



**Virginia Consortium of Quilters
A Circle of Friends-Silver and Gold
Celebration 2018**

Join us for a fun-filled weekend retreat!

April 26 – April 29, 2018

W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake [SML]

775 Hermitage Road

Wirtz, VA 24184

<http://www.skelton4hcenter.org/>

**Your 2018 Celebration Committee looks forward to seeing you at the Lake
Please contact us with any questions.**

CO-Chairpersons

Susan Beard, Celebration@vcq.org
Phyllis Mondak, Celebration@vcq.org

Committee Members

Mary Grogan, Vendors,
Judy Beigbeder, Challenge,
Phyllis Mondak, Teachers
Phyllis Keesee, Wendy Collyer, Block Lotto
Karin McElvein, Registration
Susan Fulton, Door Prizes
Deborah Schupp, Tag Team
Alice Kennedy, Silent Auction

IMPORTANT INFORMATION

- *Celebration Dates: April 26 – April 29, 2018. Check in: 1:00PM April 26. Depart: 11:00AM April 29.*
- *Cost: \$385 per VCQ member and \$485 per non-member. All-inclusive fee except for kit fees, class supplies, and spending \$\$\$ for vendors and silent auction.
DAY STUDENTS: \$310 per VCQ member and \$410 per non-member.*
- *Registration opens August 12, 2017, at the VCQ meeting and a \$100 non-refundable deposit will reserve your spot. Only VCQ Members will be registered during the month of August 2017. Registrations from Non-members received in August will be processed on September 1.*
- *Registration closes March 1, 2018 (or at capacity).*
- *Final payment is due March 1, 2018.*
- *Specify roommate requests on your registration form. MAKE SURE THE PERSONS YOU REQUEST ALSO REQUEST YOU ON THEIR REGISTRATION FORM.*
- *Roommates: There will be a three (3) person minimum; 4 maximum.*
- *Handicap facilities are available.*
- *W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake [SML]
emergency numbers: phone 540-721-2759 fax 540-721-2766 email: Skelton4H@vt.edu*

CELEBRATION 2018 SCHEDULE (Subject to Change)

Thursday, April 26th

1:00 PM - 4:00 PM	REGISTRATION , Turn in Block Lotto, Register for the “A Circle of Friends-Silver and Gold” challenge, and register Past Years Completed Projects for Show & Tell.
4:00 PM - OPENS	Drop off items for the Silent Auction at the Central Activities Building (CAB) Merchant Mall Vendors
4:30 PM - 5:30 PM	Meet and Greet the teachers, specialty items will be for sale by the teachers
6:00 PM - 7:00 PM	Dinner
7:15 PM	Program: Welcome Introduction of Teachers with Class samples Activity: Buck Night (participation optional, explanation on page 5) Show & Tell of Past Celebration Projects Merchant Mall Vendors
CLOSES 9:30 PM	

Friday, April 27th

7:00 AM - 8:00 AM	Breakfast
8:00 AM OPENS	Merchant Mall Vendors, Silent Auction, Challenge
9:00 AM - 12:00 PM	Friday Workshops
12:15 PM - 1:15 PM	Lunch
1:30 PM - 4:30 PM	Friday Workshops continue
4:30 PM - 6:00 PM	Free time, visiting with friends
6:00PM - 7:00PM	Dinner
7:15PM	Program - Lecture: Karla Alexander “Lifting The Quilts From Your Stash” Block Lotto Drawing Activity: Strip Night (participation optional, explanation on page 5) Merchant Mall Vendors, Silent Auction, Challenge
CLOSES 9:30 PM	

Saturday, April 28th

7:00 AM - 8:00 AM	Breakfast
8:00 AM OPENS	Merchant Mall Vendors, Silent Auction, Challenge
9:00 AM - 12:00 PM	Saturday Workshops
12:15 PM - 1:15 PM	Lunch
1:30 PM	FINAL Silent Auction Bids FINAL Votes for “A Circle of Friends – Silver and Gold” challenge
1:30 PM - 4:30 PM	Saturday Workshops continue
4:30 PM - 6:00 PM	Free time, visiting with friends
6:00 PM - 7:00 PM	Dinner
7:15 PM	Program – Lecture Mary Huey “How I Learned to Color.” Block Lotto Drawing, Activity: Challenge & other winners announced Merchant Mall - FINAL Twilight shopping
CLOSES 10:00PM	

Sunday, April 29th

7:00 AM - 8:00 AM	Breakfast
8:15 AM - 8:45 AM	Non-denominational Worship Service
9:00 AM	Activity: Show & Tell of Celebration 2018 Class Projects Door Prizes Time to pack & load cars, farewell.

CELEBRATION 2018 – FAQ's

What does it cost? What is included?

VCQ Members: \$385; Non-members: \$485; Day Students VCQ member \$310; Non-members: \$410. (If you would like to become a VCQ member, please visit the web site at www.vcq.org/join.htm.) Celebration 2018 fee includes lodging, meals, all workshops (except kit fees & supplies), lectures, and special events.

What is the Vi Graves Celebration Scholarship?

The *Vi Graves Celebration Scholarship* was established to provide financial support for VCQ members to attend the biennial event. Vi was a VCQ member who loved Celebration and lost her life to cancer. Scholarships can be for the full Celebration cost, or partial, depending on need and funds available. Applications are submitted to the VCQ President who along with the Vice President will determine the number and amount of scholarships granted. This process is confidential. If a member knows of a particular need and would like to nominate a member to receive the scholarship, she may either submit a completed form on behalf of the nominee or send the name to the President who will send the application form to the nominee. The deadline for submission of the application for a Celebration scholarship is February 1, 2018. The Application form is on page 28.

How do I register?

The \$100 **non-refundable** deposit must accompany your registration form (last page of brochure). A paid deposit reserves your space and will be deducted from the total cost. All deposits will be recorded in the sequence in which they are received with workshops assigned accordingly. Those attending the August meeting are given priority over individuals that are not attending the meeting. Mailed registrations will not be recorded until after the August meeting but will be processed according to when they were postmarked. Non-members will be registered beginning September 1. Please make checks payable to VCQ (notation: Celebration 2018). Mailed registration forms are to be sent to **Karin McElvein, 1309 Maplewood Ave, Norfolk VA 23503**. Registration closes March 1, 2018, or earlier if capacity is reached.

When is final payment due?

Final payments must be received by March 1, 2018. The total cost may be paid in installments, as long as the total is received by March 1, 2018. Remember to keep your VCQ membership up-to-date. All payments should be made payable to **VCQ (notation: Celebration 2018) and sent to Karin McElvein, 1309. Maplewood Ave, Norfolk VA 23503**

What is the cancellation policy?

