

# **VIRGINIA CONSORTIUM OF QUILTERS**

October 2024 Volume 41 Issue 3

#### A MESSAGE FROM THE PRESIDENT

I want to say how proud I am of all the VCQ members who had quilts chosen to display at the Virginia Quilt Museum for the Harrisonburg challenge. We had 7 of the 20 available slots. Congratulations to Deborah Schupp, Julia Renken, Jan Farrow, Wendy Collyer, Selwyn Knapp, Heidi Hayes and Kathy McLaughlin. Photos are on the VCQ Facebook page and in this newsletter. Check out the work of these talented quilters.

Our Block of the Month program is almost over. The final two block and setting instructions were released on August 15<sup>th</sup>, 2 weeks early so you can plenty of time to finish up your quilt for the October meeting. If you can't make the October meeting, be sure to post a picture on our Facebook page.

Our June meeting in Harrisonburg was wonderful as always. We were in a great venue. Our goal was to work on Community Service projects. Quilts for Hope and Dreams and bassinette covers for the NICU unit. We also took a tour of the VA Quilt Museum before it moved to its new location at Silver Lake Mill. This is where the Harrisonburg quilts will be displayed from October 1 to December 21.

I am looking forward to our in-person meeting on October 12<sup>th</sup> in Williamsburg. Details are in the newsletter. Remember this is our annual meeting and there will be election of officers for 2025 – 2026 for President, Secretary and Historian. Our virtual program with Catherine Redford is on September 21<sup>st</sup>. Registration is live on the VCQ website. She is a great teacher and I know you enjoy learning from her. Additionally, Kelly Zuber plans on updating us on Celebration 2026 with the theme and quilt challenge. So many things going on.

It is wonderful that VCQ has come through the pandemic as a vibrant organization with so much to offer our members.

Keep Calm and Quilt On.

Karen Brewster, President VCQ



### **OUR BOARD OF DIRECTORS 2024**

Board Position	Name	E-mail		
President	Karen Brewster	president@vcq.org		
VP	Karilyn Pittman	vicepresident@vcq.org		
Secretary	Lisa Frieman	secretary@vcq.org		
Treasurer	Paula Hutt	treasurer@vcq.org		
Membership	Faye Hannah	membership@vcq.org		
Historian/Documentation	Kitty Bull	historian@vcq.org		
Programs /Virtual	Elizabeth Gibson	programs@vcq.org		
Programs /In-Person	Debi Harding	programs@vcq.org		
Facilities	Jan Farrow	facilities@vcq.org		
Newsletter	Kathy Gray	newsletter@vcq.org		
Web Mistress	Tammy Halstead	webmistress@vcq.org		
Publicity	Kelly Zuber	publicity@vcq.org		
Celebration Chair	Kelly Zuber & Kathy McCrea	celebration@vcq.org		
Community Service	Karin McElvein	Karinlisa7@gmail.com		

### AREA REPS

Northern VA	Kathy Gray	kathythequilter@verizon.net		
Shenandoah Valley	Valley Heidi Haynes Heidih44@verizon.net			
Lynchburg	Vacant			
Culpeper-Madison	Janice Willis	Willis.janice5575@gmail.com		
Richmond	Barbara Vonada	sewpurrfect@hotmail.com		
Fredericksburg	Susan Fulton	Fultonsusan24@yahoo.com		
Southwest	Paula Golden	paulacgolden@comcast.net		
Peninsula	Sue Knapp	sunapp1@yahoo.com		
Tidewater	Debi Harding	debi.harding@cox.net		

### MINUTES OF THE LAST GENERAL MEMBERSHIP MEETING

VCQ General Membership Meeting Saturday June 8, 2024

Harrisonburg, VA

The meeting was called to order at 12:33 by President Karen Brewster. Karen welcomed members and introduced the board. She thanked everyone for attending our Community Work Day. President Karen Brewster asked for a motion to accept the General Membership Meeting minutes from March 2024. Tricia Lent made a motion to accept the minutes. Kathy Gray seconded the motion. The motion passed.

#### **COMMITTEE REPORTS:**

Treasurer: Paula Hutt announced our Assets are \$50,251.04. Our Net Income is (6,229.87) - made up of general income of \$4,887.98 and Celebration income of (\$11,117.85).

Membership: Faye Hannah announced that we can renew online now OR mail in the membership form. Current annual dues are \$30 and members can prepay up to 5 years. We have 302 members to date and 25 are new members in 2024.

Celebration 2024: Deb Schupp announced that a profit has been made. She plans to purchase a portable PA system that can be used at in-person meetings and Celebration. She has begun to turn over Celebration information to Kelly Zuber.

Celebration 2026: Kelly Zuber is chairing Celebration 2026 and is looking for volunteers. Kathy McCrea is the cochair. They hope to announce the theme for 2026 at the October in person meeting and have more information. The dates for 2026 will be 16-19 April.

Community Service: Karin McElvein explained that the ALS quilts go to Hopes & Dreams at Quilters Dream Batting in Virginia Beach. They give to patients or sell to give proceeds to ALS research. Karin turned in 14 last fall and another 16 after Celebration. She reminded everyone to make sure to put an individual label on the quilt with your name, year and city. When turning them in please also include the paperwork found on VCQ website. The Bassinet covers that we also do go to Children's Hospital of the King's Daughters (CHKD) in Norfolk, VA for the NICU. Karin thanked everyone that is present at the meeting working on one or the other.

