (A, B, C, D, E & F) except where noted

### Additional Supplies:

- Blue Ridge Quilt pattern available for purchase as a download for \$12.00 from <https://www.maychappell.com/shop/p/rainbow-connection-quilt-pdf-rfwfj-wtpgn-excks-k34ze-anb7l-rlars-f9x6x>
- Bloc Loc 3" x 6" Flying Geese Ruler
- Frixion pen (or other marking pen)

See next page for Cane Creek Quilt supply list...





## Supply List for Cane Creek Quilt:

Cane Creek Quilt	Finished Size	Print*	Background Fabric*	Backing	Binding
Table Runner	16" x 64"	1/3 yard of two fabrics	1 yard	1 yard	3/8 yard
Throw	64" x 64"	1/3 yard of eight fabrics	4 yards	4 yards	½ yard
Twin	64" x 96"	1/3 yard of twelve fabrics	6 yards	6 yards	2/3 yard
Double/Queen	96" x 96"	1/3 yard of eighteen fabrics	8-2/3 yards	8-2/3 yards	7/8 yard
King	112" x 112"	1/3 yard of twenty-five fabrics	13-1/3 yards	13-1/3 yards	1 yard

\*This pattern uses a four-at-a-time method. Directional fabric is not recommended.

### Additional Supplies:

- Cane Creek Quilt Pattern available for purchase as a download for \$12.00 from <https://www.maychappell.com/shop/p/rainbow-connection-quilt-pdf-rfwfj-wtpgn-excks-k34ze-anb7l>
- Bloc Loc 2" x 4" Flying Geese Ruler
- Bloc Loc 4" x 8" Flying Geese Ruler



## Workshop #106

### Folded Cutwork Needleturn Applique – Audra Rasnake



This old, traditional pattern gets a creative update by turning it into stained glass. It is made using the folded cutwork technique and reverse applique. Any color choices can be used. Batik or marbled fabrics work especially well to give an authentic stained glass appearance.

### Supply List:

- 19" X 19" square of black batik fabric
- Fat quarters of batiks for the 8 areas around the outside of the Dresden shape, for the 16 "petals", and for the center circle
- Black thread
- Thread for basting
- White Clover Marker (Ink, NOT chalk)
- Sharps and applique needles
- Small pair of clipping scissors
- \*\*\*Instructor will provide freezer paper and stapler

# Workshops #107 & #207

## (A two day workshop)

**PLEASE NOTE: Student must sign up for both days on registration form**

### Watermelon Placemats/Broken Starfish Table Runner - Tracy Thompson



Introduction to Quiltworx! Learn the basic Quiltworx paper piecing process to include the use of template layout sheets and t-templates as well as organization and stacking. You will also be introduced to vein application, curved piecing and the Quiltworx method of applique (if doing the Watermelon Placemats).

#### Kit fee:

**Broken Starfish Pattern \$22 OR Watermelon Placemats Pattern \$30 (no fabric included)**

After registering, Tracy would like to offer participants a choice of pre-colored fabric kits (would offer a few different colorways of both patterns) with the fabric for the top pre-cut into strips ready for the application of template layout sheets.

**Broken Starfish FABRIC Kits: \$56 (includes enough fabric for binding & backing)**

**Watermelon Placemat FABRIC Kits (6 Placemats): \$61.25 (includes binding but not backing)**

**You will also have the option of bringing their own fabric (see supply list below).**

#### Supply list:

- Add-A-Quarter Ruler (ideally 12" but any will do)
- Template plastic (ideally 3.5 x 12" but any will do)
- Sewline (or other similar) Glue Pen with refills
- Sewline (or similar) chalk pencils (suggest 1 pink and 1 white)
- 3M Scotch Repositionable Glue (can be hard to find, will have some available)
- Curved Ruler (gentle curve, not a scallop ruler)
- Acorn Easy Press pen and refill starch
- 50 weight thread for piecing
- If doing Watermelon Placemats will need 100 weight thread for the appliqued seeds
- 'That Purple Thang' or similar
- ¼ inch foot for their sewing machine (preferable without a guide)
- Open toe foot for their sewing machine
- Fine point Sharpie
- Size 70 Microtex needles
- Tweezers
- At least 10 one gallon ziplock bags
- Box of large paper clips
- Light board (optional)
- If bringing own fabric for **Watermelon Placemats** (all yardage below assumes width of fabric):
  - a. 3/8 yard of blue fabric for the background "sky"
  - b. 3/8 yard of cream fabric for the middle of the rind
  - c. 3/8 yard of light green fabric for the interior of the rind
  - d. 3/8 yard of medium green also for the interior of the rind
  - e. 3/8 yard of dark green for the exterior of the rind
  - f. ½ yard of black for the center spikes and the seeds
  - g. 1 yard of pink or red for the watermelon "meat"
  - h. You will also eventually need ¾ yard for the binding of all 6 placemats and 2 ¼ yard of backing
- If bringing own fabric for **Broken Starfish Table Runner** (all yardage below assumes width of fabric):
  - a. 5/8 yard of background fabric for the geese
  - b. ¼ yard of fabric for the melon spikes
  - c. ¼ yard of fabric for the larger section of the background behind the melons
  - d. 2 yards of fabric for the border, sashing, melon veins, 6 of the geese, backing & binding
  - e. ½ yard of fabric for the melon spike background and 6 of the geese
  - f. 3/8 yard of fabric for the smaller section of the background behind the melons, the rectangles and 6 of the geese

