



Celebration! 2024

Virginia Consortium of Quilters

April 18 – April 21, 2024

W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake [SML]
775 Hermitage Road Wirtz, VA 24184 <http://www.skelton4hcenter.org/>

COVID-19 DISCLAIMER: VCQ will follow the guidelines of the CDC, mandates of the Governor of Virginia, and 4-H Center policies in place in April 2024 regarding coronavirus to provide the safest environment possible. The risk of exposure to COVID-19 exists in any public place. By registering and attending, you voluntarily assume all risks related to exposure to coronavirus and its variants. To minimize virus transmission, COVID-19 vaccinations and booster shots are strongly recommended. Alternatively, a negative COVID-19 test before attending could help minimize risk. We will have face masks and hand sanitizer available and encourage social distancing wherever possible. Please be in touch with your requested roommates prior to attending to know the status of their vaccinations and assure that you are comfortable with each other's precautions.

- If you are presenting symptoms of Covid-19 (fever, headache, scratchy throat, body aches, lack of energy, etc.) during the retreat you will be asked to take a Covid test. If the test is positive, you must leave immediately to limit the risk of exposure to others.

Your 2024 Celebration! Committee looks forward to seeing you at the Lake. Please contact committee members with any questions at celebration@vcq.org

Chairpersons

Deb Schupp, celebration@vcq.org

Kathy McCrea, Co-Chair

Mary Grogan, Co-Chair & Technology

Committee Members

Karen Brewster, President

Deb Schupp, Teachers & Presenters

Karilyn Pittman & Deb Schupp, Brochure

Debi Harding, Registration & Centerpieces

Kelly Zuber, Publicity & Pres. Ruby Quilt Challenge

Tammy Halstead, Treasure Hunt

Arlene Goldberg & Debi Cross, TAG Team

Wendy Collyer, Financials & Registration Desk

Kathy Gray, Evening Activities

Jan Farrow & Karilyn Pittman, Silent Auction

Marty Moon & Joy Harnage, Block Lotto

Faye Hannah, Pins & Centerpieces

Lynn Garver, Door Prizes & Donation Items

Susan Fulton & Phyllis Keese, Raffle Table

Pamila Bowen, Karan Fisher, Sally Hurst, Bernie Posey - Girls Friday

IMPORTANT INFORMATION

- *Celebration! Dates: April 18 – 21, 2024. Check in: 1:00 PM April 18. Depart: 11:00 AM April 21.*
- *Cost for a shared room: \$430.00 per VCQ member and \$530.00 per non-member.*
- *Cost for a private room (limited availability): \$555.00 per VCQ member and \$655.00 for non-member. (These are revised fees for private rooms, due to revised actual cost to VCQ.)*
- *DAY STUDENTS: \$355.00 per VCQ member and \$455.00 per non-member.*
- *All-inclusive fee with the exception of kit fees, class supplies, and spending \$\$\$ for vendors and silent auction.*
- *You must be a member when you register AND when you attend to get the member price.*
- *Registration opens August 1, 2023, online or by mail, and a \$100 non-refundable PayPal deposit will reserve your spot. Only VCQ Members will be registered during the month of August 2023. Mailed-in registrations will also be accepted, but will not be opened until August 1, 2023. Non-members may begin to register September 1, 2023. Any mailed-in registrations from Non-members received in August will be held until September 1, 2023.*
- *Registration closes March 1, 2024 (or at capacity). Final payment due March 1, 2024.*
- *Specify roommate requests when you register. MAKE SURE THE PERSONS YOU REQUEST ALSO REQUEST YOU ON THEIR REGISTRATION FORMS.*
- *Roommates: There will be a 3-person minimum; 4-person maximum. Be aware that the fourth bed is a trundle bed.*
- *Limited Handicap facilities are available.*

W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake [SML]

Emergency numbers - phone: 540-721-2759, fax: 540-721-2766, email: Skelton4H@vt.edu

Celebration! 2024 Schedule

Thursday, April 18

1:00 – 4:00pm Registration: Check in. Turn in Block Lotto, Register for Ruby Quilt Challenge.
Drop off items for Silent Auction at Central Activities Bldg.

4:00pm OPENS Merchant Mall Vendors

4:30pm – 5:30pm Meet & Greet the teachers, items for sale by teachers

6:00pm – 7:00pm DINNER

7:15pm Program: Welcome, Ice Breaker
Introduce Teachers and Speakers with Class Samples; Ruby Challenge Parade
Activity: Buck Night (participation optional, see page 5)
Show & Tell of past Celebration! Projects

9:30pm CLOSES Merchant Mall

Friday, April 19

7:00am – 8:00am BREAKFAST

8:00am OPENS Merchant Mall, Silent Auction, Raffle Items, Ruby Challenge voting

9:00am – 12:00pm Friday Workshops

12:00pm Mr. Snippy Scissor Sharpening will be at Celebration! 2024 until Saturday 12:00pm

12:15pm – 1:15pm LUNCH

1:30pm – 4:30pm Friday Workshops continue

4:30pm – 6:00pm Free time to visit with friends

6:00pm – 7:00pm DINNER

7:15pm Program: Lecture – Alicia Thomas, Director of the Virginia Quilt Museum
Block Lotto drawing
Activity: Square Dance Night (participation optional, see page 5)

9:30pm CLOSES Merchant Mall, Silent Auction, Raffle Items, Ruby Challenge voting

Saturday, April 20

7:00am – 8:00am BREAKFAST

8:00am OPENS Merchant Mall, Silent Auction, Raffle Items, Ruby Challenge voting

9:00am – 12:00pm Saturday Workshops

12:15pm – 1:15pm LUNCH

1:30pm – 4:30pm Saturday Workshops continue

4:30pm – 6:00pm Free time to visit with friends

6:00pm – 7:00pm DINNER

7:15pm Program: Lecture – Barbara Blanton, The Academy of Applique
Block Lotto drawing
Activity: Strip Night (participation optional, see page 5)
Ruby Challenge Viewers' Choice award and other drawings

10:00pm CLOSES Merchant Mall twilight shopping

Sunday, April 21

7:00am – 8:00am BREAKFAST

8:15am – 8:45am Non-denominational Worship Service

9:00am Show & Tell of Celebration! 2024 workshop projects
Door Prizes
Pack up, load cars and farewell!!

CELEBRATION! 2024 – FAQs

What does it cost? What is included?

VCQ Members: \$430.00; Non-members: \$530.00; Day Students VCQ member \$355; Non-members: \$455. Visit the web site at www.vcq.org/join.htm to become a member. Cost includes lodging, meals, all workshops (except kit fees & supplies), lectures, and special events.

What is the Vi Graves Celebration Scholarship?

The Vi Graves Celebration Scholarship provides financial support for VCQ members to attend the biennial event. Vi was a VCQ member who loved Celebration and lost her life to cancer. Scholarships can be full or partial depending on need and funds available. Applications are submitted to the VCQ President who along with the Celebration! Chair will determine the number and dollar amount of scholarships granted. This process is confidential. A member can nominate another member by submitting their name to the President or submitting a completed form on their behalf. The deadline for submission of the application for a Celebration! 2024 scholarship is February 1, 2024. Application on page 29.

How do I register?

Online registration will begin August 1, 2023, at www.vcq.org. Your \$100 **non-refundable** deposit must accompany your registration (via PayPal). The deposit reserves your space and will be deducted from the total cost. Choose your first-choice classes; if a class is full, you will be prompted to make another choice. Members only may register in August; non-members may register beginning in September. Mailed registrations will be processed according to the date they were postmarked. If you prefer to register by mail, please send deposit payable to VCQ (notation: Celebration! 2024) and registration form on page 30 to: Debi Harding, 2356 Bizzone Circle, Virginia Beach, VA 23464. Registration closes March 1, 2024 or earlier if capacity is reached. Contact Debi Harding at debi.harding@cox.net.

When is final payment due?

Final payments must be received by March 1, 2024. Remember to keep your VCQ membership up to date. All payments by check should be made payable to VCQ (notation: Celebration! 2024) and sent to: Debi Harding, 2356 Bizzone Circle, Virginia Beach, VA 23464. Email: debi.harding@cox.net. Online payments will be made via PayPal.

