



**Join us for a fun-filled weekend retreat!**

**April 28 – May 1, 2016**

*W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake [SML]*

*775 Hermitage Road*

*Wirtz, VA 24184*

<http://www.skelton4hcenter.org/>

**Your 2016 Celebration Committee looks forward to seeing you at the Lake  
Please contact us with any questions.**

**CO-Chairpersons**

Heather Zavagnin, [Celebration@vcq.org](mailto:Celebration@vcq.org)

Susan Price, [Celebration@vcq.org](mailto:Celebration@vcq.org)

**Committee Members**

Betty Blessin, Silent Auction, [blessin@triad.rr.com](mailto:blessin@triad.rr.com)

Joan McGowan, Vendors, [joquilter@aol.com](mailto:joquilter@aol.com)

Judy Beigbeder, Brochure, [sewsewbizzy@yahoo.com](mailto:sewsewbizzy@yahoo.com)

Kathy McCrea, Challenge, [kathy.mccrea@cox.net](mailto:kathy.mccrea@cox.net)

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Marty Moon, Block Lotto, [etwmwm@aol.com](mailto:etwmwm@aol.com)

Joan Clemons, [mifarfalla@aol.com](mailto:mifarfalla@aol.com)

David Banks, [dfbanks@earthlink.net](mailto:dfbanks@earthlink.net)

**IMPORTANT INFORMATION**

- *Celebration Dates: April 28-May 1 2016. Check in: 1:00PM April 28. Depart: 11:00AM May 1.*
- *Cost: \$375 per VCQ member and \$405 per non-member. All-inclusive fee with the exception of kit fees, class supplies, and spending \$\$\$ for vendors and silent auction.*  
*DAY STUDENTS: \$300 per VCQ member and \$325 per non-member.*
- *Registration opens August 8, 2015 at the VCQ meeting and a \$50 deposit will reserve your spot. Only VCQ Members will be registered during the month of August 2015. Registrations from Non-members received in August will be held until September 1.*
- *Registration closes March 1, 2016 (or at capacity).*
- *Final payment due March 1, 2016.*
- *Specify roommate requests on your registration form. MAKE SURE THE PERSONS YOU REQUEST ALSO REQUEST YOU ON THEIR REGISTRATION FORM.*
- *Roommates: There will be a 3 person minimum; 4 maximum.*
- *Handicap facilities are available.*
- *W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake [SML]  
emergency numbers: phone 540-721-2759 fax 540-721-2766 email: Skelton4H@vt.edu*

# CELEBRATION 2016 SCHEDULE (Subject to Change)

## **Thursday, April 28<sup>th</sup>**

1:00 PM - 4:00 PM

**REGISTRATION**, Turn in Block Lotto, Register for the "*It's Crystal Clear. . . We Are Quilters*" challenge, and register Past Years Completed Projects for Show & Tell.

4:00 PM - OPENS

Drop off items for the Silent Auction at the Central Activities Building (CAB)

4:30 PM - 5:30 PM

Merchant Mall Vendors

6:00 PM - 7:00 PM

Meet and Greet the teachers, specialty items will be for sale by the teachers

7:15 PM

Dinner

Program: Welcome

Introduction of Teachers with Class samples

Activity: **Buck Night (participation optional, explanation on page 5)**

Show & Tell of Past Celebration Projects

**CLOSES** 9:30 PM

Merchant Mall Vendors

## **Friday, April 29<sup>th</sup>**

7:00 AM - 8:00 AM

Breakfast

8:00 AM OPENS

Merchant Mall Vendors, Silent Auction, Challenge

9:00 AM - 12:00 PM

Friday Workshops

12:15 PM - 1:15 PM

Lunch

1:30 PM - 4:30 PM

Friday Workshops continue

4:30 PM - 6:00 PM

Free time, visiting with friends

6:00PM - 7:00PM

Dinner

7:15PM

Program - Lecture: Rayna Gillman "Pushing Creativity with "What If""

Block Lotto Drawing

Activity: **Strip Night (participation optional, explanation on page 5)**

CLOSES 9:30 PM

Merchant Mall Vendors, Silent Auction, Challenge

## **Saturday, April 30<sup>th</sup>**

7:00 AM - 8:00 AM

Breakfast

8:00 AM OPENS

Merchant Mall Vendors, Silent Auction, Challenge

9:00 AM - 12:00 PM

Saturday Workshops

12:15 PM - 1:15 PM

Lunch

1:30 PM

**FINAL** Silent Auction Bids

**FINAL** Votes for "*It's Crystal Clear. . . We Are Quilters*" challenge

1:30 PM - 4:30 PM

Saturday Workshops continue

4:30 PM - 6:00 PM

Free time, visiting with friends

6:00 PM - 7:00 PM

Dinner

7:15 PM

Activity: Anniversary PJ Party (**explanation on page 6**).

Block Lotto Drawing, Challenge & other winners announced

CLOSES 10:00PM

Merchant Mall - FINAL **Twilight** shopping

## **Sunday, May 1<sup>st</sup>**

7:00 AM - 8:00 AM

Breakfast

8:15 AM - 8:45 AM

Non-denominational Worship Service

9:00 AM

Activity: Show & Tell of Celebration 2016 Class Projects

Door Prizes

Time to pack & load cars, farewell.

# CELEBRATION 2016 – FAQ's

## ***What does it cost? What is included?***

VCQ Members: \$375; Non-members: \$405; Day Students VCQ member \$300; Non-members: \$325. (If you would like to become a VCQ member, please visit the web site at [www.vcq.org/join.htm](http://www.vcq.org/join.htm).) Includes lodging, meals, all workshops (except kit fees & supplies), lectures, and special events.

## ***What is the Vi Graves Celebration Scholarship?***

The Vi Graves Celebration Scholarship was established to provide financial support for VCQ members to attend the biennial event. Vi was a VCQ member who loved Celebration and lost her life to cancer. Scholarships can be for the full Celebration cost, or partial, depending on need and funds available. Applications are submitted to the VCQ President who along with the Vice President will determine the number and amount of scholarships granted. This process is confidential. If a member would like to nominate a member to receive the scholarship, please submit the name to the President who will send the application form to the nominee, or submit a completed form on their behalf. The deadline for submission of the application for a Celebration scholarship is February 1, 2016. Application on page 28.

## ***How do I register?***

Your \$50 **non-refundable** deposit must accompany your registration form (last page of brochure). A paid deposit reserves your space and will be deducted from the total cost. All deposits will be recorded in the sequence in which they are received with workshops assigned accordingly. Those attending the August meeting are given priority over individuals that are not attending the meeting. Mailed registrations will not be recorded until after the August meeting but will be processed according to when they were postmarked. Members only will be registered in August. Non-members will be registered beginning September 1. Please mail deposit made payable to VCQ (notation: Celebration 2016) and sent to: Heather Zavagnin, 87 White Oak Landing Rd, King William, VA 23086. Registration closes March 1, 2016 or earlier if capacity is reached.

## ***When is final payment due?***

Final payments must be received by March 1, 2016. You may pay in installments, as long as the total is received by March 1, 2016. Remember to keep your VCQ membership up-to-date. All payments should be made payable to VCQ (notation: Celebration 2016) and sent to: Heather Zavagnin, 87 White Oak Landing Rd, King William, VA 23086.

## ***What is the cancellation policy?***

Cancellation requests must be submitted in writing to: Heather Zavagnin, 87 White Oak Landing Rd, King William, VA 23086 OR emailed to [celebration@vcq.org](mailto:celebration@vcq.org). No refunds will be issued for requests postmarked or emailed after February 1, 2016, due to commitments to the 4-H Center and contracted teachers.