# Workshop #108

## Apparrotly It's a Party With Curves – Erin Grogan



During this workshop we will cover three different ways for sewing curves. This will allow each student to discover the method that works best for them. We will also be sewing a block that has a curve within the curve! By the end of this class students should complete (1) flower block, and (1) parrot block. After taking this workshop, students will have the skills and confidence to complete the quilt and sew future curves. This class uses Erin's "Apparrotly It's A Party" pattern.

### Supply List:

- Apparrotly It's a Party pattern – this pattern can be purchased for \$14 from Erin's website [www.LoveSewModern.com](http://www.LoveSewModern.com) as either a downloadable PDF pattern or a paper pattern to be mailed to you. If using the PDF pattern, you must print it at 100% scale. Do NOT print fit to page.
- Fabric as stated in the pattern
- A square ruler, at least 6 ½" square
- Optional supplies: washi tape or painters tape for marking ruler, Glue pen like Sewline
- Sewing machine and sewing supplies

# Workshop #109

Bring your own project, handwork or sewing machine. Sit and quilt with other VCQ members and experience some good fellowship while you're at it.



Come Quilt  
with Me



## Saturday Workshops

Art  
Quilt  
Tool Box



#201 – Art Quilt Tool Box



#202 – Under the Sea



#203 – Modern Free-Wheeling  
Circles



#204 – Bead It Like You Mean It



#205 – Blooming Dresden



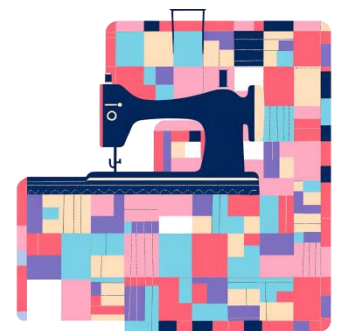
#206 – French Boutis Quilting  
& English Paper Piecing



#207 – Day 2 of  
Watermelon Placemats/  
Broken Starfish Table Runner



#208 – Leveling Up Your Skills - Gizmo



#209 – Come Quilt with Me-  
Independent Sewing



## **SATURDAY WORKSHOPS**

All participants are requested to bring a basic hand sewing kit and/or a sewing machine kit (BHSK/ BMSK) plus notions kit which should contain the following items at a minimum: hand and sewing machine needles, straight pins, paper and fabric scissors, sewing thread, rotary cutter, ruler (6" x 24") and mat, seam ripper, scotch tape, painter's tape, band aid.

### **Workshop #201**

#### **Art Quilt Tool Box – Arlene Blackburn**



In this one-day workshop, each student will create a wonderful small art quilt that incorporates seven different techniques. We will have fun with free motion machine embroidery on both fabric and water-soluble stabilizer, fusing, and working with a variety of fibers, quilting, embellishing, and binding, the quilt. With these techniques and demonstrations, the instructor will also share the possibilities of how to incorporate them into each quilter's personal work. This class is designed for all skill levels. So that everyone starts on the same footing, a kit from the instructor is required for this class.

**Kit fee:** \$25.00 payable to instructor at Celebration!

#### **Supply list:**

- Sewing machine with free-motion quilting foot
- monofilament sewing thread for both top and bobbin
- color variety of topstitch sewing threads
- neutral bobbin thread (my fav is Superior The Bottom Line #617)
- variety of hand-stitching/embroidery needles
- Teflon Pressing Sheet

### **Workshop #202**

#### **Under the Sea – Barbara Cline**



Come join in the fun and learn how to piece a triangle block layout quilt. This project features stars, pinwheels and diamonds, but don't let that scare you. You will learn how to piece two blocks and these two blocks are what make the whole quilt. Learn to strip piece and an easy way to cut from templates. By learning a few new techniques you will have mastered this quilt. There are **no** "Y" seams. You can do it. Finished size is 49" X 48".

