



Quilts Ahoy!

Welcome Aboard.....

Sail through your classes.....

Cruise along with friends.....

And most important of all, **CELEBRATE YOU!**

Plans have been underway since 2008 and the excitement is mounting! We are returning to **Smith Mountain Lake's (SML) 4-H Center** near Roanoke, VA, where the accommodations are great and the facility and scenery are beautiful. There will be exciting workshops, interesting lectures, great vendors, the silent auction, door prizes, favors, and lots of **FUN!!** Gather to learn new skills or brush up on old ones, greet old friends and new, enjoy lots of good times and laughter, and share the **Quilts Ahoy Celebration!** Start making plans to join us **TODAY!** Come sail away and join the **Quilts Ahoy Celebration.**

 Here's the most important information:

- **Celebration Dates: April 22 – 25, 2010. Check-in: 3:00 PM April 22. Depart: 11:30 AM April 25.**
- **Cost: \$335 per VCQ member and \$360 per non-member. All-inclusive fee with the exception of kit fees, class supplies, and spending \$\$\$ for vendors & silent auction.**
- **Registration opens August 8, 2009, at the VCQ meeting and a \$50.00 deposit will reserve your spot.**
- **Registration closes March 1, 2010 (or at capacity).**
- **Final payment due March 1, 2010.**
- **Specify roommate requests on your registration form.**
- **Roommates: There will be a 3 person per room minimum; 4 maximum.**
- **Handicap facilities are available.**
- **SML 4H Center Emergency phone number: 540.721.2759**
- **More details on page 3!!**

Your Celebration 2010 committee looks forward to seeing you at the Lake in April! Please contact us with any questions:

Marcia Wright, 3410 Glen Rock Lane, Roanoke, VA 24014. 540.427.9312 marciaandbob@cox.net
Kate Holdgreve, 225 Walnut Trace Dr., Hardy, VA 24101. 540.890.2027 kdholdgreve@gmail.com
Jean Hensley, Janie Lawless, Linda Quinn, Sharon Pafford, Stephanie Schaefer, & Cindy Stachelski



CELEBRATION 2010 SCHEDULE



Thursday, April 22, 2010

3:00PM – 5:00PM

Registration, turn in Block Lotto, register for the Chatelaine Contest, and register Past Year's Completed Projects for Show & Tell

Drop off items for the Silent Auction at the Central Activities Building(CAB)

Dinner



5:30PM – 6:30PM

6:45 PM – Program

Buck Night (explanation on page 4)

Welcome and Show & Tell of Past Celebration Projects plus Door Prizes

Introduction of Teachers with Class samples

Meet & Greet the Teachers. Specialty items will be for sale by the teachers

Merchant Mall (Open until 9:30 PM)

Friday, April 23, 2010

7:30AM – 8:30AM

Breakfast

9:00AM – 12:00PM

Friday Workshops, Merchant Mall, and Silent Auction

12:15PM – 1:15PM

Lunch, 12:45 PM Door Prizes

1:00PM – 5:30PM

Merchant Mall and Silent Auction

1:30PM – 4:30PM

Friday Workshops continued

4:30PM – 5:30PM

Free time, visiting with friends

Merchant Mall, Silent Auction, vote for Chatelaine Challenge entries

Dinner



5:30PM – 6:30PM

6:45PM – Program

Fat Quarter Friday (explanation on page 4)

Lecture: **Scrap Users System by Bonnie Hunter**

Block Lotto Drawing; Door Prizes

Merchant Mall Vendors and Silent Auction (Open until 9:30PM)

Saturday, April 24, 2010

7:30AM – 8:30AM

Breakfast

7:30AM – 1:30PM

FINAL Silent Auction Bids

9:00AM – 12:00PM

Saturday Workshops

12:15PM – 1:15PM

Lunch

12:45PM

Door Prizes

1:30PM – 4:30PM

Saturday Workshops continued

1:30PM – 5:30PM

Merchant Mall and **FINAL** Vote for Chatelaine Challenge

4:30PM – 5:30PM

Free time, visiting with friends

5:30PM – 6:30PM

Dinner

6:45PM – Program

Lecture: **“The Singing Quilter”**

Block Lotto Drawing, Silent Auction Winners

Chatelaine Contest Winners, Door Prizes

Merchant Mall – **FINAL Mid-Night Madness** shopping



9:30PM – 10:00PM

Sunday, April 25, 2010

8:30AM – 9:00AM

Non-denominational Worship Service

9:00AM – 10:00AM

Breakfast

10:00AM

Show & Tell of Celebration 2010 Class Projects

Block Lotto Drawing & Door Prizes

Time to pack & load cars, farewell



Celebration 2010 – FAQ's



What does it cost? What is included?

- ◆ **VCQ Members: \$335.00; Non-member: \$360.00.** *If you would like to become a VCQ member, please visit the web site at <http://www.vcq.org/join.htm>.*
- ◆ Includes lodging, meals, all workshops (except kit fees & supplies), lectures, special events.

How do I register?

- ◆ Registration opens at the **August 2009** VCQ meeting. The brochure will also be available on the VCQ website at approximately the same time at <http://www.vcq.org/cele.htm>. Workshops are on a 1st come, 1st served basis. Confirmations to be mailed after March 1, 2010.
- ◆ Your \$50 **non-refundable** deposit must accompany your registration form (last page of brochure). A paid deposit reserves your space and will be deducted from the total cost. **Registration closes March 1, 2010.** All deposits will be recorded in the sequence in which they are received with workshops assigned accordingly. Members who pay deposits at August or November VCQ meetings may send in the workshop selection/registration form by **Dec. 1, 2009.**

When is final payment due?

- ◆ **Final payments must be received by March 1, 2010.** You may pay in installments, as long as the total is received by March 1. Remember to keep your VCQ membership up to date.
- ◆ **All payments should be made payable to VCQ (notation: Celebration 2010) and sent to:**
Janie Lawless, 11 Marvin Gardens Dr., Moneta, VA 24121
VCQcelebration2010@gmail.com 540.721.4748

What is the cancellation policy?

- ◆ Cancellation requests must be submitted **in writing** to:
Janie Lawless, 11 Marvin Gardens Dr., Moneta, VA 24121
No refunds will be issued for requests postmarked **after February 1, 2010**, due to commitments to the 4-H Center and contracted teachers.

What about lodging?

- ◆ Housing is dormitory style in rooms accommodating a maximum of 4 and have a private bath with shower. The rooms will have: a double bed and two twins with a trundle; heat and air-conditioning; and ample storage. Handicapped facilities are available. Please indicate your needs on the registration form. Refrigerator and ice machines are available in the dormitories. **There will be a 3 person minimum; 4 person maximum per room.** Please indicate your roommates' names/preferences on the Registration Form. **SML 4-H Center is a non-smoking facility.**
- ◆ Bed linens (beds will be pre-made), pillow, blanket and towels will be provided.
- ◆ If desired, you will need to bring a bath mat, extra towel, and quilt for your bed.

What are the meals like? What if I have special dietary needs?

- ◆ Meals are buffet style in the dining hall. 3 meals per day are provided (beginning with dinner on Thursday and ending with breakfast on Sunday). Indicate any special **Dietary Restrictions** on the Registration Form. Every effort will be made to accommodate allergies or dietary restrictions but cannot be guaranteed.

What do I need to bring?

- ◆ See page 26 for a checklist of things to bring to *Quilts Ahoy*.

Where is Smith Mountain Lake's 4-H Center?