Virtual Programs: Elizabeth Gibson was not present so President Karen Brewster announced that our next virtual program is September 21st and will be Catherine Redford. Catherine Redford has done handwork and other things and is wonderful. The information will be coming out on the website soon and registration will be online as well. We are also still looking for someone (or a team) to take the Virtual Program positions. We do 2 or 3 workshops per year (Feb & Sept for sure) and they can be an instructor from anywhere in the world. Anyone interested should contact Elizabeth Gibson or Karen Brewster.

In-Person Programs: Debi Harding and Jan Farrow announced that the next in-person meeting will be in Williamsburg Oct 12th at King of Glory Church.

Area Reps: President Karen Brewster announced that we have 3 new area reps. Janice Willis will be doing Charlottesville/Lynchburg/Madison/Culpeper. Kathy Gray is doing Northern Virginia. Heidi Haynes will be doing Northern Shenandoah Valley. The only area we do not have a representative is Southwest Virginia.

Technology: Tammy Halstead was not present. President Karen Brewster announced that they are working on looking at website programs to see where we should move our items to.

#### **NEW BUSINESS:**

President Karen Brewster announced that we have some elections to be done at the October in-person meeting. We will need to vote in a President and Secretary. There are people who are considering the positions. We will also need to vote on Historian which Kitty Bull has expressed she would continue with the position.

Virginia Quilt Museum is moving to Silver Lake Mill at the end of June. New Year's Eve we will have another online event on Tuesday 12/31/24. The board is working on several ideas.

Debi Harding reminded everyone that you can go the VCQ website and see all the meetings coming up. Come Quilt With Me is done every 1st Tuesday hosted by Phyllis Keesee, Every Sunday from 2-6 hosted by Deb Schupp and

every 3rd Saturday of the month from 9-12 but we need someone, or a couple of people, who would want to host at that time.

Dolly Madison Quilt Guild in Orange County is having their quilt show from Sept 21-22. Quilt Expo is happening on 9/28.

Door Prize was won by Joan McGowan.

The meeting was adjourned at 1:15 for members to go back to working on ALS Quilts and Kits along with sewing Bassinet covers.

Respectfully submitted, Lisa Frieman



#### VIRTUAL PROGRAMS CHAIR NEEDED

Wanted: A Virtual Program Chairman

Is there a special on-line teacher you would like to see VCQ host? Consider, taking on the position of On-line programs and you can pick your first choice of teachers. VCQ is looking for someone to take over the position starting in 2025. The current chairman will assist you with the first 2 offerings. It isn't hard and there is a lot of help to offer a class. The webmistress/registrar and publicity chair are right there with you to get the class up and running. Please consider how you could help VCQ by taking this position so we can continue to offer virtual classes. If interested please contact Elizabeth Gibson at <a href="mailto:programs@vcq.org">programs@vcq.org</a> or Karen Brewster at <a href="mailto:president@vcq.org">president@vcq.org</a>.

#### **BE AN AREA REP**

The VCQ Board is looking for a member to be the Area Rep for Lynchburg. Area Reps stay connected via email or Zoom and visit their <u>local</u> quilt shops and guilds. The term is usually two- years but there is no limit.

#### Duties include:

- Send emails to members reminding them of upcoming events like CQWM, Zoom sew-alongs, registration deadlines for Zoom and in-person workshops, etc. Set up a contact group, type a short note and send. Simple as that!
- Visit or ask another member to visit the local guilds to promote VCQ. VCQ. Area Reps are vital to building our membership.
- Attend VCQ board meetings every other month on Zoom. (About one hour.)

- Attend VCQ annual board retreat the second Saturday in January usually at Deb Schupp's house in Culpeper or on Zoom. (9am-4pm)

Benefits to being on the VCQ Board

- Being part of the decision making process that drives VCQ.
- Knowing what is planned for VCQ well before it is made public.
- Providing feedback from your area members to the board on issues or concerns that are important to them. Keeping that line of communication open.
- Making life-long quilting friends.
- Use of VCQ's Zoom account for personal reasons. (To connect with family and friends, not to run a business.)

Some of you have served on the VCQ Board in a variety of positions and know the pleasure of having quilting friends you can call on.

#### **SAVE THE DATE**

### CELEBRATION 2026

## APRIL 16-19, 2026

### SMITH MOUNTAIN LAKE 4-H CENTER

We can hardly wait for the next VCQ weekend retreat, CELEBRATION 2026. We are looking for committee volunteers and will be asking you to sign up at our October in-person meeting and online. Here are some of the committees you might consider joining as we prepare for Celebration 2026!

Look over this list and see where you might fit in.

Email us at <u>celebration@vcq.org</u> with questions or complete this Celebration 2026 Volunteer Survey/Signup and we will contact you! Read the following descriptions then select them on this form for more information: <u>Celebration Volunteer Survey/Signup</u>

**Online Brochure**: Using the template from the 2024 build the new brochure for 2026.

**Registration**: Accept online and check registration, create report to be used for room assignments, print name tags and machine labels.

**Registration Desk at Retreat**: Welcome students and teachers. Check off registration list. Hand out campus maps. Direct participants to welcome bags, room keys, and quilt challenge table.

**Block Lotto**: Select block design, purchase fabric, create kits, set price of kit to cover costs, sell to members at meetings or online.

Event Pins: Order event pins with Celebration 2026 logo based on expected attendance.

**TAG Team**: Welcome teachers, show to room, provide refreshments for lounge area, and mark their seating area in auditorium.

**Treasure Hunt**: Based on event theme create items to hang around the venue for treasure hunt. Create answer sheet for participants.

**Aprons**: Add additional aprons to the ones saved from 2024 for staff as needed. Order new ones for teachers and embroider names.

Strip Night and Square Night: Exchange tickets for fabric at event and collect/sort 2 1/2" strips and 10" squares.