What is the cancellation policy?

Cancellation requests must be submitted in writing to: Deborah Schupp, Celebration! 2024 Chair, 17163 Tally Ho Trail, Brandy Station, VA 22714 OR emailed to celebration@vcq.org. While the deposit will not be refunded, refunds of additional payments will be issued only for requests postmarked or emailed before February 1, 2024, due to commitments to the 4-H Center and teachers.

What about lodging?

Housing is dormitory style in rooms accommodating a maximum of 4; each room has a private bath with shower, heat and air-conditioning, and ample storage. A limited number of handicapped facilities are available. Please indicate your needs when you register. Refrigerators and ice machines are available in the dormitories. **There will be a three-person minimum, four-person maximum per room. PLEASE INDICATE YOUR ROOMMATES' NAMES/PREFERENCES WHEN REGISTERING AND THEY NEED TO INCLUDE YOUR NAME ON THEIR REGISTRATION FORM.** (4th bed is a trundle so please keep this in mind when selecting your roommates). SML 4-H Center is a non-smoking facility. Bed linens, pillow, blanket and towels will be provided. If desired, you may bring a bathmat, extra towel, extra pillow, hangers, and quilt for your bed.

FAQs continued on next page...

What are the meals like? What if I have special dietary needs?

Meals are buffet style in the dining hall beginning with dinner on Thursday thru breakfast on Sunday. **Indicate any special dietary restrictions at registration.** Every effort will be made to accommodate allergies or dietary restrictions, but cannot be guaranteed. Menus are chosen by the committee from a list of options provided by the 4-H center.

What do I need to bring?

See page 28 for a checklist of things to bring to Celebration! 2024.

Where is W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake?

See page 27 for driving directions. Check their website <http://www.skelton4hcenter.org/> for any changes in directions prior to departure on April 18, 2024. Consult a VA road map or <http://maps.google.com> for more specific details.

How can my family get in touch with me if there is an emergency? W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake [SML] Emergency numbers: phone 540-721-2759 email: Skelton4H@vt.edu. ***Bring your cell phone and charger.*** There is limited WIFI available.

EVENTS AND SPECIAL ACTIVITIES

Workshop Format:

Eight six-hour workshops per day will be offered on Friday and Saturday along with “Come Quilt with Me”. All your options are summarized beginning on page 11.

Silent Auction:

Donate your best quilting related items to the Silent Auction. Our intent is to offer some of the best handmade items, fabrics, kits, sewing machines, and other like items. So, start sewing! A Tax Receipt form will be available upon request when you bring your items to Celebration1 2024 on Thursday, April 28. Please do not clean out your sewing room and grab just any old thing. We reserve the right to put items on the Peddler’s Table. Contact Karilyn Pittman (karilypittman@gmail.com), or Jan Farrow (pharrows@gmail.com), with questions.

Peddler’s Table:

There will be a Peddler’s Table for yard sale type items (outdated books/magazines, fabrics, tools, notions that would not be suitable for the Silent Auction). These items will be available for a small donation. If you have any items you want to donate, PLEASE BRING THEM WITH YOU TO CELEBRATION.

Block Lotto:

For Celebration! 2024 we look forward to commemorating 40 years of VCQ Quilting Friendships! This colorful “Friendship Scrap Block” is a perfect choice for the Block Lotto Patch. The block is 12 ½” unfinished and is constructed as a four patch. Each kit will include clear sewing instructions and 24 off-white triangles, enough to make two blocks. These triangles create a border between the corners and the center of the block (see photo). Each of the four corner triangles should utilize a different bright colorful fabric, prints or tone-on-tone. Trading fabrics with VCQ friends is encouraged and adds to the scrappiness. Just remember that the block must be sewn with a scant ¼” seam allowance so all the parts fit together properly. The blocks will be raffled off at Celebration! 2024. If you win a group of blocks, have VCQ friends sign some of them to remember Celebration! 2024 in a special way.



- Buy a fabric kit with instructions for \$5.00, enough fabric for two blocks, from Marty Moon or Joy Harnage.
- Complete each block purchased and turn it in at the Block Lotto table. You will receive one raffle ticket for each block returned. Each ticket represents a chance to win a set of blocks.
- Buy more kits. Repeat!!

Any questions please contact Marty Moon (etwmwm@gmail.com) or Joy Harnage (jbharnage@gmail.com)

Buck Night (THURS): Participation Optional

For each dollar [buck] contributed upon entering the auditorium for the evening activities you will receive a numbered ticket. Be sure to keep your ticket(s) handy. The dollars collected will be used to create several vouchers which will be good at any of the vendors during our 2024 VCQ Celebration.

Square Dance Night (FRI): Participation Optional

For each 10" square contributed upon entering the auditorium for the evening activities you will receive a numbered ticket. Be sure to keep your ticket(s) handy. The squares will be collected and bundled and given away as prizes.

Strip Night (SAT): Participation Optional

For each 2 ½" x WOF Strip of fabric contributed upon entering the auditorium for the evening activities you will receive a numbered ticket. Be sure to keep your ticket(s) handy. The strips collected will be bundled and given away as prizes.

Merchant Mall:

Celebration! 2024 vendor information will be posted on www.vcq.org as it becomes available. Please be sure to support these great folks who are supporting our event.

Mr. Snippy Scissor Sharpening Service:

Dick Stohr of Snippy Bro's will be at Celebration! 2024 from Friday 12:00 noon to Saturday 12:00 noon to sharpen any Scissor, any Knife and/or some garden tools for \$5.00 each.

"Bring them dull, take them home sharp like new." I do not grind, I polish the cutting edge with sandpaper belts, so that I remove as little metal as possible. Please contain the items; in a bag/box, or rolled in a dish towel/newspaper plus include your name, phone number and cash. Any item I cannot sharpen to my high standards will receive a refund.

Meet & Greet the Teachers:

On Thursday evening, attending faculty members will introduce themselves and show items being created in their weekend classes. Meet and greet each teacher, who will have a table to display their kits, supplies, patterns, and books for sale prior to dinner on Thursday evening. They will be glad to talk to you about the latest techniques and sign your books and patterns. Please visit their websites prior to the event.

President's Ruby Quilt Challenge:

The Virginia Consortium of Quilters celebrates 40 years next year! The traditional gift for this anniversary is RUBIES. Our president has issued a challenge to our members and guests to create a RED and WHITE quilt to present at VCQ's Celebration! 2024 at Smith Mountain Lake 4-H Center April 18-21, 2024. You have plenty of time to create something amazing! Here are the requirements for your quilt:

- The quilt must be red and white.
- The quilt must be made in 2023 or 2024.
- The quilt may be any size.
- The quilt must be made with a top and bottom layer, and batting in between with stitching holding it together.
- You must put a 4" hanging sleeve on the back.
- Label your quilt (optional) on the back (this will be covered up for anonymity during competition) with your name, name of quilt, year completed and any other pertinent information.
- The quilt may be pieced or appliqued, modern or traditional. Any technique is acceptable. Other than that it is all up to you and your imagination!
- This will be a "Viewer's Choice" competition. There will be award ribbons for the first, second and third place quilts as determined by the Celebration! 2024 attendees.
- Questions? Contact Kelly Zuber (kzuber@cox.net) or Karen Brewster (kgbnva@gmail.com)



CELEBRATION! 2024 WORKSHOP TEACHERS

Barbara Blanton

www.academyofapplique.com

I have always sewn, but it was an antique quilt that I received as a teenager that inspired me to learn to quilt. I checked out a book from the library and made my first quilt, a log cabin, using templates cut out of newspaper, in 1973 (this was long before rotary cutters). I finished the top with excitement, then read the next step: "Layer, quilt as desired and bind." I layered it with "puffy" batting (after all it WAS for a child) but could not find a book in the library called "Quilt as Desired." My grandmother came to the rescue and "machine" quilted it in the ditch.

Hundreds of quilts, and some thirty years later, I became obsessed with applique. I took classes from every applique teacher I could find and practiced-practiced-practiced. I appliqued an average of three queen-size tops a year; augmented with pieced quilts.