Cancellation requests must be submitted in writing to Susan Beard, 3610 Seminary Ave, Richmond VA 23227 OR emailed to celebration@vcq.org. While the deposit will not be refunded, refunds of additional payments will be issued only for requests postmarked or emailed before February 1, 2018, due to commitments to the 4-H Center and teachers.

What about lodging?

Housing is dormitory style in rooms accommodating a maximum of four (4) Each room has a private bath with shower, heat and air-conditioning, and ample storage. Handicapped facilities are available. Please indicate your needs on the registration form. Refrigerators and ice machines are available in the dormitories. **There will be a three person minimum; four person maximum per room. PLEASE INDICATE YOUR ROOMMATES' NAMES/PREFERENCES ON THE REGISTRATION FORM** (4th bed is a trundle so please keep this in mind when selecting your roommates). SML 4-H Center is a non-smoking facility. Bed linens, pillow, blanket, and towels are provided. If desired, you may bring a bath mat, extra towel, extra pillow, hangers, and quilt for your bed.

What about the meals? What if I have special dietary needs?

Meals are buffet style in the dining hall. Three meals per day are provided (beginning with dinner on Thursday and ending with breakfast on Sunday). **Indicate any special dietary restrictions on the registration form.** Every effort will be made to accommodate allergies or dietary restrictions but cannot be guaranteed.

What do I need to bring?

See page 27 for a checklist of things to bring to Celebration 2018.

Where is W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake?

See page 26 for driving directions. Check their website <http://www.skelton4hcenter.org/> for any changes in directions before departure on April 26, 2018. Consult a VA road map or <http://www.maps.google.com> for more specific details.

How can my family get in touch with me if there's an emergency? W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake [SML] Emergency numbers: phone 540-721-2759 fax 540-721-2766 email: Skelton4H@vt.edu Bring your cell phone and charger.

EVENTS AND SPECIAL ACTIVITIES

Workshop Format:

Six-hour workshops are offered on Friday and Saturday along with “Come Quilt with Me.” All options are summarized on page 9.

Silent Auction:

We would like to make this Celebration’s Silent Auction the best ever. Our intent is to offer some of the best handmade items, fabrics, kits, sewing machines, and other like items. So start sewing! A Tax Receipt form will be available upon request when you bring your items to any of the upcoming VCQ meetings or to Celebration 2018 on Thursday, April 26th. However, please do not clean out your sewing room and grab just any old thing. We reserve the right to put items on the Peddler’s Table. Any questions, please contact Susan Beard.

Peddler’s Table:

In addition to the Silent Auction, there will be a Peddler’s Table for yard sale type items (outdated books/magazines, fabrics, tools, notions that would not be suitable for the Silent Auction). These items will be available for a small donation. If you have any items you want to donate; PLEASE BRING THEM WITH YOU TO CELEBRATION. (The Committee will have plenty to transport and will not be able to bring these items also).

Block Lotto:

This was one of the most exciting activities of past Celebrations! In the meetings, prior to Celebration, you may purchase a packet containing fabric pieces along with directions for making the block. The block will also need a Solid Colored fabric in addition to the pieces in the packet. A tone-on-tone or batik will not work; the additional piece needs to be a solid color. Several pre-cut solids currently are available for a nominal charge when purchasing the packet. For each block you complete, your name will be put into a drawing to win enough sets of blocks for a quilt top. The number of sets will depend on how many blocks are turned in. The cost is \$3 per packet. The guidelines and a photo of the quilt are available on the VCQ Celebration web site at www.vcq.org/cele.htm. Any questions, please contact Phyllis Keesee.

Buck Night (THURS): Participation Optional

For each dollar [buck] contributed upon entering the auditorium for the evening activities you will receive a numbered ticket. Be sure to keep your ticket(s) handy. The dollars collected will be used to create several ‘silver and gold’ vouchers which will be good at any of the vendors during our 2018 VCQ Celebration.

Strip Night (FRI): Participation Optional

For each 2 ½” WOF Strip of fabric contributed upon entering the auditorium for the evening activities you will receive a numbered ticket. Be sure to keep your ticket(s) handy. The Strips collected will be bundled and given away as prizes.

Merchant Mall:

Vendors will be joining us at Celebration 2018. They will have fabric and notions to support the classes that are offered as well as a variety of new and wonderful things to enhance your quilt-making. Make sure to support these great folks who work hard to provide us with everything we need.

Meet & Greet the Teachers:

On Thursday evening, attending faculty members will introduce themselves and show items being created in their weekend classes. Meet and greet each teacher, who will have a table to display their kits, supplies, patterns, and books for sale before dinner on Thursday evening. They will be glad to talk to you about the latest techniques and sign your books and patterns. Please visit their websites before the event.



Celebration 2018 Quilt Challenge:

Let this be the Celebration that you challenge yourself to express your inner quilt-y-ness. How will you interpret the theme “A Circle of Friends-- Silver and Gold”? Will it be blinged-out in Silver and Gold? Maybe dedicated to or in memory of a special friend? Could it show some facet of yourself that welcomes new friendships or maintains them?

The challenge quilts will be displayed at Celebration and will be eligible for several Viewers’ Choice Awards. You are encouraged to submit quilts from ALL genres of quilting – traditional, modern, pieced, applique, and art.

The guidelines are simple:

1. Total perimeter is a minimum of 36” and a maximum of 72” or any shape fitting within those dimensions.
2. Quilts must have some method of hanging attached such as a sleeve to accommodate a 1-inch diameter rod OR corner triangles with a rigid rod included OR a hanging loop. In all cases, the method should ensure that the quilt hangs flat.
3. Include a label on the back with at least the Title, Maker’s Name*, City/State, and Date. *You, as the maker, should also be the designer for an original work of art.
4. The deadline for this challenge is Check-In on April 26, 2018.

Schedule:

Once you have started your entry, please email Judy Beigbeder, bzqltn@gmail.com with expected dimensions or any questions. Early notification is not a final commitment to enter but will help with the design for displaying the entries. Please turn in your finished project at the Challenge table during Check-In on April 26, 2018.

Evening Activities and Programs:

Celebration 2018 is excited to bring you entertaining evenings!

Thursday Program – Introduction of teachers and projects for 2018 Celebration Show & Tell of Past Celebration Projects

Thursday Activity - “Buck Night.”

Friday Program - Lecture – Karla Alexander

Friday Activity – “Strip Night.”

Saturday Program – Lecture - Mary Huey

Show and Tells:

Thank you in advance for participating in Celebration 2018’s Show & Tell Times: Past Celebration Projects can be shown on Thursday evening and the 2018 Class Show & Tell will be on Sunday during the closing event. Index cards are provided for you to describe your project/s and will be read by the emcee. All participants are requested to limit their sharing to no more than three (3) Show & Tell items.

Non-denominational Worship Service:

A Sunday morning worship service will be available for all who would like to participate.

Orphan Block Exchange

Bring one or many Orphan Blocks for a fun exchange!