#### **Supply list:**

The pattern, **Under the Sea** cost \$10.00 or the book, **Diamond Chain Quilts**, cost \$22.00 can be purchased day of the class or at [www.delightfulpiecing.com](http://www.delightfulpiecing.com) prior to Celebration! 2026

- |                          |                                  |   |
|--------------------------|----------------------------------|---|
| • Sewing machine         | • Rotary cutter with a new blade | • Paper scissors  |
| • Scissors               | • Extension cord                 | • <b>Optional</b> - 60 degree Creative Grids triangle ruler |
| • Pins                   | • Pencil                         | • <b>Optional</b> -small iron and small ironing board       |
| • Thread to match fabric | • 1 sheet of template plastic    |   |
| • Rotary mat 18" x 24"   | • Double sided tape              |   |
| • Rotary ruler 6" x 24"  |                                  |   |

**Supplies continued on next page...**

## Fabric:

- Orange with dots: 5/8 yard for pinwheels and diamonds
- Orange solid: ½ yard for pinwheels and diamonds
- Light gray print: 1 ¾ yards
- Dark gray solid: ½ yard

- White: ¾ yard
- White with orange dots: 5/8 yard
- Turquoise: ½ yard
- Binding: ½ yard

## Cut the following strips of fabric prior to class:

Orange with dot:

- 6 strips 1-3/8" x wof
- 3 strips 2-3/8" x wof

Orange solid:

- 4 strips 1-3/8" x wof
- 3 strips 2-3/8" x wof

Light gray print:

- 7 strips 7 ½" x wof

Dark gray:

- 1 strip 1-3/8" x wof
- 2 strips 4" x wof
- 1 strip 2 ¼" x wof

White:

- 2 strips 1-3/8" x wof
- 3 strips 4" x wof
- 2 strips 2 ¼" x wof

White with orange dots:

- 2 strips 1-3/8" x wof
- 2 strips 4" x wof
- 2 strips 2 ¼" x wof

Turquoise:

- 5 strips 1-3/8" x wof
- 4 strips 2 ¼" x wof

Binding:

- 6 strips 2 ¼" x wof

# Workshop #203

## Modern Free-Wheeling Circles – Gyleen Fitzgerald



Modern and bold stitched with speed and ease with an extra curve or two. Is that possible? This is my 2017 Iron Quilter Challenge design. Learn the raw edge technique to achieve perfect "stress-free" curves without piecing. Experiment with different layouts to produce a unique design. Game on!

**Gyleen's thoughts:** Using fluid curves is the game changer. Go large scale solids, semi-solids, and hand-dyed works best. There are lots of collections to choose from. Another option is go on the edge and use a small scale to mid-scale prints from your stash. Bring extra fabric for "oops". This design can

easily be made larger by making more blocks. There are quite a few design options so don't be surprised if you make more than one!

## Fabric Requirements:

- (20) 12½" x 12½" squares, assorted solids or semi-solids;
- (20) 10" x 10" squares, assorted solids or semi-solids;
- (2) 1/4 yard sashing fabrics, assorted solids or semi-solids
- Plus extra fabric for optional border
- Pattern (\$12)

## General Supplies:

- Sewing machine with manual
- ¼" foot without edge guide (if possible)
- paper and fabric
- scissors
- neutral thread (gray, tan) or one that blends in with most of your (16) fabrics
- seam ripper
- thread snips
- rotary cutter, ruler and mat
- extension cord
- straight pins
- batting to use as a design wall



# Workshop #204

## Bead It Like You Mean It – Lyric Kinard



Want to add sparkle to your quilts or wearable art—but not sure how to begin without turning it into a tangled mess? This workshop is your stress-free intro to beading that's beautiful *and* practical.

You'll start by creating a playful fabric flower collage on batting, then dive into a variety of beading techniques—all designed to enhance your design, not distract from it. Learn how to stitch beads in clean lines, tame tricky bugles, and even secure a cabochon with a stunning beaded bezel.

Best of all? You'll discover how to do it all without knots or messy backs—making it perfect for finishing work *after* quilting. No experience needed, just a love for texture, shimmer, and trying something new.

### Supply list:

**Optional \$30 kits that include all of the following will be available**

- Seed beads: sizes 11, 15, & 6
- Bugle beads
- Cabochon, button (no shank) or flat bead, about 20mm diameter (cabs will be available for sale during class)
- Long appliqué needle size 11 (Foxglove cottage straw needles will be available for sale)
- Thin cotton or cotton blend batting, 8"x8"
- Fusible Web, 8"x8" Paper backed (regular weight Wonder-under or your favorite brand)
- Two 8x8" squares of solid fabric, one for the flower, one for the background
- Nymo or Sylamide beading thread to match your beads or background fabric (beading thread will be available for sale during class)

### Optional but Useful:

- Any interesting beads or embellishments you might have
- Lamp or magnifying lamp and extension cord
- If your eyes don't like tiny beads - please feel free to use any beads that your eyes can see and any needle that will fit through their holes!