Through the years I have participated in, and led guilds, in St. Louis, MO, San Antonio, TX, and Palmdale, CA. I organized and ran a charity group in Riverside, CA, for 7 years that produced "Snuggle Quilts" for at-risk children. We donated up to 200 quilts a year to the local police department.

Nine years ago, I formed the ACADEMY OF APPLIQUE-a weeklong retreat/school held annually at the Kingsmill Resort in Williamsburg, VA. I LOVE IT! It is a lot of work, but definitely my favorite week of the year.

Additionally, I am launching an online quilt store called HUZDAH QUILT SHOPPE, www.huzzahquilts.com. I lecture and teach applique across the United States.

Vickie Clontz

www.annieskeepsakes.com

Vickie Clontz is an award-winning designer, teacher, author and fiber artist specializing in wool and all things related. Her pattern company, Annie's Keepsakes, has over 130 original designs for sewing, quilting, home decor, and wearables, and is celebrating 33 years of business in 2023! Vickie loves sharing her talent, skills and expertise with others through the workshops she teaches across the country and abroad. Vickie's designs have been published in numerous magazines and publications in the US and around the world, and she has written 5 books for Leisure Arts on quick 'n easy sewing projects. She is also excited to be hosting a "Fantasy Fabric Tour of France" in September of 2023 that will truly be the trip of a lifetime! For more details, please visit her web-site at <http://www.annieskeepsakes.com>

Pepper Cory

www.peppercory.com

I have been a quiltmaker since 1972 when I saw an antique quilt at a rummage sale, purchased it for \$1.00, and on the way home fell in love! From that moment I wanted to learn to make quilts and sought out quiltmakers, usually elderly ladies, who could teach me the art. Ever since I've been collecting quilts, making quilts myself, writing books about them, designing needlework tools, and sharing my love of quilting by teaching and lecturing.

For seven years (1976-1983) I owned a quilt shop called Culpepper's Quilts in East Lansing, Michigan. Teaching travels have taken me to 47 of the 50 states, Canada, England, France, Holland, Belgium, Germany, New Zealand, and Australia. I've written articles that have appeared in Quilter's Newsletter Magazine, Traditional Quiltworks, American Patchwork & Quilting, the FabShop magazine, and Ladies Circle Patchwork Quilts. Seven books so far:

Quilting Designs from the Amish

Quilting Designs from Antique Quilts Crosspatch (re-issued by Dover as Multi-Block Quilts)

Happy Trails (re-issued by Dover as 65 Drunkard's Path Variations)

Co-authored The Signature Quilt with Susan McKelvey

Mastering Quilt Marking

The Pepper Cory Quilting Pattern Collection

I've designed numerous lines of stencils for marking quilts as well as painting stencils for home decorating and these are manufactured by StenSource International.

My foundation piecing stencils are by Graphic Impressions, and charm quilt and Drunkard's Path templates by Wright's. Since the fall of 2000 I have been designing cotton prints, first for Michael Miller Fabrics and then for Telegraph Road Studio.

What do I do when I'm not quilting? I read history and poetry, go to Curves, collect odd things like anodized aluminum ware from the 50s, and walk on the beach picking up shells. In 1996 my husband Rod and I moved to North Carolina. We love the beauty of our coastal home and share our house with two lucky cats who double as doorstops, bookends, and quilt testers.

Paula Golden

www.paulagolden.com

Born in southern California, Paula Golden grew up in Germany when her father took a teaching position overseas. "Using fiber as a creative means to communicate is intrinsic to my very being. It links me to the continuum of men and women who have stitched their lives in fiber to provide warmth and nourishment for the body and soul." Her passion for the stories behind the quilts is a leading theme in her work.

Selected as "2001 Teacher of the Year" by *The Professional Quilter Magazine*, Paula has been quilting since the early 1970s and teaching for over twenty years including the International Quilt Festival, Houston. Her quilts, patterns and articles have been published in numerous magazines and books. Paula is past-president of the Board of Directors, Virginia Quilt Museum and co-author of the book, *Quilts of Virginia: Birth of America through the Eye of a Needle*. She trained as a medical technologist and blood bank specialist and completed her Master of Independent Study in print-making and surface design at Virginia Commonwealth University's School of the Arts. During her studies in the MIS program she identified, claimed and learned to honor her intuitive abilities and in the process learned how to encourage her students to trust themselves. Paula is certified in administering the Myers-Briggs Personality Type Indicator and incorporates the concept that understanding oneself increases the creative process. She teaches nationally and was on the staff of Jinny Beyer's Hilton Head Seminar since 1995. She founded Cabin Branch Quilters Woodbridge, Virginia in 1989. Paula hosted a weekly TV series on quilting for the Park Authority of Prince William, County, Virginia. Four of her original patterns have been published in *The Foundation Piecer* and *Quilts With Style*. Her quilts are featured in the books *Designing Tessellations* by Jinny Beyer, *Quilts Are Forever* edited by Kathy Lamancusa, *Quilting with Manhole Covers* by Shirley MacGregor and *Celebrate the Day* by Shannon Shirley. Her quilts are also featured in the collections of the Bethesda National Naval Medical Center's Fisher House, Walter Reed Army Medical Center, the Brehm Center for Type 1 Diabetes Research and Analysis, and private individuals.

She and her husband share their home with three cats and the various wildlife that stops in to visit. Paula relishes sharing the history, techniques and art of quilting with students of all ages. Her passion for quilting encourages students to explore their own creativity in a positive, nurturing environment.

Cindy Grisdela

www.cindygrisdela.com

Cindy is an artist, teacher, and author of *Artful Improv* and *Adventures in Improv Quilts*, both books about creating original quilts without patterns. She specializes in improv design and using color fearlessly in your quilts. Her work has won awards in both quilt venues and art venues and can be found in private collections all over the country.

Cindy has a BFA in Art History from the College and William and Mary and an MBA in Finance from George Washington University. Cindy lives and works in Reston, VA.

I've been quilting since 1985 when I began to see quilts in newsstand magazines. I was salivating at the beauty and thought: "I can do that. I know how to sew." I began sewing squares and triangles together for table runners and small wall quilts. I found a few quilt books in the library, but never followed the patterns. I just needed some inspiration. In 1992 I found the AOL Quilting Bulletin Boards and replied to an ad from a quilt magazine editor to sew quilt tops to be featured in her magazines. Soon I was designing and making my own quilts, taking my cues from traditional patterns. She liked what I did and made me her Special Projects Editor, supplied me with bundles of new fabric and even paid for the longarm quilting. Can you say a match made in Quilter's Heaven?

It was in 1993 that I discovered something called a "quilt guild" and it was named NeedleChasers! I quickly joined and enjoyed several years of membership while I lived in Silver Spring, MD.

I learned early to "sew for the camera." That meant it would pass the OK with the publisher and even get some of my quilts on the covers. Can you say 24 of them?

I've had close to 1,000 quilts and "how to" articles published in those 14 years; I've added 3 quilt books, 18 quilting Block a Day calendars, and almost 200 quilts and patterns designed and made for several fabric companies. I say often: "I'm only as good as the next quilt!" I've been a boots-on-the-ground quilt teacher for 20 years and I find that to be my favorite part of the industry. This way I get to create new designs to teach!

Annette Ornelaswww.southwindquilts.com

Annette Ornelas is a German-born designer, quilt artist, teacher and pattern publisher. She is an author and designer of over 100 quilting patterns and the books: *Peeled-back Patchwork: Curves without Piecing* and *MORE Peeled-Back Patchwork: Dimensional Curves for Animal Quilts*. With her unique "***Dimensional Curved Piecing or Peeled-Back Patchwork Technique***", she has developed a different and easy approach to curved quilting designs where making a curvy quilt is as easy as sewing a straight line.

As president and designer of her pattern company "Southwind Designs, Inc.", she designs, publishes and distributes her unique line of quilting patterns nationally and internationally.

Annette Ornelas lives in Fayetteville, North Carolina with her husband. She is an enthusiastic quilt maker, designer and teacher, who loves solving quilting challenges. You may see more of her designs on her website www.southwindquilts.com

Alicia Thomas Executive Director, Virginia Quilt Museum www.vaquiltmuseum.org

Alicia Thomas joined the Virginia Quilt Museum as Executive Director in September of 2021. A lifelong lover of museums and casual crafter, Alicia is delighted to be leading VQM and to be back in the museum community. Alicia has spent the past 15 years in the mid-Atlantic region working in a variety of government and nonprofit organizations. She has worked at the Capitol Visitors Center, The Rosenbach Museum & Library, and the Wildlife Habitat Council in a variety of roles from visitor services to development and operations.