**Table Center Pieces**: Create fabric center pieces and small gifts for each attendee for Thursday, Friday, and Saturday night dinners.

**Door Prizes/Gift Baskets**: Coordinate donations from quilt vendors, teachers, and/or shops for raffle or door prizes.

**Silent Auction**: Prior to Celebration 2026 create bid tickets, spreadsheet to list each item, and coordinate pick up. Accept donations on Thursday as participants arrive. Set up and arrange items on tables. Place bid sheets on table for each item.

**Peddler's Table**: Items not suitable for Silent Auction go on the Peddler's Table. Monitor the tables and keep items organized and tidy. Periodically collect donations from container.

General volunteers: Extra hands to help with registration, evening events, setting up, etc.

**Publicity**: Help develop digital flyer to send to members, quilt shops, and guilds.

**Classroom Set-Up**: Create signage for taping to doorways for workshop rooms. Set up irons, ironing boards, and electrical cords and arrange tables & chairs according to teacher requests.

**Challenge Quilt Display**: Accept quilts at registration. Display in meeting room using VCQ hangers and others borrowed from members. Compile votes from participants and announce winners. Make sure quilts are handled with care and returned to owners on Sunday morning.

**Challenge Quilt Ribbons:** Make  $1^{st}$ ,  $2^{nd}$ , and  $3^{rd}$  place ribbons for challenge quilt show winners.

# COMING TO A COMPUTER NEAR YOU





Our next virtual class is September 21 with Catherine Redford on Zoom. Catherine taught Walking Foot Quilting to us last year and we got wonderful feedback on her as a teacher. This year she is returning to show how to combine walking foot quilting with some decorative hand stitching for that showplace "wow" stitching on your quilts.

You do not have to have taken the class last year to take the one this year.

On August 5 all members received an email with a link to sign up for the class. Additionally, you can log on to register as a member on vcq.org, under the "members only" tab. On September 1 the class will open up for non-members, if space is still available. The fee is \$50.00 for members and \$60.00 for non-members for the 6-hour long class (there will be a 30 min. lunch break). Class will begin at 10 AM EST and end at 4:30 PM EST. We need a minimum of 15 students to make the class take place. Register here: Sept Class- Register and Pay Online

# FREE QUILT-ALONG FOR MEMBERS ONLY

Debby Kratovil offered a **BOM** of her **Galaxy** of **Stars** pattern, FREE to VCQ members. In fairness to Debby Kratovil, and to respect her copyright, please do not share these patterns with non-members. The pattern has been sent to all who have registered. **Show and Tell is at the October Meeting in Williamsburg.** 

# **SAVE THE DATE - DECEMBER 31**

New Year's Eve Day Scrappy Mystery on Zoom



Our designer and host will be Lori Dickman, well known for "Speedy Solutions to Cut & Organize Your Scrip Stash!". Lori is an Author, Educator, Lecturer, Pattern Designer and Quilter. She will be designing a scrap mystery just for us!

Check out her website at <a href="https://QuiltingWithLori.com">https://QuiltingWithLori.com</a> and look for more info to come on our website and Facebook page...

# Even when we can't be close ...



# **Come Quilt With Me!**

### **COME QUILT WITH ME**

First Tuesday of the month from 1PM-4 PM

Third Saturday from 9 AM-noon

Every Sunday 2PM-5PM

COME QUILT WITH ME (CQWM) is an opportunity to sew with your friends from all over the state and beyond. We chat, share our quilting questions and projects. It is low key – you can come and go as you please. The Zoom link is in the Members Only portion of our web site. Your log in information is on the back of your membership card or you can phone or Direct Message a board member for help.

#### **FUTURE MEETINGS**

VCQ will schedule meetings throughout the state. If your guild would like to assist in a meeting, contact one of the Board members. If you know of a quilting teacher we would be interested in for in person meetings or virtual zoom teachings, please email Programs Chairs at programs@vcq.org

#### **WARNING**

Scammers are using the VCQ Board list to send emails asking for payments, to buy gift cards and other items. The latest is a party invitation. The email address in the "from" field is modified to seem to be from someone you know. Hover your cursor over and it will show a different address. Be aware that "they" are out there and they want your money. DO NOT FALL FOR SCAMMERS!

# FOR YOUR INFORMATION

### REPORTS FROM YOUR BOARD

In The Beginning.....Continued!

As the third installment of "In The Beginning", I would like to refresh all of our memories about VCQ's role in the documentation of quilts in Virginia.

In the words of VCQ's purpose, "..the corporation is organized to encourage and stimulate the practice of quilt making, record matters regarding quilts in Virginia and to educate the public about the art of quilt making in Virginia."

The very first Research Virginia Quilt committee was formed in 1985 when Joan Knight agreed to take on the chairperson position. Volunteers for the committee were gathered, grant proposals were written and the funding for the research of Virginia quilts from 1776 to 1976 was sought. VCQ's first documentation day was held October 1987 in Fredericksburg with 55 quilts documented.

The documentation of Virginia quilts continued and some of those quilts were included in the VCQ book, *Quilts of Virginia*, 1607 -1899 – The Birth of America Through the Eye of a Needle published in 2006. The book's dedication statement reads: To the quilt makers who made the quilts; To their families who preserved them; To the institutions who protect both the stories and the quilts; To the volunteers who documented them.

So the documentation of what we quilters do in completing those guild projects, design challenges, creative endeavors, and gifts to others is important to our history as quilters, not just the finished project but the whole process from beginning to end. Some quilts may carry hints of their stories just by design, size, color or fabrics chosen and perhaps in the written label on the back of the quilt but the complete story is never known unless it is recorded by its maker and those who are lucky enough to share in its ownership.

