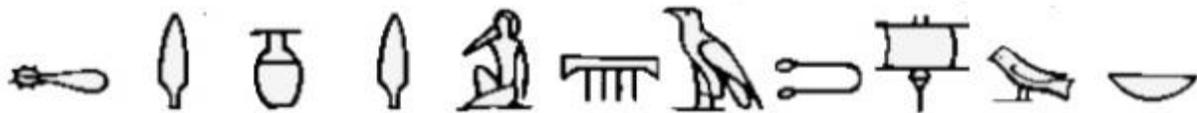




WHAT DO THESE SPELL?



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CELEBRATION!

IMPORTANT INFORMATION

- *Celebration Dates: April 24-27 2014. Check in: 3:00 PM April 24. Depart: 11:30 AM April 27.*
- *Cost: \$345 per VCQ member and \$375 per non-member. All inclusive fee with the exception of kit fees, class supplies, and spending \$\$\$ for vendors and silent auction.*
- *Registration opens August 10, 2013 at the VCQ meeting and a \$50.00 deposit will reserve your spot. Those attending the meeting are given priority over individuals that are not attending the meeting.*
- *Registration closes March 1, 2014 (or at capacity).*
- *Final payment due March 1, 2014.*
- *Specify roommate requests on your registration form. MAKE SURE THE PERSONS YOU REQUEST ALSO REQUEST YOU ON THEIR REGISTRATION FORM.*
- *Roommates: There will be a 3 person minimum; 4 maximum.*
- *Handicap facilities are available.*
- *SML 4-H Center Emergency phone number: 540-721-2759*

**Your 2014 Celebration Committee looks forward to seeing you at the Lake in April!
Please contact us with any questions.**

Chairperson

Heather Zavagnin, 87 White Oak Landing Road, King William, VA 23086, queenefri@AOL.com

Committee Members:

Betty Blessin, 225 Victory Hill Church Road, Stoneville, NC 27048, 336-520-4255, blessin@triad.rr.com
Kitty Bull, 8901 Sawdust Trail, Chesterfield, VA 23838, 804-748-8504, krabul@comcast.net
Teena Crawshaw, 85 Burch Dr, Martinsville, VA 241125, 276-632-7444, teena-crawshaw@mindspring.com
Elizabeth Gibson, 1023 Jeff Ryan Dr, Herdon, VA 20170, 703-481-6879, kunamola@patriot.net
Marty Green, 5252 Ellisville Drive, Louisa, VA 23093, 540-967-3203, mjcgreen@hotmail.com
Monique Moody, 12179 Eggbornsville Rd, Culpeper, VA 22701, 540-829-6559, pbs4life@hotmail.com
Shar Peitz, 68 Leatherwood Circle, Martinsville, VA 24112, 276-632-5299, peitzhaus@comcast.net
Barbara Randall, 110 Britannia Drive, Williamsburg, VA 23185, 757-253-0509, bobbyperk@verizon.net
Sherry Whitford, 2632 Meadowlake Drive, Toano, VA 23168, 757-566-1928, sherry.whitford@cox.net

CELEBRATION 2014 SCHEDULE

Thursday, April 24th

3:00 PM - 5:00 PM
4:30 PM - 5:30 PM
5:30 PM - 6:45 PM
7:00 PM

REGISTRATION, turn in Block Lotto, register for the “*Quilting ... It's Timeless!*” challenge, and register Past Year's Completed Projects for Show & Tell. Drop off items for the Silent Auction at the Central Activities Building (CAB). Meet and Greet the teachers. Specialty items will be for sale by the teachers. Dinner and Ice Cream Social.
Buck Night (explanation on page 5).
Welcome and Show & Tell of Past Celebration Projects plus Door Prizes. Introduction of Teachers with Class samples.
Merchant Mall (Open until 9:30 PM).

Friday, April 25th

7:30 AM - 8:30 AM
9:00 AM - 12:00 PM
12:15 PM - 1:15 PM
1:00 PM - 5:30 PM
1:30 PM - 4:30 PM
4:30 PM - 5:30 PM

5:30PM - 6:30PM
6:45PM

Breakfast.
Friday Workshops, Merchant Mall, and Silent Auction.
Lunch.
Merchant Mall and Silent Auction.
Friday Workshops continue.
Free time, visiting with friends.
Merchant Mall, Silent Auction, “*Quilting ... It's Timeless!*” challenge
Dinner.
Program: **Nickel Pack (explanation on page 5).**
Lecture: “**Fabulous Nickel Borders**” by Pat Speth.
Block Lotto Drawing, Door Prizes.
Merchant Mall Vendors and Silent Auction (Open until 9:30PM).

Saturday, April 26th

7:30 AM - 8:30 AM
7:30 AM - 1:30 PM
9:00 AM - 12:00 PM
12:15 PM - 1:15 PM
1:30 PM - 4:30 PM
1:30 PM - 5:30 PM
4:30 PM - 5:30 PM
5:30 PM - 6:30 PM
6:45 PM

9:30PM - 10:00PM

Breakfast.
FINAL Silent Auction Bids.
Saturday Workshops.
Lunch Tea Party
Saturday Workshops continue.
Merchant Mall and **FINAL** Vote for “*Quilting ... It's Timeless!*” challenge.
Free time, visiting with friends.
Dinner.
Program: **Saturday Strippers (explanation on page 5).**
Lecture: “**String Fling**” by Bonnie Hunter.
Block Lotto Drawing.
“*Quilting ... It's Timeless!*” challenge Winners, Door Prizes.
Merchant Mall - **FINAL Twilight** shopping

Sunday, April 27th

8:30 AM - 9:00 AM
9:00 AM - 10:00 AM
10:00 AM

Non-denominational Worship Service.
Breakfast.
Show & Tell of Celebration 2014 Class Projects.
Block Lotto Drawing, Door Prizes.
Time to pack & load cars, farewell.

CELEBRATION 2014 – FAQ's

What does it cost? What is included?

VCQ Members: \$345.00; Non-members: \$375.00. (If you would like to become a VCQ member, please visit the web site at www.vcq.org/join.htm.) Includes lodging, meals, all workshops (except kit fees & supplies), lectures, and special events. The Vi Graves Celebration Scholarship was established to provide financial support for VCQ members to attend the biennial event. Vi was a VCQ member who loved Celebration and lost her life to cancer. Scholarships can be for the full Celebration cost, or partial, depending on need and funds available. Applications are submitted to the VCQ President who along with the Vice President will determine the number and amount of scholarships granted. This process is confidential. If a member would like to nominate a member to receive the scholarship, please submit the name to the President who will send the application form to the nominee. The deadline for submission of the application for a Celebration scholarship is November 1 of the year prior to the April event.

How do I register?

Your \$50 **non-refundable** deposit must accompany your registration form (last page of brochure). A paid deposit reserves your space and will be deducted from the total cost. All deposits will be recorded in the sequence in which they are received with workshops assigned accordingly. Those attending the meeting are given priority over individuals that are not attending the meeting. Mailed registrations will not be recorded until after the August 10th meeting but will be processed to when they were postmarked. Registration closes March 1, 2014 or earlier if capacity is reached.

When is final payment due?

Final payments must be received by March 1, 2014. You may pay in installments, as long as the total is received by March 1, 2014. Remember to keep your VCQ membership up-to-date. All payments should be made payable to VCQ (notation: Celebration 2014) and sent to: Betty Blessin 105 E. Church Street, Martinsville, VA 24112 336-520-4255 or bblessin@triad.rr.com

What is the cancellation policy?

Cancellation requests must be submitted in writing to: Heather Zavagnin 87 White oak Landing Road, King William, VA 23086 770-845-5190 or queenefri@AOL.com. No refunds will be issued for requests postmarked after February 3, 2014, due to commitments to the 4-H Center and contracted teachers.

What about lodging?

Housing is dormitory style in rooms accommodating a maximum of 4 and has a private bath with shower, heat and air-conditioning, and ample storage. Handicapped facilities are available. Please indicate your needs on the registration form. Refrigerators and ice machines are available in the dormitories. There will be a three person minimum; four person maximum per room. **PLEASE INDICATE YOUR ROOMMATES' NAMES/PREFERENCES ON THE REGISTRATION FORM.** SML 4-H Center is a non-smoking facility. Bed linens (beds will be pre-made), pillow, blanket and towels will be provided. If desired, you will need to bring a bath mat, extra towel, and quilt for your bed.

What are the meals like? What if I have special dietary needs?