Alicia was raised in southern Michigan and has a BA in American History from Michigan State University. She attended graduate school at the University of North Carolina Wilmington where she earned an MA in Public History and met her husband Jonathan. Alicia and Jonathan are thrilled with Harrisonburg and are enjoying exploring all the city and the Shenandoah Valley have to offer.

Kevin Womack is a textile artist living in Lynchburg, Virginia. In 1986, he was introduced to quilting by his maternal grandmother. Having always loved the legacy of family quilts, he decided to have her teach him the tradition. He was hooked from the first stitch and continues producing quilts and quilt art today.

Kevin is passionate about hand dyeing and patterning fabrics with surface design techniques. His experiments produce a line of unique fabrics and clothing that he exhibits and sells.

He was awarded Best in Show for his diptych, *Equilibrium*, in *Quilts=Art=Quilts 2021* at the Schweinfurth Art Center in Auburn, NY. His work has also been included in Quilt National and Quilt Visions. Kevin teaches and lectures nationally.

WORKSHOP SCHEDULE AT A GLANCE

Beg = Beginner Quilter; Int = Intermediate Quilter; Adv = Advanced Quilter; All = All Levels

<i>Teachers</i>	<i>#</i>	<i>Friday Workshops</i>	<i>#</i>	<i>Saturday Workshops</i>
Barbara Blanton	101	Pirouette Delaware Hand Applique (Beg)	201	Lover's Lyre Hand Applique (Int)
Vickie Clontz	102	Wet-felted flower, Wet-felted wallet 3D Wool Felting (ALL)	202	Wool Marbling & Stenciling, Needle-felt Gnome 3D Wool Felting (ALL)
Pepper Cory	103	Sashiko Hand Stitching (ALL)	203	Swartz Creek scrap quilt Replica of antique pattern (ALL)
Paula Golden	104	Feathered Star Foundation Paper Piecing (ALL)	204	Not Quite a Lone Star Foundation Paper Piecing (ALL)
Cindy Grisdela	105	Twist & Shout Fabulous Freehand Curves Machine Pieced (ALL)	205	Happy Days Improv Puzzle Blocks Machine Pieced (ALL)
Debby Kratovil	106	Tight Knit Circles Machine Pieced (ALL)	206	Modern Vortex Machine Pieced (ALL)
Annette Ornelas	107	Sea Flower Block Tote Bag Machine dimensional curves (ALL)	207	Dimensional curves Mystery Quilt Machine Pieced (ALL)
Kevin Womack	108	Improv Fabric Painting Fabric Dying (ALL)	208	Soy Batik Fabric Design Fabric Dying (ALL)
	109	Come Quilt with Me Sit 'n' Sew (ALL)	209	Come Quilt with Me Sit 'n' Sew (ALL)

SPECIAL ACTIVITIES AND PROGRAMS

<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Sunday</i>
Welcome Meet & Greet the Teachers	From the Vault Alicia Thomas	Trunk Show Barbara Blanton	Non-Denominational Worship
Buck Night Ruby Challenge on display	Square Dance Night	Strip Night Contest Winners Announced	Show & Tell of 2022 Class Projects
Show & Tell of Past Celebration Projects	Block Lotto Drawing	Block Lotto Drawing	Door Prizes

FRIDAY WORKSHOPS



#101 – Pirouette Delaware



#102 – Wet-felted flower, Wet-felted wallet



#103 – Sashiko



#104 – Feathered Star



#105 – Twist & Shout Fabulous Freehand Curves



#106 – Tight Knit Circles



#107 – Sea Flower Block Tote Bag



#108 – Improv Fabric Painting



#109 – Come Quilt with Me

FRIDAY WORKSHOPS

Basic Sewing Kit (BSK) – Sewing Machine and all its parts including power cord and manual (if a machine class); needles, thread, pins, seam ripper, fabric & paper scissors, rotary cutter & mat, ruler, thimble, needle threader, marking pens/pencils, and any other supplies/tools you normally take to classes.

Workshop #101

Pirouette Delaware - Barbara Blanton

BEG

Email: Barbara@academyofapplique.com

This is a beginner/refresher class, perfect for the nay-sayers; those that describe it as the dreaded 'A' word; and those that say they do not do hand work. Original design by Audra Rasnake. By the end of class, you will LOVE applique, Guaranteed! And be confident with templates, overlays, circles, curves, points, and needle turn applique. This will set you up for success in ANY other class offered at the Academy. Block Size: 18" x 18"

The best part of this class is that you don't HAVE to bring ANYTHING! Everything you need will be available in class to try and purchase if desired.

SUPPLY FEE - \$20.00 due in class to include pattern, template material, overlay, applique needles, thread, fabric.

SUPPLY LIST: If you have the following items, please bring them. It you don't have them, please don't buy them - try mine first

- Spray starch or Sizing
- Small Stencil Brush
- Scissors - one small pair that are sharp to the point
- Scissors - pair for cutting out pieces
- Roxanne's Glue Baste It
- Applique Pins
- Tweezers
- 1/4" Bias Tape Maker
- White chalk marking pencil
- Regular lead pencil
- Thimble (if needed)
- Task Light (like an Ott light)
- Extension Cord



FABRICS: (I will provide a kit, but you are welcome to bring your own if you like)

- Background: 20" square
- ¼ yd green for stems
- ¼ yd lighter green for leaves
- Bits of fabric for petals

Workshop #102

Wet-Felted Flowers, Wet-Felted Wallet - Vickie Clontz

ALL

Email: annieskeepsakes@carolina.rr.com

#1 Wet-Felted Flowers

Description - Students will create a luscious wool and silk flower in their choice of colors that will be the envy of their friends! They will learn lots of skills such as making pre-felt, adding dimension, making wool beads and felting curly tendrils. Kits are available in all colors. A fun class for felters of any or no experience. Some physical exertion is required.

Kit Fee: \$16.00

Supply list:

- Large towel (BRING TOWEL FROM HOME - CANNOT USE TOWEL FROM ROOM)
- Apron or old shirt for water play
- Large eye embroidery or chenille needle
- Optional: rubber gloves



#2 Wet-Felted Wallet

Description - Students will wet-felt a unique wallet of hand-dyed merino wool fibers, lustrous bamboo and silk thread, and sparkly Angelina in this fun and creative class! They learn to felt and create a beautiful and practical piece in their favorite colors. Kits and supplies in all colors. Some physical exertion required.

Kit Fee: \$22.00

Supply list:

- Large towel (BRING TOWEL FROM HOME - CANNOT USE TOWEL FROM ROOM)
- Apron or old shirt for water play
- Students are welcome to bring an inspiration picture for their front flap design, or they can use the instructor's.



Workshop #103

Sashiko - Pepper Cory

ALL

Email: pepcory@gmail.com

You've admired classic blue-and-white Sashiko stitching in quilts and wall hangings—now it's your turn. Even non-hand quilters remark on how easy and soothing Sashiko stitching is—think of Sashiko as the Zen side of quilting. In the morning session we learn about Sashiko and how to handle the tools and we mark and start stitching a block. In the afternoon we design our alternate patchwork blocks and continue stitching Sashiko for the wall hanging.

You have the choice to take this class completely by hand, or, set up your sewing machine during the lunch break and sew the patchwork by machine in the afternoon.



Class Kit fee: \$48.00

Class kit includes: 1 yd. cotton indigo (very dark blue) fabric, a ball of white perle cotton thread, a sampler of different sizes Sashiko needles (10 in the pack), a stencil with three designs, a white marking pencil and an essay on the history of Sashiko, written how-to with illustrations and extensive written directions and graphs for the wall hanging project that incorporates your new-found skills.