By Kitty Bull

### **End-of-Term Thank You Quilt for our VCQ President**

Thank you to all of you who have already completed your blocks for the thank you quilt for our president. I have received many in the mail and in person. I have also received the offer from a longarm quilter to quilt the final quilt! We have distributed instructions through email. The blocks are simple and quick to make. You will use your stash, following the fabric and color guidelines included in the block instructions. You will then piece your block, add your signature with a fabric marker and send it to me. My address is 120 Campbell Lane, Mineral, VA, 23117. You may also give it to me at the October in-person meeting in Williamsburg. The deadline to get your block to me will be the October 2024 in-person meeting. If you have any questions, please email me at karilynpittman@gmail.com, call or text me at 703-472-5975. Don't be left out! Get your block to me on or before October 12, 2024. Thanks for your help with honoring our VCQ President and showing her how much we appreciate all of her hard work!

Karilyn Pittman, VCQ Vice President

## **COMMUNITY SERVICE REPORT**

I would like to thank everyone who participated in cutting, sewing and quilting so many quilts this year. The Hopes and Dreams challenge ran from Aug 1, 2023- July 31, 2024 and I have delivered over 40 quilts this year. Hopefully we will win some more freebees.

Charity Day in Harrisonburg was a great success. I'm not sure how many quilts were cut and kits made. I know many people took kits home to quilt. I hope I receive many finished quilts or tops at our October meeting in Williamsburg. We always need longarmers to volunteer their talents in quilting quilts. I will bring more batting to the meeting to share.

I also want to thank everyone who made bassinette covers. I have lost my liaison with Sentara to deliver them. If anyone knows of a hospital that could use them, please let me know. Until we have a new location to donate them too, I suggest we stop making them.

Thanks again for all your great work.

Karin McElvein, Charity

Karinlisa7@gmail.com

8560 Executive Dr, Apt 3 Norfolk, VA 23503



Celebration 2024 was so successful that VCQ made a profit. Those profits will be used to buy a new speaker system for use at future Celebrations and in-person meetings. With the rest of the profits, Chair Deb Schupp has ordered commemorative zipper pulls. These will be distributed to each member via our Area Reps. Your Rep will get in touch with you after the October in-person meeting.

### **MESSAGE regarding MEMBERSHIP**

VCQ has a current membership of 258 members. We have had 98 new members join since January 1, 2023. Our membership, at \$30 per year, is a great value with lectures and/or workshops at each general meeting, virtual workshops, "Come Quilt With Me" three times each month, charity projects, and support of the Virginia Quilt Museum. Not to mention earlier registration for CELEBRATION!

The correct membership form is posted on the VCQ website and on the next page of this newsletter.

Here is a link to our Membership form. If it does not reference sending your form to Faye Hannah, 624 Lacy Oak Dr, Chesapeake VA 23320, refresh your page to get the current information. Questions: membership@vcq.org

http://www.vcq.org/documents/Membership.docx

http://www.vcq.org/documents/Membership.pdf

# Virginia Consortium of Quilters Application for Membership

Name:	Phone: ( )
Address:	
	State: Zip:
Email address:	
By providing my email	address I understand that I will receive the newsletter electronically.
	be paid for multiple years (up to 5 years) with this form. This date will be and and the mailing label of each newsletter. If dues increase during this
( ) New Member (Ref Amt: S	Serred by
( ) Renewal Amt: \$	(make check payable to "VCQ" and include SASE) \$30 per calendar year for 2024 and later, up to five years.)
stamped envelope (SAS	ly: Please enclose this application, your payment, and a self-addressed SE) to help defray costs!
( ) I am a member of a	a local quilt guild/group:
( ) I teach and/or lectu	(List all guilds) are about quilting. Specialty:
( ) I may be willing to	drive others from my area to VCQ meetings.
	Faye Hannah Membership Chairperson 624 Lacy Oak Dr Chesapeake, VA 23320
	Questions: membership@vcq.org
For Membership Only Date Rec'd: Amt:	CK Dep; Mem List updated; Card Sent
Ck. No Exp. Year:	New Member Packet: Letter; Name Badge Card

# **Annual Meeting**

# October 12, 2024

# Williamsburg, VA

VCQ will be meeting in Williamsburg. The schedule for the day includes 3 GREAT classes and a Come Quilt with Me room, machine or hand sewing. NOTE: All teachers are from Williamsburg

#### **Meeting Location:**

#### King of Glory Lutheran Church and School

4897 Longhill Rd. Williamsburg, VA 23185 (757) 258-9701 x 127 Website: www.kogva.org

#### **Lodging Accommodations:**

VCQ does not block rooms, so we hope you will call and ask for a discount by those hotels close to the venue. Most hotels offer AAA, AARP, Military and senior discounts. Also review hotel rates on trivago.com; trip advisor, and booking.com. All below include Free Breakfast!

 Hampton Inn and Suites
 Residence Inn
 Spring Hill Suites

 1880 Richmond Rd.
 1648 Richmond Rd.
 1644 Richmond Rd.

 (757) 229-4900
 (540) 417-1234
 (540) 433-9333

470 McLaws Circle

Fairfield Inn and Suites Courtyard Marriott

(757) 645-3600 (757) 221-0700

### Quilt shop in Williamsburg

1402 Richmond Rd.

HALO Inspirations Quilt Shop 151 Kristiansand Drive, Ste. 115 Williamsburg, VA 23188 (757) 808-5947 Website: www.Haloinspired.com

Friday 10am – 8pm

While shopping at HALO on your way to the in-person meeting, mention you are a VCQ member and you get a 10% discount at check out.