Meals are buffet style in the dining hall. Three meals per day are provided (beginning with dinner on Thursday and ending with breakfast on Sunday). Indicate any special dietary restrictions on the registration form. Every effort will be made to accommodate allergies or dietary restrictions but cannot be guaranteed.

What do I need to bring?

See page 35 for a checklist of things to bring to Celebration 2014.

What is BSK?

Basic Sewing Kit. Needle, Thread, Pins, Pin Cushion, Fabric Scissors, Paper Scissors, Rotary Cutter, Mat, Iron, Pressing Surface, Needle Threader, Seam Ripper, Tape Measure/Ruler, Fabric Glue, Tweezers, Portable Light (if needed), Extension Cord.

Where is Smith Mountain Lake's 4-H Center?

The map on page 33 shows the general location in Virginia. See page 34 for driving directions. Check the SML 4-H Center's website (<http://www.ext.vt.edu/resources/4h/smithmt>) for any changes in directions prior to departure on April 27, 2014. Consult a VA road map or www.mapquest.com for more specific details.

How can my family get in touch with me if there's an emergency?

Note the SML 4-H Center emergency phone number is 540 721-2759. Bring your cell phone and charger.

EVENTS AND SPECIAL ACTIVITIES

Workshop Format:

Six hour workshops will be offered on Friday and Saturday along with “Come Quilt With Me” and the traditional Mystery Class. All your options are summarized on page 9.

Silent Auction:

We would like to make this Celebration’s Silent Auction the best ever. Our intent is to offer some of the best handmade items, fabrics, kits, sewing machines, and other like items. So start sewing. We will also offer a “prize” to the person who raises the highest bid on their item. You may bring your items to any of the upcoming VCQ meetings and to Celebration 2014 on Thursday, April 24th. Please do not clean out your sewing room and grab just any ole thing. We reserve the right to put items on the Peddler’s Table. Silent Auction is being administered by Betty Blessin (336-520-4255 or bblessin@triad.rr.com).

Peddler’s Table:

And, yes, there will be a Peddler’s Table set up in the Auditorium throughout Celebration 2014. If you have any items you want to donate, PLEASE BRING THEM WITH YOU TO CELEBRATION. (The Committee will have plenty to transport and will not be able to bring these items also).

Block Lotto:

This was one of the most exciting activities of past Celebrations! Thanks for your participation. Here’s how it works. You will purchase a packet containing fabric pieces along with directions for making the block. You will need to add a Blue fabric and a Yellow fabric. For each block set you turn in, your name will be put into a drawing to win a set of blocks for a quilt top. The number of sets will depend on how many blocks are turned in. The cost is **\$3** per packet. The guidelines and a photo of the quilt are available on the VCQ Celebration web site at www.vcq.org/cele.htm. Block lotto is being administered by Kitty Bull (804-748-8504 or krabul@comcast.net).

Buck Night:

Each participant who pays one dollar upon entering the auditorium for the evening activities will receive a numbered ticket. Be sure to keep your ticket handy. The dollars collected will be used to create several gift certificates which will be good at any of the vendors during our 2014 VCQ Celebration. There will be several drawings for these gift certificates during the evening program.

Nickel Pack Friday:

Each participant who brings Five 5” Squares of good quality fabric will receive a numbered ticket. If you bring more than one pack of Five 5” squares you will get a ticket for each pack. Be sure to keep your ticket handy. The Nickel Packs collected will be bundled and given away as prizes.

Saturday Strippers:

Each participant who brings a 2 ½” WOF Strip of fabric will receive a numbered ticket. If you bring more than one strip you will get a ticket for each strip. Be sure to keep your ticket handy. The Strips collected will be bundled and given away as prizes.

Tea PARTY Lunch:

Bring your favorite hat and/or gloves to attend our Tea party Lunch. Check meal schedule on Activities Center.

The “Quilting ... It’s Timeless!” challenge:

Okay Folks, **Who** doesn’t love a good contest to compete for winning fame and recognition? The Celebration 2014 team challenges you to create a mini quilt or quilt project, no larger than 72” in perimeter, which best communicates your interpretation of this year’s theme, **Quilting...It’s Timeless**. Pull from your **Past** experiences, search your **Present** ideas, and look into the **Future** to create your own time piece or piece in time or perhaps a timeless quilted piece of time. By all means, think outside of the Box or should I say outside of the Tardis. Please turn your entries in at registration. These items will be numbered and displayed in the activities room, to be voted on by our attendees at Celebration. At Saturday’s evening program, 1st, 2nd and 3rd place ribbons will be awarded. **Happy Quilting and good luck to everyone!**

Merchant Mall:

Vendors will be joining us at Celebration 2014. They will have fabric and notions to support the classes that are offered as well as a variety of new and wonderful things to enhance your quilt-making. Make sure to support these great folks who work hard to provide us with everything we need.

Meet & Greet the Teachers:

On Thursday evening, attending faculty members will introduce themselves and show items being created in their weekend classes. Meet and greet each teacher, who will have a table to display their kits, supplies, patterns, and books for sale prior to dinner on Thursday evening. They will be glad with talk to you about the latest techniques and sign your books and patterns. Please visit their websites prior to the event.

Evening Programs:

Celebration 2014 is excited to bring you special lectures. Thursday evening’s program introduces our faculty. The Friday and Saturday evening programs feature lectures by two faculty members (see page 9). There is an admission fee to the evening programs. The admission “fee” will turn into something special by the end of the night.

- | | |
|--|---|
| Thursday - “Buck Night” | - \$1.00 for admission |
| Friday - “Nickel Pack Friday” | - Five 5” Squares of quality fabric for admission |
| Saturday - “Saturday Strippers” | - One 2 ½” WOF Strip of quality fabric for admission |

Show and Tells:

Thursday evening’s program will also feature Show & Tell of past Celebration completed projects. Sunday morning’s program will feature Show & Tell of Celebration 2014 Class Projects.

Non-denominational Worship Service:

A Sunday morning worship service will be available for all who would like to participate.

CELEBRATION 2014 TEACHERS

Linda Ballard – Being an avid sewer all her life, Linda has taken her skills from dressmaking to creating wonderful traditional quilts using today's faster techniques and tools. She believes there's always something for everyone when it comes to quilting, and that quilters have a strong bond unlike anything else. She lives in northern CA outside Redding in a country community called Palo Cedro, where she raised her 2 children and still resides with husband Dave. Linda was a quilt shop owner in Redding and now travels throughout the country teaching both on land and sea. She has a fondness for quilt shops, but loves to teach at Quilt Festival, conferences, cruises, quilt guilds and camps. She says 'anyplace and anytime, she's ready!' Linda has been featured in a variety of quilting magazines with her quilts, her patterns and as 'ad' quilts for a specific line of fabrics. She's also had the privilege of being on Simply Quilts for two different seasons which means plenty of reruns. Linda will tell you constantly 'to be flexible and go with the possibilities that are presented'. She always finishes with one simple word ENJOY! That's how it should be for all of you who quilt.

Laura Blanchard– Laura Blanchard is a quilter, teacher and designer from Midlothian, Virginia. She began quilting over 20 years ago when she was living in Columbus, Ohio. Since relocating to Virginia, Laura has enjoyed teaching [classes](#) of all levels where she can share her enthusiasm for quilting. She particularly enjoys seeing her students' satisfaction in their accomplishments. In 2008, Laura was nominated for Teacher of the Year by *Professional Quilter* magazine. Laura's numerous patterns are designed for all skill levels using varying techniques and are great inspiration for classes. She has also been designing quilts for Red Rooster Fabrics since 2002. Her quilts have appeared in *Fabric Trends*, *Love of Quilting* and *British Patchwork and Quilting* magazines and in Jennifer Chiaverieni's book, *Return to Elm Creek*.

Cindy French – Cindy grew up in the Appalachian Mountains in Emory Virginia. Her mother and grandmother sewed, embroidered, knitted, tatted and crocheted which gave her a great appreciation for handwork. She was fascinated with the quilts from the area and started quilting in college using an old Singer treadle. She was a math teacher twenty-some years – quilting and beading the entire time. She now teaches beading classes at Beadworkz in Portsmouth Virginia, quilting classes at Bella's Fabrics in Carrollton Virginia and non-traditional weaving classes on a loom designed with a friend – Kat Allison. She also designs quilt and bag patterns for publication. She currently lives in Suffolk Virginia with a marvelous husband and 2 beautiful cats.