- ◆ The map on page 26 shows the general location in Virginia. See page 25 for driving directions. Check the Smith Mountain website (<http://www.ext.vt.edu/resources/4h/smithmt>) for any changes in directions prior to departure on April 22, 2010. Consult a VA road map or the Map Quest website (<http://www.mapquest.com>) for more specific details.

How can my family get in touch with me if there's an emergency?

- ◆ Note the SML 4 H Center emergency phone #: **540 721-2759**
- ◆ Bring your cell phone and charger.



Events and Special Activities

Workshop Format:

Six hour workshops will be offered on Friday and Saturday. You may also choose to substitute “Come Quilt with Me” for any of the workshops. The Mystery Class will run all weekend (12 hours). All your options are summarized on page 8.

Silent Auction:

The Silent Auction will again be a favorite activity at Celebration 2010. Please keep in mind this is not a time to just clean out your sewing room. Besides raising funds to support our Celebration event, it is an opportunity to bid on and “win” some wonderful items donated by our generous participants and outstanding faculty. We invite you to join in the fun and donate patterns, books, kits, fabric, blocks, and UFO’s for the auction. We will accept most quilt-related items and finished quilted projects. **Any of the committee will accept the items at any VCQ meeting prior to the event or at the Silent Auction drop off table in the Central Activities Building between the hours of 3 – 5 PM on Thursday.**

Block Lotto: See Photo on Page 14



This was one of the most exciting activities of past Celebrations! Thanks for your participation. Here's how it works. You will purchase a packet containing 1 fat quarter of white background fabric along with directions for making the block. You will need to add a blue batik fabric . reminiscent of water. Any shade of blue is okay but stay away from the batiks that have a printed design on them. There will be enough background fabric in your packet to make 2 blocks. The block is made up of half square triangles (HST). **The block should measure 12 1/2 inches when you turn it in.** For each block you turn in, your name will be put into a drawing to win a set of blocks for a quilt top. The number of sets will depend on how many blocks are turned in. The cost is \$3 per packet. It is important that everyone have the same background fabric, so please do not substitute another white fabric in your blocks. The guidelines and a photo of the quilt are available on the VCQ Celebration web site at <http://www.vcq.org/cele.htm>. Block lotto is being administered by Cindy Stachelski (540.721.2588) or cmsquilter@gmail.com).

Buck Night



Each participant who pays one dollar upon entering the auditorium for the evening activities will receive a numbered ticket. Be sure to keep your ticket handy. The dollars collected will be used to create several gift certificates which will be good at any of the vendors during our 2010 VCQ Celebration. There will be several drawings for these gift certificates during the evening program.

Chatelaine Contest:

What is a Chatelaine? A chatelaine is designed to wear around your neck and is an excellent sewing aide for the enthusiastic quilter or seamstress. It has multi pockets for scissors, thimble, thread, and other supplies. To participate in the contest, make your own Chatelaine. There are many patterns available. There are instructions from the Internet or even an old tie can be used. Be creative - embroider, paint, appliqué, crazy quilt, add lace, beads, ribbons, buttons, and pockets from miniature blocks for thimbles, threads, scissors, rulers, etc. Use a favorite quilting technique and embellish up a storm. See how many sewing items can be stored in your chatelaine! You can Google “chatelaine” for additional information and patterns online. Participants will wear their chatelaines all weekend. At check-in, you will be given a number to attach to your chatelaine for recording votes by the attendees at Celebration 2010.

Merchant Mall:

Vendors will be joining us at Celebration 2010 in April. They will have fabric and notions to support the classes that are offered as well as a variety of new and wonderful things to enhance your quilt-making. Make sure to support these great folks who work hard to provide us with everything we need.

Meet & Greet the Teachers:

On Thursday evening, attending faculty members will introduce themselves and show items being created in their weekend classes. Meet and greet each teacher, who will have a table to display his or her kits, supplies, patterns and books for sale. They will be glad to talk to you about the latest techniques and sign your books and patterns. Please visit their websites prior to the event.

Evening Programs:

Celebration 2010 is excited to bring you special lectures. Thursday evening’s program introduces our faculty. The Friday and Saturday evening programs feature lectures by 2 faculty members (See pg 8). Continuing the tradition begun at the 2004 Celebration, there is an admission fee to the evening program. The admission “fee” will turn into something special by the end of the evening.

Thursday – “Buck Night”	\$1.00 admission
Friday – “Fat Quarter Friday”	Fat Quarter for admission

Show and Tells:

Thursday evening’s program will also feature Show & Tell of past Celebration completed projects. Sunday morning’s program will feature Show & Tell of Celebration 2010 Class Projects.

Non-denominational Worship Service:

A Sunday morning worship service will be available for all who would like to participate.

CELEBRATION TEACHERS

Pepper Cory-- Pepper Cory has been a quilt maker since 1972 when she saw an antique quilt at a rummage sale, purchased it for \$1.00, and on the way home fell in love! From that moment she wanted to learn to make quilts and sought out quilt makers (at the time usually elderly ladies) who could teach her the art. Ever since she has been collecting quilts, judging quilt shows, making quilts herself, writing books about them, designing needlework tools and lines of fabrics, and sharing her love of quilting by teaching and lecturing nationally and internationally. **Website: www.peppercory.com. Pepper also has two blogs... *Pepper at the Quilt Studio* <http://peppercory.blogspot.com> is about quilting, family, and general musings on the craft. The other *Quilt Flap* <http://quiltflapper.blogspot.com> is about antique quilts.**

Mickey Depre-- Mickey Depre is a member of AQS, IQA, NQA, SAQA, and several other national organizations. Her work has been shown nationwide and has garnered recognition at several major shows. You can find her work in Quilter's Newsletter, Quilting Arts, books—Shoreline Quilts, "Great American Quilts", and "All American Quilts", and many other publications. Her first book, "Garden Whimsy Appliqué" was released in the spring 2006. **Website: www.mdquilts.com .**

Karen Dumont-- Karen Dumont is an enthusiastic quilter as well as a dough artist and avid gardener. She's been quilting since 1998 and is known for her bright colored whimsical machine appliqué. In addition to her own Karie Patch Designs, her work can be found in QUILT, Quick Quilts, and Quilt Almanac magazines. Karen enjoys teaching where she can share her knowledge and skills with all levels of quilters. **Website: www.kariepatch.com .**

Karen Eckmeier-- Karen Eckmeier is an award-winning fiber artist, international teacher, and author of 3 books: "Happy Villages" (2007), "Accidental Landscapes" (2008), and "Layered Waves" (2009). Karen's spontaneous approach to playing with fabric creates a relaxing atmosphere in her workshops. Students go home with an "I can do that" attitude. **Website: www.quilted-lizard.com.**

Bonnie Hunter-- Bonnie Hunter is passionate about quilting, focusing mainly on scrap quilts with the simple feeling of "making do." She started her love affair with quilting in a home economics class her senior year of high school in 1980 and has never looked back. Bonnie has been machine quilting for 19 years and professionally longarm machine quilting for the public for 13 years. She has been featured in magazines both for her quilt patterns and articles she has written on scrap management and using that stash to its full potential. She is the author of "Scraps & Shirrtails". Bonnie is dedicated to continuing the traditions of quilting. She enjoys meeting with quilters, teaching workshops and lecturing to quilt guilds all over the USA, challenging quilters to break the rules, think outside the box, and find what brings them joy. **Website: www.quiltville.com.**

Marty Moon-- Marty Moon has been quilting for almost 30 years. In 1998, Marty made a quilt for a project interpreting Japanese manhole covers. Her work is part of the 42 quilts which have been exhibited together internationally in museums and at quilt shows. They are featured in Quilting With Manhole Covers by Shirley MacGregor. Marty is an active member of VCQ and has held several positions in the organization including President (2005-2008). In her 'spare' time, she runs Early Times Workshop, teaches quilting, attends quilt shows, vends at quilt shows and other consumer shows, and takes classes. Marty believes strongly in giving back to her community and contributes small quilted wall art to local non-profit organizations for fundraising events. She tries to keep something going so when the need arises she is at least partly ready.