Supply list:

- Sewing machine threaded with grey thread (optional)
- For the patchwork blocks, Fat Eighths (9" x 21") of three coordinating solid colors or three strips cut 2.5" wide across the width of fabric of three different colors. Please do not bring prints. Note: the stripe seen in the border of the sample is also your choice—you will need 1/3 yd.
- Four paper plates.
- Scissors. Straight pins. Rotary cutter and mat plus a small ruler or rotary square (8-10").
- Favorite thimble for hand sewing if you use one.
- A soft pillow (I use an old feather pillow)
- One pair of cuffed white socks you wouldn't mind cutting up.

Note: Additional indigo yardage, threads, stencils are available for purchase.

Workshop #104

Feathered Star - Paula Golden

ALL

Email: paulacgolden@comcast.net

Create one of a dozen variations of this hallmark design. Paula's paper foundation pattern makes it as easy as stitching a straight line. Value and color placement as well as paper foundation piecing tips and techniques are presented. Piecing of an eight-pointed star and inset seams will be demonstrated. Your feathered star is sure to shine. 16" x 16"

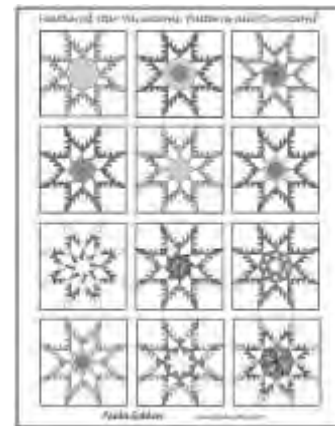
Supply List:

- Basic sewing kit
- Seam ripper

Fabric: Feathered stars have the most sparkle when there is a high amount of contrast between the feathers and the background. Fabric should be washed and ironed prior to class. The centers of the feathered stars may be pieced for added interest.

Bring extra fabrics to play with.

- Background of Feathers - 1/2 yard
- Feathers – 1/4 yard.
- Star Center – 1/4 yard each of four (4) different fabrics that coordinate but contrast in value. Border prints can be used for the Star Center. Be sure to have ten (10) repeats of the chosen design area (8 will be used) .



Thread: 100% cotton sewing thread to **match** the star and feather fabrics

- Rotary cutter, ruler and mat
 - Mirrors: one pair, 3" - 5" per side
 - Template plastic: 6" x 6" if you will be using a border print fabric
 - Sewing machine in good working order, extension cord, multiple socket outlet strip and manual.
 - ¼" sewing foot
- A 16" x 16" paper foundation pattern will be provided.

Workshop #105

Twist & Shout - Fabulous Freehand Curves - Cindy Grisdela

ALL

Email: cindy@cindygrisdela.com

Cut large scale curves freehand without templates or patterns. Add dots, skinny lines, wonky triangles and more to give each curve its own personality, then combine them into a fun original design.

We'll talk about color and design to create the composition as well as the techniques needed.

Best for students with some experience with curves—not for beginners.



- Supply list:
- 8-12 fat quarters (18" x 22") or equivalent in a variety of values—lights, mediums and darks
- Sewing machine in good working order with a ¼" foot
- Rotary cutter – I like the 60mm rotary cutter, but bring whatever size you like best, with a new blade
- Large cutting mat—at least 18" x 24"
- Rulers—suggest 15" square and 6" x 12"
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors and/or snips for cutting threads, measuring tape, safety pins
- Batting or flannel to use as a "design wall"
- Notebook and pen or pencil to take notes
- Digital camera or phone to take photos of design options (optional)
- *Adventures in Improv Quilts* by Cindy Grisdela

Workshop #106

Tight Knit Circles - Debbie Kratovil

ALL

Email: kratovil@his.com

This block is based on the vintage Roses of Picardy pattern, updated for today's fabrics. Learn two methods of machine appliqué in this small and colorful quilt with a modern appeal. The interlocking circles are interfaced and turned for a smooth curved edge. The free-form cut wavy borders utilize fusible interfacing to stabilize their raw edges. All stitching is by machine ONLY and you will be delighted to see how fast, fun and easy these two techniques are.

I have used these two techniques in several other projects and will have them with me in class to give you more ideas on how to use them in fun and creative ways!

Students will learn:

- Ease of turning curved edges using interfacing
- Free-form curves for improv borders
- Invisible machine appliqué using monofilament thread

Supply List for 17" x 17" project:

Fabrics:

- NOTE: None of the interfacing is Wonder Under or other paper backed, double sided fusible bond!
- 18" x 18" background square (fat quarter)
- Six squares 5-1/2" x 5-1/2" for the six center circles
- Three to four 4-1/2" x 18" rectangles for borders (each rectangle becomes 2 borders; this all depends on the number of colors you wish to include in the borders; mine uses 3 different fabrics)
- 1/4 yard binding
- Six 5-1/2" squares lightweight interfacing (NON-fusible!). This aids in turning raw edges of circles. (You can substitute USED fabric softener sheets for these; I do often!)
- Two-three pieces freezer paper (Reynolds, etc) cut 4-1/2" x 17" to 18"
- Two-three pieces of FUSIBLE lightweight interfacing cut 4-1/2" x 17 to 18"
- Thread to match your circles fabric (for machine appliqué) or just select monofilament thread
- If you have access to a music CD or DVD, that is our circle size for the template!
- Spend some time with your sewing machine to find a simple zigzag stitch with appropriate foot. Your pattern will be well illustrated with 8 pages of color with paper guide for circles placement. A good source for a variety of interfacings is Joann's. Again, this is NOT fusible webbing!
- PLEASE bring all extra fabrics you've selected for this project in case of a miscut or error!



Workshop #107

Sea Flower Block Tote Bag - Annette Ornelas

ALL

Email: info@southwindquilts.com

The Sea Flower block is one of my favorite Atlantis blocks. It features different dimensional curves and makes a perfect center for this Tote Bag. In class you will learn how to piece and put together the block. It may look complicated, but using my dimensional curves it is as easy as sewing a straight line. After the block is completed, it is used as the feature

for this easy to make tote bag. The bag is even large enough to hold a bunch of your quilt supplies. Block size: 12" x 12".
Tote size: 16" x 14" x 6".

Supply List:

Fabrics:

- Background for Block and Tote 1 yard
- Yellow or gold 1/8 yard
- Coral (red) 1/8 yard
- Green 1/8 yard
- Aqua 1/8 yard
- Fusible Fleece or Batting 2 - 17" x 23" pieces
- 1 - 7" x 17" piece
- 2 - 3" x 30" strips
- Lining 1 yard
- Threads matching all fabrics. (50 or 60 weight for top-stitching)
- Sewing machine foot: 1/4 inch foot
- Sewing machine foot: Open toe foot, or a foot which lets you see the needle of your sewing machine, i.e. open to needle, or clear
- Stiletto, or pointy tool for guiding fabric.
- Glue-stick or glue pen
- Helpful: Large Ruler Square to cut and square up larger bag pieces.



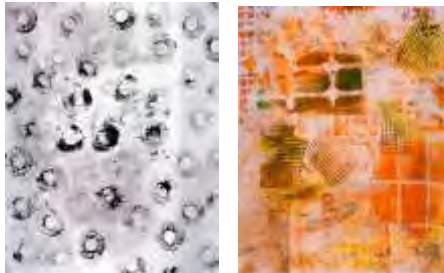
Workshop #108

Improv Fabric Painting - Kevin Womack

ALL

Email: KWomackArt@gmail.com

Learn to create a series of unique fabrics as you explore playful exercises in design. Start by sampling the effects of transparent fabric paints and move on to utilizing a multitude of methods to create original fabric designs. Add to your technique toolbox as we cover a wide variety of topics including stamping, stenciling, printing with found objects, direct application, and more. Join in the fun as we play, experiment and create.



Kit fee: \$30.00

Playing with Fabric Paints Supply List

- Fabric: Pre-washed cotton fabric, either plain or previously dyed. Amount determined by how fast you work – can be up to 6 yards. Smaller pieces are more manageable, so please cut some of these into fat quarter sized pieces before class. In addition, please bring one fat quarter pre-washed plain white cotton fabric (can be muslin).
- A variety of textured found objects for patterning such as: wire whisks, construction fence, mesh from clementine boxes, leaves, string, rubber bands, corks, bubble wrap, kitchen sink mats, etc. Let your imagination run wild! Check out dollar stores and home improvement stores for fun things with patterns.
- A wooden or acrylic block, approximately 4"x4" to make a stamp. This needs to be at least 1/8" thick, but can be thicker.