# 

You may register online or by mail. Register online: VCQ October 2024 Meeting- Online Registration & Payment

If you are registering by mail, your registration form and check to VCQ must be **postmarked by Saturday, Sept. 21** (3 weeks prior to event). **Registrations will close after this date without exception. Any registrations postmarked after Sept. 21st <u>cannot be accepted</u> and will be returned. <u>Please fill out</u> your registration form completely as this information is very vital to ensure proper email confirmation.** 

You will receive an email with Confirmation of your class. NO postcards will be mailed.

Any cancellations must be made by Saturday, Sept. 28th (2 weeks prior to event) to obtain a refund.

Please wear your VCQ or Guild nametag to the meeting so we can put names and faces together.

### Saturday, October 12, 2024 Meeting Schedule:

8:05 - 9:00 AM Registration
 9:00 - Noon Workshops
 Noon - 12:40PM Lunch

12:40 - 1:20PM Business meeting
 1:30 - 3:30PM Workshops reconvene

> 3:45 - 4:15 PM Show and Tell

# Workshops \*\*\*\*\*\*\* Workshops \*\*\*\*\*\* Workshops

Let's Have a Fun Day with these three great classes!

Workshop A: Needleturn Applique with Barbara Blanton – Academy of Applique Hand sewing class; Basic Sewing Skills



**Choice of this Block – Titled: Sarah's Revival** 

### **Workshop Description:**

Do you want to perfect your applique points, and smooth curves using needleturn applique? This is the class for you. A great technique class for beginners or those wanting a refresher. We will be using one of Sue Garman's beautiful papercut quilt blocks. Let Barbara show you how. Block Size: 10" x 10"

The best part of this class is that you don't HAVE to bring ANYTHING!

Everything you need will be available in class to try and purchase if desired.

Supplies: Task Light Scissors Favorite Thimble if needed

<u>A Kit Fee is required and includes</u>: the pattern, template material, applique needles, thread, fabric. Fabrics will be similar to the picture.

Kit Fee: \$20.00 payable in class, cash preferred

### OR this block - Titled: Lily Rosenberry







Colorway A Colorway B

In this needleturn applique technique class, we will focus on templates, circles, stems, fussy cutting, reverse applique, overlay and piece placement . . . and of course . . . THE stitch. Want to know how Barbara can create 100 circles per hour? Let her show you as we stitch this beautiful block from one of Sue Garman's quilts. Barbara loved this pattern so much, that she made this quilt twice using two different colorways. Block Size: 14" x 14"

The best part of this class is that you don't HAVE to bring ANYTHING!

Everything you need will be available in class to try and purchase if desired.

**Kit Fee includes**: the pattern, template material, overlay, applique needles, thread, and fabric. Fabrics will be available in colorways similar to the picture. **Kit Fee: \$25.00** payable in class, cash preferred.

Supplies: Task Light, Scissors - any kind, thimble

Barbara Blanton Hometown: Williamsburg, VA

Company: Academy of Applique

Website: www.academyofapplique.com

Email: <u>barbara@academyofapplique.com</u>



I have always sewn, but it was an antique quilt that I received as a teenager that inspired me to learn to quilt. I checked out a book from the library and made my first quilt, a log cabin, using templates cut out of newspaper in 1973 (this was long before rotary cutters). I finished the top with excitement, then read the next step - "Layer, quilt as desired, and bind." I layered it with "puffy" batting (after all it WAS for a child) but could not find a book in the library called "Quilt As Desired." My Grandmother came to the rescue and "machine" quilted it in the ditch.

Through the years I have participated in, and led guilds, in St. Louis, MO, San Antonio, TX and Palmdale, CA. I organized and ran a charity group in Riverside, CA for (7) years that produced "Snuggle Quilts" for at-risk children. We donated up to 200 quilts a year to the local Police Department. Hundreds of quilts, and some thirty years later, I became obsessed with appliqué. I took classes from every appliqué teacher I could find and practiced – practiced – practiced. I have found (or created) time saving techniques that work for me, allowing me to needle turn appliqué an average of (5) queen size tops a year; augmented with pieced quilts. I teach and share my techniques nationally while working full time as a CFO for a local pharmacy.

Ten years ago, I formed the ACADEMY OF APPLIQUE – a week long appliqué retreat/school held annually at the Kingsmill Resort in Williamsburg, VA. We employ about 17 teachers from around the world, and attract about 300 students. I LOVE IT! It is a lot of work, but definitely my favorite week of the year.

### Workshop B: Essentials of (Machine) Thread Painting with Kathleen Decker

<u>Workshop B: "Essentials of (Machine) Thread Painting" with Dr. Kathleen P. Decker</u>
Basic machine sewing, does not require knowledge of free-motion quilting or thread-painting.







Thread Painting Samples 1, 2, 3

### **Workshop Description:**

The instructor will first show a PowerPoint presentation with several sample art quilts and references that illustrate multiple thread-painting techniques. Most of the workshop will be spent on students' creation of a sample piece (10" square) of thread-painted fabric. We will practice stitching in large designs and progress to thread-paint smaller designs in the sample project. As part of the workshop, basic free-motion quilting skills will be taught. At the end of the workshop, students will have created a miniature wall-hanging of thread-painted floral fabric and be ready to create their own artwork using thread-painting and free-motion techniques.