Linda French – I started Longarm Finishing Touches LLC after purchasing the Gammill (Statler) and began doing quilting for customers. Most of my customers came to me for custom work and my freehand feathers. So, most of the quilts I did had more freehand on them than computerized quilting. My specialties are feathers and background filler designs. I love doing tiny feathers. My key to success – Play a Lot. I don't feel I have a particular style to my work. I find inspiration from anywhere.

Priscilla Hair – Priscilla had always cherished the quilts made by her aunts and grandmothers, however it wasn't until 1975 until she started with her first quilt. Priscilla had been in business and frequently made clothes for herself and her daughter, she also had creative outlets with painting and music. After making her first quilt, she amazed others with the enthusiasm that she took to the craft. Initially she handstitched gorgeous traditional quilts, thinking it a sacrilege to machine quilt. Eventually her creative side erupted into experimenting with twists on the traditional in terms of pattern and color. Her keen native sense of color and design lead to what is now a number of ventures into expanding on quilting into other fiber art avenues, including mixed media. Unusual for many artists, Priscilla has a real passion for teaching. She has successfully launched hundreds of quilters and fabric artists. Established fabric artists also clamor for Priscilla's classes. Priscilla always keeps classes' low stress, and easily adapts to the level and needs of each individual student.

Bonnie K. Hunter – Bonnie is passionate about quilting and focuses mainly on scrap quilts with the simple feeling of “making do.” She started her love affair with quilting in a home economics class her senior year of high school in 1980 and has never looked back. Bonnie has been machine quilting for twenty years and professionally longarm machine quilting for the public for fourteen years. She has been featured in magazines both for her quilt patterns and articles she has written on scrap management and using that stash to its full potential. She is the author of *Scraps & Shirrtails*, *Scraps & Shirrtails II*, *Word Play Quilts*, and *Adventures with Leaders & Enders*. Bonnie is dedicated to continuing the traditions of quilting. She enjoys meeting with quilters, teaching workshops and lecturing to quilt guilds all over the USA, challenging quilters to break the rules, think outside the box, and find what brings them joy.

Nancy Prince– Nancy Prince, an award winning quilt artist from Orlando, Florida, specializes in thread painting. Her anyone-can-do-it approach to thread painting is fun, easy and a new way for quilters to broaden their quilting experience. She has recently introduced thread sketching into her workshop offering. Nancy is the author of *Simple Thread Painting* and *Thread Painting with Style* both published by the American Quilter’s Society, has taped episodes for *Simply Quilts*, *Creative Living* on PBS and *The Quilt Show* with Alex Anderson and Ricky Tims, has appeared in national magazines and has won numerous quilting awards. Nancy is totally addicted to thread painting and her enthusiasm in workshops can be contagious!!! [Students](#) comment on her commitment to one-on-one attention and her upbeat attitude. She travels the country teaching and lecturing to anyone who will listen in order to share the excitement and creativity thread painting brings to her quilting world. She excels in taking the mystic out of thread painting, making it easy for anyone to master.

Pat Speth – Pat Speth began quilting in 1988 when she purchased a wool quilt batting from her Grandmother's auction. "I checked out a stack of quilt books from the library and fell in love with the patterns and designs, I knew I could not stop with just one quilt." Pat started working with 5 inch squares as a basis for her quilting in 1993 after attending her first retreat. She was asked to do a [program](#) for her guild in 1997 using the 5" squares, which gave her the push to explore new uses and techniques for working with the squares. Pat, while working a full time job, started on the book, *Nickel Quilts* in 1998 and was able to have it ready for the publishers in June 2001. She loves teaching the methods for working with the 5" squares, and sharing her quilts with others. After juggling her full time job and her quilting for many years, Pat moved into a full time quilting [career](#) in July 2003. "I have found my passion in life, and I can't imagine doing anything else."

Evelyn Townsend –Evelyn has been a quilter for over thirty years. For the past ten years, she has designed her own quilts after she purchased the Electric Quilt software. Her quilts have been shown nationally in AQS shows in Paducah Kentucky, Des Moines Iowa, and Lancaster Pennsylvania, and in the International Quilt Festival in Houston as well as locally in the Richmond Quilters Guild shows and the Virginia State Fair. Evelyn loves to embellish her quilts with painting, embroidery, crystals and specialty fibers. She designs all her quilts using Electric Quilt and has been teaching EQ to local guilds for the past few years. She is experienced in using a longarm and in free motion quilting and frequently becomes involved in dyeing and marbling her own fabrics as well as using computer printing to embellish her fabrics. Originally from Maine and a banker by profession, she has lived in Virginia for the past seventeen years with her husband and family.



WORKSHOP SCHEDULE AT A GLANCE

<i>Teachers</i>	<i>Friday Workshops</i>	<i>Saturday Workshops</i>
Linda Ballard	#106 Mystery!  A Star is Born	#206 Mystery!  Mystical Treasures
Laura Blanchard	#103 Falling Leaves	#203 Machine applique Times 2
Cindy French	#101 Beading for Quilters	#201 Double Nine Patch with Arts & Crafts Hand Applique
Linda French	#107 Feather Me - Freehand Control on Longarm	#207 Fill er Up – Freehand Control on Longarm
Pricilla Hair	#109 Art Quilt 101	#209 The Uncuttables
Bonnie Hunter	#110 Scrappy Trips around the world	#210 Basket Weave Strings
Nancy Prince	#104 Thread Painting – It’s easy as 1 2 3	#204 Swinging into Thread Sketching
Pat Speth	#105 Combination Units	#205 Picket Fence Units
Evelyn Townsend	#108 EQ Basics	#208 EQ Beyond Basics

EVENING PROGRAMS

<i>Thursday Program</i>	<i>Friday Program</i>	<i>Saturday Program</i>
Buck Night	Nickel Pack	Strippers
Welcome	“Fabulous Nickel Borders” Pat Speth	“String Fling” Bonnie Hunter
Show & Tell – Past Celebration Projects		
Meet & Greet the Teachers		

FRIDAY CLASSES

Workshop #101

BEADING FOR QUILTERS

(NO SEWING MACHINE REQUIRED)

**Beading for Quilters
Bead Journal Project**



Scissors Case



CINDY FRENCH

Love Fabric, textures, yarns and shiny things and want to include them in a wall hanging? Learn basic bead embroidery stitches and see how they may be applied to quilting. Beading techniques covered will include stacks caged cabochons, outline or back stitch, couching, fringe, seed stitch and lazy stitch. Threads, stabilizers needles and batting will be discussed and tried.

We'll talk about how to quilt around beads – whether to quilt first and then add beads, or to add the beads first then quilt. Sometimes beads need to be added to something that's going to require laundering, what type of batting to use, how to decide if a bead can hold up to repeated laundering. We'll talk about what design approach to take – either planned or improvised, I'll share my Bead Journal Project Quilt, which is a multi-media quilt with piecing, beading, weaving, needle-felting and embroidery. I also have a piece to share with foundation piecing, English paper piecing, machine applique, bead embroidery and felting, as well as pieces of jewelry and fun beaded/quilted items to share.

The class sample of bead embroidery stitches may become a needle-case or piece of jewelry such as a pin, if desired. Have a quilt block or wall hanging that's a great candidate for beads? Bring it along and we'll talk about design possibilities.

KIT: Small Kit of my favorite beading tools – a travel sized beading mat, a few different types of bead needles to try, a card of neutral gray beading thread, small package of different shaped beads for practice, and a couple of other odds and ends that make beadwork more enjoyable! Cost of kit \$10.00

SUPPLIES:

- BSK
- Beads – all sorts of sizes and shapes which could include size 15/0, 11/0, 8/0, 6/0, bugles accent beads, charms etc. Bring whatever beads make you happy.
- A couple of fat quarters that match your beads. Stabilizers will be provided in class. Bring a quilt block to embellish if desired!
- Thread for beading – my favorite is a neutral color of Silamide – which is included in your class kit. If you already have a Silamide and the color works with your beads, bring it to class. Nymo works, but doesn't launder well – so keep that in mind as you plan your project. Fireline is too stiff for this type of beadwork and isn't recommended for bead embroidery.
- Fun Yarn, cording, or threads for couching – I'll have some for practice, but if you want to add them to your quilt block, bring some along that march.
- Small Ott Light if you have one and an extension cord.
- Eyeglasses if you need them.



Workshop #102

Come Quilt With Me



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.