- An inspirational photo - one on your phone is fine.
- Scissors – for cutting paper and a few sheets of newspaper.
- A 4" to 6" foam paint roller (available at a hardware store).
- A palette: a couple of styrofoam meat trays from the grocery store work great.
- An old yogurt or sour cream container to hold rinse water for your paint brushes.
- A spray bottle for water. This can be a washed, recycled sprayer. It does not need to be new, but it does need to be clean.
- A small bucket and/or tray for carrying your tools to the utility sink for rinsing.
- A roll of inexpensive large size garbage bags or old newspapers to lay under your fabrics while they air dry. Plan according to how much fabric you bring.
- Use gloves and wear old clothes. Use an apron if desired. A nail brush will help clean paint from fingernails.

Be sure to label ALL of your tools and brushes with your initials before bringing them to class.

Optional Items (i.e. you already own them or really want to try working with them):

- Purchased stamps,
- Gelli Plate & brayer,
- Thermofax screens.
- A silkscreen – Any size that you already have. If you don't already own one, you can use old curtain sheers and an embroidery hoop or window screen to make a temporary screen as an inexpensive alternative.
<http://judysimmonsfiberart.blogspot.com/2014/05/dennys-screens.html>

Come Quilt With Me #109



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.

SATURDAY WORKSHOPS



#201 – Lover’s Lyre



#202 – Wool Marbling & Stenciling, Needle-felt Gnome



#203– Swartz Creek Scrap Quilt



#204 – Not Quite a Lonestar



#205 – Happy Days



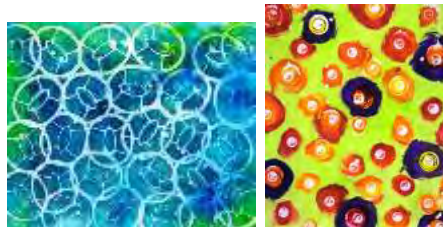
#206 – Modern Vortex
Choose a two-color option or a multi-color option



Dark

Light

#207 – All Dimensional Curves Mystery Quilt



#208 – Soy Batik Fabric Design



#209 – Come Quilt with Me

SATURDAY WORKSHOPS

Workshop #201

Lover's Lyre - Barbara Blanton

Email: Barbara@academyofapplique.com

This is an intermediate/advanced class, perfect for those that want to improve their applique skills -taking them to the next level. Original design by Audra Rasnake. This class will teach my method of using templates, overlays, circles, curves, points, and needle turn applique.

The best part of this class is that you don't HAVE to bring ANYTHING!
Everything you need will be available in class to try and purchase if desired.

Supply Fee: \$20.00 due in class to include pattern, template material, overlay, applique needles, thread, fabric.

Supply List: If you have the following items, please bring them. If you don't have them, please don't buy them - try mine first

- Spray starch or Sizing
- Small Stencil Brush
- Scissors - one small pair that are sharp to the point
- Scissors - pair for cutting out pieces
- Roxanne's Glue Baste It
- Applique Pins
- Tweezers
- 1/4" Bias Tape Maker
- White chalk marking pencil
- Regular lead pencil
- Thimble (if needed)

FABRICS: {I will provide a kit, but you are welcome to bring your own if you like)

- Task Light {like an Ott light}
- Extension Cord
- Background: 22" square
- 1/4 yard of {6} different greens for stems and leaves
- Bits of pink or purple fabric for hearts
- 1/2 yard of fabric for border



INT

Workshop #202

Wool Marbling & Stenciling, Needle-felt Gnome – Vickie Clontz

Email: annieskeepsakes@carolina.rr.com

Marbeling & Stenciling on Wool

Description Students will play with various marbling techniques as they adorn wool squares with rich swirls of color to create mini art pieces. They will also dye embellishments to match. Some of the pieces can be used as backgrounds for stenciling. Their unique creations will be ready to jazz up their next project or art journal, cell phone case, brag book, etc.

Kit Fee: \$25.00

ALL



Supply List:

- Fat quarter of inexpensive muslin
- Barbasol “original” shaving cream
- Squeegee or old credit card
- Small inexpensive paint brush
- Shish kabob stick
- Aluminum or plastic tray 8” x 12” x 2” deep
- Newspaper
- A few paper towels
- Small plastic sup
- Apron or old shirt (optional)
- Disposable rubber gloves
- Students may bring pencils and additional tsukine inks if desired. Teacher will have basic colors.

Needle Felt Gnome

Description – Students will create a whimsical gnome with needle felting! They will choose their own colors in this fun and creative class. They will learn to wet-felt a wool bead for his nose and add simple stitching to add pizzazz to his pointy hat. Can be used as a pincushion or just a decoration in your home.

Kit fee: \$14.00

Supply list:

- 2” firm foam pad at least 8” x 10”



Workshop #203

Swartz Creek Scrap Quilt – Pepper Cory

Email: pepcory@gmail.com

This easy to piece pattern comes from an antique quilt in Pepper’s collection. The original quilt top, made in Swartz Creek, PA, sometime between 1900 and 1915, displays a wonderful array of printed fabrics of the period. The quilt is assembled in rows rather than blocks and you decide how big you want to make the quilt at any time during the assembly.

This quilt utilizes even small scraps. You’ll learn some basic color and design rules that will help you make more interesting color combinations in future quilts. Learn a quick short-cut for piecing half-square triangles. Expect to decide on fabrics, cut shapes, and calculate your quilt’s size in the morning and then sew like crazy in the afternoon!



ALL

The teacher will work with each student individually and make suggestions for quilting, backing, and binding choices. Although the original was sewn all by hand, we’ll take advantage of our modern tools and get a lot done in one day’s time. A fun class both novice and more advanced quilters will appreciate.

(See next page for supply list)

Supply List:

- Rotary cutter with new blade
- smaller rotary mat
- rotary square (Omnigrd or Creative Grid's 9" or 12" squares both good)
- straight pins
- sewing machine with two filled bobbins of neutral-color thread (gray or beige)
- spool of same thread
- scissors, thread nippers, seam ripper
- five (5) paper plates
- some Post-It notes
- a black fine point Sharpie marker and a pencil with eraser
- LOTS of scraps. These can be as small as 3" and of course larger.

If purchasing all new fabrics, bring at the very least 16 FQ's. Strive for variety (darks and lights) and use up 'old and uglies.' Throw in some of your favorite color, several geometrics (stripes, checks, plaids), a batik or two, and even large-scale prints like those used in home decorating. Want a guaranteed antique look? Include some bigger pieces of light-color background fabrics that look like men's shirtings and if confused about color, remember that red-white-and-blue always works! Follow this strategy and you'll capture the charm of the original quilt. Of course individual creativity is encouraged and each quilt will be different.

Workshop #204

Not Quite a Lonestar – Paula Golden

ALL

Email: paulacgolden@comcast.net

Create a traditional miniature Lone Star or one that has each diamond divided into three triangles. The possibilities are endless and every star is beautiful. Honest! With the ease of foundation paper piecing, each diamond is sewn into three sections resulting in a dazzling array of color. The technique is not hard at all when Paula's original paper foundation pattern is used. This Lone Star will be different from any you have ever done before! Each of the eight points of the star consists of three rows of four smaller diamonds. Within each diamond in the row are three triangles: two of the background color and one of an accent color. This design works best if there is high contrast between the background and center triangles. There are at least six different ways that this may be colored/shaded, so do not worry. There really has never been an ugly Not Quite a Lone Star - honest! 16" x 16" Or if you wish to make a traditional lone star, that can be done too.



Supply List:

- Rotary cutter, ruler and mat
- Basic sewing kit, including seam ripper
- Post-it Notes™
- Thread: 100% cotton sewing thread: same value as fabric and to match star's center
- Mirrors: 1 pair: 3.5" - 5" side
- Scotch tape
- Small paper bag for waste

Fabric:

This Lone Star will be different from any you have ever done before! Each of the eight points of the star consists of three rows of four smaller diamonds. Within each diamond in the row are three triangles: two of the background color and one of an accent color. This design works best if there is high contrast between the background and center triangles. There are at least six different ways that this may be colored/shaded so do not worry. There really has never been an ugly Not Quite a Lone Star-honest!