## ***What about lodging?***

Housing is dormitory style in rooms accommodating a maximum of 4 and has a private bath with shower, heat and air-conditioning, and ample storage. Handicapped facilities are available. Please indicate your needs on the registration form. Refrigerators and ice machines are available in the dormitories. **There will be a three person minimum; four person maximum per room. PLEASE INDICATE YOUR ROOMMATES' NAMES/PREFERENCES ON THE REGISTRATION FORM** (4<sup>th</sup> bed is a trundle so please keep this in mind when selecting your roommates). SML 4-H Center is a non-smoking facility. Bed linens, pillow, blanket and towels will be provided. If desired, you may bring a bath mat, extra towel, extra pillow, and quilt for your bed.

## ***What are the meals like? What if I have special dietary needs?***

Meals are buffet style in the dining hall. Three meals per day are provided (beginning with dinner on Thursday and ending with breakfast on Sunday). **Indicate any special dietary restrictions on the registration form.** Every effort will be made to accommodate allergies or dietary restrictions but cannot be guaranteed.

## ***What do I need to bring?***

See page 27 for a checklist of things to bring to Celebration 2016.

## ***Where is W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake?***

See page 26 for driving directions. Check their website <http://www.skelton4hcenter.org/> for any changes in directions prior to departure on April 28, 2016. Consult a VA road map or <http://www.maps.google.com> for more specific details.

## ***How can my family get in touch with me if there's an emergency?***

W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake [SML]  
Emergency numbers: phone 540-721-2759 fax 540-721-2766 email: [Skelton4H@vt.edu](mailto:Skelton4H@vt.edu)  
Bring your cell phone and charger.

# EVENTS AND SPECIAL ACTIVITIES

## ***Workshop Format:***

Six hour workshops will be offered on Friday and Saturday along with "Come Quilt with Me". All your options are summarized on page 9.

## ***Silent Auction:***

We would like to make this Celebration's Silent Auction the best ever. Our intent is to offer some of the best handmade items, fabrics, kits, sewing machines, and other like items. So start sewing! A Tax Receipt form will be available upon request when you bring your items to any of the upcoming VCQ meetings and/or to Celebration 2016 on Thursday, April 28th. Please do not clean out your sewing room and grab just any old thing. We reserve the right to put items on the Peddler's Table. Any questions please contact Betty Blessin.

## ***Peddler's Table:***

In addition to the Silent Auction, there will be a Peddler's Table for yard sale type items (outdated books/magazines, fabrics, tools, notions that would not be suitable for the Silent Auction). These items will be available for a small donation. If you have any items you want to donate, PLEASE BRING THEM WITH YOU TO CELEBRATION. (The Committee will have plenty to transport and will not be able to bring these items also).

## ***Block Lotto:***

This was one of the most exciting activities of past Celebrations! You will purchase a packet containing fabric pieces along with directions and foundation paper for making the block. You will need to add a Gemstone Colored fabric such as tonal, batik, or solid (Sapphire, Ruby, Emerald, etc.). For each block you turn in, your name will be put into a drawing to win a set of blocks for a quilt top. The number of sets will depend on how many blocks are turned in. The cost is \$3 per packet. The guidelines and a photo of the quilt are available on the VCQ Celebration web site at [www.vcq.org/cele.htm](http://www.vcq.org/cele.htm). Any questions please contact Marty Moon.

## ***Buck Night (THURS): Participation Optional***

For each dollar [buck] contributed upon entering the auditorium for the evening activities you will receive a numbered ticket. Be sure to keep your ticket(s) handy. The dollars collected will be used to create several 'crystal cash' vouchers which will be good at any of the vendors during our 2016 VCQ Celebration.

## ***Strip Night (FRI): Participation Optional***

For each 2 ½" WOF Strip of fabric contributed upon entering the auditorium for the evening activities you will receive a numbered ticket. Be sure to keep your ticket(s) handy. The Strips collected will be bundled and given away as prizes.

## ***Merchant Mall:***

Vendors will be joining us at Celebration 2016. They will have fabric and notions to support the classes that are offered as well as a variety of new and wonderful things to enhance your quilt-making. Make sure to support these great folks who work hard to provide us with everything we need.

## ***Meet & Greet the Teachers:***

On Thursday evening, attending faculty members will introduce themselves and show items being created in their weekend classes. Meet and greet each teacher, who will have a table to display their kits, supplies, patterns, and books for sale prior to dinner on Thursday evening. They will be glad with talk to you about the latest techniques and sign your books and patterns. Please visit their websites prior to the event.

***The “It’s Crystal Clear . . . We Are Quilters” challenge:***

The challenge for Celebration 2016 is to make a small quilt with your interpretation of the theme, “It’s Crystal Clear . . . We Are Quilters!”

The challenge quilts will be displayed at Celebration and will be eligible for several Viewers’ Choice Awards. We encourage you to submit quilts from ALL genres of quilting – traditional, modern, pieced, applique, and art.

In support of the Virginia Quilt Museum, we suggest that you donate your quilt to the museum after Celebration so that it may become part of their fundraising quilt auction.

**Quilt guidelines:**

1. The size and shape of quilts is at your discretion.
2. Quilts must fit within the parameters of 9” minimum by 24” maximum. If your quilt is not rectangular, the diameter must fit within the 9” minimum and 24” maximum measurements.
3. Embellishments such as thread painting, beading, attaching crystals, etc. are allowed. We ask that embellishments that protrude or dangle from the quilt not be used as they require special handling in transporting.
4. Quilts must have some method of hanging attached which may vary depending on size. For larger quilts within the size range, a sleeve is probably most appropriate. Smaller quilts might have corner triangles or even a hanging loop, as long as the edges are stabilized and it hangs flat.
5. Especially if donating your quilt, include a label on the back with a title, your name as maker, and town you are from so whoever purchases your quilt will know who made it!

For questions please contact Kathy McCrea.

***Evening Activities and Programs:***

Celebration 2016 is excited to bring you entertaining evenings!

**Thursday Program – Introduction of teachers and projects for 2016 Celebration Show & Tell of Past Celebration Projects**  
**Thursday Activity - “Buck Night”**  
**Friday Program - Lecture – Rayna Gillman**  
**Friday Activity – “Strip Night”**  
**Saturday Activity – PJ Anniversary Party**

***Show and Tells:***

Thank you for participating in Celebration 2016’s Show & Tell :

Past Celebration Projects (Thursday) and 2016 Class Show & Tell (Sunday).

Please bring your show & tell project(s) and the index card(s) provided during registration on the evening assigned. All participants are limited to sharing no more than 3 Show & Tell items.

***Non-denominational Worship Service:***

A Sunday morning worship service will be available for all who would like to participate.

***PJ Anniversary Party:***

Please come and celebrate VCQ’s 15th Anniversary of this quilting weekend. Desert and punch will be served while we celebrate. Wear your finest PJ Attire (robe, slippers, hats, etc.). Keep in mind the theme as you prepare your finery. Prizes will be awarded for the most innovative attire. Be prepared to let everyone know how many Celebrations you have been to.

# CELEBRATION 2016 TEACHERS

## **Lucille Amos** <http://www.quiltworx.com/instructors/lucille-amos/>

Lucille Amos is a [Quiltworx.com](http://www.quiltworx.com) Certified Instructor for Judy Niemeyer's techniques.