Annette Ornelas-- Annette Ornelas is a designer, teacher and quilt artist living in North Carolina. She has designed and published numerous quilting patterns. In 2004, the American Quilters Society published a book of her patterns: Peeled-Back Patchwork: Curves without Piecing. Her unconventional piecing style - "straight-line piecing with curved results" enables all students to make easy but complex looking designs. This unique method makes curves fast, fun and easy. **Website:** www.southwindquilts.com.

Kevin Womack--Kevin Womack began making quilts in 1986. His maternal grandmother showed him the basics and he quickly became bitten by the quilting bug! At last count, he has made close to 100 quilts. His early work is traditional in pattern, but very nontraditional in color – he loves working with bright and unusual colors. While he has a love of traditional quilts, Kevin is currently exploring art quilting techniques. In 2004, he decided to turn his quilting hobby into a career, teaching and lecturing regionally. He also enjoys hand dyeing and manipulating fabrics with surface design techniques to produce colors and patterns not readily available in commercial fabrics. He has studied with many well known textile artists. His fabric experiments produce a line of unique hand dyed fabrics that he exhibits and sells. Kevin is a native of Lynchburg, Virginia.

The Singing Quilter

Canadian singer/songwriter **Cathy Miller** delights in finding and writing songs about unusual and wonderful stories about quilts. There weren't many songs about quilting available when she first started this project back in 1991. Cathy was hired to write music for a play about quilting when Quilt Canada was held in Ottawa, and, with playwright Peggy Sample, set about reading every quilting book in the library. As part of her research, Cathy took a quilting class, and she was hooked. Some of Cathy's quilts have received international recognition and she brings her own quilts with her to display wherever she sings. Miller and her husband **John Bunge** (a former member of The Gumboots from Yellowknife) travel the world, singing for quilting events, guild meetings and shows, and she is known as "The Singing Quilter". To date, they have performed for over 500 quilting guilds and events on three continents. That's an audience of almost 50,000 quilters in all!!! They are having the time of their lives. **Website:** www.singingquilter.com.



CELEBRATION 2010



Quilts Ahoy!

Workshop Schedule at a Glance

<i>Teachers</i>	<i>Friday Workshops</i>	<i>Saturday Workshops</i>
Marty Moon	300-Jazzin' the Blahs, Part 1: Mystery Quilt	300-Jazzin' the Blahs, Part 2: Mystery Quilt
Pepper Cory	101-Sashiko	201-Two Blocks Are Better Than One
Mickey Depre	102-Paintstiks	202-Fish Nets
Karen Dumont	103-Appique In A Day	203-Party On The Block
Karen Eckmeier	104-Accidental Landscapes: Beaches	204-Happy Villages
Bonnie Hunter	105-Boxy Stars	205-Pineapple Blossom
Annette Ornelas	106-Enchanted Rose	206-Sail Away
Kevin Womack	107-Jewel Box	207-Quilting the Quilt
	108-Come Quilt With Me	208-Come Quilt With Me

Possible Class Combinations:

- Mystery Quilt (12 hours of the same workshop; runs all weekend)
- 1 Friday Workshop (6 hours) and 1 Saturday Workshop (6 hours)
- Substitute “Come Quilt With Me” for any (or all) of the above sessions

Evening Programs

<i>Thursday Program</i>	<i>Friday Program</i>	<i>Saturday Program</i>
Buck Night	Fat Quarter Friday	Mid-Night Madness
Welcome	Scrap User's System: Bonnie Hunter	The Singing Quilter: Cathy Miller & John Bunge
Show & Tell Past Celebration Projects		
Meet & Greet the Teachers		

CELEBRATION 2010

Workshop Descriptions and Supply Lists

See photos of workshop samples on pages 14 and 15.

General Supplies:

BSK: Basic Sewing Kit includes: fabric and paper scissors, neutral thread, pins, needles (hand appliqué and quilting), needle threader, marking pencils, seam ripper, glue stick, container for scraps and threads, masking/painter's tape, pencil, and notebook.

RCS: Rotary Cutting Supplies includes: rotary cutter with sharp blade, cutting mat and rulers.

SM: Sewing Machine in good working order and all its parts, extension cord, manual, and power strip.

FB: 1 ½ yds of fleece or flannel to use as a design board, and masking/painter's tape.

IIS: Iron and portable ironing surface, extension cord.

Friday & Saturday Mystery Quilt

Workshop #300: Jazzin' the Blahs Mystery Quilt --Marty Moon

(Friday and Saturday 12 hour class)

Skill Level: All

Choose three of your favorite high-spirited coordinating fabrics and follow the clues to solve the mystery to create this exciting queen size (96" x 108") quilt, "Jazzin' the Blahs". You'll be proud of your accomplishments when you've solved the puzzle of how to put those pesky squares, triangles and rectangles into your special "Jazzin' the Blahs". **Kit Fee: \$12.00** (Kit includes Easy Flying Geese Ruler, handouts, and goodies.)



Supplies: Fabric: Background = 5 ½ yards, Medium = 2 ¼ yards, Dark = 2 ¼ yards for piecing; 2 yards for borders. *Optional for class time: Backing = 3 ¼ yards of 108" wide fabric; King Size Batt* **Other supplies: BSK, RCS, IIS, SM,** Filled bobbins with neutral thread based on fabric choices, Design wall, Post -Its, Seams Easy (will also be available for sale in class from instructor), 3 1/2" x 12" plexiglass ruler, Neutral thread.

Friday Workshops

Workshop #101: Sashiko--Pepper Cory

(Friday 6 hour class)

Skill Level: All

You've admired the classic Japanese art of *sashiko* in quilts and wall hangings—now it's your turn! Even non-hand quilters remark on how easy and soothing sashiko stitching is—it's the Zen side of quilting! Finally, here's a quilting style that will inspire you to use all that gorgeous oriental fabric you bought. Plus Pepper demonstrates finishing techniques for incorporating sashiko + appliqué in a wall hanging called Circles of the East that you'll begin before class. (See instructions under **Fabrics** below)

Kit Fee: \$22.00 (Kit includes ½ yd. pre-printed wash-out sashiko authentic Japanese indigo fabric, white sashiko thread, pack of assorted sashiko needles, traditional Japanese thimble or western thimble, template plastic, and written directions for both sashiko and wall hanging.) Cameras welcome.



Supplies: For the room and general comfort: Portable Ott light or other small desk light plus extension cord (two people who sit together may share this), Two flat pillows (one to sit on and another to rest your hands on). One pair of clean white acrylic or cotton gym socks that you won't mind cutting up. **Notions:** A pair of small sharp scissors, Paper scissors, White or silver marking pencil, Black quilting thread, Straight pins, a ruler (3.5"x12.5" is large enough), Pencil and notebook. If you have a favorite thimble you always use, bring it. **Fabrics:** Bring ½ to ¾ yard of your favorite oriental fabric that you've been wanting to use. Keep in mind that larger motifs (large-scale prints) look good in this project and that your fabric will be coordinating with deep indigo blue sashiko-stitched areas. **Homework:** To make pieced background blocks prior to class: choose two small-scaled prints or solids (one dark, one light) that coordinate with your theme oriental print. From the two background fabrics, cut three (3) squares---8 7/8" inches square. Cut the squares once on the diagonal to produce six dark triangles and six light triangles. To sew blocks: machine-stitch a dark triangle to a light triangle and press the light seam to the dark side. Repeat for five more blocks (six total). You will have six pre-made blocks when you come to class—we'll do the appliqué by hand in class.