# Workshop #205

## Blooming Dresden – Lee Chappell Monroe



Let's make a dresden! You'll learn all the basics of making a dresden, from cutting the wedges to forming the circle to appliqué. You can choose between making a Georgia's Dresden Quilt or Blooming Dresden Quilt block. There will be tons of tips and tricks to create perfect points and flat blocks! Plus you'll learn about multiple appliqué options, including hand stitching and blind machine appliqué to finish your block. You'll leave the workshop confident in making dresdens! *Perfect for confident beginners to experts, no prior dresden experience needed.*

**Supply list on next page...**

## Supply List:

Blooming Dresden	Wall Hanging	Throw (Front Cover)	Twin	Double/Queen	King
<b>Finished Size</b>	28" x 28"	56" x 56"	56" x 84"	84" x 84"	112" x 112"
<b>Outer Dresden A (Blue)</b>	¼ yard of two fabrics	¼ yard of two fabrics	3/8 yard of two fabrics	3/8 yard of four fabrics	3/8 yard of nine fabrics
<b>Outer Dresden B (Yellow)</b>	¼ yard of two fabrics	3/8 yard of four fabrics	3/8 yard of six fabrics	3/8 yard of nine fabrics	5/8 yard of eight fabrics
<b>Outer Dresden C (Pink)</b>	---	3/8 yard of three fabrics	3/8 yard of four fabrics	3/8 yard of five fabrics	3/8 yard of seven fabrics
<b>Inner Dresden D (Yellow)</b>	¼ yard of two fabrics	¼ yard of two fabrics	3/8 yard of two fabrics	3/8 yard of four fabrics	3/8 yard of nine fabrics
<b>Inner Dresden E (Green)</b>	¼ yard of two fabrics	3/8 yard of four fabrics	3/8 yard of six fabrics	3/8 yard of nine fabrics	5/8 yard of eight fabrics
<b>Inner Dresden F (Blue)</b>	---	3/8 yard of three fabrics	3/8 yard of four fabrics	3/8 yard of five fabrics	3/8 yard of seven fabrics
<b>Dresden Circle Centers</b>	¼ yard of two fabrics	¼ yard of three fabrics	¼ yard of three fabrics	½ yard of three fabrics	5/8 yard of three fabrics
<b>Background</b>	2/3 yard	2 ½ yards	3 ¾ yards	5 ¾ yards	10 yards
<b>Binding</b>	¼ yard	½ yard	½ yard	¾ yard	7/8 yard
<b>Backing</b>	1 yard	3-5/8 yards	5-1/8 yards	7 ¾ yards	10-1/8 yards

**Note:** Each inner Dresden and each outer Dresden requires on 4 ½" x width of fabric (WOF) strip each of two fabrics.



### Additional Supplies:

- Blooming Dresden Quilt pattern-available for purchase as a download for \$12 at <https://www.maychappell.com/shop/p/rainbow-connection-quilt-pdf-rfwfj-wtpgn-excks-k34ze-hapy5-9kr7j-4sfkh-y1b83-y5nn2>
- Creative Grids 18" Dresden Ruler #CGR18CF (optional, templates included)

## Workshop #206

### French Boutis Quilting and English Paper Piecing – Audra Rasnake

**Note to students:** This workshop is two classes that Audra has combined for us. The student will be learning two different techniques in this all day workshop. See supply lists for both portions of this workshop.



#### Holiday Ornament or Pincushion Boutis (French Quilting)

Boutis is a French style of quilting done mostly as "white on white" or "wholecloth". The design is traced onto batiste fabric and stitched without a batting between the fabrics. Yarn is then pulled through areas that students wish to stuff. Very much like trapunto but it is a slightly different technique. Students will learn about the supplies needed, how to transfer a pattern to the fabric, and how to stuff the pattern all while making a holiday ornament or a pincushion. There will have a variety of patterns to choose from.

Supply list on next page...

### Supply List for French Boutis Quilting:

- Stylus blue erasable marker
- Yarn - cotton or acrylic
- #22 tapestry needles
- Batting or toy stuffing
- White sewing thread
- White hand quilting thread
- Basting thread
- 5" embroidery hoop
- Yarn threader
- One or two toothpicks
- \*\*\*Instructor will provide batiste fabric, ribbon, and a variety of patterns that the students can choose from.

### English Paper Piecing



Students will learn the basic principles of EPP (English Paper Piecing) It is a method of folding fabric around paper shapes and then joining them with a "whipstitch". Students will have their choice of making a holiday ornament, a pin cushion, or a bookmark. They will also learn about other ways to use EPP.

### Supply List for EPP:

- Mechanical pencil
- Basting thread
- Fabric glue
- Coordinating scraps of fabrics (about 10" X 10")
- \*\*\*Instructor will provide freezer paper, mylar hexie template, cardboard, and ribbon. Also a pattern page with lots of EPP shapes.