CELEBRATION 2018 TEACHERS

Karla Alexander <http://www.saginawstreetquilts.com/index.php>

Karla is a quilt designer and author. She lives in beautiful Salem OR, with her husband Don and the family dog, Lucy. She is the author of *Stack the Deck! Crazy Quilts in 4 Easy Steps!*, *Stack a New Deck!*, *Stack The Deck – Revisited*, and *Dynamic Quilts with easy Curves*. Karla has been a featured artist on Simply Quilts with Alex Anderson, in *Fons and Porter* magazine, a contributor to the 2008 quilt calendar by Martingale & Co. as well as the book *Creative Quilting, Volume II*. In addition to her books, she has released her line of patterns under the name Saginaw Street Quilt Company and designed Specialty Rulers from Creative Grids.

Laura Blanchard <http://www.plumtreequilts.com>

Laura Blanchard is a quilter, teacher, and designer. She began quilting in 1987 and teaching quilting in 1988. Laura enjoys teaching classes and sharing her quilting enthusiasm to all levels of students. She particularly enjoys seeing her students' satisfaction in their accomplishments. In 2008, Laura was nominated for Teacher of the Year by Professional Quilter magazine. Laura's numerous patterns are designed for all skill levels using varying techniques and are great inspiration for classes. She designs quilts for a variety of fabric companies, including Red Rooster, Northcott, and Hoffman. Her quilts have appeared in *Fabric Trends*, *Love of Quilting*, *Quilt*, *McCall's*, and *British Patchwork and Quilting* magazines, and in Jennifer Chiaverini's book, *Return to Elm Creek*. Laura and her husband, Ray, live in Oswego, Illinois. They have two grown children and four grandchildren.

Augusta Cole <https://www.augustacolequilting.com/>

Augusta is known as the "Scrappy Lady" because many of her quilts are snappy and scrappy! "Gusta" is a long time VCQ member and Virginia resident, but you still can't mistake the North Carolina drawl! Now a happily retired PE teacher, Augusta enjoys traveling nationally to teach at various quilt venues, including several of the Mancuso Quilt Festivals. The Scrappy Lady's favorite saying (with an accent) is "Va-ri-e-ty is the spice of life"!

Susan Emory <http://susanemory.com/>

Susan Emory is a fifth generation quilter, graphic designer, wife, and mother. She previously owned Quilter's Corner in Midlothian, Virginia. After designing quilts for the store for many years, she decided to begin a quilt design business. In 2008, Susan teamed up with Christine Van Buskirk to form Swirly Girls Design. Christine's engineering background and attention to detail worked well with Susan's graphic design experience and artistic training. Susan became the sole owner of Swirly Girls in 2014 and continues to design creative patterns with clearly written and illustrated instructions. Swirly Girls designs have been featured in several magazines, and the patterns are sold worldwide. Susan also has hosted many Schoolhouse programs at International Quilt Market and has provided trunk shows and workshops for quilt shops and guilds. In addition to quilt patterns and books, she has designed the Monogram Buttons for Dill Buttons and has collaborated on two rulers for Creative Grids. Her talents also include designing for Michael Miller Fabrics and creating the Clubhouse Quilt Club, a progressive quilt program. Susan is actively involved in the quilting industry, a member of the International Association of Creative Arts Professionals, a founding member of Richmond Modern Quilt Guild and an Aurifil Thread Specialist.

Melinda Bula <http://www.melindabula.com/>

Melinda Bula is an award winning quilt artist, instructor, and author. She lives in California and has been sewing and painting since she was a young girl. Her *Fabulous Fusible Flowers* quilts are unique with the wonderful look of a painting. She uses fabric and thread to create beautifully artistic

quilts. She has been lecturing and teaching, both in the United States and internationally, since 2005. Her quilts have been featured in numerous magazines, museums, and galleries.

Melinda has written two books on her "Fabulous Fusible Flowers" technique, *Cutting Garden Quilts* and *Candy Cane Lane*, both published by the Martingale Company. She has created two instructional videos for the new *I Quilt.com*, an online site for quilting classes. In 2013, the National Quilt Museum in Paducah, Kentucky bought Melinda's quilt "...and Our Flag was Still There!"

Carolyn Friedlander <https://carolynfriedlander.com/>

Carolyn Friedlander is an artist specializing in modern fabric designs, sewing and quilt patterns, and quilt making with intention. She grew up on a cattle and citrus ranch in Lake Wales, Florida, where she spent most of her free time immersed in drawing, painting, and sewing. She earned a B.A. in Architecture from Washington University in St. Louis. After a stint in architecture, Carolyn sought a different occupation that would allow her to be wildly creative and work with her hands. She quickly recognized quilting as a new passion and set out to learn everything she could about the craft. She was drawn to bright and bold fabrics and saw a need for clean, modern patterns. In 2010, she founded her business, Carolyn Friedlander LLC. Today Carolyn is an active presence, collaborating with industry leaders to reach quilters worldwide. Her book, *Savor Each Stitch: Studio Quilting with Mindful Design* was published in 2014, and she has designed several lines of fabric with Robert Kaufman since 2012. Her aesthetic draws on elements of art, architecture, and the history of quilt making. Carolyn is proud to bring her process and aesthetic to the rich history and tradition of quilting. Her mission is to honor the art's venerable legacy, both by creating original handmade pieces and by providing a roadmap for others to do the same.

Mary Huey <http://maryhueyquilts.blogspot.com/>

In spite of vowing, she would never move back to her hometown when she left for college, Mary returned to Willoughby, Ohio and is still there! What began as a grade school interest in sewing progressed into a degree in clothing and retailing from Miami University, Oxford, Ohio. Upon graduation, Mary worked for the Ohio Cooperative Extension Service until she "retired" to raise three children with her husband, Doug. During that time, Mary became hooked on quilt making and was soon teaching others. Teaching led to a hunger for better supplies and in 1979, the opening of her store, Erie Street Quilts in Willoughby. During the next decade, Mary attended seminars given by Mary Ellen Hopkins, author of *It's Okay to Sit on My Quilt*. The skills and techniques she learned from Mary Ellen continue to influence her work style and teaching approach. In the 1990's Mary expanded her designing work through her consulting work with King Road Imports of California. This has led to designing annual mystery quilt projects for her shop and the Northern Ohio Quilt Shop Hop. In 2005, after 26 years, Mary closed her Erie Street Quilts shop and focused on teaching and expanding her pattern line. At the same time, Mary began to work with Marti Mitchell of Atlanta and is a certified educator for Marti's extensive line of rotary cutting templates and tools. Mary's classes and workshops are designed to stretch students at all levels and to challenge them to step up to new degrees of satisfaction in their skills.