Workshop #102: Paintstiks: Make Any Fabric Your Own—Mickey Depre

(Friday 6 hour class)

Skill Level: Confident Beginner

Fabric Embellishment with Shiva Oil Paintstiks. Several Rubbing Techniques will be covered. Students will create their own unique fat quarters of fabric using taught techniques. NOTE: Mickey will bring over one hundred rubbing templates, and a variety of other creative items for “Play” with the Paintstiks and between 75-100 paintstiks for class use. **Kit Fee: \$30.00** (Kit includes: 7 Fat Quarters of various fabrics that will provide the best result for the student – two will be hand dyes...and specialty fabric is also included. Use of all Workshop Materials.)

Note: Student exposure to this medium will be maximum as she’s always updating her supplies. Fabrics provided in kits are A+ quality and will support the creative nature of this workshop.



Supplies: Roll of Paper Towels, Roll of Masking Tape (1” size is best- painters tape if you have it!), Latex Gloves (optional but recommended), and Old Clothes – Paints are Permanent!! Paper Scissors.

Workshop # 103: Appliqué in A Day—Karen Dumont

(Friday 6 hour class)

Skill Level: All

In this class Karen will be sharing with you all of the skills she has taught herself in raw edge appliqué. She will teach you how to transfer a design onto fusible web, “picture frame”, adhere it to fabric and machine appliqué using a blanket stitch. You will learn how to appliqué a simple block without seeing where you started and stopped your stitch in addition to a more complex appliqué that will be layered.

The second half of the class you will have the opportunity of making one of several small projects: a large tote bag, pillow, holiday placemats or a ready-made apron that you add your own appliqué. These all make great gifts for friends and family. **Optional Kit Fee: \$10.00.** (Kit includes: One yard of fusible web, template plastic and fabric with six different appliqué shapes already fused for practice. *If you want this kit you will not need to bring the muslin, fusible web and template plastic listed below.*) Please feel free to visit www.kariepatch.com to see all of the whimsical patterns Karen has available for appliqué. Although most of the patterns are for quilts, the appliqués look darling on any of the small projects you may consider doing in the class.



Supplies: BSK, Sewing machine with a minimum of a basic zigzag stitch but preferably a blanket stitch, Fusible web, Fat quarter of muslin or any solid piece of fabric from your stash, Template plastic, Pencil, Scissors to cut both paper and fabric.

Workshop #104: Accidental Landscapes: Beaches—Karen Eckmeier

(Friday, 6 hour class)

Skill Level: All

Create miniature Beach seascapes using Karen’s “Layered Curves” technique. Second in the Accidental Landscape series, these little Beach scenes are quick and easy to make, no templates, no fuss – just free form rotary cutting and topstitched edges. The results are always a pleasant surprise. Finished size is approx. 8” x 12” (not including borders). **Pattern Fee: \$7.00.** *To see Beaches made using this technique, please go to my website: www.quilted-lizard.com and look under the Accidental Landscape gallery and Student Workshop gallery.*



Supplies: Fabric: Sky – 1/4 yard (1/2 yard if the fabric is directional), Sand – 1/8 yard of 11 different “sand” fabrics (medium and light values), Water – 1/8 yard of 3 different water fabrics (one dark, one medium and one light), Dune Fence – Scraps of appropriate color, Sailboats – scraps of white [optional: fabric scraps for beach grass, beach chairs, umbrellas, bucket...also shells, beads, yarns, white lace for waves, and photo transfers), Inner Borders – 1/8 yard each, Outer Border – 1/4 yard; **Other Supplies:** Sewing Machine (Featherweights are fine), Rotary Cutter and mat, Roxanne’s Glue-Baste-It™ or your choice of fabric glue (for collaging details), Threads for topstitching – select threads to match fabrics or use variegated threads (cottons, rayons or metallics), Neutral thread for bobbin, Fabric scissors, Tracing Paper and pencil (optional), Pins (I recommend the long flower head pins), Ruler for rotary cutting borders, Quilter’s Square for squaring piece (only if you already own one), Iron and ironing pad (mini iron will work), Pattern: Beaches by The Quilted Lizard \$7.00 (required for class). **Most students get to the quilting stage in this workshop, please also bring the following:** Threads for quilting (machine or hand), Needles for machine quilting or hand quilting, 100% cotton batting (approx. 18” x 22”) + half yard fabric for backing, “Walking Foot” and/or Darning Foot for Machine quilting, Pins for Basting (for tiny quilts like these, pins are great).

Workshop # 105: Boxy Stars—Bonnie Hunter

(Friday, 6 hour class)

Skill Level: All

Quick 8 pointed stars are made from 2.5" scrap strips with no set-in seams! Blocks finish at 12" for a quick lap quilt all from scraps. These stars are fun and easy to make with no set-in seams. This class also works great with Jelly Rolls. Students will bring pre-cut 2.5" strips and 2.5" squares ready to power sew into block quarters turned star points by adding on quick corners. Great for the beginner and fun for more advanced piecers who would love to dig into their scraps with reckless abandon and sew pedal to the metal!



Supplies: Fabric: For each block quarter* you will need: Background Fabric--(3) 2.5" squares of fabric (*Note: All 4 block quarters for each star can be a different background, but I find it best to keep the background the same within each quarter.*), Accent pieces-- (1) 2.5" square and (1) 2.5" X 4.5" rectangle, Star points--(1) 2.5" X 4.5" rectangle and (1) 2.5" X 6.5" rectangle. **Note: Each 12" block is made from four 6" block quarters.* **Other supplies: BSK, SM, RCS,** Filled bobbins with neutral thread based on fabric choices.

Workshop # 106: Enchanted Rose Table Runner—Annette Ornelas

(Friday, 6 hour class)

Skill Level: All

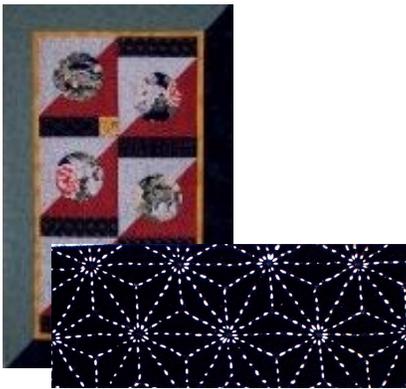
Enchanted Rose is a great new table runner that was adapted from the Enchanted Rose Garden quilt shown on page 64 of Annette's book, *Peeled-Back Patchwork: Curves Without Piecing*. This runner has a single Flower block and two Rosebud blocks. It features several different curves made from the folded insert technique. One special feature is a raised flower center on the Rosebud block.



Supplies: Fabric: See Chart on Page 16.

Other Supplies: BSK, RCS, SM, IIS.