## Workshops #107 & #207 (A two day workshop)

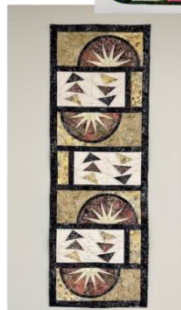
**PLEASE NOTE:** Student must sign up for both days on registration form



### Watermelon Placemats/Broken Starfish Table Runner - Tracy Thompson

Introduction to Quiltworx! Learn the basic Quiltworx paper piecing process to include the use of template layout sheets and t-templates as well as organization and stacking. Will also introduce vein application, curved piecing and the Quiltworx method of applique (if doing the Watermelon Placemats).

✂ See full class description on page 22, as well as supplies needed in the description for Friday's workshop #107.



# Workshop #208

## Leveling Up Your Skills – Gizmo – Erin Grogan



Get ready to level up your quilting skills in this exciting, hands-on, all day workshop with Erin! You'll learn everything you need to know to create the Gizmo quilt, while mastering intermediate quilting techniques. During the class, students will learn Erin's three methods for piecing curves, how to create accurate half-rectangle triangles, and introduce you to the endless possibilities of raw edge applique. By the end of the class, you'll walk away with a completed Gizmo quilt block and new skills for taking on your next intermediate quilt project. This class uses Erin's Gizmo pattern.

### Supplies:

- Gizmo pattern - this pattern can be purchased for \$14.00 from Erin's website [www.LoveSewModern.com](http://www.LoveSewModern.com) as either a downloadable PDF pattern or a paper pattern to be mailed to you. If using the PDF pattern, you must print it at 100% scale. Do NOT print fit to page.
- Fabric as stated in pattern
- Square ruler that is at least 5 ½" square
- Heat n' Bond Lite (or similar product) that is at least 5" square
- Thread that coordinates with your owl eye fabric
- Optional supply: Glue Pen such as Sewline or similar
- Optional acrylic templates for the Gizmo pattern are available at [www.CutOnceQuilts.com](http://www.CutOnceQuilts.com)
- Sewing machine with basic sewing supplies

# Workshop #209

Bring your own project, handwork or sewing machine. Sit and quilt with other VCQ members and experience some good fellowship while you're at it.



Come Quilt  
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## **DIRECTIONS TO W. E. SKELTON 4-H EDUCATIONAL CONFERENCE CENTER AT SMITH MOUNTAIN LAKE**

**W.E. Skelton 4-H Educational Conference Center  
at Smith Mountain Lake  
775 Hermitage Road  
Wirtz, VA 24184  
540-721-2759**

[www.skelton4hcenter.org](http://www.skelton4hcenter.org)

Located approximately 25 miles southeast of Roanoke VA, it is easily accessible from all parts of Virginia.

### ***From Roanoke***

From I-81 take exit 143, I-581 S (220 S), through Roanoke and Boones Mill. Continue past Boones Mill on 220 S for 4.2 miles to Wirtz Rd. (Rt. 697). (There will be an Exxon & Dairy Queen on the left, Plateau Park & Franklin Motel on the right.) Turn LEFT onto Wirtz Rd. (Rt. 697). Follow Wirtz Rd. for 5 miles to the stop sign. At stop sign, turn LEFT onto Rt. 122 N (Booker T. Washington Highway). Go 1 mile to Burnt Chimney Rd. Turn RIGHT onto Burnt Chimney Rd. (Rt. 670). Follow Burnt Chimney Rd. for 6.7 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd.). Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd.). Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

### ***From Lynchburg / Bedford***

From Rt. 460, take second Bedford exit for Rte 122 S (There will be signs for Smith Mountain Lake.) At traffic light, take a LEFT onto Rt. 122 S/Burks Hill Rd. Go 20.2 miles to a traffic light at the intersection of Rt. 122 and Rt. 616/Scruggs Rd. Turn LEFT onto Scruggs Rd. (Rt. 616). Go 1.8 miles and take a RIGHT on Guilford Rd. Go 1.2 miles and turn RIGHT onto Lovely Valley Rd. Go 2.2 miles and turn RIGHT onto Crafts Ford Rd. Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. 0.6 miles to the 4-H Center on your right.

### ***From Northern Virginia***

Take **EITHER** Interstate 81 South to exit 143 (Interstate 581 South/220 South) to Roanoke and *follow directions above from Roanoke* OR take Route 29 South to Lynchburg and *follow directions above from Lynchburg*.

### ***From Richmond or Tidewater Area***

Take **EITHER** Route 460 West and *use directions from Lynchburg* OR take Interstate 64 West to Interstate 81 South and take exit 143 and *follow the directions from Roanoke*.