#### **Supply List:**

#### Student to provide:

- Sewing machine with straight stitch and zig-zag stitch capability,
- 9mm throat plate for (her own) sewing machine
- 130/75 needle,
- open-toed foot or clear appliqué foot for (her own) sewing machine,
- bobbin wound with neutral thread (Superior "Bottom Line", recommended but not required) thread for bobbin

#### Instructor to Provide:

- **Kit Fee: \$12** <u>required</u> **kit:** includes 10" square front floral fabric, fusible web, muslin square, backing fabric and batting, four colors of thread per kit
- \$10 optional kit component: "slider mat" for thread painting and free-motion quilting which will provided by the instructor at the additional cost of \$10.
- \* choice of blue or red fabric for Workshop (before thread painting)



**Dr. Decker** is a retired psychiatrist and scientist. She has made traditional quilts since the 1990s and created art quilts since 2018. Some of her quilts have traveled nationally and internationally.



Her work has been featured in several books and can be found in private collections and public installations.

Artist Statement: "Some of my art quilts combine art with science in a way that stimulates the viewer to learn more about science and the universe. Other art quilts are inspired by impressionist, expressionist, and abstract paintings, and some are simply spontaneous artistic expressions. Techniques including thread-painting and embellishment add depth and interest to my art quilts."

Email: Kathleendeckerpoet@gmail.com

### Workshop C: A Jacket is only as good as it fits with Priscilla Stultz

Skill Level: Beginner



### **Workshop Description:**

Have you wanted to make a piece of wearable art, but did not know what pattern to use? Confused about fitting? Concerned about fabric choice? This class is for you!

The kimono style jackets in all sizes will be available for you to try before cutting out the pattern. Come join me and let's make a garment you will love to wear.

Kit Fee: \$4 for pattern and instructions

<u>Supplies</u>: Sewing machine, power cord, foot peddle, bobbins, extra needles and tool, machine manual, scissors, ruler, pencil, paper, pins or pattern weights, extra pins, pin cushion, seam ripper, thread snips or small scissors

Jacket supplies: Fabric such as batiks or cotton prints washed, dried and pressed

#### Fabric yardage for jacket:

- 45 inches wide
   size 10-12—2 3/8 yards
   size 14-18---2 5/8 yards
   size 20-22---2 3/4yards
- 54-60 inches wide
   size 10-16—1 7/8 yards
   size 18-22---2 yards

Contrast fabric for band and tie: 5/8 yard for all sizes and fabric widths

Thread to coordinate with fabric

\*The pattern is true to size so buy the amount of fabric that corresponds with the size you wear in clothing.

**Priscilla Stultz** states: I began sewing as a young child and it became my creative outlet. I love fabric: the touch, the smell, the color; it is sensatory experience. I dye, paint, fuse, stitch, bead and create every day in one form or another. I use my amateur photography skills when

traveling the world for inspiration for many of my creations. I love to learn new techniques and broaden my skill set.

I am a graduate of JMU with a major in textiles. I taught sewing and cooking classes in Middle School and some adult classes. I occasionally teach classes in hand dyeing silk beading and alcohol ink jewelry.

I am a member of 2 galleries (Blue Skies Gallery in Hampton, VA and WCAC in Williamsburg, VA) and display my creations in both. I am on the board of the Virginia Quilt Museum and Williamsburg Contemporary Art Center. I am a member of The Art Tribe of Williamsburg; it is a group of likeminded art quilters who meet monthly, share our ideas and display our creations at

the Mid Atlantic Quilt Festival each year.

Email: Quilter73@hotmail.com Website:

http://www.priscillastultz.net

### Workshop D: Come Quilt with Me

Bring your own hand or machine project, ALS Charity Quilts or bassinette covers to work on as you sit and quilt with other members and experience wonderful fellowship.





To register and pay on-line use this link:

https://docs.google.com/forms/d/e/1FAIpQLSdaBrMQkm3JxhPR-G6HF5ZpK698Hn6fibUh1U\_EvqsuZdUo6w/viewform?usp=sf\_link

### VCQ WORKSHOP REGISTRATION FORM - Williamsburg

Registration form deadline: Saturday, <u>Sept. 21st (3 weeks before event)</u>. Registrations will close after this date without exception. Any registrations postmarked after Sept 21st <u>will not be accepted</u> and will be returned. <u>Any cancellations must be made by Saturday, Sept. 28th (2 weeks before the event) to obtain a refund.</u>

Name				Member	Non-l	Member		
Address								
Phone			City Email		ate	Zip 		
Circle O	ne:	Workshop A:	Needle-turn Appli	que with Barba	ara Blanto	on max 26 stud	dents	
		Workshop B:	Essentials of (Ma	chine) Thread	Painting	with Kathleen	Decker m	ax 18 students
		Workshop C:	A Jacket is only a	as Good as it F	its with P	riscilla Stultz n	nax 12 stu	ıdents
		Workshop D:	Come Quilt with N	Ле				
						Cost		
	Mer	nber, Workshop	o, CQWM & Lunch			\$50		
	Nor	<b>n-Member</b> Work	shop, CQWM & Lu	nch		\$60		
		d: \$ a sewing mach	ne to Come Quilt V	Vith Me? Yes	s No			
If so, please Can you vo	e writ lunte	e in their name_ er to be the Clas	a VCQ member? Yes ss Helper? Yes 5" sub-Sandwich (to	No	mayo &	mustard will be	e on the si	ide) with chips,
cookie & wa	ater							
Lunch Choi	ice:	Turkey	, swiss, lettuce					
		Ham, s	alami, American, le	ettuce				
			Sub - grilled onion rella, Greek dressir		ers, mush	rooms, spinac	h, broccol	i, tomato,
Special lun	ch re	quirements:	Gluten-free	Allergies _				
			accommodate spec		est, but if	this has not be	een accep	table to you,
Send works	shop	registration form	and your check pa	yable to VCQ	by Satur	day, Sept 21st	t, 2024.	
Jan Farrow	, 234	Winchester Tr,	Mineral VA 23117					
Email progr	rams(	<u>@vcq.org</u> or call	or text (540) 287-5	822 with any q	uestions.	See you in W	/illiamsbur	rg!