Rami Kim <http://www.ramikim.com/home>

Rami started creating wearable arts and quilts in 1996 after she had taken a free log cabin quilting class at one of her local fabric stores. She learned sewing techniques by making Barbie clothes for her two daughters. In one month alone, she made 120 doll clothes. When her daughters were at home, Rami sewed during the day and played chauffeur after school. Now Rami and her husband are empty nesters, and she has the time and freedom to sew anytime her heart desires. However, this may be a short interlude until she is blessed with grandchildren. Rami loves to play with 3-dimensional textures on garments and quilts. She enjoys free-motion thread-play, machine-embroidery, and folded fabric strip weaving.

WORKSHOP SCHEDULE AT A GLANCE

Beg = Beginner Quilter; Int = Intermediate Quilter; Adv = Advanced Quilter; All = All Levels

<i>Teachers</i>	<i>#</i>	<i>Friday Workshops</i>	<i>#</i>	<i>Saturday Workshops</i>
Karla Alexander	101	Circle Play All Skill Builder	201	Paint Chips Stack Shuffle Slide Technique All Piecing
Laura Blanchard	102	Reversible Strippy Table Runner Pre-cut friendly Int Piecing and Quilting	202	Six By Six Design Variations blocks On The Move Beg Piecing
Augusta Cole	103	Strips, Stripped & Stripping Design Variations All Scrappy Foundation Piecing	203	Jewel Peaks Mystery Quilt All Piecing
Susan Emory	104	Cosmos Lap, Fat Quarter Friendly Int Piecing	204	Happy Place Wall Hanging Piecing, Paper Piecing, Machine Applique All Skill Builder
Melinda Bula	105	Zinnia Wall Hanging Fusing, thread Painting Demo All Machine free Modern	205	Summer Rose Wall Hanging Fusing, Thread Painting Demo All Machine Free Modern
Carolyn Friedlander	106	Envelopes Two Sizes Beg-Int Fussy cut Paper Piecing, Embroidery	206	Hesperides Shams, Three sizes of Quilts Beg-Int Hand Applique
Mary Huey	107	Mastering The Feathered Star Marti Michell Templates O or P Int Piecing	207	Diamond Stars Marti Michell Templates G or H Int Piecing
Rami Kim	108	Octagon Play Tote or Wall Hanging Int Fabric Folding	208	Two Fat Quarter Tote Fat Quarter and Scrap Friendly Int Fabric Folding
	109	Come Quilt With Me Sit 'n Sew All	209	Come Quilt With Me Sit 'n'Sew All

SPECIAL ACTIVITIES AND PROGRAMS

<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Sunday</i>
Welcome Meet & Greet the Teachers	"Lift The Quilts Out Of Your Stash" Karla Alexander	"How I Learned To Color" Mary Huey	Non-Denominational Worship
Buck Night	Strip Night	All Contest Winners Announced	Show & Tell of 2018 Class Projects
Show & Tell from Past Celebration Projects	Block Lotto Drawing	Block Lotto Drawing	Door Prizes

FRIDAY WORKSHOPS



#101 - Circle Play
(alt. views in class list)



#102 – Reversible Strippy
Table Runner



#103 – Strips,
Strippy, Stripping



#104 – Cosmos



#105 – Zinnia Wall Hanging



#106 – Envelopes
Two Sizes (small shown)



#107 – Mastering the
Feathered Star



#108 – Octagon Play



#109 – Come Quilt
with Me

FRIDAY CLASSES

Workshop #101

Karla Alexander

Circle Play

All - Skill Builder

Curves have never been so much fun! No worries if you have never sewn curves before OR if you prefer straight seams, you will leave class a Master! Come ready to experiment and learn exciting new piecing techniques for basic arcs to easy full set-in circles as well as improvisational techniques. Nothing is set in stone; changes can happen, and you will be encouraged to follow your instincts while exploring additional options along the way. There are three design options available: In a Nutshell, Clam Shells, and Lanterns. The latter two appear below.

Options

- Follow pre-planned pattern (purchase fabric according to pattern) - P446 In a Nutshell; P445 Clam Shells; P444 Lanterns (see pictures below)
- Come ready for improvisational techniques

Supplies

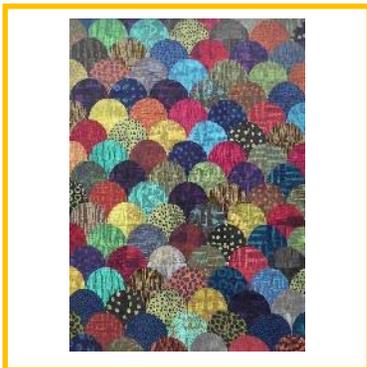
- Sewing Machine in good working order
- Basic rotary cutting and sewing supplies
- 9 1/2" x 9 1/2" or larger square ruler (10" + makes it easy to cut your squares for the blocks)
- For perfect arcs and set in circles you will need the Circle Savvy Ruler by Creative Grids
- For improvisational techniques, you will need a 6" x 12" ruler

Fabric Tips

In this class and you will be learning how to work with curves and circles. The largest fabric piece needed is a fat quarter; however, we will be playing with 5" charm packs and 10" layer Cakes as well. Bring a minimum of 8 contrasting fat quarters (prints or batiks); more choices equal more fun. We will be auditioning different fabric choices along the way – so be prepared to be flexible! If you wish to practice before committing, bring fabric to play with and then move on to the fabrics you love. Again – more is better!

If you have any questions, or want more information regarding books, patterns and speciality rulers please visit her website at at <http://www.saginawstreetquilts.com>. Address e-mail to karlaalexander@mac.com. Please type VCQ in the subject line.

Clam Shell /P 445



Lanterns/ P444



Workshop #102

Laura Blanchard **Reversible Strippy Table Runner** **Int – piecing & quilting**

Choose a Bali Pop, Jelly Roll, or any strip pack with forty 2 1/2" strips (or cut your own strips) to make this strip pieced, reversible table runner. What you'll learn: correct use of a square ruler, sewing diagonal sets, use of fusible batting, tips on threads for stitching in the ditch and how to bind an edge with a 45° angled corner.

Supply List

- Pattern: "Reversible Strippy Table Runner" by Plum Tree Quilts (*Order pattern BEFORE workshop from: www.plumtreequilts.com; for free shipping use code FREESHIP.*)
- Sewing machine with 1/4" foot AND walking foot;
- General sewing supplies
- Cutting mat and rotary cutter with new/sharp blade

Fabrics Requirements

- Forty - 2 1/2" strips (one jelly roll, Bali pop, etc. or cut your own strips) and
- 5/8 yard for binding;
- 50 wt. cotton thread for piecing;
- Invisafil thread for stitching in the ditch will be available for purchase in class (\$3.00/spool), or you can bring thread of choice;
- 12 1/2" or larger square acrylic ruler;
- Batting: I will have pre-cut Hobbs two-sided fusible batting for sale (\$5.00), or you can bring your own two-sided fusible batting or regular batting with spray baste (to be sprayed outside) cut to size given in the pattern.