Workshop #103

FALLING LEAVES



LAURA BLANCHARD

Pieced blocks create the background for “falling leaves” that are raw-edge appliquéd to the quilt top. In the workshop, you will begin piecing the easy blocks, practice free-motion quilting on a muslin sample, and fuse practice leaves to the muslin and raw-edge stitch in place. Choose table runner (19” x 38 ½”) or lap quilt (52” x 68”)

KIT & FEE: No Kit but pattern is required (available in class \$9.00 tax included)

SUPPLIES:

- BSK
- Pattern “Falling Leaves” by Plum Tree Quilt
- Sewing machine with ¼” presser foot and extension table
- Free motion or stippling foot for sewing machine
- Machine quilting needles size 75/11 or Microtex needles size 80/12
- 50 wt. thread for piecing blocks
- Thread for raw-edge applique (suggested 40wt. variegated thread in color of your choice)
- Black Sharpie **Ultra-Fine Point** permanent marker
- Sharp scissors for cutting fabric and fusible web
- 18” quilt sandwich (batting and two layers of muslin) for free-motion quilting
- ½ yard fusible web

FABRIC:

- Table Runner – 6 fat eighths (9”x21”) for blocks and ¼ yard for practice leaves
- Lap Quilt – From each of ½ yard and 5/8 yard each of 2 fabrics for blocks and ¼ yard for practice leaves.
- **PREPARATION FOR WORKSHOP (complete before arriving):**
- Table Runner: From each of 6 fat eighths, cut ~ (1) 1½” x 21” strip ~ (1) 3½” x 21” strip ~ (1) 2½” x 21” strip;
- Lap Quilt: From each of ½ yard and 5/8 yard pieces, cut ~ (1) 2½” x 40” strip ~ (1) 6½” x 40” strip ~ a variety of (8) 4 ½” x 40” strips from the (6) fabrics.

[NOTE: Additional fabrics required to complete project, but not needed in class: Table Runner: inner Border – ¼ yard; outer border and binding – 5/8 yard; leaf fabrics – (11) 6” squares of 4 – 5 fabrics; stem fabric 1/8 yard ----- Lap Quilt: inner border – ½ yard; outer border and binding – 1 ¾ yards; leaf fabrics – 1 ¾ yards total of 8 – 10 fabrics; stem fabric – ¼ yard.]

Workshop #104

THREAD PAINTING – IT’S AS EASY AS 1.2.3.



NANCY PRINCE

Have you wanted to incorporate realism into your quilting with a little thread work but just weren't sure where to start? Then come share a day with me and thread paint this small country vignette. The small shrubs start the day to get you warmed up and you complete the day with the orchid spring tree. You will find the technique simple and easy to master when taken a step at a time and many of you will finish this project in a 6 hour workshop. So come join me for a day of fun and creativity!

KIT & FEE: Custom printed background fabric, 2 preprinted designs, 3 pieces of stabilizer backing, custom printed house, tulle, CD. \$14.50

SUPPLIES:

- Tree Trunk – dark Brown or Dark Taupe
- Orchid tree canopy – 4 shades of orchid from very dark to light – all in the same color family
- House dirt and shrubs – Dark rust, medium brown, dark green, medium bright green
- Shrub Flowers – assortment of several flower colors
- Forsythia – 3-4 shade of yellow from golden yellow to dark gold
- Bring additional 40 weight threads in rayon or polyester in green, browns, orchid, and yellow from your stash
- Fill 1 bobbin with 60 weight grey bobbin fill (available for sale in workshop)
- 6: wooden or plastic machine embroidery hoop (available for sale in workshop)
- Open toe free motion foot
- ¼” foot
- 80/12 Microtex Sharp or Topstitch needle

NOTE: To see suggested thread colors and examples of open toe feet please go to my website at www.nancyprince.com then Workshops and scroll down to Thread Painting – It’s As Easy As 1,2,3

Workshop #105

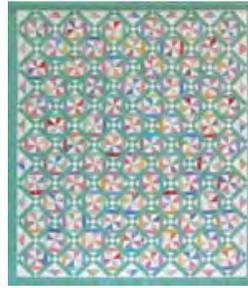
COMBINATION UNITS



Labor Day Madness



Pinwheel



Minnesota Windmill



Labor Day Stars



Pinwheel Promenade



Sugar Bowl



Liberty Star

PAT SPETH

In this workshop you have the opportunity to make seven different quilts!

Two of the quilts; Labor Day Madness and Pinwheel are made as a set. The method I have for making the combination units results in mirror image units; one of the units makes the Labor Day Madness quilt and the other unit makes the Pinwheel quilt.

The Sugar Bowl, Labor Day Stars, Minnesota Windmill, Liberty Star, and Pinwheel Promenade quilts use both units in their blocks.

Materials

The 5" squares listed below are enough to make a lap size quilt. You will need other materials later for sashing, setting triangles, borders, binding and backing to finish the quilt.

Of course you can make the quilts any size you like. For additional material requirements please refer to the books *Nickel Quilts*, *More Nickel Quilts*, *Amazing Nickel Quilts*, and *Nickel Quilts & Borders*. Refer to the individual pattern for Labor Day Stars.

Bring 10 extra light and dark 5" squares for practicing this technique.

Labor Day Madness and Pinwheel – in *Nickel Quilts*

(Supply list for lap sizes) Labor Day Madness – 60" x 60" / Pinwheel – 50 1/2" x 50 1/2"

5" squares of medium and dark fabrics: 16 sets of 2 (2 of the same fabric)

- 5" squares of medium and dark fabrics: 16 sets of 4 (4 of the same fabric)
- 5" squares of background (light) 16 sets of 5 (5 of the same fabric)
- 5" squares of assorted medium & dark 46 (these are used in the border)
- 5" squares assorted lights/background 46 (these are used in the border)

Please note that the above sets of fabrics will make blocks that have the same background fabric and fabrics for the triangles throughout the block, this is the way the quilts in the book were made. I have seen many wonderful blocks with scrappy triangles and scrappy backgrounds, so if you do not have sets of 5" squares don't worry your quilt will still turn out beautiful using up single squares!

Labor Day Stars – an individual pattern

(Supply list for lap sizes) 59" x 75"

- 5" squares of medium and dark fabrics: 9 sets of 2 (2 of the same fabric)
- 5" squares of medium and dark fabrics: 9 sets of 4 (4 of the same fabric)
- Background (light) 1 1/3 yard cut into the following:
- 18 squares 5" x 5"
- 72 pieces 2 3/8" x 4 1/4"
- 18 squares 2 3/8" x 2 3/8"

Sugar Bowl – in *More Nickel Quilts*

(Supply list for lap size) 54 3/4" x 62 1/4"

- 113 - 5" squares – I used florals and geometrics in medium to medium dark values.
- 7/8 yard of background fabric cut into 39 - 5" squares. I used unbleached muslin for my background.

Minnesota Windmill – in *Amazing Nickel Quilts*

(Supply list for lap size) 57" x 57"

- 81- 5" squares – I used 30's prints
- 1 3/4 yards of background fabric cut into 31 - 5" squares and 100 2 3/8" x 2 3/8" squares. I used bleached muslin for my background.

Liberty Star – in *Nickel Quilts & Borders*

(Supply list for lap size) 52" x 63"

- Blue 5" squares 63
- Red 5" squares 50
- Background (light) 5" squares 75

Pinwheel Promenade - Free pattern on my website

(Supply list for lap size) 64" x 74 1/2"

- 12 pairs of background (light) 5" squares - a pair is two squares that are identical
- 12 pairs of dark or medium 5" squares - these will turn into the smaller dark triangles in the block
- 12 sets of 4 (4 identical) dark or medium 5" squares - these will become the larger of the dark triangles in the block

If you choose to make this quilt in class you are responsible for printing the free pattern and having it with you for the class.

For those of you who may not have lots of 5" squares already cut; fat quarters are a great source for cutting 5" squares from. You can cut 12 - 5" squares from a fat quarter.

Of course you can make the quilts any size you like. For additional material requirements please refer to the books or pattern.

Be sure to have your 5" squares cut before coming to class.

Save any leftover pieces you may have at the end of your 5" strips after cutting them down into 5" squares and bring them to class. I have a great project for them!