Lucille enjoys putting everyone at ease and calming their nerves as they dive into their Judy Niemeyer quilt pattern. Her reward comes when they complete their first unit and their face reflects the realization that they too can complete these beautiful quilts. Lucille's goal for every class is to teach her students to enjoy Judy Niemeyer foundation paper piecing as much as she does. She also appreciates that in every class she has found that she has learned something from a student; so the learning experience is a two way street. She has already enabled hundreds of students to successfully master paper piecing using Judy's methods and intends to provide a successful learning experience to countless others

## **June Colburn** <http://www.junecolburn.com/>

Designer June Colburn brings the magic and mystique of Asian imagery to quilters, sewers, surface design artists, decorators and fans around the world. Her designs speak of her love and respect for the ancient cultures of the East that developed rich symbolic traditions to describe the wonders of earth and sky. From the lively grace of colorful koi to the whisper of wind in a stand of swaying bamboo, many of June's motifs celebrate the bounty and beauty of life on earth. Others, such as the powerful dragon express an age-old awe for forces in the universe beyond human understanding. Asian material culture owes much to the lowly silk worm that spawned millennia of trade and decorative art. June is fascinated by silk fabric in all its glorious forms. She cherishes her collection of Japanese kimono and obi, which often inspire the motifs and color stories in her designs. She uses new and vintage silk fabric to create quilts, clothing, and home accessories. June shares her passion for Asian art and design by teaching, lecturing and exhibiting across the United States as well as around the world.

## **Augusta Cole** <https://www.augustacolequilting.com/>

Augusta is known as the "Scrappy Lady" because many of her quilts are snappy and scrappy! "Gusta" is a long time VCQ member and Virginia resident, but you still can't mistake the North Carolina drawl! A PE teacher by day, Augusta enjoys traveling nationally to teach at various quilt venues, including several of the Mancuso Quilt Festivals. The Scrappy Lady's favorite saying (with accent) is "Va-ri-e-ty is the spice of life"!

## **Susan Emory** <http://susanemory.com/>

Susan Emory is a fifth generation quilter, graphic designer, wife and mother. She previously owned Quilter's Corner in Midlothian, Virginia. After designing quilts for the store for many years, she decided to form a quilt design business. In 2008, Susan teamed up with Christine Van Buskirk to form Swirly Girls

Design. Christine's engineering background and attention to detail worked well with Susan's graphic design experience and artistic training. Susan became the sole owner of Swirly Girls in 2014 and continues to design creative patterns with clearly written and illustrated instructions.

Swirly Girls Design has been featured in several magazines and the patterns are sold worldwide. In addition to design, Susan has hosted many Schoolhouse programs at International Quilt Market and provides trunk shows and workshops for quilt shops and guilds. In addition to quilt patterns and books, she has designed the Monogram Buttons for Dill Buttons and has collaborated on two rulers for Creative Grids. She designed fabric for Michael Miller Fabrics and created the Clubhouse Quilt Club, a progressive quilt program. Susan is actively involved in the quilting industry, a member of the International Association of Creative Arts Professionals, a founding member of Richmond Modern Quilt Guild and an Aurifil Thread Specialist.

**Rayna Gillman** <http://www.studio78.net/index.php>

Rayna Gillman is an internationally known artist and teacher whose work has appeared in galleries and museums across the US. She works spontaneously in mixed media, often using collage and printmaking techniques to add texture to her work.

Rayna brings her intuitive sense of color and design into her work and her classes, infusing her students with a sense of play and encouraging them to use the words "what if?" as they experiment in their own work. She was nominated for the Teacher of the Year Award in 2010 by Professional Quilter Magazine.

She has a B.A. from Mount Holyoke College and studied at the Université de Strasbourg under a Fulbright Grant. She is the author of the best sellers, Create Your Own Free-Form Quilts, and Create Your Own Hand-Printed Cloth, published by C&T and nominated for two book awards.

**Diane Kirkhart** <https://www.jinnybeyer.com/instruction/instructors.cfm>

Diane began her quilting career in the 90s but has been a garment sewer since she was a child, learning her skills from her mother. She is an award-winning appliqué and hand quilter. Because of her exceptional handwork, she was chosen by Ellie Sienkiewicz to quilt a piece for her which appeared in a special exhibit in Houston in 2010 and later in Ellie's book, Ellie Sienkiewicz's Beloved Baltimore Album Quilts.

**Cheryl See** <http://www.cseesquilts.com/>

Cheryl See has been quilting since 1993 and started C See's Quilts in 2013. Although Cheryl uses a variety of quilting techniques and styles, she is best known for her handwork, especially with English Paper Piecing. She is often referred to as the 'Hexpert' because of her love of hexagon quilts. In 2012, her quilt Star Struck won Best Hand Quilting for a large quilt in Paducah, Kentucky at the American Quilter's Society. Star Struck is now a part of the permanent collection of the National Quilt Museum in Paducah. In the summer of 2013, Cheryl was the featured artist at the Virginia Quilt Museum for a special exhibit titled 'Hexed'.

Her mission is to create quilt designs that inspire other quilters through lectures, workshops, and patterns. Although traditional techniques are often used to make her quilts, such as English Paper Piecing and hand quilting, this does not mean that the end result will be a traditional quilt.

**Victoria Findlay Wolfe** <http://bumblebeansinc.com/>

Contemporary quilter Victoria Findlay Wolfe's quilts show her free modern exploration of the possibilities of the pattern by changing just one thing about it in each quilt. The results honor her roots in the Midwest and her grandmother Elda Wolfe's quilts and show Wolfe's striking originality. Victoria has fine art training and is a painter at heart who has sculpted, still does photography and basically isn't happy unless making something. She always knew she'd become some kind of artist but to her surprise QUILTS became her greatest passion... Victoria used her sewing abilities in her art, which was frowned on at the College of Visual Arts in St. Paul for being "too crafty". After she graduated, she focused all her efforts on art and moved to New York City in 1994. Starting out in NYC was intimidating and expensive, so she always had her sewing machine handy to whip up a few skirts for work. She painted furiously, had a few shows, but in the end, kept coming back to sewing. In 2008 Victoria saw a popular quilting blog online and thought "Hey! I can do that". Victoria's approach to QUILTING is very much the way she draws: using warm up exercises to get started... 15 minutes at a time... 15 minutes of "play" and inevitably a QUILT idea emerges. She has authored 2 books: 15 Minutes of Play and Double Wedding Ring Quilts.

# WORKSHOP SCHEDULE AT A GLANCE

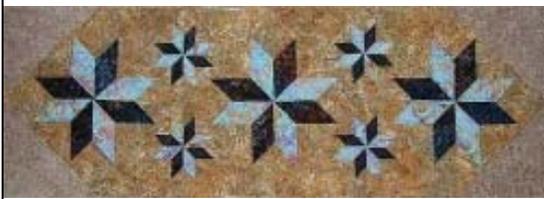
Beg = Beginner Quilter; Int = Intermediate Quilter; Adv = Advanced Quilter; All = All Levels

<i>Teachers</i>	<i>#</i>	<i>Friday Workshops</i>	<i>#</i>	<i>Saturday Workshops</i>
<b>Lucille Amos</b>	101	Mini Stars Table Runner <b>Beg</b> paper piecing	201	Indian Summer <b>All</b> paper piecing
<b>June Colburn</b>	102	The Great Fabric Cut-Up: Designing Collage Art <b>All</b> art quilt	202	Print and Piece a Table Runner to Remember <b>All</b> surface design
<b>Augusta Cole</b>	103	Pick Your Theme Mystery Quilt <b>All</b>	203	Ready, Set, Start Your Machines! Mystery Quilt <b>All</b>
<b>Susan Emory</b>	104	Equal Rights Lap, Twin, Queen <b>Adv Beg</b> Piecing	204	Over Under Table Runner Creative Grid technique <b>Adv Beg</b> Piecing
<b>Rayna Gillman</b>	105	Strips & Squares: Endless Design Variations <b>All</b> Free form piecing	205	Fearless Color <b>All</b> color theory
<b>Diane Kirkhart</b>	106	Let's Learn Applique the Easy Way with Appliquick! <b>Beg</b> Hand Applique	206	Appliquick: A Better Way to Appliqué <b>Adv</b> Hand Applique
<b>Cheryl See</b>	107	Jewel Box with Lid <b>All</b> English paper piecing	207	Hexie Daisy™ <b>All</b> English paper piecing
<b>Victoria Findlay Wolfe</b>	108	15 Minutes of Play – Improvisational Quilts <b>All</b> scrappy modern	208	Double Wedding Rings – Strings of Florid Blooms <b>Int</b> scrappy modern
	109	Come Quilt With Me Sit 'n Sew <b>All</b>	209	Come Quilt With Me Sit 'n Sew <b>All</b>