### ***From Martinsville, South & North Carolina***

On 220 N, take second Rocky Mount exit to Rt. 40 E/W. At end of ramp take a RIGHT onto Rt. 40 E. Go almost 1 mile to Rt. 122 N (You will pass through 4 stoplights; Rt. 122 N is the fourth light.) Take a LEFT onto Rt. 122 N (Booker T. Washington Hwy.). Follow Rt. 122 N for 6.8 miles to Burnt Chimney Road and *follow directions from Roanoke*.

### ***From Southeast - Tennessee***

From I-81 take exit 143 to I-581 south to Roanoke and *follow the directions from Roanoke*

## **CHECKLIST OF ITEMS TO BRING TO CELEBRATION! 2026:**

- ☐ Supplies for your workshops as indicated in the descriptions; bring more fabric than you think you need!
- ☐ Sewing machine, power cord, foot pedal and machine manual for machine class
- ☐ Extension cord and power strip for machine class
- ☐ Pillow or other cushion for classroom and auditorium chairs
- ☐ Extra light for dorm room if you plan to sew and/or for classroom use
- ☐ Cell phone & charger; flashlight; alarm clock
- ☐ Quilt for your bed (if you would like)
- ☐ Your own bed pillow if you prefer. Sheets, pillows and blankets will be provided.
- ☐ Extra towel if you prefer, a set will be provided and changed out during the weekend
- ☐ Bathmat
- ☐ Toiletries
- ☐ Shower shoes or flip flops
- ☐ Comfortable clothes & shoes
- ☐ Warm jacket or sweatshirt in case of cool weather
- ☐ Umbrella
- ☐ Beverages (water, sodas, etc.) & fruit/snacks. [Water & snacks will **not** be provided]
- ☐ Refillable cup with lid for hot and/or cold beverages.
- ☐ Hangers (few, if any, hangers are provided)
- ☐ Chocolate, if you need a fix

## **To get the most from Celebration! 2026 events & special activities – be sure to bring:**

- ☐ Past year's Celebration! completed projects for Show-N-Tell on Thursday night
- ☐ Blocks for Block Lotto. These are to be turned in after you check-in at Celebration! 2026 on Thursday afternoon
- ☐ Silent Auction Items to donate turned in after you check-in at Celebration! 2026 on Thursday afternoon
- ☐ Challenge quilt for "Stars and Stripes Forever" turned in after you check-in at Celebration! 2026 on Thursday afternoon
- ☐ Your own quilted wearable items to join the fashion show on Saturday night
- ☐ 2 ½" x WOF Strip(s) for Strip night; participation optional
- ☐ 10" square(s) for Square Dance night; participation optional
- ☐ Spending \$\$\$\$ for Merchant, Teacher's patterns and class fees, and for sharpening of scissors and knives
- ☐ A flexible mindset
- ☐ A fun-loving attitude ☺



Our amazing Celebration! 2026 committee members have worked very hard to make your experience at Celebration! 2026 a wonderful and memorable one. They are wearing red aprons so they are easy to identify. Please search them out and give them a GREAT BIG "Thank You" for everything they have done. An event such as Celebration! 2026 can only happen with dedication from VCQ members and the willingness to help with the planning. "Many hands make light work." If you enjoy coming to Celebration!, please consider volunteering to help plan our Celebration! 2028. You will be glad that you did!

**Limited WIFI access will be available.**



# Celebration! 2026 Sponsors

A special thanks to all of our sponsors for their generosity and support!



1107 S Military Hwy B, Chesapeake, VA  
23320  
757- 366-8830



460 E Main Street  
Wytheville, VA 24382  
276-228-6400



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[www.clover-usa.com](http://www.clover-usa.com)



2035 Barracks Rd  
Charlottesville, VA  
434-244-9975



[www.debscatsnquilts.com](http://www.debscatsnquilts.com)  
FB: Grid Girls



828 E Little Creek Rd  
Norfolk, VA 23518  
757-588-1300



400 Old Franklin Turnpike  
Suite 111  
Rocky Mount, VA 24151  
540-671-8234



[www.graceframe.com](http://www.graceframe.com)

**Lib's Place**

23147 Prince Edward Hwy  
Rice, VA 23966  
434- 392-5427



*Quilted to a Tea*  
FB: Quilted to a Tea



5499 N Lee Hwy  
Fairfield, VA 24435  
540-377-9191



2232 W Great Neck Rd A  
Virginia Beach, VA 23451  
757- 481-1725



7327 Peppers Ferry Blvd.  
Suite A  
Fairlawn, VA 24141  
540-639-1138



4504 Irvington Road  
Irvington, VA 22480  
804-438-5800



798 Chesapeake Drive  
North Chesterfield, VA 23236  
804-807-1197



896 J Clyde Morris Blvd  
Newport News, VA 23601  
757-596-7397



Virginia Beach – Kempsville  
1352 Fordham Drive  
Suite 102  
Virginia Beach, Virginia 23464  
757-420-5803



2328 Silver Lake Rd  
Dayton, VA 22821  
(540) 433-3818

#### In Memorium

Generous donations have been graciously distributed from the estates of various passionate quilters or those quilters whose life's journey has redirected their ability to quilt.