AND BASIC SUPPLIES:

- Sewing machine (in good working order)
- Basic Sewing Kit: scissors, pins, notepad & pencil; seam ripper; thread.
- Pencil or fabric marker for marking on the wrong side of dark and light fabrics
- Rotary cutter and mat.
- Rulers: one of these 6", 5", or 4 1/2" square with a 45° diagonal line that extends to the corners of the ruler and a 6" x 12" - I will have the 6", 5", or 4 1/2" square rulers with me for purchase if you do not already have one.
- Iron and small ironing surface.
- Power strip and extension cord.
- Design wall*
- Camera – I will be showing many great borders that can be made from the same units we are working with.
- A copy of the book your quilt is in, or the pattern if making Labor Day Stars.

I will have books and patterns with me available for purchase or you can order them from my website.

www.patspeth.com

*If you bring the supplies listed below I will show you how to put your design wall together.

- 1 dressmaker's cardboard cutting board (the kind that folds up for storage, it's about 36" x 72")
- 2 curtain rods that extend to at least 72" (the white metal ones that curve on each end)
- a piece of white flannel 44" x 80" or a flannel backed vinyl tablecloth
- 10 large binder clips 2" size (from the office supply store)

Workshop #106

A STAR IS BORN



LINDA BALLARD

Are you ready for an adventure? Are you a mystery lover or maybe you've never done one before? Linda's mystery starts with clues as soon as you sign up, yes she has you already reading/buying/precutting before you even start the class. You will enjoy her hands on teaching, her workbook, her samples, and a very approachable teacher who's out to share her knowledge, provide a great quilt and to have a lot of fun. This wall-hanging is quite striking, you'll want to make it, I promise. So take the challenge and decide to solve the mystery! You will have a book fee of \$5.00... There will be precutting (another clue).

SUPPLIES:

- Sewing machine and your favorite sewing foot.
- Rotary mat and cutter.
- BSK
- TriRecs Ruler Set™ by EZ Quilting (Available at class)
- OPTIONAL: Precision Trimmer 6 Ruler™ by Marsha McCloskey (Available at class)

FABRICS:

- Light: 7/8 yard
- Medium: 6 fabrics, ¼ yard each
- Dark: ½ yard
- Complimentary: ¾ yard
- Main Border: 1 yard
- Making it more of a *Mystery!* Pre-cutting Instructions will be supplied to you on March 1, 2014 by email or snail mail.

Workshop #107

FEATHER ME – FREEHAND CONTROL ON LONGARM



LINDA FRENCH

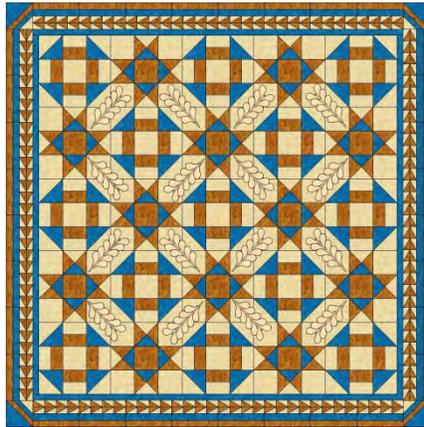
This is a skill builder class that begins with exploring ways to control your machine to improve your freehand accuracy. Once we have achieved control, let the feathering begin. Learn to create feathers with life and flow. Turn corners, curls, branch off cines, and fill any space. Also learn ways to vary your feathers. Stitching longarm as well as paper and pencil will be used.

SUPPLIES:

- Drawing Paper – printer paper is fine.
- Pencils – Mechanical or bring sharpener.
- Clipboard – Optional

Workshop #108

EQ BASICS



Evelyn Townsend

In the EQ Basics class you will learn:

- To navigate the three workspaces, quilt, block and image workspace.
- How to use the libraries for blocks, layout, fabric, thread, embroidery and photo.
- To use the project sketchbook.
- To print (blocks, templates, quilts, fabric yardage, cutting instructions).
- To scan and import your own fabric to use in your quilt.
- To export images of your blocks and quilts to use in other software.
- Design a quilt that you can make.

SUPPLIES:

- A laptop that has EQ7 installed and activated. Please make sure that you can open the program prior to class. Prior versions of the software are acceptable but some functions may not be present.
- A variety of photos/images that can be used for importing into the EQ7 software.
- Notepad and pen.



Workshop #109

ART QUILT 101



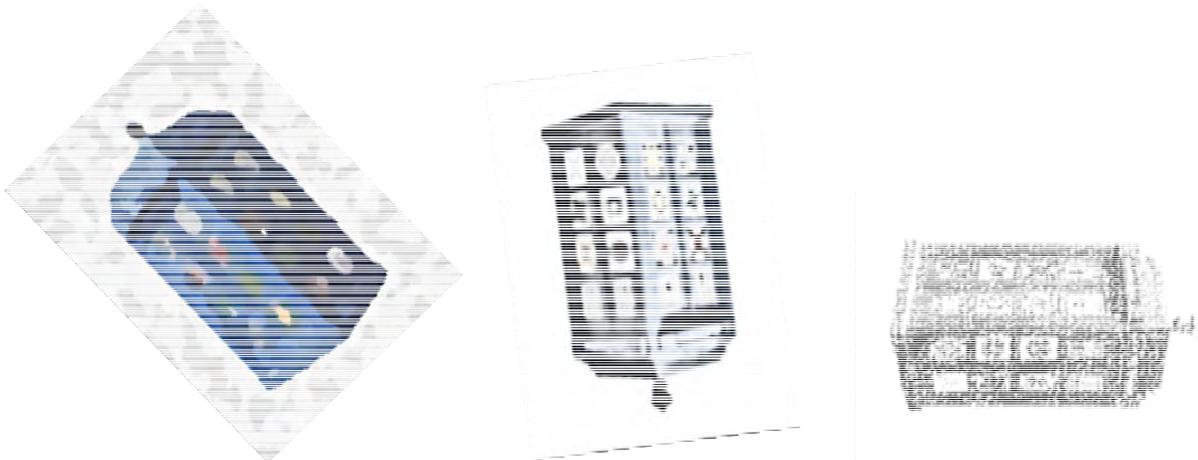
PRICILLA HAIR

The class will focus on piecing simple backgrounds with simple shapes. The background will be your original quilt top that can be taken to another level with many techniques such as stamping, beading, stenciling, painting, couching, etc. The quilt will be suitable for framing or using as a quilt.

SUPPLIES:

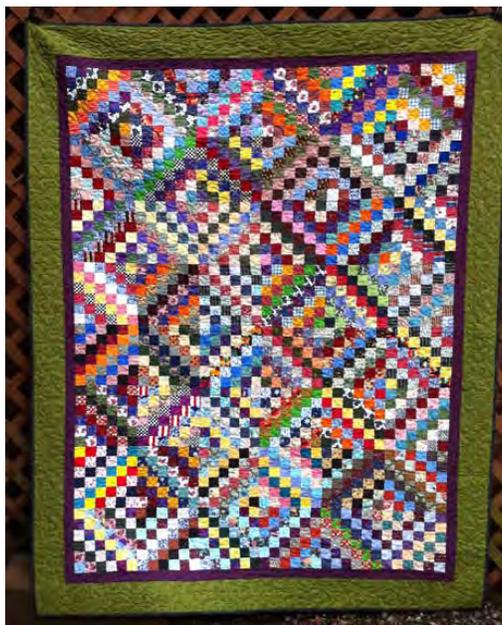
- Normal sewing supplies such as rulers, rotary cutters and boards sewing machine
- Solid fabrics and tone on tone fabrics work well. A few geometric patterns and painted or dyed fabrics add to the beauty. Several values of each color will be needed. 2 yards of muslin to fuse elements to. “sleaze” fabrics work well such as chiffon, satins etc.
- 3 yards of fusible such as wonder under, or steam a seam 2.
- Embellishment materials such as stamps, stencils, yarns, beads, paints

I will have some supplies such as stencils and stamps for your use.



Workshop #110

SCRAPPY TRIPS AROUND THE WORLD



BONNIE HUNTER

The objective in this workshop is for [students](#) to learn the basics, and the fun and freedom of scrap piecing! When made using planned chains of color that form radiating diamonds around each center square, this pattern is called "many trips around the world". But let's take the organized rounds of colors away, and free ourselves while letting "anything go". We are just Scrappy Tripping!

Please print the pattern instructions found at <http://quiltville.com/scrappytripsf.html> and bring them to class with you. It is helpful if you take the time to read through them before class starts.

SUPPLIES:

- Sewing machine in working order (including [power cords](#) and extension cords)
- Thread
- Scissors
- seam ripper
- pins and any other notions you usually sew with.
- Rotary cutter, mat and ruler. A LONG ruler is also helpful. My favorite sizes are 6.5" X 12.5" and 6"X24"
- We will also need ironing stations, and a large cutting table at proper height is helpful.