## SPECIAL ACTIVITIES AND PROGRAMS

<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Sunday</i>
Welcome Meet & Greet the Teachers	“Pushing Creativity with “What If?”” Rayna Gillman	Anniversary PJ Party	Non-Denominational Worship
Buck Night	Strip Night	All Contest Winners Announced	Show & Tell of 2016 Class Projects
Show & Tell from Past Celebration Projects	Block Lotto Drawing	Block Lotto Drawing	Door Prizes

# FRIDAY WORKSHOPS



#101 – Mini Stars Table Runner



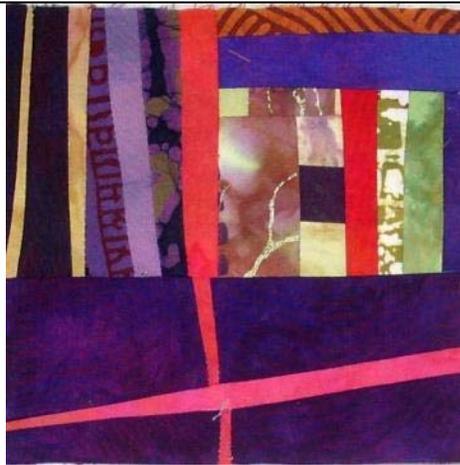
#102 – Designing Collage Art



#103 – Pick Your Theme Mystery



#104 – Equal Rights



#105 – Strips & Squares: Endless Design Variations



#106 – Let's Learn Applique the Easy Way with Appliquick!



#107 – Jewel Box



#108 – 15 Minutes of Play ("made" fabric)



#109 – Come Quilt with Me

# FRIDAY CLASSES

## Workshop #101

### LUCILLE AMOS - Mini Stars Table Runner

Beg

Mini Stars Table runner was designed as a tool to teach beginner quilters foundation paper piecing. 17" x 51". Techniques used: cutting and preparing foundation papers, floating points, paper piecing templates, paper piecing tutorial and tools for paper pieced quilting. Three large stars and four small stars make up this runner. There are two fabrics each in large stars; and two different fabrics in small stars; however it can be made with only two fabrics. There are enough foundation papers in the pattern to make two table runners.

#### Mini Stars Table Runner Supply List & Fabric Requirement

##### General Class Supplies

Pattern will be for sale in class for \$20

- Iron/board
- Cutting Mat 18 x 24
- 6 x 12 ruler
- Scissors
- Rotary cutter with sharp blade
- Seam ripper
- Sewing machine with quarter inch foot and a snap on table that attaches to your sewing machine if possible
- Sewing machine needles – sharps – size 70 or 80

##### Paper Piecing Supplies

- Add-a-Quarter™ Ruler 12 inch
- Scotch tape
- UHU – glue stick
- Flower head pins
- Medium size zip lock bags (4 or 5 - 1 gallon size)
- Purple Thang™ (optional)
- High quality thread
- Medium size binder clips (from office supply store)
- Template plastic, 1 sheet 12 x 12 or 2 sheets 8 ½ x 11
- Glue pen

<b>Fabric requirements for 1 table runner:</b>	<b>Pre-cutting before class:</b>
#1 background fabric 1-1/4 yds	#1 background – 3 each 5 inch x 42 inch strips
#2 medium accent fabric 1/4 yd	#1 background - 3 each 3-1/2 inch x 42 inch strips
#3 dark accent fabric 1/4 yd	#1 background - 2 each 9-3/4 inch x 42 inch strips
#4 medium accent fabric 1/4 yd	#2 medium accent – 2 each 4-1/4 inch x 42 inch strips
#5 dark accent fabric 1/4 yd	#3 dark accent - 2 each 4-1/4 inch x 42 inch strips
	#4 medium accent – 2 each 2-1/2 inch x 42 inch strips
	#5 dark accent - 2 each 2-1/2 inch x 42 inch strips

## Workshop #102

### JUNE COLBURN The Great Fabric Cut-Up: Designing Collage Art

All

Collage is a wonderful technique for developing your artist's eye and creative spirit! Develop new ways to look at fabric: learn how to choose fabrics for collage, to "fussy cut" edges, to combine eight or more prints into one stunning design by layering and stitching (or fusing) the fabrics onto a muslin foundation. Explore color concepts as you decide which fabrics draw the eye across the design, where to place featured elements, how to subtly or dramatically move from one print to the next. Clever tips and techniques will make the design process fun and easy! Take home a 20" x 22" masterpiece suitable for quilting, framing, or making into a pillow, bag or garment panel. Bring your camera – the trunk show full of samples will give you dozens of ideas for future projects! After taking this class, you will never look at your "stash" in the same way again!

**Fabric kit:** \$20 purchase in class. Kit contains: 22" x 24" muslin, 8-10 coordinate fabrics; choice of focal design element, instructions. Note: Kits will be available in a variety of colors.

#### Supply List:

- Small sharp scissors
- Lots of pins
- Water soluble fabric glue stick (blue colored becomes clear when dried)
- Fusible web
- Small trash bag

No sewing machine required

## Workshop #103

**AUGUSTA COLE**

**Pick Your Theme Mystery Quilt**

**All**

This mystery will be one of your favorites! The Mystery will involve one traditional block and repeating that block. You can make a small table topper, a baby, standard, queen or king sized quilt. It will be your decision. You are gonna love this one! My quilt is a Mystery at Sea --- I have used all one batik background and added many different beautiful blue batiks for the contrast. I actually used a jelly roll of 2.5" strips for the different blues. I absolutely love the ocean and this quilt wraps the ocean around me.

So for themes you may want to think about:

A **Beach** Mystery (sand, water, shells, sea grass)

A **Sunset** Mystery (gold and browns)

A **Garden** Mystery (florals, I would use small prints)

A **Scrappy** Mystery (different backgrounds and your favorite scraps)

A **Mountain** Mystery (all the beautiful mountain hues)

A **Seasonal** Mystery (pick your favorite Season and all the colors you love for that season)

A Christmas / **Holiday** Mystery

As you can see the possibilities are endless -----

### Supply List:

- Background fabric (this can all be the same fabric or you may use an assortment of tone on tone, neutrals, etc.)
- Contrasting Color fabric – choose fabrics that will pop against your background. These strips will be 2.5" so a jelly roll works well
- Set-in Triangles – I used a dark blue to "frame" my Mystery at Sea
- This mystery will use half-square triangles and my favorite way of making them is using the Omnigrid #96 Ruler (available in class for \$16) and the Eleanor Burns Triangle Square-Up Ruler (available in class for \$14).
- Sewing machine
- Basic Sewing Kit

### Fabric Requirements:

- Background: Small size (table topper, baby quilt) – 4 yards
  - Full or queen – 7 yards
  - King – 9 yards
- Contrasting Color Fabric: you will only use this for the 2.5" strips and one jelly roll (40 strips) will work or a variety of 2.5" strips that work with your chosen theme.
- Set-In Triangle fabric: 4 yards (includes binding)
- Backing and Batting: you can do later

### Pre-cutting

#### Background fabric

- 5 strips 4.5" x width of fabric (WOF), sub-cut into 45, 4.5" squares

- 5 strips of 2.5" x width of fabric (WOF). Do **NOT** sub cut these
- Bring remaining fabric to class

### Contrasting Color Fabric

- If using a jelly roll no pre-cutting is necessary
- If cutting from your own fabrics cut 2.5" strips, short strips will work well. You will not sub-cut these strips, we will use them with the Omnigrd #96 ruler

**Set-In Triangle fabric and binding: can be cut later.**

## Workshop #104

**SUSAN EMORY Equal Rights**

**Adv Beg**

Triangle Tricks with the Equal Rights pattern! Learn to cut and piece accurate triangle-in-a-triangle with Swirly Girls' innovative technique. Susan will also discuss fabric placement, bias edges and pressing. A lap, twin or queen size quilt may be made.