We Celebrate! their lives through their donations.

VCQ is committed to honoring their quilting legacy through projects such as the Hopes and Dreams Quilts for ALS.





# Celebration! 2026 Sponsors

A special thanks to all of our sponsors for their generosity and support!



## A Different Touch

1107 S Military Hwy B,  
Chesapeake, VA 23320  
757- 366-8830

## Batiks Etcetera & Sew What Fabrics

460 E Main Street  
Wytheville, VA 24382  
276-228-6400

## By Champagne Chandeliers

Online: [www.champagnechandeliers.com](http://www.champagnechandeliers.com)

## Clover

Online: [www.clover-usa.com](http://www.clover-usa.com)

## Cottonwood Quilt Shop

2035 Barracks Rd  
Charlottesville, VA  
434-244-9975

## Deb's Cats n Quilts and Grid Girls

Online: [www.debscatsnquilts.com](http://www.debscatsnquilts.com)

## Fabric Hut

828 E Little Creek Rd  
Norfolk, VA 23518  
757-588-1300

## Fork Mountain Quilting

400 Old Franklin Turnpike Suite 111  
Rocky Mount, VA 24151  
540-671-8234

## Grace Frame

Online: [www.graceframe.com](http://www.graceframe.com)

## Lib's Place

23147 Prince Edward Hwy  
Rice, VA 23966  
434-392-5427

## Quilted to a Tea

PO Box 123  
Callaway, VA 24067  
540-814-1933

## Sarah's Thimble

2232 W Great Neck Rd  
Virginia Beach, VA 23451  
757 481-1725

## Sew Biz

7327 Peppers Ferry Blvd. Suite A  
Fairlawn, VA 24141  
540-639-1138

## Sewlovelee

4504 Irvington Road  
Irvington, VA 22480  
804-438-5800

## SewTangle

798 Chesapeake Drive  
North Chesterfield, VA 23236  
804-807-1197

## Sunshine Quilt Corner

896 J Clyde Morris Blvd  
Newport News, VA 23601  
757-596-7397

## The Quiltery

5499 N Lee Hwy  
Fairfield, VA 24435  
540-377-9191

## Tidewater Sew-Vac

Kempsville  
1352 Fordham Drive  
Virginia Beach, VA 23464  
757-420-5803

## Virginia Quilt Museum

2328 Silver Lake Rd  
Dayton, VA 22821  
(540) 433-3818

**Virginia Consortium of Quilters Celebration! 2026**  
**Vi Graves Scholarship Application**  
**Submit by February 1, 2026 to be considered**  
**(form may be submitted anonymously for a quilting friend known to be in need)**

**Name:** \_\_\_\_\_

**Street Address:** \_\_\_\_\_

**City, State, Zip Code:** \_\_\_\_\_

**Home Phone Number:** \_\_\_\_\_

**Cell Phone Number:** \_\_\_\_\_

**Email address:** \_\_\_\_\_

**Request Full or Partial scholarship (circle one): Full or Partial Amount**

**\$** \_\_\_\_\_

**How long have you been a member of VCQ?** \_\_\_\_\_ **Years**

**How long have you been quilting?** \_\_\_\_\_ **Years**

**Have you ever attended Celebration (circle one)? Yes No**

**If Yes, which year(s)?** \_\_\_\_\_

**Describe the reason for scholarship application:**

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**Applicant's Signature:** \_\_\_\_\_

Please submit to: Kathy Gray, 9860 Hemlock Hills Ct, Manassas, VA 20111-4236

Questions? Contact Kathy Gray at [president@vcq.org](mailto:president@vcq.org)  
This application will be held confidential, reviewed by the President and Celebration  
Chair and shredded at the end of the application process.



# VCQ Celebration! 2026 Registration

Register at [www.vcq.org](http://www.vcq.org) beginning August 1, 2025 for VCQ Members and September 1, 2025 for non-members.

**A \$100 non-refundable initial Retreat Deposit must accompany registration.**

NAME: \_\_\_\_\_

MAILING ADDRESS/STREET: \_\_\_\_\_

CITY/STATE/ZIP: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ WORK PHONE \_\_\_\_\_ CELL PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

EMERGENCY CONTACT: NAME \_\_\_\_\_ PHONE: \_\_\_\_\_

## CELEBRATION FEES:

Includes lodging, food and class registration.