Pre-cutting and sewing:

- Before coming to class, decide how you want to arrange your strips for the Six (6) strip sets and SEW THE Six (6) STRIP SETS as instructed on page 1 of the pattern (Figure 1).
- For best results sew a straight, consistent seam allowance. Press as directed.
- *[NOTE: Strips can be arranged any way you like for each strip set, but I have found that arranging strips from light to dark in each strip set provides good results in the finished runner. If your strips are pretty much the same value, arrange them so they are pleasing to your eye.]*
- From the binding fabric, cut four 2 1/4" x width of fabric strips. Prepare the strips for binding by sewing together end to end and pressing the joined strips in half lengthwise. Bring leftover binding fabric to class.

Workshop #103

AUGUSTA COLE **Strips, Stripped, & Stripping** **All - foundation piecing**

A stash buster for sure! Bring your strips cut and be ready to sew them to begin your new quilt. This is just fast, fun, and easy – plus you are busting your stash! You can use 1", 1.5", and 2" strips. While the length of the strips does not matter, short & medium work best. If you want to repeat one color throughout, longer strips work well. An example is in the picture with the red being constant. The repeated color strips are cut 2.5". The size of the strips depends on the size of the foundation square you use. You can use a 4.5" square to finish to a 4" square and a 5.5" square to finish to a 5" square. For a repeated color sashing, use 6.5" to finish to 6". Contrast is so very important: Suggestion is to

use mainly dark and light strips; use few or no medium. There are different designs you can do with these stripping squares. Come and learn the tricks, begin your squares and see where they lead you.

Supply List

- Sewing machine
- Regular sewing supplies
- Cutting mat and rotary cutter with new/sharp blade
- Rulers: 4.5", 5.5", and/or 6.5" squares for cutting strips
- Material for foundation squares – old phone book pages, newspaper, used dryer sheets, muslin

Fabric Requirements

- Strips in widths of your choosing

Pre-cutting

- Foundation squares
- Strips

Workshop #104

SUSAN EMORY

Cosmos (59" x 76")

Int- piecing

Learn to make accurate half-square triangle units and flat pinwheels using the swirling center seams technique. You will also learn how to make this stunning block with partial-seam sewing.

Important BEFORE Class: If students want to order the pattern before the class, they can call Susan at 804-647-8770, and she will send it. She will also have them available at Celebration.

Supply List

- Cosmos pattern by Swirly Girls Design
- Fabric marking tool to contrast with the background fabric
- Quilt-in-a-Day triangle square-up ruler (6 1/2") or Tucker Trimmer
- Cutting mat 18 x 24, or your favorite
- Rotary cutter
- Sewing machine, etc.

Fabric

- Stars: 5 fat quarters
 - Pinwheels: One fat quarter
 - Background: 3 3/8 yds
 - Border: One yard
- Not needed for class: Backing: 4 3/4 yds
Binding: 5/8

Workshop #105

Melinda Bula

Zinnia

All - fusible applique

Learn Melinda's fusible technique for painting with fabric without using any paint. This flower has a realistic look that will blow you away at how simple it is to build. It is all in the values of the fabrics colors. Remember, Zinnias come in an array of colors. The class kit includes 16 fabrics in 4 choices of colorways. It is like paint by numbers pattern, but with plenty of room to add your creative

expression. This class is great for all skill levels and wonderful for someone who has never quilted before.

Melinda will share her tips and tricks she has learned while making her award-winning quilt.

No sewing machine is needed in class!

KIT: For the convenience of the students, a fabric kit for this class is **required. \$65.** Kit includes your pattern with all pattern pieces drawn for you.

Supply List

- One (1) yd background fabric in a dark color or a color you like
- 5-6 yds *Steam-A-Seam 2*. **NOTE: I will be bringing some for purchase.**
- Tweezers or stiletto to help you move small pieces' around
- Large straight pins
- Glue stick
- Sharp scissors for paper and fabric
- *Teflon* pressing sheet (size 27"x 21") or parchment paper

Workshop #106

Carolyn Friedlander

Envelopes

Beg/Inter Foundation paper piecing

Have you ever wanted to paper piece using a special motif or directional fabric? Maybe it is making your stripe go in one direction, or maybe it is making sure you position that cute lil' kitten in that one special section. In this class, students will be challenged to be more deliberate in their paper piecing. Plus, we'll also cover paper piecing with tiny pieces of fabric. Who says paper piecing wastes fabric? In this class, come ready to take on these challenges.

Supply list

- Envelopes Quilt Pattern
- thread for the project (such as Aurifil Cotton 50wt)
- rotary cutter
- cutting mat
- ruler with ¼" markings
- scissors for cutting paper
- pins
- pencil
- (small) iron
- Sewing Machine
- Basic Sewing Kit

Fabric

	Small (24"x24")	Big(24"x30")
Liner fabric	42 – 5"squares	9 – 5" squares
Envelope fabric		3/8 yd
Background fabric	1 yd	5/8 yd
Border + binding	½ yd (3/4 if directional)	½ yd (3/4 if directional)
Backing fabric	1yd	1yd
Batting	32"x32"	32"x38."

The Envelopes pattern is available as a PDF download from carolynfriedlander.com or your local quilt store.

Workshop #107

Mary Huey

Feathered Star Wallhanging

Int - Piecing

Piece a **Feathered Star Wallhanging** using *Marti Michell's Template Set P (27" block) or O (19" block)* and be amazed at how accurately and easily this stunning block goes together!! During the workshop, we will complete the cutting and then assemble over half the block. Skills include cutting with rotary templates and achieving a consistent ¼" seam allowance. Set P is \$22, Set O is \$18, and both will be available during the workshop.

Supply List

- Marti Michell's Template Set P or O
- Sewing machine with ¼" presser foot
- In addition to your regular rotary mat, a smaller one to lay on top of it OR a rotating mat
- A square rotary ruler 12" or larger if you have one
- Rotary cutter

Fabric requirements

- 1-yard background fabric plus
- 3/8 yard of 3 medium to dark value prints are needed for the center of the star, points of the star, and "feather" triangles.
- Since we aren't able to meet ahead of time, bring a small assortment of 5 to 7 fabrics that work together, and we'll experiment until you are happy with your selection.

Students are welcome to contact Mary if they have questions about the supply list – maryhueyquilts@hotmail.com or 440-227-6391

Workshop #108

Rami Kim

Octagon Play Wallhanging or Tote

Int – Fabric Folding

This workshop is a sweet revenge to high school geometry classes (remember the days of hair pulling?). You are going to have fun folding octagons with beautiful fabrics. One move "chopkey (folding)" project from Rami's childhood will put a smile on your face. Perfect for stashed scraps and fat quarters.