You may choose four different color groups (light and dark fabrics of four different color families) or work with two families and change the value of all the triangles. Bring extra fabrics if you have questions about color. Keep in mind that this is a miniature piece when considering print scale. Directional designs are **NOT** recommended. Pretest or wash and iron fabrics before class.

- Color Family “A” 1/4 yard background triangles
1/4 yard center triangles
- Color Family “B” 1/4 yard background triangles
1/4 yard center triangles
- Color Family “C” 1/2 yard background triangles
1/2 yard center triangles
- Color Family “D” 1/4 yard background triangles
1/4 yard center triangle
- Color “E” ¼ yard dark or light color that contrasts in value to that in A, B, C and D
- Setting squares and triangle: 1/2 yard to contrast with colors above ***Wait to purchase this fabric until AFTER your star is completed as the sparkle created may require a different fabric.**
- Backing 1/2 yard

*** Bring extra fabric to play with.**

Sewing machine in good working order with 1/4” foot

Extension cord, multiple socket outlet strip

Spray Starch to share

Workshop #205

Happy Days – Cindy Grisdela

ALL

Email: cindy@cindygrisdela.com

Create Improv Log Cabin blocks in a variety of sizes and put them together into a unique composition--like a jigsaw puzzle. Each quilt will be unique. We will discuss color choices and using simple design principles to create an original dynamic composition.

Bring fabrics in colors that you like together—for example warm colors like red, orange, yellow or cool colors such as blue, green, purple. Or you can use an “anything goes” color recipe. You don’t need a lot of any one fabric---variety is important. Be sure to include different values of your colors—light, mediums and darks—and consider adding a few fabrics in a contrasting color or value to add an accent. Consider including black and white too.

Supply List:

You can bring all solids or a combination of prints and solids.

- 8-12 fat quarters in a variety of colors (black and white are additional). You may bring scraps too.
- Sewing machine in good working order with a ¼” foot
- Rotary cutter and mat – I like the 60mm rotary cutter, but bring whatever size you like best, with a new blade
- Rulers—suggest 9 1/2” square and 6” x 12”



- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors and/or snips for cutting threads, measuring tape, safety pins
- Batting or flannel to use as a “design wall”
- Notebook and pen for taking notes
- Digital camera or phone to take photos of design options (optional)
- *Adventures in Improv Quilts* by Cindy Grisdela

Workshop #206

Modern Vortex – Debbie Kratovil

ALL

Email: kratovil@his.com

Work with pre-cut strips to create this amazing red and white quilt using a simple acrylic template (provided with the pattern). Of course, you can choose ANY COLORS! Students will strip-piece their fabrics and then cut them into 18 degree wedges using Debby’s Dresden Tool. If you’ve ever wanted to know how to set ANY block on point, this class is for you, with the bonus of using two-color setting triangles. A true optical illusion quilt!

Supply Fee: \$20

- includes multi-sized 8” Dresden template, pattern and clear, illustrated instructions for two quilts. If student owns an 18 degree, multi-sized Dresden tool, the pattern fee is \$12.

Fabric Requirements for *two color* quilt:

- 3/4 yard white or light fabrics for block strips and background. NOTE: the block background is the SAME fabric as that in the center block. This gives the illusion of the block floating on the surface.
- 1 yard red (or other color) for block segments, outer border and binding)
- 1/2 yard white w/red dots (or your preferred fabric) for setting triangles -- a spool of monofilament thread for the applique

**Bring all fabrics to class; don't forget your 12.5" square ruler!

Advanced Preparation:

From EACH of the two colors you've selected for the center block, cut:

- Four strips 1-3/4" x WOF (four red, four white)
- One 4-1/2" square red fabric (or color of your choice)
- Four squares 10-1/2" x 10-1/2" of the light/white background fabric



Fabric Requirements for *multi-colored* quilt center:

- 3/4 yard white or light fabrics for block strips and background squares. NOTE: the block background is the SAME fabric as that in the center block. This gives the illusion of the block floating on the surface.
- 1/4 yard EACH of six (6) different colors
- 1/2 yard of your preferred fabric for setting triangles (mine is the dotted in the 2-color quilt)
- Four 3" strips of contrasting color for setting triangles (mine is the red in the 2-color quilt)
- 1/4 yard for binding (can be same color as 3" strips)
- a spool of monofilament thread for the appliqué
- 12.5" square ruler



Advanced Preparation:

- For EACH of 6 colors, cut: One 1.75" x 40/42" AND One 1.75" x 22" strip.
- Background fabric: Six 1.75" x WOF strips (white in the photo)
- One 4-1/2" square color of choice for the block's center circle
- Four squares 10-1/2" x 10-1/2" of the light/white background fabric

Workshop #207

Dimensional Curves Mystery Quilt – Annette Ornelas

ALL

Email: info@southwindquilts.com

Do you want to learn a new technique and have some mystery fun in the process? This mystery will not only keep you guessing and engaged, it will also teach you a fun technique with a little extra dimension. The mystery quilt size is 33.5" square and can be completed in the workshop. Pieces are pre-cut, so all the time is spent learning how to make dimensional curved quilt units and blocks which come together to make this cool never before taught or published mystery quilt.

Come join the mystery fun and find out that piecing a curved quilt is as easy as sewing a straight line.

Supply List:

- | | |
|---------------------------------|-------------|
| • Background (light or dark) | 1-1/4 yards |
| • Dark Accent | 1/8 yard |
| • Light accent | 1/8 yard |
| • Feature Fabric (medium print) | 1/3 yard |
| • Medium | 1/3 yard |
| • Medium Dark | 1/3 yard |



Tip: Pick fabrics with contrast. Background should be the biggest contrast to the other fabrics. See examples above.

- Threads matching all fabrics. (50 or 60 weight for top-stitching)
- Sewing machine foot: 1/4 inch foot
- Sewing machine foot: Open toe foot, or a foot which lets you see the needle of your sewing machine, i.e. open to needle, or clear
- Stiletto, or pointy tool for guiding fabric.
- Glue-stick or glue pen

Workshop #208

Soy Batik Fabric Design – Kevin Womack

ALL

Email: KWomackArt@gmail.com

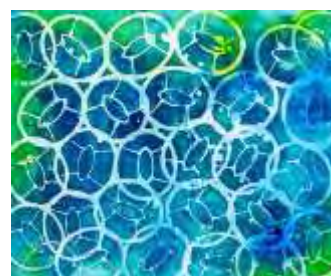
Make your mark and add your own stamp to your fabrics! Using metal or silicone objects with interesting patterns and hot soy wax, you will create batik fabrics that are unique to you. Learn to layer pattern and color with fabric paints as you work to create rich, one-of-a-kind designs!

**Please note that due to classroom size and setup limitations, not every member of class will be able to use the wax at the same time. We will be breaking into smaller groups and taking timed turns at the wax pot. I will do my best to ensure everyone has equal opportunity. You may have some down time while waiting for your turn. I will encourage you to experiment with paint techniques while waiting. Please come to class with a spirit of sharing to make class an enjoyable experience for all.

Supply Fee: \$40.00 to cover the cost of wax and fabric paint.

Supplies:

- Fabric: Pre-washed cotton fabric, either plain (white or solid colors) or previously dyed. Please stick to lighter values. Amount determined by how fast you work – can be up to 6 yards. Smaller pieces are more manageable, so please cut some of your fabrics down to fat quarter sized pieces before class.
- A variety of metal or silicone objects for batiking such as: wire whisks, potato mashers, spatulas, old kitchen utensils, metal screening, etc. Let your imagination run wild! Check out dollar stores and home improvement stores for ideas. If you think it will withstand the wax and 180 degree heat, bring it and we'll try it. Bring as few or as many of these as you want to try. If you have smaller items, be sure to bring a pair of metal tongs to retrieve hot items from the wax pot.
- A palette – a few styrofoam plates or meat trays from the supermarket work great.
- A yogurt or similar container to hold water for your paint brushes.
- Brushes – inexpensive foam brushes for painting, also an inexpensive 1" to 3" natural bristle brush to dip in wax.
- Paper scissors to cut into the bristle brush.
- A tool to scrape off some wax before ironing. An old, small quilt ruler (e.g. a 3" Omnigrd), or thick piece of acrylic works well. You could also try an old credit card.
- Several newspapers (about as much as two Sunday editions) and an old iron for ironing out wax if you have one. Bring newsprint only – no glossy circulars.
- Bring gloves and wear old clothes. Bring an apron if desired.
- Bring a nail brush to help clean fingernails.