Fabric Pre-Cutting:

This class is “block” focused, meaning you can make as many blocks as you want to get the quilt to be the size you want it to be. A quilt center that is 4 blocks X 5 blocks will measure 48”X60” and will be a good lap size if borders are added. Each block is 12” finished, and information is given for what is needed for each individual block.

Because it is a one day class, bring enough to sew with, you can always add more later. The objective is to use what you have in your quilt stash and make a beautiful quilt!

For this size of lap quilt you will need 120 2-1/2”X18” strips in a good variety of lights, mediums and darks.

In this quilt "ANYTHING" goes! Use it up, get it out of the scrap stash!

Optional Fabrics: Borders, Backing and Binding!

I look forward to scrappy fun with you for this workshop!



SATURDAY CLASSES

Workshop #201

DOUBLE NINE PATCH WITH ARTS & CRAFTS HAND APPLIQUE – 2 DIFFERENT TECHNIQUES: TEMPLAT/STARCH AND NO-TEMPLATE BACK-BASTING (NO SEWING MACHINE REQUIRED)



CINDY FRENCH

This class is a hand applique class where we look at 2 different techniques. We'll start with the Templar/starch method using an iron to turn under raw edges. Starch is applied with a stencil brush and pressed on a firm mat – so the edges stay put once dry. Perfect for brand new applique folks! Makes it easy to audition fabrics before sewing them down.

For the 2nd half of class we'll look at No-Template Back Basting. This technique is a needle turn technique that makes it easy to have your applique piece ready to travel. Perle cotton is used with a large eyed needle for basting, which helps the fabric turn under when turned with a needle. This technique is more of an advanced beginner technique – but do-able for all! Back basting saves time because of easy prep!

When I applique I use many different techniques – depending on what seems easier. This class looks at 2 of my favorite techniques.

The applique designs we're using in class may be made into a wall hanging with just a couple of blocks, or a lap-sized double nine patch quilt that is approximately 53" x 67". We'll work on the applique blocks in class and the double nine patch directions will be provided for working at home.

KIT – Kit will include pattern, a pressing mat, some of my favorite needles, Perle cotton, starch and pattern ease overlay material. \$10.00

SUPPLIES:

- BSK
- Small travel iron and extension cord
- Small light box if you have one, I'll have 2 with me – and we can use any windows as well.
- Roll of blue painters tape
- Small straight pins for applique (Clover makes awesome applique pins!)
- 1 Sheet of Templar Template Plastic (best) or No-Melt Mylar (ok to use). This **must** be a no melt, iron-able template plastic! Share a pack of Templar with a friend, we'll only use a piece during class, maybe 2 pieces for the quilt (they come 8 1/2 " x 11"). The No-Melt Mylar is larger, and if you use this type, it only requires one piece for all 3 blocks.
- Cotton thread to match applique fabric
- Roxanne's Chalk marking pencil – in silver
- Regular marking pencil
- Sharpie marker
- Small stencil brush
- Thimble if you use one
- Eyeglass if you need them.

If you just want to practice the techniques without make the lap-sized quilt, then you can just use enough fabric for 2 blocks and the applique shapes. So either get enough fabric for class or enough fabric for the quilt. Either way, bring two 10" blocks and some scraps or fat quarters for the applique shapes.

FABRIC:

- Two 10"background blocks and 3 or more fat quarters or scraps for flowers.

I pre-wash everything, it makes the fabric easier to deal with as you applique.

FABRIC IF YOU WANT TO MAKE THE ENTIRE LAP-QUILT SIZED DOUBLE NINE PATCH:

- 2 ½ yards background – cut six 10" blocks for the applique blocks, bring 2 to class.
- 3 or more fat quarters (or scraps) for applique flowers.
- 1 yard print or contrast for the 9 patches and inner border.
- 1 yard for binding and skinny inner border
- 1 ¼ yard outer border
- 3 ½ yards for backing
- Twin sized quilt batting

Workshop #202

Come Quilt With Me



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.

Workshop #203

MACHINE APPLIQUÉ TIMES 2



LAURA BLANCHARD

Learn fusible machine appliqué (blanket stitch or zig zag stitch) and the freezer paper method of invisible machine appliqué (blind hem stitch) as you make a 16” floral block.

KIT & FEE: Kit will be available in a variety of colors. Includes freezer paper, fusible web, full size pattern sheet, threads for applique and fabrics for background, applique and practice. \$15.00

SUPPLIES:

- BSK
- Sewing machine with extension table
- machine manual
- open toe appliqué foot (one without the bar in front)
- one bobbin filled with white or cream 50 wt. or 60 wt. cotton thread
- 4 empty bobbins
- Microtex 80/12 sewing machine needles
- Black Sharpie **Ultra-Fine Point** permanent marker
- clear invisible thread
- extension cord
- Roxanne’s Glue-Baste or Appli-Glue by Jillily Studio (a few will be available for purchase in class)
- 5” – 6” sharp scissors with sharp tips for cutting paper and fabric
- thread snips
- Glue Pen (Sewline, Fons & Porter or Bohin (a few will be available for purchase)
- Optional: Stiletto
- Optional: small iron and ironing surface

Workshop #204

SWINGING INTO THREAD SKETCHING



NANCY PRINCE

All of us have a favorite photograph we would like to convert into fabric and thread. In this class you will learn how to take a photo or combination of photos and turn them into a small thread sketch. Using a photo of mine you will learn how simple it is to take this photo and with the stroke of a needle create a sketch right before your eyes. You actually get 3 workshops in one – turning a photo into a design, learning how to thread sketch and finally a short introduction into using Tsukineko inks to augment your completed project.

KIT & FEE: 1 piece of printed stabilizer, 1 piece of batting, background fabric. \$7.00

SUPPLIES:

- Threads all 40wt rayon or polyester
- Face, arms and legs – dark Pink
- Hair – 3 shades of brown from pale to medium brown
- Boy's Shirt – Dark red
- Boy's pants – dark blue
- Boy's shoes – charcoal, dark gray and neon green
- Girl's dress – dark pink
- Girl's shoes – dark and medium brown
- Landscape – dark brown, medium gray, dark and medium green,; variegated light brown
- Bring additional rayon or polyester threads in greens, browns, rust and yellow in your stash
- Pre-wind 1 bobbin with gray bobbin fill
- 6" wooden or plastic machine embroidery hoop (available for sale in workshop)
- Open tow free motion foot
- 80/12 Microtex Sharp or Topstitch needle

NOTE: The colors above are suggestions. You are free to bring any color you would like to sketch with. One color thread could be used as well such as red or black. To see the photo of suggested thread colors and examples of open toe feet please go to my website at www.nancyprince.com then Workshops and scroll down to Swinging into Thread Sketching.

Workshop #205

PICKET FENCE UNITS



[Millennium Star](#)



[Pinwheels on Parade](#)



[Woodland Clover](#)



[Chesapeake](#)



[Dawn to Dusk](#)

PAT SPETH

In this workshop you have the opportunity to make five different quilts! All five of these quilts are made with 5" squares. Learn simple construction techniques for turning your 5" squares into these beautiful quilts. Additional border ideas will be demonstrated and a handout on even more block ideas! All of these quilts can be seen on my website www.patspeth.com

Materials – Please note that the requirements listed below are for the lap size for each of the quilts (twin for Chesapeake), if you wish to make a larger size please refer to the material charts in the books, *Nickel Quilts* if making Millennium Star and *More Nickel Quilts* if making Woodland Clover, Pinwheels on Parade, or Dawn to Dusk.

You should come to class with at least half of the 5" squares cut and be ready to sew. Cutting your squares at home where you have more space is easier on you and many classrooms have limited space. Please note: you do not need to bring your border fabric to class, in fact I usually wait until the quilt top is pieced until I select my border fabric.

Millennium Star Lap Size 60" x 60" in *Nickel Quilts*

- Dark blue 1 2/3 yds. (this is used in the blocks and the border)
- Background 1 5/8 yds.
- Assorted 5" squares 32 pairs*
- Inner border and binding 7/8 yd.

Woodland Clover Lap Size 58" x 58" in *More Nickel Quilts*

- 5" print squares 52
- 5" plaid squares 52
- 5" light squares 92 (this is your background fabric)
- Borders and binding 1 3/4 yds.