**Important BEFORE Class:** If students want to order before the class, they can call me at 804-647-8770 and I will send them one or I will also have them available at Celebration. All of my patterns are carried by Kelly Ann's Quilting in Warrenton. Here is a link to order:

[http://store.kellyannsquilting.com/stores\\_app/Browse\\_dept\\_items.asp?Shopper\\_id=1807794542180&Store\\_id=862&Page\\_id=17&categ\\_id=3&parent\\_ids=0&name=Swirly+Girls](http://store.kellyannsquilting.com/stores_app/Browse_dept_items.asp?Shopper_id=1807794542180&Store_id=862&Page_id=17&categ_id=3&parent_ids=0&name=Swirly+Girls)

**NOTE:** Follow the instructions in pattern to starch and pre-cut shapes from your prints and accent fabric. **DO NOT** cut triangles.

### Supply List:

- Equal Rights pattern by Swirly Girls Design
- Creative Grids 60 degree triangle Ruler (#CGRT60)
- Cutting mat 18 x 24, or your favorite
- Ruler 6 x 12 or 6 x 24, or your favorite
- Rotary cutter
- Sewing machine, etc.

Fabric:	Lap	Twin	Queen
	53" x 68"	75" x 94"	87" x 106"
Print Fabrics	1/3 yard each of 8	1/2 yard each of 10	1/2 yard each of 10
Accent fabric	2 yards	3-5/8 yards	3-5/8 yards
Border	n/a	n/a	2 yards
Backing	3-1/2 yards	5-2/3 yards	8 yards
Binding	5/8 yard	3/4 yard	3/4 yard

## Workshop #105

**RAYNA GILLMAN**

**Strips & Squares: Endless Design Variations**

**All**

Set yourself free! In this class you'll discover simple and exciting block variations with strips, squares, and rectangles. Using "what if?" to guide you, you'll quickly and easily create one-of-a-kind blocks you can use in endless combinations to create your own original quilts.

### Supply List:

- 1 yd worth of assorted strips from 2-1/2"- 4" wide and from 8"-12" long (lengths are approximate and you can bring longer and cut in class, but pre-cut will save you time.) Feel free to bring leftover strips and blocks, as well as larger pieces, fat quarters, etc. The more choices, the better – lights,-medium-darks, prints, stripes, lots of solids, batiks, black & white prints are good. Hand-dyes or handprints are fine, too.
- 6 or more 4" or 5" squares cut from solid or reads-as solid fabrics.
- Sewing machine, thread
- Rotary cutter & mat, 12 x 18 or 18 x 24 (and an extra blade, just in case)
- Scissors, seam ripper, pins
- Ruler 6 x 12 or 6 x 24 (which you won't use very much)
- Fusible web 1 yard (optional - if you use it, bring it. You never know.)
- Batting 18 x 24 (you may or may not use it, depending on your progress - but good to have)

## Workshop #106

**DIANE KIRKHART**

**Let's Learn Appliqué the Easy Way with Appliquick!**

**Beg**

Begin with the larger sized Overall Sam and progress to at least one of the miniature versions of Overall Sam and Sunbonnet Sue. In this class you will learn how to use the *Apliquick* tools to shape pieces perfectly as well as the perfect appliqué stitch. Students will be able to sample the use of the new Apliquick rods in class. They are available at a reduced rate of \$24.00 plus tax should you choose to keep the rods.

**Basic Kit Fee:** \$15.95 includes pattern (for the large Overall Sam and Overall Sam and Sunbonnet Sue in miniature, and the case) , fabrics (for the three figures but NOT the case), a small piece of Apliquick stabilizer and an Apliquick glue pen

**Basic Kit plus Apliquick rods:** \$41.39

### Supply list:

- YLI 100 weight silk thread. If you do not have silk and wish to try the instructor's, you will be able to
- Pair of small scissors that cut to the tip
- Applique needle: size 10 or 11 appliqué needle or a needle of their choice they are comfortable using
- Thimble
- Soft lead mechanical pencil

- Ultra fine sharpie pen
- Basic Sewing Kit

**Items and Individual Costs:**

Apliquick rods, \$25.44

Glue pen, \$5.95

Stabilizer, \$5.30

Glue pen and stabilizer, \$11.24

Apliquick rods, glue pen and stabilizer, \$36.68

**Workshop #107**

**CHERYL SEE      Jewel Box w/ Lid using English Paper Piecing      All**

In this workshop we will be making the Jewel Box with circular lid using ¾” Paper Pieces, fusible and English Paper Piecing. This is one of eight projects featured in my book, Not Just Hexies. At the end of the workshop you will not only have a finished (or nearly finished) item, but you will have learned the basic techniques used for all eight (8) projects and all 29 sizes. The Jewel Box, for example, can be made in three basic shapes and nine different sizes! They are addictive to make and are great gifts.

Students will have the option to purchase the Standard Kit OR the Optional Kit:

**Standard Kit:** includes Paper Pieces, fusible and Perfect Circle template for ¾” Square Jewel Box - \$8.00

- (8) ¾” Hexagon Paper Pieces
- (4) ¾” 6 point diamond Paper Pieces
- (4) ¾” Equilateral Triangle Paper Pieces
- ¾” Square Paper Piece
- 2” Circle Paper Piece
- ¾” x 7” Rectangle Paper Piece
- Fusible
- 2” Karen Kay Buckley Circle template

**Optional Kit** – Complete Jewel Box and Bowl Kit, fusible and Perfect Circle Template - \$19.00

- Complete Paper Piece Pack for all nine different size Jewel Boxes and all nine different size Jewel Bowls
- Fusible for workshop
- 2” Karen Kay Buckley Perfect Circle template for workshop

**Supply List:**

In addition to your Basic Sewing Equipment:

- 1 Fat Quarter and 1 Fat Sixteenth (9” x 11”) of contrasting solid fabrics or fabrics that read as solids. A thin fabric like Batik works great!
- Strong, thin thread to match

- Fray check
- Karen Kay Buckley's Perfect Circles Templates for the 2" and 2 ½"
- Light weight spray starch
- Clover small Wonder Clip (not necessary, but helpful)
- Fabric marker
- Thimble
- Notebook and pen

For students who wish to precut their fabric ahead of time:

- Cut (8) 2" squares of main fabric for hexagons
- Cut (4) 1 ¼" x 1 ¾" rectangles of contrasting thin fabric for diamonds
- Cut (5) 1 ¼" x 1 ¼" squares of contrasting thin fabric for triangles and square
- Bring remaining fabric for lid and lining.