VCQ Member (shared room)	\$450.00	\$ _____
Non-Member (shared room)	\$550.00	\$ _____
VCQ Member (private room)	\$575.00	\$ _____
Non-Member (private room)	\$625.00	\$ _____
VCQ Member Day Rate	\$355.00	\$ _____
Non-Member Day Rate	\$455.00	\$ _____
Non-Refundable Deposit	\$100.00	\$ 100.00
Non-Refundable VA Dare Sightseeing cruise and Luncheon	\$65.00	\$ 65.00 (optional activity)
Subtotal submitted with initial registration		\$ _____
BALANCE DUE BY FEBRUARY 1, 2026:		\$ _____

**NOTE:** This page is mainly for your own record. Registration will be done online at [vcq.org](http://vcq.org) beginning August 1 and deposit will be made via PayPal. If for some reason you are unable to register electronically, a paper form with deposit can be mailed to the address at the bottom of the page.

## WORKSHOPS:

Are you willing to be a Class Helper?

☐ Yes ☐ No

Workshop Registration:	Choice #1	Choice #2	Choice #3
Friday, April 19, 2026 (Workshop 1)			
<b>**If choosing Workshop #107, you must also choose Workshop #207</b>			
Saturday, April 20, 2026 (Workshop 2)			

All rooms are considered Handicapped Accessible; if you need additional help in the restroom (shower stall bars, higher toilet), there are limited rooms available with these options. Will you require a more Accessible Room? ☐ YES ☐ NO

## LODGING - ROOMMATE REQUESTS:

Roommate #1	Roommate #2	Roommate #3

Rooms provide for a minimum of **3** roommates; maximum **4** (4<sup>th</sup> bed is a trundle so please keep this in mind when selecting your roommates)

Indicate Special **Medically Necessary** Dietary Restrictions:

Are you a nurse? \_\_\_\_\_ Other medical professional? (specify) \_\_\_\_\_

Is this your first Celebration? **YES** **NO** How many Celebration! Retreats have you attended? \_\_\_\_\_

Register online beginning August 1, 2025 OR send this form (one form per person) with check payable to VCQ to:

Wendy Collyer, 16188 Glenhollow Ct, Culpeper, VA 22701. Questions about registration? Email [registration@vcq.org](mailto:registration@vcq.org)



## REGISTRATION FOR *VIRGINIA DARE* LUNCH/SIGHTSEEING CRUISE

This pre-Celebration! 2026 event is optional. Please see details about the cruise on page 4 of this brochure. Cost of tickets must be paid in full at the time of registration. The cost is \$65. Registration opens August 1, 2025. Space is limited so sign up early. **Checks should be made payable to VCQ and this form should be mailed with your Celebration! 2026 registration form.** (There will be a convenient online registration option for both Celebration! 2026 and The Virginia Dare Lunch/Sightseeing Cruise at [www.vcq.org](http://www.vcq.org) if you would prefer to register online.)

### Register by mail here and print this form:

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

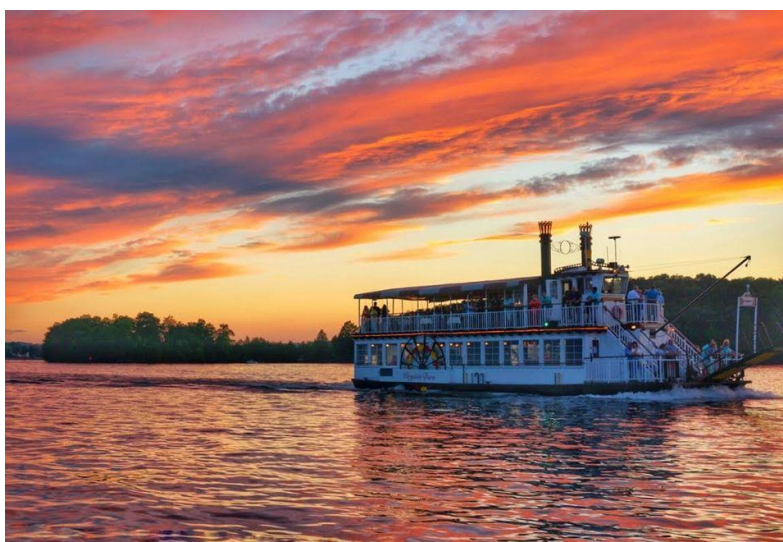
CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

EMERGENCY CONTACT: Name \_\_\_\_\_ Phone: \_\_\_\_\_

ARE YOU A MEMBER OF Virginia Consortium of Quilters? YES \_\_\_\_\_ NO \_\_\_\_\_

Please include this form and add \$65 to your check with your Celebration! 2026 form and mail to if you choose to register by mail: Wendy Collyer, 16188 Glenhollow Ct., Culpeper, VA 22701  
Questions about registration: Email [registration@vcq.org](mailto:registration@vcq.org)



# W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake



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