Pinwheels on Parade Lap Size 51" x 51" in *More Nickel Quilts*

- 5" dark squares 64 (this is your main fabric, I used batiks fabrics ranging from dark to medium)
- 5" light squares 61 (this is your background fabric)
- Inner border 3/8 yd.
- Outer border and binding 1 1/4 yds.

Dawn to Dusk Lap Size 53" x 53" in *More Nickel Quilts*

- 5" dark squares 36 pairs* and 14 singles (this is your main fabric, I used batiks fabrics ranging from dark to medium)
- 5" light squares 36 pairs* and 14 singles (this is your background fabric)
- Borders and binding 1 1/2 yards

Chesapeake Twin size 78 1/2" x 102 1/2" individual pattern can be purchased from my website and I will have patterns with me at the workshop.

- 5" dark squares 140 pairs*
- 5" light squares 140 pairs*
- Borders and binding 2 1/2 yards

*A pair is 2 squares of the same fabric

Be sure to have your 5" squares cut before coming to class.

Save any leftover pieces you may have at the end of your 5" strips after cutting them down into 5" squares and bring them to class. I have a great project for them!

Basic supplies:

- Sewing machine (bring extra needles)
- Basic Sewing Kit: scissors, pins, thread, seam ripper
- Rotary cutter (with sharp blade) and mat
- Rulers: 6" square ruler or a 6" x 12"
- Pencil or other fabric marking devise for marking on the back of the fabric
- Iron and small ironing surface
- Design wall/surface (optional)*
- Power strip and extension cord
- Notepad & pencil
- A copy of *Nickel Quilts* if you are making Millennium Star. A copy of *More Nickel Quilts* if you are making Woodland Clover, Dawn to Dusk or Pinwheels on Parade. Sharing one of these books with a friend will be fine, but you will need to have access to the book for information on materials required, size of your quilt, number of blocks, layout, and finishing your quilt. If making Chesapeake the pattern is needed.

I will have books and patterns with me available for purchase or you can order them from my website.

www.patspeth.com

*If you bring the supplies listed below I will show you how to put your design wall together.

- 1 dressmaker's cardboard cutting board - the kind that folds up for storage - when folded measures 14" x 40" and opens to 40" x 72"

http://www.joann.com/superboard-40-x72-open-14-x40-folded/zprd_01025055a

- 2 curtain rods that extend to at least 72" (the white metal ones that curve on each end)
- a piece of white flannel 44" x 80" or a flannel backed vinyl tablecloth
- 10 large binder clips 2" size (from the office supply store)

Workshop #206

MYSTICAL TREASURES



LINDA BALLARD

And the mysteries continue with another quilt and more clues. The size is a throw, fabrics a little controlled in parts and scrappy in others. Techniques, hands on demo's and assistance, stories, fun and yes even trying to figure out what the quilt is.... It all happens in the class, This is a quilt everyone will enjoy piecing. Come and join Linda for her fun class, you're going to love it! You will have a book fee of \$5.00... There will be precutting (another clue)

SUPPLIES:

- Sewing machine and your favorite sewing foot.
- Rotary mat and cutter.
- BSK
- Bias Square Ruler™ by That Patchwork Place (any size) (Available at class)
- OPTIONAL: Large Flying Geese Ruler™ by Quilt in a Day (this is 2x4 or 4x8) (Available at class)

FABRIC:

- Light: 3 3/8 yards
- Medium: 2 1/8 yards
- Medium Dark: 2/3 yard
- Assorted scraps: 6 fabrics, 1/4 yard each
- Borders are included in yardage
- Making it more of a *Mystery!* Pre-cutting Instructions will be supplied to you on March 1, 2014 by email or snail mail.



Workshop #207

FILL ER UP – FREEHAND CONTROL ON LONGARM

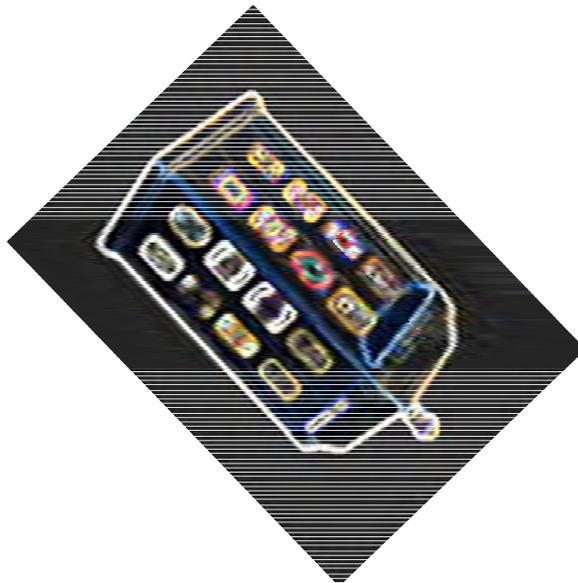


LINDA FRENCH

This is a skill builder class that begins with exploring ways to control your machine to improve your freehand accuracy. Then learn various background fill techniques from grids to feathering. Discover how different fills look against feather designs. Design your own background fills with a few simple concepts. Stitching on longarm as well as paper and Pencil will be used.

SUPPLIES:

- Drawing Paper – printer paper is fine.
- Pencils – Mechanical or bring sharpener.
- Clipboard – Optional



Workshop #208

EQ BEYOND THE BASICS



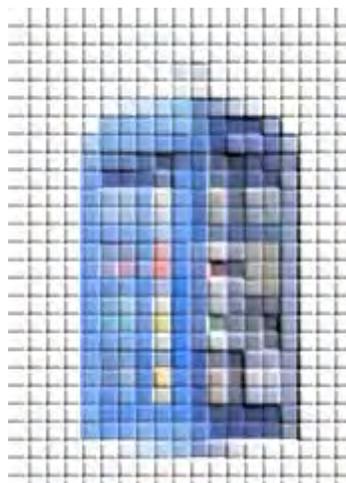
EVELYN TOWNSEND

In the EQ Beyond the Basics class, you will learn:

- To create complex blocks using pieced and applique layers.
- To use the edit tool to rotate, resize, clone, partition and flip your designs.
- How to use the wreath maker to create stunning new block designs.
- How to import an image to use for tracing and creating new blocks.
- Import and export images to place in your quilt.
- To audition stencils for the quilt.
- To be creative with borders.
- Design a quilt that you can make.

SUPPLIES:

- A laptop that has EQ7 installed and activated. Please make sure that you can open the program prior to class. Prior versions of the software are acceptable but some functions may not be present.
- A variety of photos/images that can be used for importing into the EQ7 software.
- Notepad and pen.



Workshop #209

THE UNCUTTABLES



PRICILLA HAIR

SUPPLIES:

- Sewing machine in good working order
- Cutting mat, ruler and rotary cutter
- Fleece, flannel or a flat batting to use as a design wall.

Optional

- Bias ruler- I like Patchwork Place 8" ruler
- Reducing glass or binoculars
- Digital camera

FABRIC

The Uncuttable piece. We all have that special piece of fabric that we cannot bear to cut into.

Choose fabrics that coordinate with the colors in uncuttable fabric. Think value as you choose-light, medium and dark. It is interesting to work with many values of one color. The more fabrics, the more interesting your final piece will be.

Yardage

Fat quarters or ½ yard pieces. It is difficult to tell you how much fabric as the finished size will be up to you. I do know that I do not have to tell you to bring lots of fabric.

An open mind and a sense of humor!!!!!!!!!!



Workshop #210

BASKET WEAVE STRINGS



BONNIE HUNTER

Do you have this need to save every scrap with the hopes of using them up someday? If you are like me you have boxes and bins of saved strips from leftovers.

You can quickly turn these uneven, irregular strips (also called strings) into a beautiful quilt!

The objective in this workshop is for students to learn the basics, and the fun and freedom of string piecing!

Students will bring scraps and strips to share with others in the class so that everyone has a variety of fabrics to play with. You will need a good sized box, bag, bin, or basket with a good variety of scraps to keep you busy through the day. The more the merrier! No exact yardage is given as you can make this quilt as big as you want by making more or fewer blocks. Be sure to include lights, mediums and darks, and a wide variety of colors and sizes of prints. EVERYTHING goes!

In addition to your fabric you will need the basics:

Please print out the quilt directions from the Quiltville.com website

here: <http://quiltville.com/basketweavestringspf.html>

Each student is responsible for bringing their own pattern with them!