**F
R
I
D
A
Y**



#101 Sashiko with sample wall hanging



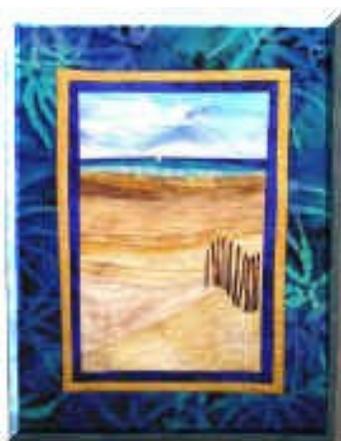
#102 Paintstiks



#300 Jazzin' the Blahs Mystery



#103 Applique In A Day



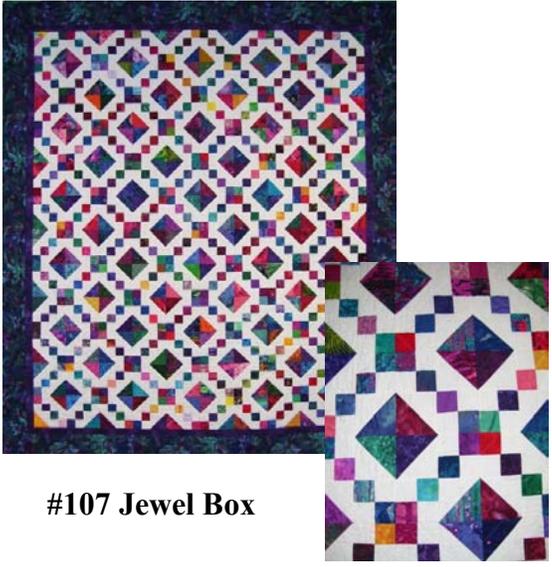
#104 Accidental Landscapes: Beaches



#105 Boxy Stars



#106 Enchanted Rose



#107 Jewel Box



#108 & 208 Come Quilt With Me



**#201 Two Blocks
Are Better Than
One**



#203 Party On The Block



#202 Fish Nets



#204 Happy Villages



**#205 Pineapple
Blossom**



#206 Sail Away



**#207 Quilting
the Quilt**



**My Blue Heaven
Block Lotto**

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FABRIC and PRE-CLASS CUTTING INSTRUCTIONS: ENCHANTED ROSE

Fabrics	No. of Strips to Cut	Flower Block	Rose-bud Block	Sashing & Borders
Beige (light) Background 3/4 yard	3 - 3½” strips 5 - 2” strips	4 - 3½” squares 4 - 2” x 3½” strips 4 - 2” x 6½” strips	8 - 3½” squares 24 - 2”x3½” strips 16 - 2” squares	2 - 2” x 12½” strips 2 - 2” x 15½” strips 2 - 2” x 39½” strips
Red 1/4 yard	1 - 3½” strip 2 - 2” strips	12 - 2” x 3½” strips 8 - 2” squares	8 - 2”x3½” strips 16 - 2” squares	
Dark Green (teal) 1/8 yard	1 - 3½” strip	4 - 3½” squares	8 - 3½” squares	
Green 1/8 yard	1 - 3½” strip	4 - 3½” squares	8 - 3½” squares	
Gold 1/8 yard	1 - 2” strip		8 - 2” x 3½” strips	
Backing	½ yard from (44” wide fabric)			
Binding (bias cut)	1/2 yards			



Workshop #107: Jewel Box—Kevin Womack

(Friday, 6 hour class)

Skill Level: All

Ruby, Sapphire, Emerald, Amethyst, Topaz, Amber. Think of all those luscious jewel colors combined in one scrappy quilt! In this class we will learn the simple techniques to make this spectacular beauty. Of course, you don't have to use jewel tones, this design will look good in any color combination you choose.



Supplies: Fabric: The success of this scrappy quilt depends on the variety of prints & colors – the more fabrics, the better! This requires a little bit of extra work, but is worth it in the end. Since the quilt is called Jewel Box (& I like bright fabrics), I used mostly jewel tone fabrics in making my quilt. You don't have to use bright colors however. Any fabrics you want to use will work – from batiks, to 30's prints. The fabrics can be large or small scale or even tone on tone, just make sure that there is a lot of contrast between your background & dark/medium fabrics so the pattern will show up. The background fabric can be all one fabric, or several different ones, making the quilt even more scrappy. (This is a great quilt to use up charm squares.) I used a bright white tone-on-tone (i.e. white-on-white) print to showcase the jewel tone fabrics in my quilt. You might consider using a black background – it would show off the jewel tones well too. **Other Supplies:** **BSK, SM** (straight stitch), **RCS, IIS**, optional-- 6" or 6.5" square and an "Angler II"* diagonal sewing guide by Pam Bono will be extremely helpful if you already have them.

**Note: Please make sure you read the instructions & are familiar with using this tool before class. It takes a while to attach to your sewing machine, so please have that done before class too.*

	Back-ground	Scraps	Inner Border	Outer Border	Binding
Baby Quilt = 3x4 blocks, 53"x67" finished	1 3/4 yds.	48 squares at 4 1/2" 12 strips at 2 1/2" (x width of fabric) OR 24 half strips for more variety	1/2 yd.	1 yd.	5/8 yd.
Lap Quilt = 4x5 blocks, 67"x81" finished	2 3/4 yds.	80 squares at 4 1/2" 20 strips at 2 1/2" (x width of fabric) OR 40 half strips for more variety	5/8 yd.	1 1/4 yds.	3/4 yd.
Queen Quilt = 5x6 blocks, 87"x100" finished	4 1/4 yds.	120 squares at 4 1/2" 30 strips at 2 1/2" (x width of fabric) OR 60 half strips for more variety	5/8 yd.	2 1/4 yds.	3/4 yd.

NOTE: You do not need to purchase the border/binding fabrics for the Queen quilt for class. These can be purchased later. Depending on how fast you sew, you probably won't need them for the Lap sized quilt either. If you are making the Baby quilt, please bring the border fabrics to class (you may cut them into strips ahead of time). Also, if you prefer unseamed borders, you will need to purchase longer lengths of the border fabrics

PRE-CLASS CUTTING INSTRUCTIONS**: JEWEL BOX

	Background	Scraps
Baby Quilt	6 strips at 4 ½" , subcut into 48 squares 12 strips at 2 ½"	48 4 ½" squares 12 strips at 2 ½" OR 24 half strips at 2 ½"
Lap Quilt	10 strips at 4 ½", subcut into 80 squares 20 strips at 2 ½"	80 4 ½" squares 20 strips at 2 ½" OR 40 half strips at 2 ½"
Queen Quilt**	15 strips at 4 ½", subcut into 120 squares 30 strips at 2 ½"	120 4 ½" squares 30 strips at 2 ½" OR 60 half strips at 2 ½"

****NOTE:** *It is not necessary to cut all squares & strips for the Queen quilt before class. Cutting ½ the required number should be sufficient. Bring the other fabrics with you in case you need to cut more during class. Pre-class preparation: If you are not using the Angler II, draw one diagonal line (from corner to corner) on the back of each background square.*

Workshop #108: Come Quilt With Me

(Friday, 6 hour class)

Skill Level: All

Bring your supplies and use this time to work on your own project(s) with other quilters.



Saturday Workshops

Workshop #201: Two Blocks Are Better Than One

(Or how to not get bored with quilting)--Pepper Cory

(Saturday 6 hour class)

Skill Level: All

Quilts with more than one quilt block pattern are great projects for the aspiring quilt designer. Why? Because Two Block quilts keep the maker involved and intrigued with her pattern as it emerges. In other words, you're never bored when creating a quilt with more than one pattern! In this class you'll learn some easy-to-remember guidelines for picking compatible blocks and translate these winning combinations into unique quilts. We'll design and start making a wall hanging in our chosen patterns in the class. Come to class with an open mind, a lot of fabric to experiment with, and you'll go home with a whole new viewpoint on designing quilts. **Kit Fee: \$5.00** (Kit includes two transparencies for further design work, lots of graphs of quilts and wall hangings).