Supply List

- Beads and charms for folded octagons
- Sewing machine with ¼" foot and walking foot
- Decorative thread to quilt the background of the bag (cotton, rayon, or metallic)
- General sewing supplies
- Cutting mat and rotary cutter
- Ruler

Fabric Requirements

- 18 assorted contrasting fat quarters (2 fat quarters for each octagon)

- **Tote Bag**
 - Dark gray background – 1 ½ yds
 - Medium gray polka dot - ¾ yd
 - Gray-green - ½ yd
 - Gray-pink – ½ yd
 - Lining – ¾ yd
 - Medium loft fusible batting – ¾ yd
- **9 Block Wall Hanging**
 - Ivory Background – 1 ½ yds
 - Dark purple sashing – ½ yd
 - Pink sashing – ½ yd
 - Beige-yellow – ¼ yd
 - Dark border print – ¾ yd



Workshop #109

Come Quilt With Me



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.

SATURDAY WORKSHOPS



#201 – Paint Chips



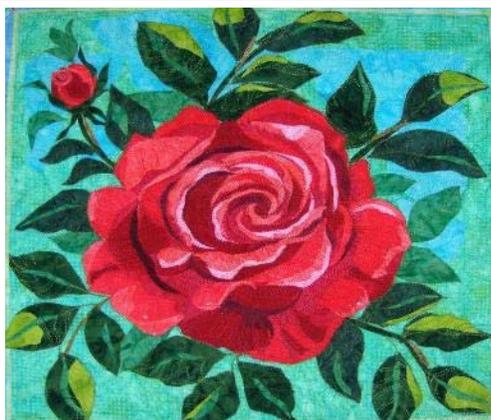
202 Six Design Variations
Blocks On The Move
(Alt. view in the class list)



#203 – Jewel Peaks
Mystery Quilt



#204 –Happy Place Wall
Hanging



205 - Summer Rose Wall
Hanging



#206 – Hesperides



#207 – Diamond Stars



#208 – Two Fat Quarter Tote



#209 – Come Quilt with Me

SATURDAY CLASSES

Workshop #201

Karla Alexander

Paint Chips

All - Piecing

This quilt packs a lot of bang for your buck! Straight, clean-lined blocks float in a soft light background with a recessed pieced border. Accent lines are inserted as desired as you go while you decide how you want your quilt to look. Each set of blocks is different from one to the next, and additional modifications will be discussed in class. This quilt is so much fun to make; the options are endless! You will learn to modify and design your blocks and, of course, you can always follow the pattern step-by-step, it is your call!

Supply List

- *Stack, Shuffle, and Slide!* pattern By Karla Alexander
- Sewing machine in good working order
- Basic rotary cutting and sewing supplies
- OPTIONAL: 2 yds white flannel for design wall

Fabric Requirements

- One (1) fat quarter EACH of 10 DIFFERENT fabrics, white, off-white, light yellow, gold, lime green, aqua, medium blue, dark blue, dark red and gray
- 2 1/8 yards of light gray for sashing, inner border, and outer border
- 1/3 yard dark gray for middle border
- 5/8 yard fabric for binding
- 3 1/2 yards fabric for backing

Email Karla at karlaalexander@mac.com if you have any questions. If you prefer another choice from the book other than Paint Chips, let her know and she will discuss other options.

Visit Karla's website at <http://www.saginawstreetquilts.com> for information regarding books, patterns, and specialty rulers.

Workshop #202

Laura Blanchard

Six by Six – Design Variations

Beg – piecing

"Six by Six" was designed exclusively for Celebration and is the newest pattern in Laura's "Blocks on the Move" series. These one-block quilts are quick and easy to make with chain piecing. The completed blocks can be arranged in a number of different settings to create a one of a kind look. In class, you will learn tips and trick for stress-free piecing and a design wall will be used to explore various layouts. Make the quilt in Crib or Lap size.

Supply List

- Pattern: "Six by Six" by Plum Tree Quilts (*Order pattern BEFORE workshop from www.plumtreequilts.com - for free shipping use code FREESHIP. Pattern will be available after September 1, 2017.*);
- Sewing machine with 1/4" foot & General Sewing supplies
- Cutting Mat and rotary cutter with new/sharp blade

- 50 wt. cotton thread for piecing
- mechanical pencil
- 1" x 6" or 1" x 12" acrylic ruler

Fabric Requirements

- yardages are shown on the back cover of pattern - make either size quilt

Pre-cutting:

- Cut block fabrics before coming to the workshop.

One alternate design variation



Workshop #203

Augusta Cole

Jewel Peaks Mystery Quilt

All - Piecing

This mystery is fast and fun! Bring your fabric pre-cut, and you will be sewing in no time. Make this your own! The suggestion is to make the background fabric the same for all blocks. Any fabric will work for this quilt. There are two clues, then “put it together using your background strips. Ready, Set, Start your Machines!

This quilt is 36” x “53”, but it can grow larger if you would like. If using the same background add more yardage for that and using your stash – just keep using what you have.

Supply List:

- Sewing machine & Basic Sewing Supplies
- Basic sewing supplies
- Cutting mat and rotary cutter with new/sharp blade
- Special Rulers
 - Omnigrid #96 (triangle up to 6” square) (\$12, available from teacher)
 - Eleanor Burns Square Up Ruler (\$12, available from teacher)
 - 6” x 12” ruler
 - 4.5” Square ruler comes in handy

Fabric Requirements

Background

- 3 yards or more – if you choose to use a variety of backgrounds, they should be the same value/they should all read the same

Color

- 10 or more fat quarters – some lights, mediums, and darks that contrast with the background

Pre-cutting: (Bag and label!)

- Background fabric:
 - Cut 4 – 4.5” WOF strips,
 - Cut 10 – 1.5” WOF strips
 - Border strips will be cut later
 - Bring remainder of fabric to class
- Colors:
 - Cut 14 – 4.5” x 8.5” rectangles “variety.”
 - Cut 25 – 2.5” x 4.5” rectangles “variety and different from 4.5”x8.5.”
 - Bring extras to class to trade or to have the variety

****Please check your class machine before coming to Celebration to make sure you have a true quarter inch seam allowance. Use two of your 2.5”x4.5” rectangles, sew them together, press the, then put a ruler on top and check the measurement. The result should be a perfect 4.5” square.

Workshop #204

Susan Emory

Happy Place

Int - Skill builder

Learn Partial Seam Technique, Machine Applique with flawless starts and stops and Paper Piecing. This fun quilt features easy paper piecing, so don't be afraid! Join Susan and make Happy Place for your Happy Place!

36” x 42” quilt

Supply List

- Happy Place pattern
- Add-A-Quarter ruler or small ruler
- Cutting mat 18 x 24
- Rotary cutter with sharp blade
- Sewing machine & Basic Sewing Supplies
- Thread

Fabric

- 12 fat quarters or more for variety

Important BEFORE Class: If students want to order the pattern before the class, they can call Susan at 804-647-8770, and she will send it. She will also have the pattern available at Celebration.