## Workshop #108

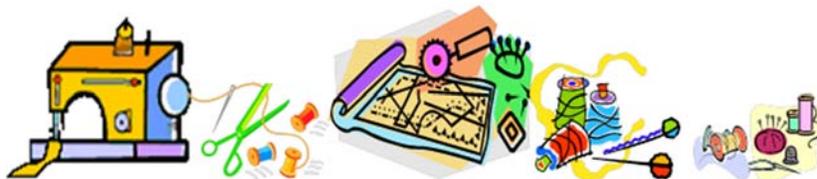
### VICTORIA FINDLAY WOLFE 15 Minutes of Play–Improvisational Quilts All

Improvisational exploration of new ways to use your SCRAPS, 15 minutes at a time! Learn techniques in playing with your scraps to make your own beautifully designed quilts. Discover just how distinctive classic quilt blocks can be when they're constructed with more spunk and spontaneity! Build confidence in color, quilting skills, and design– all through PLAY!

#### Supply List:

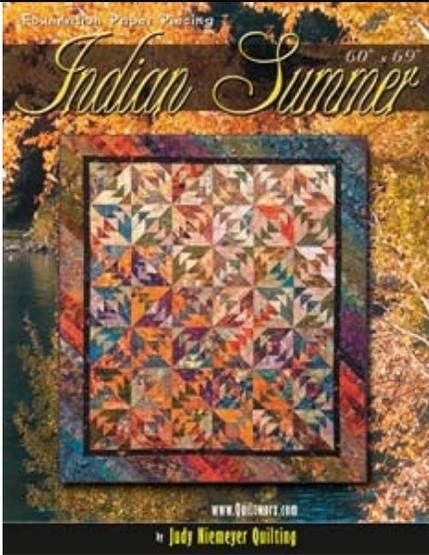
- Bring random shaped scraps to play in...No **"strips"** please....we need random shaped messy scraps to break out of the box.
- Book \$25 15 Minutes of Play is helpful but not required
- Sewing machine
- Scissors
- Rotary Cutter and small cutting Mat 12 x 12 or smaller
- Handful of fat quarters that could be used to set blocks... 5 prints and 3 solids
- 6.5" square template
- Any odd shape templates: hexagon, Dresden, triangles to play with (some will be available for sale)
- Handful of pages from an old phone book

## Come Quilt With Me #109



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.

# SATURDAY WORKSHOPS



#201 – Indian Summer



#202 – Print and Piece – a Table Runner to Remember



#203 – Ready, Set, Start Your Machines! Mystery



#204 – Over Under Table Topper



#205 – Fearless Color



#206 – Appliqué: A Better Way to Applique



#207 – Hexie Daisy



#208 – Double Wedding Rings



#209 – Come Quilt with Me

# SATURDAY CLASSES

## Workshop #201

**LUCILLE AMOS**

**Indian Summer**

**Int**

Indian Summer is a 60" x 69" quilt created by using 5 inch strips – 42 light strips and 42 dark strips make up the inside of the quilt. You may use any type of fabrics. This is a really fast quilt using foundation paper pattern. During the one-day class you will get several blocks completed. All the foundation papers you will need for quilt and border are included in the pattern.

### Supply List:

- Pattern – Indian Summer (instructor will have patterns for sale in class for \$41.50)
- Template plastic , 1 sheet 12 x 12 or 2 sheets 8 ½ x 11
- Rotary cutter with a new blade as we will be cutting through several layers of fabric.
- Mat 18 x 24
- Ruler 6 x 12 to cut your pattern templates
- Ruler 6 x 24 to cut your strips
- Add a quarter ruler (12 inches)
- Cotton thread high quality (poor thread breaks when removing paper)
- Glue stick
- Scotch tape
- Large zip lock bags (4- to put fabric pieces in as they are cut)
- Binder clips - medium size about 10 or 12.
- Sewing machine with quarter inch foot, Size 70 or 80 needles
- Scissors
- Flower pins
- Iron/ironing mat, travel sized
- Seam ripper

### Fabric Requirements

- Cut 21 light fabrics into 5 inch strips x the width of fabric. Do NOT use fat quarters.
- Cut 21 medium/dark fabrics into 5 inch strips x the width of fabric (WOF). These fabrics are for the inside of quilt.
- For borders, you need to cut 21 – 6 ½ strips from your choice of fabric for border. (You may wait on cutting border fabrics, if you wish)

Any questions, please contact Lucille Amos; [lamos@triad.rr.com](mailto:lamos@triad.rr.com) or 336-643-7924 or [www.quiltworx.com](http://www.quiltworx.com)

## Workshop #202

### JUNE COLBURN Print and Piece – a Table Runner to Remember

All

The great frontier in fabric today is surface design. Create an exciting 10" x 78" table runner or decorative hanging from your "custom" prints on silk (or cotton)! In the morning, explore using simple supplies like painters tape and freezer paper and combining them with stencils, silk screens and objects like lace and leaves. Experiment with instant –set Colorhue dye (for silk) and textile paint or DeColourant discharge paste (both for silk or cotton) to produce inventive, layered prints. In the afternoon, review basic design principles, color placement and simple piecing techniques, including how to "tame" unruly silk. Then cut and sew your prints. Finish by adding borders and a back, a rod pocket for hanging is optional. Expand your creative skills with this fun home décor project!

**KIT:** \$17.50: includes pattern and use of instructor's dyes, paints, discharge solutions, screens, stencils and supplies.

**OPTIONAL** Silk Fabric Kit - \$40.00

#### Supply List:

- Fabric: Silk OR pre-washed cotton fabrics – 18 pieces at least 6" x 14", solids, batiks, self-prints (OR, a few larger pieces that will be used multiple times)
- 1 yard of 44 " wide silk/cotton for borders, back and rod pocket
- Paint: Textile paints, such as Jacquard Lumiere (metallic) and Neopaque (opaque)
- SetaColor or similar
- Can of Barbasol Original/Regular shaving cream, or similar;
- Stencils, silk or therma fax screens (with your name/initials on them)
- 1" - 2" wide black foam painters' brushes, craft sticks
- 10-12 foam cosmetic wedges
- Rubber bands
- Plastic lids or plates for palette
- 1 yard freezer paper
- Black Sharpie pen
- Fabric and paper scissors
- Basic sewing supplies

#### Optional supplies:

- Stencil brushes
- Brayer
- Sewing Machine: for possible use in the afternoon.

**NOTE:** Many of these supplies can be shared

## Workshop #203

**AUGUSTA COLE**

**Ready, Set, Start Your Machines! Mystery Quilt**

**All**

You will absolutely love to see this quilt grow so quickly right before your eyes as you enjoy Celebration 2016! You may very well have it ready for Show and Tell on Sunday morning. Come with your fabric cut and we will be off and stitching! Ready, Set, Start your Machines!

Little hints: this lap quilt (62" x 78") is made using four different blocks. These blocks use the same components but are arranged differently. I used the same background fabric. I also used the same dark fabric for the triangles, inner boarder and binding. You will need contrast between the background and triangles. Your other fabrics can be florals, soft pastels, a favorite fabric line or scrappy. Guess what mine are? Two different methods of creating triangle units will be demonstrated.