# VCQ MEMBERS IN THE SPOTLIGHT!!!

# **Jan Farrow**



"Remember The Fallen"

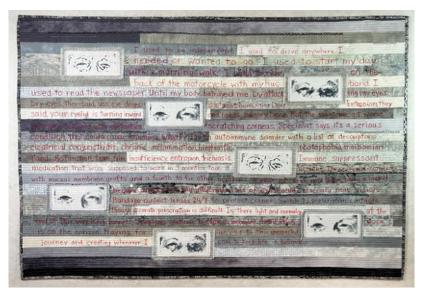
I was honored to have my Cherrywood Fabrics Poppy Challenge submission to be selected as a finalist.

Artist Statement: When I saw the Poppy Challenge advertised I was immediately interested in creating an art piece based on the history and significance of the poppy as a symbol of remembrance of the fallen soldiers. I used symbolism from the poem, In Flander's Field, to create my art quilt: "Remember the Fallen". I used pointillism to create a soldier kneeling at the cross and created 3D poppies in a folded fabric technique. The sunset represents the eternal sunset of life. We should all "Remember the Fallen", whether they were soldiers, police, fire fighters or citizens. All are important and deserve to be remembered.

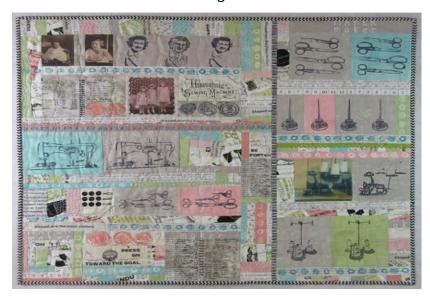
My quilt will travel following the "Petal" branch shown in pink in the chart on this web site: <a href="https://cdn.shopify.com/s/files/1/0526/0581/2896/files/POPPY\_CHALLENGE\_calendar.pdf?v=17233119">https://cdn.shopify.com/s/files/1/0526/0581/2896/files/POPPY\_CHALLENGE\_calendar.pdf?v=17233119</a>

# **Susan Price**

One of VCQ's longtime members, Susan Price (past president, secretary and Celebration chair), has had some recent successes with her art quilts. Sacred Threads is a national exhibit that occurs every 2 years featuring quilts that adhere to the themes of inspiration, spirituality, brotherhood/peace, grief, and healing. Sue's quilt called "insight" has been accepted for the traveling exhibit which will premiere at the Houston International Quilt Festival this fall, and then travel for 3 years, culminating in an exhibit at the Virginia Quilt Museum in August-October 2027. The quilt is an expression of her healing journey through an autoimmune disorder that has affected her eyes.



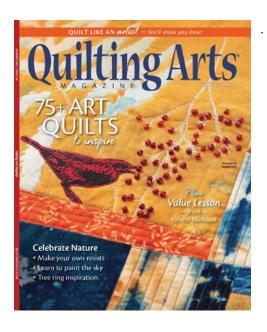
"Insight"



"Blessed Are The Piecemakers"

At the Virginia Quilt Museum currently is the Sacred Threads traveling exhibit from 2022, in which Sue also has a quilt. This one is called "Blessed are the Piecemakers' which is a tribute to her mother who spent most of her working life in the garment industry as a machine operator and sample maker. The exhibit is on display at the museum (new At the Virginia Quilt Museum currently is the Sacred Threads traveling exhibit from 2022, in which Sue also has a quilt. This one is called "Blessed are the Piecemakers' which is a tribute to her mother who spent most of her working life in the garment industry as a machine operator and sample maker. The exhibit is on display at the museum (new location in Dayton, VA) now through September.

Another recent achievement was a big surprise, in that one of her quilts published in the summer issue of Quilting Arts magazine was also selected as the cover quilt! "Red Bird and Berries" is one of a group of quilts in an Invitational Reader's Challenge. Quilt artists whose work has been published in the magazine in the last 2 years were invited to participate in this special challenge. The magazine is available now on newsstands and digitally at Quilting Arts Magazine Summer 2024 Digital Edition | Quilting Daily. There is also an interview with Sue posted online at First Look: Quilting Arts Magazine Summer 2024 | Quilting Daily. Sue and her quilts had a very good year.





# VIRGINIA QUILT MUSEUM ANNOUNCES ITS HARRISONBURG QUILT EXHIBIT

Great News! Congratulations to Wendy Collyer, Jan Farrow, Heidi Haynes, Selwyn Knap, Kathy McLaughlin, Julia Renken and Deborah Schupp! The Virginia Quilt Museum (VQM) in Dayton, VA has notified these seven VCQ members that their interpretations of the Harrisonburg Quilt pattern will be showcased in an exhibit at VQM Oct 1 - Dec 21, 2024.

The Harrisonburg pattern was adapted from an antique quilt in the museum's collection by Wendy Sheppard, nationally known quilt designer. She partnered with Pat Sloan, another nationally known quilt designer, author and fabric designer, to create a very successful fundraiser for the museum. The pattern was given the name "Harrisonburg" as that was the town where VQM was located. VQM has since moved to Dayton, VA.

Wendy created the pattern and generously allowed the Virginia Quilt Museum to be the sole seller of the pattern Jan – June 2023. Pat promoted the quilt-along on her daily YouTube videos. Pat also filmed at the museum with Director Alicia Thomas to showcase the historic quilt that had inspired the pattern. The Virginia Consortium of Quilters (VCQ) hosted several Zoom quilt-a-long sessions during the late summer 2023 to help members move forward with their quilts. VQM held a photography day in the fall 2023 and created a YouTube video showing the wide range of interpretations from this pattern. To see the assortment of quilts created go to the Virginia Quilt Museum on YouTube. It's a fun experience.