Workshop #205

Melinda Bula

Summer Rose

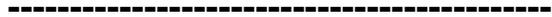
All - Fusible applique

The class uses Melinda's popular Summer Rose pattern. You will learn the steps of developing a flower art quilt by learning how color and value works to make a flower look real. Discover a new way to use the fusible web. I encourage creativity while assisting those who may feel timid about color and design. All skill levels can master these flowers and make them their own. Students will get 70% of their flower done in class. Melinda's will talk about her Thread Play technique, which is a simple method of free motion quilting to finish your quilt at home. **No sewing machine is needed in class!**

KIT: For the convenience of the students, a fabric kit for this class is **required. \$45.** Kit includes your pattern, with all pattern pieces drawn for you. All flower and leaf fabrics to make your quilt with a choice of 4 colorways. KIT: \$45 payable to the instructor in the class

Supply List

- One (1) yd background fabric
- 4 yards **Steam-A-Seam 2-** 18” or 12” wide or equivalent
- Scissors,
- Straight pins
- Glue stick
- Parchment paper



Workshop #206

Carolyn Friedlander

Hesperides

Beg-Inter Hand applique

What types of fabrics are well suited for appliqué? Learn how to make anything in appliqué fair game from thick, meaty linen to thin, luscious lawn. We’ll discuss design concepts such as transparency and opacity, ideas that can quickly be put to use with a variety of fabrics. Technically, we’ll discuss how to make a variety of fabrics work in your project, as well as pay special attention to appliquéing super-sharp points. Finally, we’ll also discuss project composition, and specifically, how to merge a variety of ideas into one project.

Supply List

- Hesperides Quilt Pattern
- thread for the project (such as Aurifil Cotton 80wt in coordinating color for appliqué and Aurifil 50wt in contrasting color for basting)
- appliqué needles (such as Clover Gold Eye Appliqué Needles No. 10)
- appliqué pins (such as Clover Appliqué Size 12)
- large fabric scissors (such as Kai 7230 9” shears)
- small fabric scissors (such as Kai N5100 4” scissors)
- removable marking tool (such as Pilot Frixion pen)
- seam gauge (such as Dritz Measuring Gauge)
- heavy paper or template plastic (for copying template)

Fabric

Project	Applique	Background	Border	Cording or Binding	Backing	Batting
Sham(2) 18”x18.”	¼ yd or fat quarter	1 ½ yd	¾ yd backing		¾ yd	2 – 18” square pillow forms
Wall 40.5”x30.5”	¼ yd or fat quarter	1 ½ yd	5/8 yd	3/8 yd	1 ½ yds	49”x39.”
Baby 40.5”x40.5½”	½ yd	2 yds	1/3 yd	½ yd	3 yds or 1 ½ yds wideback	49”x49”
Throw 61.5”x71.5”	1 ¼ yds	4 yds	1 ¾ yds	5/8 yds	4 yds or 2 yds wideback	70”x80”

The Hesperides pattern is available as a PDF download from carolyfriedlander.com or from your local quilt store.

Workshop #207

Mary Huey

Diamond Stars

Inter Piecing

Start a sampler of six-pointed stars (hexagonal blocks) while learning a simplified approach to set-in piecing. This chain-piecing approach eliminates the stop-and-start sewing plus it produces very secure y-seam intersections. Students may choose to work with *Marti Mitchell's Template Set G or H*; each set yields a different size block. During class, we begin with a basic star and then explore some of the interesting variations of it.

Supply List

- Marti Mitchell Template Set G or H
- Sewing machine with ¼" presser foot
- In addition to your regular rotary mat, a smaller one to lay on top of it OR a rotating mat
- Pencil for marking on fabric – I use a regular lead pencil most of the time, but a light colored one can be handy sometimes, too.
- Colored pencils for playing with designs on graph paper

Fabric requirements

- Bring an assortment of quarter yards, 10 to 12 prints in a color and fabric style that you enjoy using. Include 2 or 3 lights, 2 or 3 darks, and the rest mediums.
- If you would like to use just one background fabric with all your blocks, bring along 1½ yards of that fabric.
- Stripes add interesting movement to some of the designs, and it is fun to fussy cut a motif here and there. You can expect to piece 2 or 3 blocks during the workshop plus we'll discuss several setting options.
- Students are welcome to contact Mary if they have questions about the supply list – maryhueyquilts@hotmail.com or 440-227-6391

Workshop #208

Rami Kim

Tote with Square and Hexagon Chopkey

Int fabric folding

Do you have some extra scraps laying around? Rami will teach you revolutionary techniques to create a stylish classic tote bag with a few simple, no-nonsense step. You only need two fat quarters for the exterior, and with some scraps, you can add 3-D hexagon chopkey for embellishment. The best part? The bag can be finished in a day!

Supply List

- Sewing machine with ¼" foot and walking foot
- Decorative thread to quilt(rayon or cotton)
- Cutting mat and rotary cutter
- Beads to embellish 3-D squares and hexagons
- Hard cardboard or plastic plate for bag bottom – 4" x 11"
- 22" zipper in color to match fabric
- Erasable marker

Fabric requirements

- Two coordinating or contrasting fat quarters
- Tone-on-tone scraps to make square and hexagon chopkeys
- Two cotton fat quarters for lining
- Medium loft batting – two fat quarters
- Muslin - $\frac{1}{4}$ yard

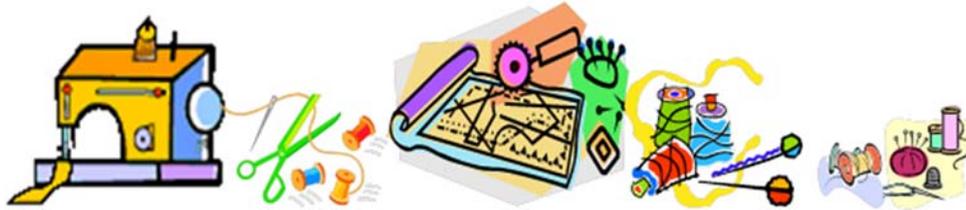
Pre-cutting

Templates will be provided for pre-class work

- Cut six $2\frac{1}{4}$ " squares with the muslin
- Cut six $2\frac{1}{4}$ " squares with tone-on-tone fabrics for 3-D square chopkey
- Cut seven small hexagons with muslin
- Cut seven large hexagons with tone-on-tone fabrics for 3-D hexagon chopkey

Workshop #209

Come Quilt With Me



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it

DIRECTIONS TO
SMITH MOUNTAIN LAKE

W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake
775 Hermitage Road
Wirtz, VA 24184
540-721-2759

<http://www.skelton4hcenter.org/>

Located approximately 25 miles southeast of Roanoke VA, it is easily accessible from all parts of Virginia.