### Supply List:

- Background fabric: 2.5 yards
- Assorted colors for blocks total 3.0 yards
- Triangles, Inner border and binding 3.0 yards

### Pre-cutting: (Bag and label!)

- Background fabric: 128 strips 2.5" x 6.5"
- Assorted colors: 64 rectangles 4.5" x 6.5"
- Triangles, inner border and binding:
  - Binding: 8 strips 2.5" x WOF
  - Triangles: 100 2.5" x 2.5" squares
  - Inner border: 7 strips x WOF
  - Safe for borders
- Bring extra fabric with you to class. We will make the outer border from the leftover fabric
- Sewing machine
- Sewing thread
- Basic Sewing Kit

## Workshop #204

### SUSAN EMORY Over Under Table Runner

Adv Beg

Create a table topper or tree skirt with perfect points. Learn to piece this fun project efficiently. Tips for quilting and binding will be demonstrated. Quilt size: 36" or 48"

#### **IMPORTANT BEFORE Class:**

- 36" only: Cut one (1) 9 ½" strip from each of six fabrics
- 48" only: Cut one (1) 12 ½" strip from each of six fabrics.
- Do NOT pre-cut triangles

#### **Supply List:**

- Creative Grids 30 Degree Triangle Ruler (#CGRSG1) from [www.swirlygirlsdesign.com](http://www.swirlygirlsdesign.com)
- Cutting mat 18 x 24
- Ruler 12 ½ x 12 ½
- Rotary cutter with sharp blade
- Sewing machine
- Thread
- Basic sewing kit

#### **For 36" Diameter Table Topper**

- Color 1 – 1/3 yard each of three fabrics
- Color 2 - 1/3 yard each of three fabrics
- Backing – 1 1/4 yards
- Binding – 1/3 yard

#### **For 48" Diameter Table Topper or Tree Skirt**

- Color 1 - 3/8 yard of each of 3 fabrics
- Color 2 - 3/8 yard each of three fabrics
- Backing - 2 3/8 yards
- Binding - table topper: 1/3 yard, tree skirt – ½ yard

## Workshop #205

**RAYNA GILLMAN**

**Fearless Color**

**All**

Do color decisions make you tense? Do the terms “complementary,” “split complementary,” “dyadic” and “tertiary” confuse you? Throw away that color wheel and trust your eyes and instincts! Learn *Fanny’s Foolproof Color Theory* and free yourself forever from the same old color combinations. You will make small studies that push your color limits, play with combinations you never thought of using and say goodbye to color angst!

**Required Kit fee: \$10**

### Supply List:

- Box/bag of solid color fabrics in a variety of lights, mediums, darks, brights and neutrals
- Fat quarter EACH of black, white and grey
- Fusible webbing or glue stick
- Sewing machine
- 24 x 36 piece of batting for design wall
- Painter’s tape to put up design wall
- Magazine photos: (ads, art, editorial) 2 - 3 in colors you like  
1 - 2 in colors you don’t like

If you have blocks where something about the colors bother or bore you, bring it and we will talk about how to fix it.

## Workshop #206

**DIANE KIRKHART Appliquick: A Better Way to Appliqué – It’s Sew Easy! Adv**

This will be a technique sample only class. Diane will provide the pattern which students will be able to work on at their leisure after class. You will be using Appliquick tools (rods, fusible stabilizer and glue pens). Diane will provide the rods if they do not have them (available for purchase at her reduced rate of \$24.00 plus tax if you choose to purchase).

For purchase in class \$5.00 plus tax for the stabilizer and \$5.60 plus tax for the glue pen. If students bring their own stabilizer or glue pen, it must be the Appliquick brand. If there is time we may also work with Tsukineko inks or Derwent Inktense pencils.

### Supply List:

- Scraps of fabrics no smaller than 6” square
- Small scissors that cut to the tip.
- Applique needle size 10 or 11 appliqué needle or a needle of their choice they are comfortable using.
- YLI 100 weight silk thread Diane will be bringing some for students to use if they would like to try silk.

## Workshop #207

**CHERYL SEE**

**Hexie Daisy™**

**All**

Learn to appliqué circles and ovals using English Paper Piecing (EPP) to make Hexie Daisy™ Flowers. This is not your Grandmother's Flower Garden. Hexie Daisy™ Flowers are then stuffed to really "pop" against a watercolor hexagon background. Make one to learn the technique and use your block for the front of a purse, book cover or make several to make a runner or wall hanging. Choose from 3/4" or 1" Paper Piece hexagons. Still can't get enough? You are now ready to EPP a larger project like Starlette or Star Struck!

**Kit:** No Fee Charged: 6 Paper Piece ovals and a circle for one Hexie Daisy™ Flower in your choice of size to fit a 3/4" or 1" hexagon; Diagram for the layout of the basic Hexie Daisy™ Flower Block and wooden skewer for stuffing work.

### Supply List:

- Pins – appliqué, if you have them
- Thimble
- At least 50 – 3/4" or 1" Paper Piece hexagons (or they will be available for purchase)  
8 – 3/4" or 1" Paper Piece half hexagons (cut four hexagons down once from point to point to make eight or they will be available for purchase)
- Scraps of fabric **2" square for 3/4" hexagons** (or **2-1/2" square for 1" hexagons**) or precut into hexagons with 1/4" seam allowance. Do not pre-baste hexagons. Choose solids or small scale prints that read mostly one color. You will ideally need at least 50 fabrics of one color but 2 each of 25 will work (see note on scrap exchange below); mostly medium with a few darks and lights. Repeating a fabric once or twice will work as well. Fabric that has a bit of two colors next to each other on the color wheel like green and blue work great; if in doubt bring it.
- Charm square (5") or small piece of fabric for the appliquéd Hexie Daisy™ Flower; I prefer a batik; you may choose black or the complimentary color of your blocks, but any color you wish is up to you
- Thread – bring several colors to match your appliqué and background color
- Small Clover Wonder Clips – if you have them
- Pen for taking notes: flat cap on pen will become helpful
- Pencil and marking tool that will show on chosen appliqué fabric
- Small scraps of batting
- C See's Scroll – portable design mat (these will be available for purchase)

Scrap Exchange: We aren't all lucky enough to have 50 different fabrics in one color in our stash especially in certain colors. I encourage you to precut 2" squares in 10 different fabrics of one color to exchange with other quilters. Place fabric in a baggie and seal. You could exchange a pack of 10-2" squares of blue for a bag of orange, for example. You can get 90-2" squares or 56-2 1/2" squares from one fat quarter.

Here is a link for the above pattern. Zoom in to see the 'family' of fabrics.

<http://www.cseesquilts.com/product-p/1401.htm>

## Workshop #208

### VICTORIA FINDLAY WOLFE Double Wedding Rings – Strings of Florid Blooms Int

Learn to sew curves in this modern, large scale “Big Mama” of a Double Wedding Ring quilt, taught by Victoria, QuiltCon 2013 Best in Show Winner, with her quilt, Double Edged Love. Conquer the curved fear! Find out how to piece curves to chase that fear away!

**Book: \$25 Traditions Made Modern**, the templates are in the back of the book. BUT\*, The instructor will have Mylar (not acrylic) templates that are easier to work with than paper... for \$10 *Working in large pieces, this quilt goes together faster than you might think! Big, Bold and Modern! Very Happy!*

#### To make this quilt modern:

- White 6 yards
- Nautical 2 Fat Quarters
- Poppy 2 Fat Quarters
- **One Fat Quarter of each solid:** Ash gray, clover, willow, palm, peapod, leprechaun, aloe, sunflower, robin egg, Alegria, cyan, ocean, tulip, thistle, pansy, lavender, cerise, Azalea, candy pink, plum, peony, blush ink, melon

#### To make this quilt scrappy:

- 6 yards of a setting fabric (background)
- 7 yards of a variety of 26-28 prints
- Or, Use the same formula as the Solids... 25-28 FQ's variety of prints

\*Pick one FQ to be the four grey squares inside the flower blooms.

**NOTE: Yardage for quilt top only. Amounts for backing and binding not included.**

#### Supply List:

- Rotary cutter
- Mat 18 x 24
- Scissors
- Thread
- Rulers 6 x 24, 12 x 12
- Seam ripper
- Pins
- General sewing supplies
- Sewing machine, foot pedal, cords, etc.