Optional (bring any of these you may already own):

- Tjaps or tjantings
- Fabric paints
- Silkscreen



Be sure to label ALL of your tools and brushes with your initials before bringing them to class.

Workshop # 209



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.

DIRECTIONS TO W. E. SKELTON 4-H EDUCATIONAL CONFERENCE CENTER AT SMITH MOUNTAIN LAKE

W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake

775 Hermitage Road

Wirtz, VA 24184

540-721-2759

<http://www.skelton4hcenter.org/>

Located approximately 25 miles southeast of Roanoke VA, it is easily accessible from all parts of Virginia.

From Roanoke

From I-81 take exit 143, I-581 S (220 S), through Roanoke and Boones Mill. Continue past Boones Mill on 220 S for 4.2 miles to Wirtz Rd. (Rt. 697). (There will be an Exxon & Dairy Queen on the left, Plateau Park & Franklin Motel on the right.) Turn LEFT onto Wirtz Rd. (Rt. 697). Follow Wirtz Rd. for 5 miles to the stop sign. At stop sign, turn LEFT onto Rt. 122 N (Booker T. Washington Highway). Go 1 mile to Burnt Chimney Rd. Turn RIGHT onto Burnt Chimney Rd. (Rt. 670). Follow Burnt Chimney Rd. for 6.7 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd.). Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd.). Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

From Lynchburg / Bedford

From Rt. 460, take second Bedford exit for Rt. 122 S (There will be signs for Smith Mountain Lake.) At traffic light, take a left or right (depends on your direction) onto 122 S. Go 19.8 miles to a traffic light at the intersection of Rt. 122 and Rt. 616 (Optical Office on right). Turn LEFT onto Scruggs Rd. (Rt. 616). Go 0.8 miles and take a RIGHT (shortly past Dairy Queen) onto Brooks Mill Rd. (Rt. 834). (The green street sign will be on the left side of the road.). Go 2.8 miles until you come to a stop sign. (Dick's Food Center will be directly in front of you.). Take a LEFT onto Burnt Chimney Rd. Go 2.5 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd). Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd). Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

From Northern Virginia

Take **EITHER** Interstate 81 South to exit 143 (Interstate 581 South/220 South) to Roanoke and *follow directions above from Roanoke* OR take Route 29 South to Lynchburg and *follow directions above from Lynchburg*.

From Richmond or Tidewater Area

Take **EITHER** Route 460 West and *use directions from Lynchburg* OR take Interstate 64 West to Interstate 81 South and take exit 143 and *follow the directions from Roanoke*.

From Martinsville, South & North Carolina

On 220 N, take second Rocky Mount exit to Rt. 40 E/W. At end of ramp take a RIGHT onto Rt. 40 E. Go almost 1 mile to Rt. 122 N (You will pass through 4 stoplights; Rt. 122 N is the fourth light.) Take a LEFT onto Rt. 122 N (Booker T. Washington Hwy.). Follow Rt. 122 N for 6.8 miles to Burnt Chimney Road and *follow directions from Roanoke*.

From Southeast - Tennessee

From I-81 take exit 143 to I-581 south to Roanoke and *follow the directions from Roanoke*

CHECKLIST OF ITEMS TO BRING TO CELEBRATION! 2024

- Supplies for your workshops; bring more fabric than you think you need!
- Extension cord and power strip for machine class
- Pillow or other cushion for classroom and auditorium chairs
- Extra light for dorm room if you plan to sew and/or for classroom use
- Cell phone & charger; flashlight; alarm clock
- Quilt for your bed (if you would like)
- Your own bed pillow if you prefer. Sheets and pillows will be provided.
- Extra towel if you prefer, a set will be provided and changed out during the weekend
- Bathmat
- Toiletries
- Shower shoes or flip flops
- Comfortable clothes & shoes
- Warm jacket or sweatshirt in case of cool weather
- Umbrella
- Beverages (water, sodas, etc.) & fruit/ snacks. [Water & snacks will **not** be provided]
- Refillable cup with lid for hot or cold beverages.
- Hangers (few, if any, hangers are provided)
- Chocolate, if you need a fix

To get the most from Celebration! 2024 events & special activities – be sure to bring:

- Past year's Celebration! completed projects for Show-N-Tell
- Blocks for Block Lotto, if not already turned in
- Silent Auction Items to donate
- Challenge quilt for "*President's Ruby Quilt*"
- 2 ½" x WOF Strip(s) for Strippers night; participation optional
- One dollar(s) for Buck Night; participation optional
- 10" square(s) for Square Dance night, participation optional
- Spending \$\$\$\$\$ for Merchant Mall; Scissors and knives for sharpening
- A flexible mindset
- A fun-loving attitude 😊

Limited WIFI access will be available.

**Virginia Consortium of Quilters
Celebration! 2024 - Vi Graves Scholarship Application
Submit by February 1, 2024 to be considered
(form may be submitted anonymously for a quilting friend known to be in need)**

Name: _____

Street Address: _____

City, State, Zip Code: _____

Home Phone Number: _____

Cell Phone Number: _____

Email address: _____

Request Full or Partial scholarship (circle one): Full or Partial Amount \$ _____

How long have you been a member of VCQ? _____ Years

How long have you been quilting? _____ Years

Have you ever attended Celebration (circle one)? Yes No

If Yes, which year(s)? _____

Describe the reason for scholarship application:

Applicant's Signature: _____

Please submit to:

Deborah Schupp, 17163 Tally Ho Trail, Brandy Station, VA 22714

Questions? Contact Karen Brewster at president@vcq.org
This application will be held confidential, reviewed by the President and Celebration Chair and
shredded at the end of the application process.



FOR COMMITTEE USE ONLY

VCQ Celebration! 2024 Register at vcq.org beginning August 1, 2023
A \$100 non-refundable initial Retreat Deposit must accompany registration

NAME: _____
 MAILING ADDRESS/STREET: _____
 CITY/STATE/ZIP: _____
 HOME PHONE: _____ WORK PHONE _____ CELL PHONE: _____
 EMAIL: _____
 EMERGENCY CONTACT: NAME _____ PHONE: _____

CELEBRATION FEE:

Includes lodging, food and class registration.
 VCQ Member \$430 Non-Member \$530 \$ _____
 DAY RATE \$355 Non-Member \$455 \$ _____
 Non-Refundable Deposit (\$ 100)
 BALANCE DUE BY MARCH 1, 2024: \$ _____

NOTE: This page is mainly for your own record. Registration will be done online at vcq.org beginning August 1 and deposit will be made via PayPal. If for some reason you are unable to register electronically, a paper form with deposit can be mailed to the address at the bottom of the page.

WORKSHOPS: *Are you willing to be a Class Helper? Yes No*

Workshop Registration:	Choice #1	Choice #2	Choice #3
Friday, April 19, 2024 (Workshop A)			
Saturday, April 20, 2024 (Workshop B)			

All rooms are considered Handicapped Accessible; if you need additional help in the restroom (shower stall bars, higher toilet), there are limited rooms available with these options. Will you require a more Accessible Room? **YES NO** Will you need assistance to and from classes/auditorium? **YES NO**

LODGING - ROOMMATE REQUESTS:

Roommate #1	Roommate #2	Roommate #3

Rooms provide for a minimum of **3** roommates; maximum **4** (4th bed is a trundle so please keep this in mind when selecting your roommates)

Indicate Special Dietary Restrictions:

Are you a nurse? _____ Other medical professional? (specify) _____
 Is this your first Celebration? **YES NO** How many Celebration! Retreats have you attended? _____
 Register online beginning August 1, 2021 OR send this form (one form per person) with check payable to VCQ to: Debi Harding, 2356 Bizzone Circle, Virginia Beach, VA 23464. Email: debi.harding@cox.net