Throughout the course of the promotion, VQM sold over 2,500 patterns and raised over \$31,000 to support the museum!

This exhibition will feature the historic quilt that started it all, Pat and Wendy's versions of the quilt, along with quilts selected from a call for entries. There were 41 submissions and 20 were selected in a variety of shapes and sizes. This exhibit is a **must see** as each quilt is so unique!"





Selwyn Knap



Julia Renken



Kathy McLaughlin



**Deb Schupp** 

# **QUILTING EVENTS INSIDE THE STATE**



## The Virginia Quilt Museum has moved

We are so thrilled to be settling in at our new location:

the historic Silver Lake Mill in Dayton, Virginia.

At our new location, we are able to provide a spacious setting for more exhibitions throughout the year, allowing visitrs to enjoy a wider variety of quilts and textile art. Additionally, this space will offer greater accessibility and comfort for our guests, ensuring an enhanced museum experience for all.

The Virginia Quilt Museum was founded in 1995 by VCQ members, It grew out of VCQ's documentation project of the early 1990s, which also led to publication of our book, Quilts of Virginia, 1607-1899.VCQ has proudly supported the Virginia Quilt Museum since its inception 25 years ago and congratulates our museum for its well-deserved reputation.

Virginia Quilt Museum: Evening Escapes: Wine, Dine, and Stitch

**From Kelly Zuber:** This is just a personal recommendation from me based on an event I attended at the Virginia Quilt Museum in its new location in Dayton, VA at the Silver Lake Mill.

The Virginia Quilt Museum has started a series of night events called "Evening Escapes: Wine, Dine, and Stitch". Participants have an opportunity to visit the latest exhibits at the museum or browse the gift shop. You are then treated to a lovely, informal dinner from the Dayton Tavern (yummy!) and have the option to purchase a glass of wine or two from the Bluestone Vineyard selections. After dinner Patchwork Plus quilt shop puts on a workshop involving some form of handwork. In August the topic was English Paper Piecing taught by Patchwork Plus. The next one in September is about embroidery. All the supplies you need are provided in a kit. You don't even have to supply a pair of scissors.

I found this Tuesday night event to be fun and very relaxing. I met a great group of quilters and the first event was sold out! If you have the opportunity to come to Harrisonburg on a Tuesday night, VQM has several of these Evening Escapes scheduled monthly through November. The cost is \$30 and that includes your dinner and kit. You can register in the events section of www.vaguiltmuseum.org/.

Upcoming Evening Escapes: Wine, Dine and Stitch:

Tuesday, September 10, 2024 – Embroidery Flowers with Woven Wheels

Tuesday, October 8, 2024 – Halloween Fun

Tuesday, November 12, 2024 - Christmas Ornaments

I'm signed up for all of them so come to Harrisonburg and meet me at the Virginia Quilt Museum

### **Shenandoah Valley Quilters Guild**

#### **Bi-Annual Quilt Show 2024**

"Building Community One Piece at a Time"

Saturday, September 28, 2024

9:00 am - 4:00 pm - Free Admission & Free Parking

**Woodmen of the World Life Building** 

3045 John Wayland Highway

Dayton, VA 22821

Beautiful quilt displays

Raffle quilt tickets for sale and drawing for Blue Ridge Beauty size 96" X 96"

Educational Demonstrations

Boutique with items for sale

### **SWVA Quilt News**

Virginia Consortium of Quilters Sponsors Opening Reception
At Piedmont Arts in Martinsville



Join Piedmont Arts and Virginia Consortium of Quilters for the Opening Reception of an exhibit called Art of the Quilt: "ex.per.i.ment" on November 8, 2024 at noon.

The reception is free to the public and features wine and light refreshments as well as live music.

Piedmont Arts is at 215 Starling Ave. in Martinsville and parking is free.

https://www.piedmontarts.org/

# QUILTING EVENTS OUTSIDE THE STATE

Sewn in America: Making, Meaning, Memory

Daughters of the American Revolution

1776 D Street

Washington, D.C.

March 22 to December 31, 2024

This groundbreaking exhibit combines sewn items from all textile sections of the DAR Museum's collections: clothing, household textiles, quilts, and needlework. It examines the role sewing played both practically in American women's lives, and in shaping gender roles, whether domestically or in professions from dressmaking and tailoring to factory work. Garments, quilts, and embroideries from the 18th century to today are juxtaposed to show how women of diverse backgrounds have used their needles to express emotions and identity and as a force for benevolence and justice. In conjunction, the DAR is sponsoring a two-day symposium on sewing in America:

Making - Meaning - Memory: A Sewn in America Symposium

https://www.eventbrite.com/e/making-meaning-memory-a-sewn-in-america-symposium-tickets-775835864957?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=wsa&aff=ebdsshwebmobile

American Quilt Study Group http://www.Americanquiltstudygroup.org

# **Textile Talks**

#### **ONLINE PRESENTATIONS**

**Textile Talks**, presented by Studio Art Quilt Associates, features weekly presentations and panel discussions from the International Quilt Museum, the Modern Quilt Guild, Quilt Alliance, San Jose Museum of Quilts & Textiles, Studio Art Quilt Associates, and Surface Design Association. The programs are held online at 2 pm Eastern (11 am Pacific) each Wednesday and last approximately one hour. Preregistration is required and recordings are available.

Visit www.saga.com/textiletalks for more information on this series.



https://quiltalliance.org

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