From Roanoke

From I-81 take exit 143, I-581 S (220 S), through Roanoke and Boones Mill. Continue past Boones Mill on 220 S for 4.2 miles to Wirtz Rd. (Rt. 697). (There will be an Exxon & Dairy Queen on the left, Plateau Park & Franklin Motel on the right.) Turn LEFT onto Wirtz Rd. (Rt. 697). Follow Wirtz Rd. for 5 miles to the stop sign. At the stop sign, turn LEFT onto Rt. 122 N (Booker T. Washington Highway). Go 1 mile to Burnt Chimney Rd. Turn RIGHT onto Burnt Chimney Rd. (Rt. 670). Follow Burnt Chimney Rd. for 6.7 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd.). Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd.). Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

From Lynchburg / Bedford

From Rt. 460, take second Bedford exit for Rt. 122 S (There will be signs for Smith Mountain Lake.) At the traffic light, take a left or right (depends on your direction) onto 122 S. Go 19.8 miles to a traffic light at the intersection of Rt. 122 and Rt. 616 (Optical Office on the right). Turn LEFT onto Scruggs Rd. (Rt. 616). Go 0.8 miles and take a RIGHT (shortly past Dairy Queen) onto Brooks Mill Rd. (Rt. 834). (The green street sign will be on the left side of the road.). Go 2.8 miles until you come to a stop sign. (Dick's Food Center will be directly in front of you.). Take a LEFT onto Burnt Chimney Rd. Go 2.5 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd). Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd). Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

From Northern Virginia

Take **EITHER** Interstate 81 South to Exit 143 (Interstate 581 South/220 South) to Roanoke and *follow directions above from Roanoke*, **OR** take Route 29 South to Lynchburg and *follow directions above from Lynchburg*.

From Richmond or Tidewater Area

Take **EITHER** Route 460 West and *use directions from Lynchburg* **OR** take Interstate 64 West to Interstate 81 South and take exit 143, and *follow the directions from Roanoke*.

From Martinsville, South & North Carolina

On 220 N, take second Rocky Mount exit to Rt. 40 E/W. At the end of ramp take a RIGHT onto Rt. 40 E. Go almost 1 mile to Rt. 122 N (You will pass through 4 stoplights; Rt. 122 N is the fourth light.) Take a LEFT onto Rt. 122 N (Booker T. Washington Hwy.). Follow Rt. 122 N for 6.8 miles to Burnt Chimney Road and *follow directions from Roanoke*.

From Southeast - Tennessee

From I-81 take exit 143 to I-581 south to Roanoke and *follow the directions from Roanoke*

CHECKLIST OF ITEMS TO BRING TO CELEBRATION

- Supplies for your workshops; bring more fabric than you think you need!
- Extension cord and power strip for machine class
- Pillow or another cushion for classroom and auditorium chairs
- Extra light or light bulbs for dorm room if you plan to sew there and a light for classroom use
- Flashlight
- Alarm clock
- Cell phone & charger
- Quilt for your bed (if you would like)
- Your own bed pillow, if you prefer. Sheets are provided
- An Extra towel if you prefer, a set is and changed out during the weekend
- Bath Mat
- Toiletries
- Shower shoes or flip flops
- Comfortable clothes & shoes
- Warm jacket or sweatshirt in case of cool weather
- Umbrella
- Beverages (water, sodas, etc.) & fruit/ snacks. [Water & snacks will **not** be provided]
- Hangers
- Chocolate, if you need a fix

To get the most from our Celebrations' events & special activities – be sure to bring:

- Past year's Celebration completed projects for Show-N-Tell
- Blocks for Block Lotto
- Silent Auction Items
- Challenge quilt for "*A Circle of Friends – Silver and Gold.*"
- 2 ½" WOF Strip(s) for Strippers night; participation optional
- One dollar(s) for Buck Night; participation optional
- Spending \$\$\$\$\$ for Merchant Mall
- Orphan Blocks

Limited WIFI access will be available.

**Virginia Consortium of Quilters
Celebration 2018 - Vi Graves Scholarship Application**

Submission deadline is February 1, 2018.

(Form may be submitted anonymously for a quilting friend known to be in need)

Name

Street Address

City

State

Zip Code

Home Phone Number

Cell Phone Number

Email address

Request Full or Partial scholarship (circle one): Full or Partial Amount \$ _____

How long have you been a member of VCQ? _____ Years

How long have you been quilting? _____ Years

Have you ever attended Celebration (circle one)? Yes No

If Yes, which year(s)? _____

Describe the reason for scholarship application:

Applicant's Signature: _____

Please submit to:

Heather Zavagnin, 87 White Oak Landing Rd, King William VA 23806

Questions? Contact Heather Zavagnin (770) 845-5190 or queenfri@aol.com
This application will be held confidential, reviewed by the President and Vice President and
shredded at the end of the application process.

VCQ Celebration 2018 REGISTRATION (please print clearly)
A \$100 non-refundable initial Retreat Deposit must accompany form

NAME: _____

MAILING ADDRESS/STREET: _____

CITY/STATE/ZIP: _____

HOME PHONE: _____ CELL PHONE: _____

EMAIL: _____ CONFIRM BY EMAIL? YES NO

EMERGENCY CONTACT: NAME _____ PHONE: _____

CELEBRATION FEE:

Includes lodging, food and class registration.

VCQ Member \$385 Non-Member \$485 \$ _____

DAY RATE \$310 Non-Member \$410 \$ _____

Non-Refundable Deposit (\$ 100)

BALANCE DUE BY MARCH 1, 2018: \$ _____

<u>For Committee Use Only</u>	
Initial Retreat Deposit	\$ 100
Block Lotto Kit Fee ___ X \$3. ___ X \$6 =	\$ _____
TOTAL DEPOSIT/FEEES RECEIVED	\$ _____

WORKSHOPS: *Are you willing to be a Class Helper?* Yes No

Workshop Registration:	Choice #1	Choice #2	Choice #3
Friday, April 27, 2018 (Workshop A)			
Saturday, April 28, 2018 (Workshop B)			

All rooms are considered Handicapped Accessible; if you need additional help in the restroom (shower stall bars, higher toilet), there are limited rooms available with these options.

Will you require a more Accessible Room? **YES NO**

LODGING - ROOMMATE REQUESTS:

Roommate #1	Roommate #2	Roommate #3

Rooms provide for a minimum of 3 roommates; maximum 4 (4th bed is a trundle so please keep this in mind when selecting your roommates)

Indicate Special Dietary Restrictions:

Is this your first Celebration? YES NO

To register, make **check payable to VCQ** & register at the Aug. 12, 2017, meeting OR send this form (one form per person) to:

Karin McElvein, 1309 Maplewood Ave, Norfolk VA 23503