Supplies: Fabrics: Lots of fabrics! Think of including some lights, darks, and mediums in a number of colors and print types: stripes, checks, geometrics, paisley, floral, big prints, batiks—all welcome! Come with more rather than less fabrics—at least 12-16 fat quarters to choose from. Do not come with only a few carefully coordinated fabrics from the same line—your quilt will be dull. Example: all muddy batiks or all Kaffe Fassett bright prints. Time to mix it up!
Other Supplies: SM (Note: Some students may choose to not sew at all in this class but use the time to design and cut for a quilt and sew later—that's fine. This option means you don't have to bring your machine if you work slowly and think you won't get to sewing.) **RCS**, Some colored



pencils, **FB:** For design wall: a 45” square of washed white flannel and painter’s masking tape or push pins (depends on wall). **Tip:** *To prepare flannel: buy 1 ¼ yd white flannel and wash. Throw in dryer with a pair of acrylic sport socks and fry it. You want the flannel piece clean, fluffy, and full of static.* **Optional:** *If you can find either of these titles: **Crosspatch** (old C&T book) or **Multi-Block Quilts** (Dover) they’re both Pepper’s book on Two Block Quilt Designs—just different publishers. You may be able to find them cheap on e-bay or Amazon. Book not required for class—just reference.*

Workshop #202: Fish Nets—Mickey Depre

(Saturday 6 hour class)

Skill Level: Intermediate

Students will create their own free form fish net and the trio of fish to swim thru it. My unique machine appliqué technique will be taught. Design elements and color guidance will be covered in this creative class. Every finished project will be individually unique to each student. Instruction in a new and innovative use of Pellon Décor Bond for machine appliqué will be covered. *Note: Students must be somewhat experienced in quilting and comfortable with their sewing machine for machine appliqué.*



Supplies: Fabric: 1 Fat Quarter background fabric, 1 Fat Quarter “net” fabric or ½ yard if you choose to also use for binding, 1 – 8” square of solid white fabric, 1 Yard Pellon Décor Bond, Small Square (approximately 6 inches) of Wonder Under Fusible, Various (20+ recommended) 6”-10” Scraps - bold prints/bright tonals for fish, (Graphic/Geometric prints, medium size prints and high contrast fabrics), **Other Supplies: SM** (Universal Foot or ¼ inch Foot , Appliqué Foot (or clear foot for satin stitching)), **RCS** (Omnigrd ruler--6”x24” best, 6”x12” will work), **IIS**, Seam ripper – nice and sharp! **VERY IMPORTANT!** Pins – flat pins work best, New Universal Needles size 80/12, Large Eyed Hand Sewing Needle – needle eye should accommodate 30wt thread, Several empty bobbins, Scissors – a secondary pair with a sharp point of appliqué side cutting scissors will be helpful, Pencil, 1 Black Fabric Marker – recommend Pebeo SetaSkib* but any permanent fabric marker will work. *Note: regular markers tend to bleed...so please be sure to have a “fabric marker”, Sharpie Marker – Thin Black, Thread*-50wt thread or higher – sometimes called Lingerie/Bobbin Thread – neutral color, Various Threads in various colors for machine appliqué, bold colors work best, rayon or cotton, 40 weight works best, Light Box – only necessary if room has no windows and/or class time is during evening Several Students can share a light box. **Note: Pebeo SetaSkib pens will be available for purchase from instructor during workshop.*

Workshop # 203: Party on the Block—Karen Dumont

(Saturday 6 hour class)

Skill Level: All

Join the party and watch this one fast and easy block shape itself into a very detailed and interesting quilt. Select two to four colors of fabric, batiks, scraps, darks and lights or any of those fat quarter bundles that have been sitting on your shelves looking for a home. Scrappy quilts are good but the design in this pattern does not “pop” the way it does with fewer color families. In addition to borders you will be sewing with just 2 ½” strips which makes cutting go fast and easy. By the time you are ready to head for home you can have a quilt that is well on its way to being finished. While making this festive quilt we can share with everyone our favorite party themes, foods and favors. Time to throw our troubles and sorrows out the window and brighten up our day! **Pattern Fee: \$8.00.** *You can order Party on the Block pattern by KariePatch Designs on-line at www.kariepatch.com or by calling Karen DuMont at 804.233.7750.*



Supplies: Fabric: Fabrics of your choice. If you pre-cut your fabrics into 2 ½” strips before coming to class, you will be able to accomplish more sewing. **Other Supplies: BSK, SM, RCS** (square ruler that measures a minimum of 10 ½”, 6”x 24” ruler or rectangular ruler of your choice), ...and most important—a fun and festive attitude!

Workshop #204: Happy Villages—Karen Eckmeier

(Saturday, 6 hour class)

Skill Level: All

Explore the freedom of fabric collage! No seams to piece or match, no lines to trace...just free form cutting of step and window shapes. Step by step your little village will magically come to life. A layer of tulle and machine stitching will complete your fabric collage project. (Finished size: 16½” square) *To see Happy Villages that I have made using this collage method, please visit my website: www.quilted-lizard.com and look under the “Villages Gallery” and the “Student Gallery.*



Supplies: Fabric: BRING PRE-CUT TO WORKSHOP!!!! Cut a 6½” square and a 6½” x 2” rectangle from each of the ten colors--10 Colors (look for ‘textures’ or ‘solid-like’/ NO busy prints)*** Dark Purple, Lavender, Dark Blue, Medium Blue, Light Blue, Red, Yellow, Orange, Deep Pink, Medium Green, ***OR TEN COLORS THAT YOU LOVE, AS LONG AS THERE IS A RANGE OF VALUES. PLEASE BRING EXTRA FABRICS IF YOU WANT TO ADD SKY, TREES, WATER, ETC...(fabric requirements for a Seaside Village, a Fairytale Village, a Halloween Village, etc... are in the book “Happy Villages”), ½ yard tulle (bring a couple different colors to ‘audition’...black works surprisingly well!), ½ yard Backing Fabric OR 20” x 20” Black Felt, **Other Supplies: SM** (for LATE afternoon...with walking foot and/or darning foot), **RCS** (Rotary Cutter with wave/pinking/scallop blades--optional: but you’ll love

playing with these!, 6½" x 24" or long ruler to square piece), Roxanne's Glue-Baste-It™ or fabric/tacky glue with applicator tip, Large and small fabric scissors, Long Pins for basting (bring basting thread and needle if you will be finishing by hand), 16½" x 16½" square of 100% Cotton Batting (BRING PRE-CUT TO WORKSHOP!!!), Tweezers with a long handle (nurses call these hemostats), Marking pencil or chalk (optional), Variegated multi-color thread – cotton or rayon. (use Hand Quilting thread for the hand-stitching option and bring a needle for hand sewing – I like a #10 Sharp needle), 2 yards Multi-color Yarn (optional), *Happy Villages* Book - \$16.95 (highly recommended but not required ☺).

Workshop # 205: Pineapple Blossom—Bonnie Hunter

(Saturday, 6 hour class)

Skill Level: All

This quilt is related more towards the "geese in the corner" style of log cabin, than it is a true pineapple block, because the triangle corners are only sewn to two opposite diagonal sides. It still has that pineapple punch though, and it works up into a pretty quilt! For this workshop we will start with 20 blocks. You can make the quilt as big as you want, but we will start with 20 blocks! Students will bring pre-cut 2" strips ready to power sew into courthouse step type blocks, and altering them into pineapple blossom blocks by adding on quick corners. This method produces bonus corners and discussion includes various layouts for the blocks (with or without sashing) as well as alternate ideas for using the bonus corners! Students can also have fun swapping strips with each other for more variety in their quilts. Focus on USING YOUR STASH encouraged!