SUPPLIES

- Sewing machine in working order (including power cords and extension cords)
- Thread, scissors, seam ripper, pins and any other notions you usually sew with.
- Rotary cutter, mat and ruler. Treat yourself to a new blade before class!
- An extra rotary cutter with an old blade is GREAT for cutting paper foundations, bring one if you have one.
- Wooden seam presser, unless individual irons are approved for your venue. Please don't overload the breakers and blow the fuses!

- 1 tablet "newsprint" type drawing paper. This paper tears easily for removal. Printer paper is a bit tougher, but can be used in a pinch.
- Optional instead of newsprint....ONE OLD PHONE BOOK!!

This is a great class to use up all your half full bobbins of various colors of thread that have been sitting around for too long!

I use a paper foundation because I often hand quilt my projects and don't want to hand quilt through an extra layer of fabric, but if you wish, you may use muslin as a foundation instead of paper. Some people even have success recycling dryer sheets and using them as foundations. Just beware that using any fabric as a foundation will add weight (and bulk where blocks are joined) to your quilt and quilting/tying may be more difficult.

String Quilting is a no-holds-barred method of piecing and we are bound to have a wonderful time revisiting our old fabrics, making new friends and sharing stories of quilting in days gone by.

If you HAVE an antique string quilt in your collection, please bring it. It would be wonderful to have a show and tell on how string piecing has been used in the past! I will bring as many different string quilting projects as I can to add to the show and tell!



DIRECTIONS TO SMITH MOUNTAIN LAKE

Smith Mountain Lake 4-H Educational Conference Center
775 Hermitage Road
Wirtz, VA 24184
540-721-2759

www.ext.vt.edu/resources/4h/smithmt

Driving Directions: Located approximately 25 miles southeast of Roanoke, Virginia, the 4-H Center is easily accessible from all parts of Virginia. See Virginia map on the previous page for general location.

From Roanoke

From I-81 take exit 143, I-581 S (220 S), through Roanoke and Boones Mill. Continue past Boones Mill on 220 S for 4.2 miles to Wirtz Rd. (Rt. 697). (There will be an Exxon & Dairy Queen on the left, Plateau Park & Franklin Motel on the right.) Turn LEFT onto Wirtz Rd. (Rt. 697). Follow Wirtz Rd. for 5 miles to the stop sign. At stop sign, turn LEFT onto Rt. 122 N (Booker T. Washington Highway). Go 1 mile to Burnt Chimney Rd. Turn RIGHT onto Burnt Chimney Rd. (Rt. 670). Follow Burnt Chimney Rd. for 6.7 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd.). Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd.). Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

From Lynchburg / Bedford

From Rt. 460, take second Bedford exit for Rt. 122 S (There will be signs for Smith Mountain Lake.) At traffic light, take a left or right (depends on your direction) onto 122 S. Go 19.8 miles to a traffic light at the intersection of Rt. 122 and Rt. 616 (Optical Office on right). Turn LEFT onto Scruggs Rd. (Rt. 616). Go 0.8 miles and take a RIGHT (shortly past Dairy Queen) onto Brooks Mill Rd. (Rt. 834). (The green street sign will be on the left side of the road.). Go 2.8 miles until you come to a stop sign. (Dick's Food Center will be directly in front of you.). Take a LEFT onto Burnt Chimney Rd. Go 2.5 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd). Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd). Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

From Northern Virginia

Take **either** Interstate 81 South to exit 143 (Interstate 581 South/220 South) to Roanoke and *follow directions above from Roanoke*, **OR** take Route 29 South to Lynchburg and *follow directions above from Lynchburg*.

From Richmond or Tidewater Area

Take **either** Route 460 West and *use directions from Lynchburg*, **OR** take Interstate 64 West to Interstate 81 South and take exit 143, and *follow the directions from Roanoke*.

From Martinsville, South & North Carolina

On 220 N, take second Rocky Mount exit to Rt. 40 E/W. At end of ramp take a RIGHT onto Rt. 40 E. Go almost 1 mile to Rt. 122 N (You will pass through 4 stoplights; Rt. 122 N is the fourth light.) Take a LEFT onto Rt. 122 N (Booker T. Washington Hwy.). Follow Rt. 122 N for 6.8 miles to Burnt Chimney Road and follow directions from Roanoke.

From Southeast - Tennessee

From I-81 take exit 143 to I-581 south to Roanoke and *follow the directions from Roanoke*.

CHECKLIST OF ITEMS TO BRING TO CELEBRATION

- 🗑 Supplies for your workshops; bring more fabric than you think you need!
- 🗑 Extension cord and power strip for machine class.
- 🗑 Pillow or other cushion for classroom and auditorium chairs.
- 🗑 Extra light or light bulbs for dorm room if you plan to sew and/or for classroom use.
- 🗑 Flashlight.
- 🗑 Alarm clock.
- 🗑 Cell phone & charger.
- 🗑 Quilt for your bed (if you would like).
- 🗑 Your own bed pillow, if you prefer. Sheets will be provided.
- 🗑 Extra towel if you prefer, a set will be provided and changed out during the weekend.
- 🗑 Toiletries.
- 🗑 Shower shoes or flip flops.
- 🗑 Comfortable clothes & shoes.
- 🗑 Warm jacket or sweatshirt in case of cool weather.
- 🗑 Umbrella.
- 🗑 Beverages (water, sodas, etc.) & snacks for after hours.
- 🗑 Insulated cup or mug.

To get the most from our Celebrations' events & special activities – be sure to bring:

- 🗑 Past year's Celebration completed projects for Show-N-Tell
- 🗑 Blocks for Block Lotto.
- 🗑 Silent Auction Items.
- 🗑 Challenge quilt for "*Quilting ... It's Timeless!*"
- 🗑 2 ½" WOF Strip for Strippers night
- 🗑 One dollar for Buck Night
- 🗑 Five 5" Squares for Nickel Pack
- 🗑 Spending \$\$\$\$ for Merchant Mall and SPECIAL VCQ Item
- 🗑 Tea Party Hat and/or Gloves

Limited WIFI access will be available.

**Virginia Consortium of Quilters
Celebration 2014
Vi Graves Scholarship Application
Submit by November 1, 2013 in order to be considered**

Name

Street Address

City

State

Zip Code

Home Phone Number

Cell Phone Number

Email address

Request Full or Partial scholarship (circle one): Full or Partial Amount \$ _____

How long have you been a member of VCQ? _____ years

How long have you been quilting? _____ years

Have you ever attended Celebration (circle one)? Yes No

If Yes, which year(s)? _____

Describe the reason for scholarship application:

Applicant's Signature: _____

Please submit to: **Susan Price**
7414 Silver Pine Drive
Springfield, VA 22153

Questions? Contact Susan Price (703)569-7421 or sueprice@cox.net

This application will be held confidential, reviewed by the President and Vice President and shredded at the end of the application process.

FOR COMMITTEE USE ONLY

VCQ Celebration 2014 REGISTRATION (please print clearly)

A \$50 non-refundable initial Retreat Deposit must accompany form

NAME: _____

MAILING ADDRESS/STREET: _____

CITY/STATE/ZIP: _____

HOME PHONE: _____ CELL PHONE: _____

EMAIL: _____ CONFIRM BY EMAIL? YES NO

EMERGENCY CONTACT: NAME _____ PHONE: _____

CELEBRATION FEE:

Includes lodging, food and class registration.

VCQ Member \$345 Non-Member \$375 ___\$_____

Non-Refundable Deposit (\$ 50.00)

BALANCE DUE BY MARCH 1, 2014: ___\$_____

<u>For Committee Use Only</u>	
Initial Retreat Deposit	<u>\$ 50.00</u>
Block Lotto Kit Fee _____ X \$3.00 =	\$ _____
TOTAL DEPOSIT/FEES RECEIVED	\$ _____

WORKSHOPS:

Are you willing to be a Class Helper? Yes No

Workshop Registration:	Choice #1	Choice #2	Choice #3
Friday, April 28, 2014 (Workshop A)			
Saturday, April 29, 2014 (Workshop B)			

Will you require a Handicapped Accessible Room?

LODGING - ROOMMATE REQUESTS:

Yes No

Roommate #1	Roommate #2	Roommate #3

Rooms provide for a minimum of **3** roommates; maximum **4**.

Indicate Special Dietary Restrictions:

To register, make check payable to VCQ & send this form (one form per person) to:

Betty Blessin, 105 E. Church Street, Martinsville, VA 24112

Phone: 336-5204255 Email: bblessin@triad.rr.com