## Come Quilt With Me #209



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it

## DIRECTIONS TO

### SMITH MOUNTAIN LAKE

**W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake**

**775 Hermitage Road**

**Wirtz, VA 24184**

**540-721-2759**

<http://www.skelton4hcenter.org/>

Located approximately 25 miles southeast of Roanoke VA, it is easily accessible from all parts of Virginia.

#### ***From Roanoke***

From I-81 take exit 143, I-581 S (220 S), through Roanoke and Boones Mill. Continue past Boones Mill on 220 S for 4.2 miles to Wirtz Rd. (Rt. 697). (There will be an Exxon & Dairy Queen on the left, Plateau Park & Franklin Motel on the right.) Turn LEFT onto Wirtz Rd. (Rt. 697). Follow Wirtz Rd. for 5 miles to the stop sign. At stop sign, turn LEFT onto Rt. 122 N (Booker T. Washington Highway). Go 1 mile to Burnt Chimney Rd. Turn RIGHT onto Burnt Chimney Rd. (Rt. 670). Follow Burnt Chimney Rd. for 6.7 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd.). Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd.). Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

#### ***From Lynchburg / Bedford***

From Rt. 460, take second Bedford exit for Rt. 122 S (There will be signs for Smith Mountain Lake.) At traffic light, take a left or right (depends on your direction) onto 122 S. Go 19.8 miles to a traffic light at the intersection of Rt. 122 and Rt. 616 (Optical Office on right). Turn LEFT onto Scruggs Rd. (Rt. 616). Go 0.8 miles and take a RIGHT (shortly past Dairy Queen) onto Brooks Mill Rd. (Rt. 834). (The green street sign will be on the left side of the road.). Go 2.8 miles until you come to a stop sign. (Dick's Food Center will be directly in front of you.). Take a LEFT onto Burnt Chimney Rd. Go 2.5 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd). Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd). Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

#### ***From Northern Virginia***

Take **EITHER** Interstate 81 South to exit 143 (Interstate 581 South/220 South) to Roanoke and *follow directions above from Roanoke*, **OR** take Route 29 South to Lynchburg and *follow directions above from Lynchburg*.

#### ***From Richmond or Tidewater Area***

Take **EITHER** Route 460 West and *use directions from Lynchburg* **OR** take Interstate 64 West to Interstate 81 South and take exit 143, and *follow the directions from Roanoke*.

#### ***From Martinsville, South & North Carolina***

On 220 N, take second Rocky Mount exit to Rt. 40 E/W. At end of ramp take a RIGHT onto Rt. 40 E. Go almost 1 mile to Rt. 122 N (You will pass through 4 stoplights; Rt. 122 N is the fourth light.) Take a LEFT onto Rt. 122 N (Booker T. Washington Hwy.). Follow Rt. 122 N for 6.8 miles to Burnt Chimney Road and *follow directions from Roanoke*.

#### ***From Southeast - Tennessee***

From I-81 take exit 143 to I-581 south to Roanoke and *follow the directions from Roanoke*

## **CHECKLIST OF ITEMS TO BRING TO CELEBRATION**

- Supplies for your workshops; bring more fabric than you think you need!
- Extension cord and power strip for machine class
- Pillow or other cushion for classroom and auditorium chairs
- Extra light or light bulbs for dorm room if you plan to sew and/or for classroom use
- Flashlight
- Alarm clock
- Cell phone & charger
- Quilt for your bed (if you would like)
- Your own bed pillow, if you prefer. Sheets will be provided
- Extra towel if you prefer, a set will be provided and changed out during the weekend
- Bath Mat
- Toiletries
- Shower shoes or flip flops
- Comfortable clothes & shoes
- Warm jacket or sweatshirt in case of cool weather
- Umbrella
- Beverages (water, sodas, etc.) & snacks. [Water & snacks will **not** be provided]
- Insulated cup or mug
- Chocolate, if you need a fix

### **To get the most from our Celebrations' events & special activities – be sure to bring:**

- Past year's Celebration completed projects for Show-N-Tell
- Blocks for Block Lotto
- Silent Auction Items
- Challenge quilt for "*It's Crystal Clear . . . We're Quilters*"
- 2 ½" WOF Strip(s) for Strippers night; participation optional
- One dollar(s) for Buck Night; participation optional
- Spending \$\$\$\$\$ for Merchant Mall
- Your fancy, funny or fantastical PJs & Slippers – Robe optional

***Limited WIFI access will be available.***

**Virginia Consortium of Quilters  
Celebration 2016 - Vi Graves Scholarship Application  
Submit by February 1, 2016 in order to be considered  
(form may be submitted anonymously for a quilting friend known to be in need)**

Name

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Street Address

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City

State

Zip Code

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Home Phone Number

Cell Phone Number

---

Email address

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**Request Full or Partial scholarship (circle one): Full or Partial Amount \$ \_\_\_\_\_**

**How long have you been a member of VCQ? \_\_\_\_\_ Years**

**How long have you been quilting? \_\_\_\_\_ Years**

**Have you ever attended Celebration (circle one)? Yes No**

**If Yes, which year(s)? \_\_\_\_\_**

**Describe the reason for scholarship application:**

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**Applicant's Signature: \_\_\_\_\_**

Please submit to:

**Susan Price 7414 Silver Pine Drive Springfield, VA 22153**

Questions? Contact Susan Price (703)569-7421 or [sueprice@cox.net](mailto:sueprice@cox.net)  
This application will be held confidential, reviewed by the President and Vice President and  
shredded at the end of the application process.

**VCQ Celebration 2016 REGISTRATION** (please print clearly)**A \$50 non-refundable initial Retreat Deposit must accompany form**

NAME: \_\_\_\_\_

MAILING ADDRESS/STREET: \_\_\_\_\_

CITY/STATE/ZIP: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ CELL PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_ CONFIRM BY EMAIL? YES NO

EMERGENCY CONTACT: NAME \_\_\_\_\_ PHONE: \_\_\_\_\_

**CELEBRATION FEE:**

Includes lodging, food and class registration.

VCQ Member \$375 Non-Member \$405 \$ \_\_\_\_\_

DAY RATE \$300 Non-Member \$325 \$ \_\_\_\_\_

Non-Refundable Deposit (\$ 50 )

BALANCE DUE BY MARCH 1, 2016: \$ \_\_\_\_\_

For Committee Use Only

Initial Retreat Deposit \$ 50

Block Lotto Kit Fee \_\_\_\_\_ X \$3.00 = \$ \_\_\_\_\_

TOTAL DEPOSIT/FEES RECEIVED \$ \_\_\_\_\_

**WORKSHOPS:***Are you willing to be a Class Helper?* Yes No

Workshop Registration:	Choice #1	Choice #2	Choice #3
Friday, April 29, 2016 (Workshop A)			
Saturday, April 30, 2016 (Workshop B)			

All rooms are considered Handicapped Accessible; if you need additional help in the restroom (shower stall bars, higher toilet), there are limited rooms available with these options.

Will you require a more Accessible Room? **YES NO****LODGING - ROOMMATE REQUESTS:**

Roommate #1	Roommate #2	Roommate #3

Rooms provide for a minimum of 3 roommates; maximum 4 (4<sup>th</sup> bed is a trundle so please keep this in mind when selecting your roommates)

**Indicate Special Dietary Restrictions:**

To register, make check payable to VCQ & register at the Aug. 8, 2015 meeting OR send this form (one form per person) to:

Heather Zavagnin 87 WHITE OAK LANDING RD, KING WILLIAM VA 23086-2723