Supplies: Fabric: Approximately 3 yards of dark/medium scraps cut into 2" strips. From your **2" strips** please have ready the following: 40 2" X 3.5" rectangles, 80 2" X 6.5" rectangles, 40 2" X 9.5" rectangles. **From 3.5" light strips cut:** 100 3.5" squares light (block center and pineapple corners). These may be the same throughout the whole quilt, scrappy through the whole quilt, or you can match them in each block. All 5 squares in each block are the same, but differ from block to block. *Note: Please keep in mind that this is a "scrap quilt" workshop and you are meant to use your stash! Since our scraps are all different shapes, lengths and sizes, fabric amounts are guestimates, no exact yardage is given.* **Other supplies: BSK, SM, RCS,** Filled bobbins with neutral thread based on fabric choices.

Workshop # 206: Sail Away—Annette Ornelas

(Saturday, 6 hour class)

Skill Level: All

This fun and easy quilt features a simple sailboat block (12" square finished). The pattern includes two settings and three sizes. In the workshop we will be making the **Ship Ahoy!** SETTING. This is the smallest available setting and features 4 sailboats and five pinwheels in an off-set four block setting. It measures 39½" square.



Supplies: Fabric Other Supplies: BSK, RCS, SM, IIS.

Fabric and Pre-Workshop Cutting Instructions (based on 42" wide fabric): Ship Ahoy

Fabrics	No of strips to cut wof*	Sub cut strips for Four Sail-boats	One Sail-boat only
Light Background <i>7/8 yard</i>	2 - 5" strips 2 - 3½" strips 2 - 2" strips 4 - 1¼" strips	4 - 5" x 6½" rectangle 4 - 5" x 5¾" rectangle 16 - 3½" squares 8 - 2" x 5¾" strips 4 - 1¼" x 8" strip 8 - 1¼" x 12½" strips	1 - 5" x 6½" rectangle 1 - 5" x 5¾" rectangle 4 - 3½" squares 2 - 2" x 5¾" strips 1 - 1¼" x 8" strip 2 - 1¼" x 12½" strip
Various brights For main sails <i>Combined total of 1/3 yard</i>	1 - 4½" strip 1 - 3½" strip	4 - 4¼" square 12 - 3½" squares	1 - 4¼" square 3 - 3½" squares
Accent – Flags <i>Combined total of 1/8 yard</i>	1 - 2" strip	8 – 2" squares	2 – 2" squares
Brown boat <i>1/4 yard</i>	2 – 3½" strips	4 – 3½" x 12½" strips	1 – 3½" x 12½" strip
Fabrics	No of strips to cut wof*	Sub cut strips	
Sashing Borders <i>1 yard total</i>	1 - 12½" strip - cut from remaining strip 3 - 3½" strips 4 - 2" strips	4 - 6½" x 12½" strips 4 - 3½" x 12½" strips 4 - 3½" x 9½" strips 40 - 2" x 3½" strips 2 - 2" x 36½" strips 2 - 2" x 39½" strips	
Accent for pinwheels <i>1/8 yards</i>	1 – 3½" strip	20 – 2" x 3½" strips	
Backing <i>1/4 yard</i>			
Binding <i>1/2 yard</i>			

*wof means cuts are made across the width of fabric from selvedge to selvedge

Note: Cut out a variety of bright and accent fabrics for the individual sailboat blocks. They are listed as “brights” for the main sails and “accent” for the flag sails on top of the imaginary mast. Use these fabrics in the sails and flags to create four, six or twelve different sailboats. Create a variety of interesting sails by using many different colors, stripes and dots for the sails and flags.

Workshop #207: Quilting the Quilt—Kevin Womack

(Saturday, 6 hour class)

Skill Level: Beginner/Intermediate

It's time to put theory into practice. Have you taken machine quilting classes where you learn the techniques and practice them on sample pieces, but haven't actually used them on a quilt? In this class you will bring in a quilt top (lap-sized or smaller), batting and backing. We will assemble the layers using spray baste and then you will machine quilt your quilt. We will discuss common pitfalls throughout the process.

Supplies: Fabric: Your pieced quilt top (no larger than lap size – say about 50"x70" maximum (*You may bring along a second, smaller top (including backing & batting) just in case you have time near the end of class to work on it.*), Backing (already pieced if necessary) to extend at least 3" on EACH side beyond the top (*For example, if your quilt top measures 45"x60", your backing should measure at least 51"x66".*), Batting also large enough to extend at least 3" on each side beyond the top. (*I prefer cotton batting over polyester. If you want to use polyester batting, please choose one with a thinner loft (like Dream Poly) over the big fluffy kind.*). Note: *If you are planning to free motion quilt, bring along a 16" sandwich (or two!) of muslin or scrap fabrics with batting in between. You will use this to practice before quilting on your actual quilt.*

Other Supplies: BSK, SM including a walking foot or machine quilting/darning foot or both (*It will be VERY helpful if you have some sort of table extension for your machine to give you extra workspace. If your machine manufacturer doesn't make one to fit your machine, check out the "Sew Steady" line of table extensions.*), water erase/air erase markers, a hera marker (for marking straight lines) & any stencils if you plan on marking your quilting designs, a roll of Golden Threads paper or Sulky Solvy may be useful if you have a design you want to use in multiple (e.g. plain) blocks, a pack of 90/14 Topstitch needles & the thread(s) you want to quilt with and a can of Sullivan's Spray Baste.

Workshop #208: Come Quilt With Me

(Saturday, 6 hour class)

Skill Level: All

Bring your supplies and use this time to work on your own project(s) with other quilters.



Evening Programs

Friday

Bonnie Hunter

Scrap User's System

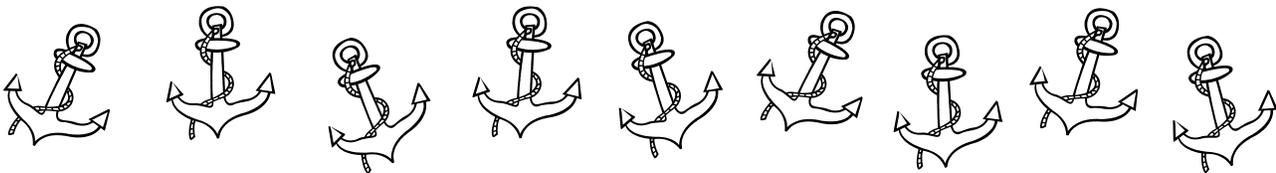
This lecture takes you through years of Bonnie's scrap quilting and how she has organized her scraps and leftovers to be easily accessible and workable into her quilt making. Also includes discussion of tools of the trade that she finds helpful in her scrap using. Learn how to be a scrap USER, not just a scrap saver! There is a difference....this lecture will inspire quilters to organize their scraps and start turning them into beautiful quilts.

Saturday

Cathy Miller and John Bunge

The Singing Quilter

A musical tour of quilting including songs about historical events, poignant situations and downright hilarious occasions involving quilts, interspersed with the stories behind the songs and a trunk show of some of the quilts made by the Singing Quilter.



Celebration 2010 – Directions to Smith Mountain Lake
Smith Mountain Lake 4-H Educational Conference Center
775 Hermitage Rd.
Wirtz, VA 24184
(540) 721-2759

<http://www.ext.vt.edu/resources/4h/smithmt>

Driving Directions: Located approximately 25 miles southeast of Roanoke, Virginia, the 4-H Center is easily accessible from all parts of Virginia. See Virginia map on next page for general location.

From Roanoke

From I-81 take exit 143, I-581 S (220 S), through Roanoke and Boones Mill. Continue past Boones Mill on 220 S for 4.2 miles to Wirtz Rd. (Rt. 697). (There will be an Exxon & Dairy Queen on the left, Plateau Park & Franklin Motel on the right.) Turn LEFT onto Wirtz Rd. (Rt. 697). Follow Wirtz Rd. for 5 miles to the stop sign. At stop sign, turn LEFT onto Rt. 122 N (Booker T. Washington Highway). Go 1 mile to Burnt Chimney Rd. Turn RIGHT onto Burnt Chimney Rd. (Rt. 670). Follow Burnt Chimney Rd. for 6.7 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd.) Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd.) Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

From Lynchburg / Bedford

From Rt. 460, take second Bedford exit for Rt. 122 S (There will be signs for Smith Mountain Lake.) At traffic light take a left or right (depends on your direction) onto 122 S. Go 19.8 miles to a traffic light at the intersection of Rt. 122 and Rt. 616 (Optical Office on right). Turn LEFT onto Scruggs Rd. (Rt. 616). Go 0.8 miles and take a RIGHT (shortly past Dairy Queen) onto Brooks Mill Rd. (Rt. 834). (The green street sign will be on the left side of the road.) Go 2.8 miles until you come to a stop sign. (Dick's Food Center will be directly in front of you.) Take a LEFT onto Burnt Chimney Rd. Go 2.5 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd.) Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd.) Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

From Northern Virginia

Take **either** Interstate 81 South to exit 143 (Interstate 581 South/220 South) to Roanoke and *follow directions above from Roanoke*, **OR** take Route 29 South to Lynchburg and *follow directions above from Lynchburg*.

From Richmond or Tidewater Area

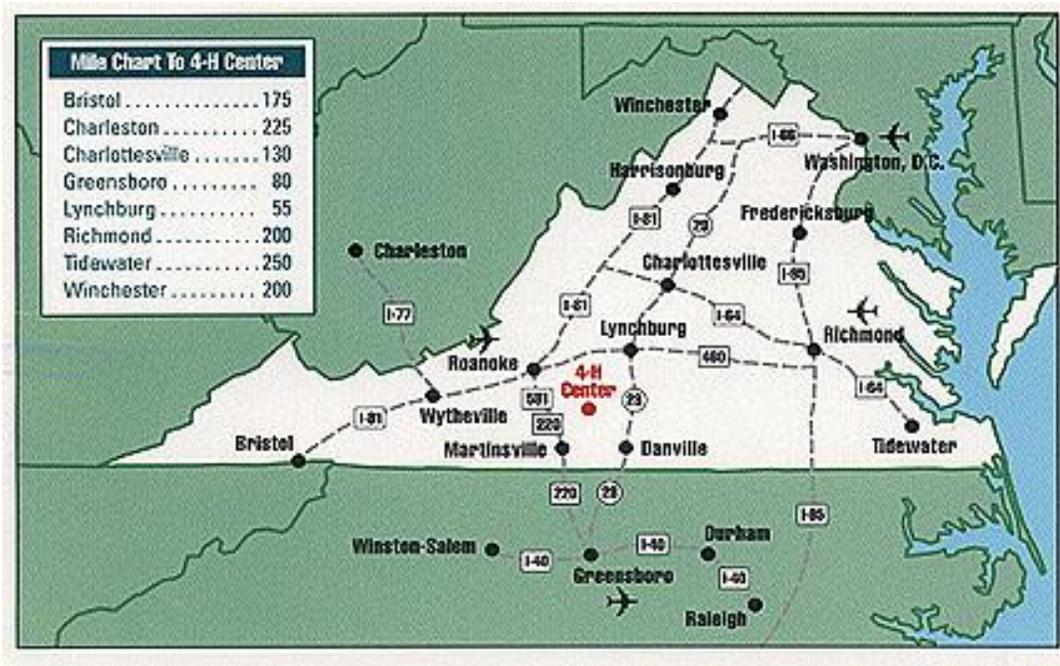
Take **either** Route 460 West and *use directions from Lynchburg*, **OR** take Interstate 64 West to Interstate 81 South and take exit 143, and *follow the directions from Roanoke*.

From Martinsville, South & North Carolina

On 220 N, take second Rocky Mount exit to Rt. 40 E/W. At end of ramp take a RIGHT onto Rt. 40 E. Go almost 1 mile to Rt. 122 N (You will pass through 4 stoplights; Rt. 122 N is the fourth light.) Take a LEFT onto Rt. 122 N (Booker T. Washington Hwy.) Follow Rt. 122 N for 6.8 miles to Burnt Chimney Road and *follow directions from Roanoke, step 5*.

From Southeast - Tennessee

From I-81 take exit 143 to I-581 south to Roanoke and *follow the directions from Roanoke*.



Check list of items to bring to Celebration 2010:

- supplies for your workshops; bring more fabric than you think you need!
- extension cord and power strip for machine classes
- pillow or other cushion for classroom and auditorium chairs
- extra light or light bulbs for dorm room if you plan to sew and/or for classroom use
- flashlight
- alarm clock
- cell phone & charger
- quilt for your bed
- your own bed pillow, if you prefer, sheets will be provided
- extra towel if you prefer, a set will be provided and changed out during the weekend
- toiletries
- shower shoes or flip flops
- comfortable clothes & shoes
- warm jacket or sweatshirt in case of cool weather
- umbrella
- beverages (water, sodas, etc.) & snacks for after hours
- insulated cup or mug

To Get The Most Out Of Celebration's Events and Special Activities – Be Sure to Bring:

- past year's Celebration completed projects for Show N Tell
- blocks for block lotto
- silent auction items
- a Chatelaine for contest
- fat quarter for Fat Quarter Night admittance
- one dollar for Buck Night
- spending \$\$\$\$ for Merchant Mall

Limited WIFI access will be available

Paid in Full

VCQ Celebration 2010 REGISTRATION (please print clearly)

A \$50.00 non-refundable Initial Conference Deposit must accompany form.

NAME: _____

STREET/MAILING ADDRESS: _____

CITY/STATE/ZIP: _____

HOME PHONE: _____ CELL PHONE: _____

EMAIL: _____

() Check to receive Class Confirmation via email

EMERGENCY CONTACT: NAME: _____ PHONE: _____

CELEBRATION FEE: includes lodging, food, and class registration.

VCQ Member \$335.00 \$ _____

Non-member \$360.00 \$ _____

Non-Refundable Initial Conference Deposit – Required Now \$ -\$50.00

BALANCE DUE MARCH 1, 2010: \$ _____

Participants in Block Lotto need to include kit fee(s) in addition to your \$50.00 deposit.	
Block Lotto Kit Fee – Optional () x \$3.00 =	\$ _____
Non-Refundable Initial Conference Deposit - Required	\$ <u>+ \$50.00</u>
TOTAL DUE NOW:	\$ _____

Workshops: () Check here if you can be a Class Helper

Workshop Registration:	Choice #1	Choice #2	Choice #3
Friday, April 23, 2008 (Workshop A)			
Saturday, April 24, 2008 (Workshop B)			

Housing Registration: () Handicapped Accessible Room Required

Roommate Request – minimum 3 per room; maximum 4 per room		
Roommate #1	Roommate #2	Roommate #3

Indicate Special Dietary Restrictions:

To register, make check payable to VCQ & send this form (one per person) to:
Janie Lawless, 11 Marvin Gardens Drive, Moneta, VA 24121
Phone: 540.721.4748 E-mail: VCQcelebration2010@gmail.com