

VIRGINIA CONSORTIUM OF QUILTERS

January 2014 Volume 32 Issue 1

A MESSAGE FROM THE PRESIDENT – Susan Price

Happy New Year! It's hard to believe its 2014 already. Those of you at the November meeting know we had a great time in Virginia Beach. 82 members and teachers joined us at the Virginia Beach Resort and Conference Center on the Chesapeake Bay for a fun day of workshops. It was a lovely, mild fall weekend (unlike the arctic cold we are experiencing now at the beginning of January) - and Sunday was a balmy 70 degrees! My friends and I enjoyed a little sight-seeing before heading back to Northern Virginia.

One thing I shared with those present was a summary of our 2013 VCQ Year in Review. It was enlightening to compile this information so I thought I'd recap here for those not at the meeting. Meeting attendance increased from 47 in Nov. of 2012 to 82 in Nov. of 2013. Membership at the end of 2012 was 275; at the end of 2013 it was 288, holding steady, but 75 of those were new members. Celebration registration is full and continues to be a sell-out event. Over the last 2 years, we have made and donated 826 pillowcases to foster children. During 2013 we offered 16 workshops and 2 lecture/trunk shows. Volunteers have documented over 600 quilts between June and December, with more dates scheduled in 2014. This November we will celebrate the 30th anniversary of VCQ. As you can see we continue to fulfill our purpose of encouraging quilt making, documenting quilts, providing community service, and uniting quilters in Virginia.

As we begin 2014, the board has had our annual retreat to plan activities and events for the year. Our quarterly March meeting is coming up and you will read all about it in this newsletter, followed by Celebration at the end of April, so we will not have another newsletter until June. Now's the time to start reviewing your Celebration brochure and getting things ready – class supplies, block lotto blocks, challenge entries (“Quilting is Timeless”), show & tell from past Celebrations, and silent auction items. I know that all of those things are on my ‘to-do’ list! (But I can't guarantee they will all get done!) Also, don't forget to get your final payment in that is due by March 1. The deadline for the Vi Virginia Consortium of Quilters

Graves Scholarship has been extended; read more about it with the Celebration information in this newsletter.

Later this year we will be celebrating the 30th anniversary of VCQ, so you can expect some special activities and surprises to mark that milestone. Betty will continue her membership referral incentive, and our theme this year is “Quilting...Pass It On” to the next generation of quilters. You will be able to help with our new community service project at our March meeting that we will work on for the next 2 years. We have decided to make comfort cushions with bags for mastectomy patients. The cushion is placed between the arm and torso to lessen direct pressure on the wound area. These cushions will be donated to hospitals and cancer centers throughout Virginia. We would love to have someone step up to chair this project.

We were saddened in November by the passing of charter member Charlotte Veregge; she will be greatly missed. VCQ will be making a donation to the Virginia Quilt Museum in memory of Charlotte, and I know that some of our members also want to make donations to VCQ in memory of Charlotte. We will accept those donations at meetings or via mail to the treasurer; the board will determine how best to use any donations that come in.

We still have a vacancy for area rep for the Roanoke area. Responsibilities include distributing brochures to shops in your area, promoting VCQ to your local guilds in whatever way works for you, and representing your area of the state at the quarterly board meetings. It's a good way to get involved without having a big responsibility.

Here's wishing you a productive and creative quilting year, and I look forward to seeing you in Kilmarnock in March!

Susan Price
President

Board Meeting: Friday, March 7th @ 6:00 pm in the Holiday Inn Breakfast Room. Celebration Board meeting immediately following.

MEET YOUR BOARD OF DIRECTORS

VCQ Board & Area Reps 2014

	Position	Name	Phone	E-mail
1	President	Susan Price	703-569-7421	sueprice@cox.net
2	VP	Faye Hannah	757-410-0846	quilterfayeh@gmail.com
3	Secretary	Grey Castro	757-748-2530	greycastro@cox.net
4	Treasurer	Marty Green	540-967-3203	mgcgreen@hotmail.com
5	Membership	Betty Blessin	336-520-4255	blessin@triad.rr.com
6	Historian	Joan McGowan	703-323-6048	joquilter@aol.com
7	Programs	Karan Fisher	757-761-1173	karanfisher@cox.net
8	Facilities	Debi Harding	757-615-7758	debi.harding@wellsfargo.com
9	Newsletter	Heather Zavagnin	770-845-5190	queenefri@aol.com
10	Web Mistress	Mary Grogan	202-262-0142	maryg@infovisions.org
11	Publicity	Heather Zavagnin	770-845-5190	queenefri@aol.com
12	Celebration Chair	Heather Zavagnin	770-845-5190	queenefri@aol.com
13	Community Service	Vacant		

Area Reps

1	Northern VA	Joan McGowan	703-323-6048	joquilter@aol.com
2	Shenandoah Valley	Dianne Reasons	540-942-5948	dreasons@lumos.net
3	Roanoke	Vacant		
4	Charlottesville-Lynchburg	Deb Schupp	540-604-0988	debschupp@mindspring.com
5	Richmond	Karen DuMont	804-233-7750	kmdumont@comcast.net
6	Fredericksburg	Betty Lee Stickler	804-435-2574	bpsmimi@sticklers.net
7	Southwest	Betty Blessin	336-520-4255	blessin@triad.rr.com
8	Tidewater-Peninsula	Bonnie Timm	757-483-4909	botqg@verizon.net
9	Tidewater-Southside	Debi Harding	757-615-7758	dharding13@cox.net

**Advertising
for Newsletter & Roster**

	<i>Newsletter</i>	<i>Roster</i>
Business Card	\$10.00	\$20.00
¼ Page	15.00	30.00
½ Page	30.00	60.00
Full Page	50.00	100.00
Inside Back Page		125.00
Classified Ad (50 word max – Newsletter only) \$5.00 – available ONLY to VCQ Members		



**VCQ General Meeting Virginia Beach, VA
November 9, 2013**

The meeting was held at the Virginia Beach Conference Center and called to order at 12:43 p.m. by Susan Price, President. Susan thanked the Tidewater Quilter's Guild for hosting the event. Susan welcomed everyone and 3 new members received gifts.

A motion was made and accepted to approve the minutes of the August 9, 2013 meeting which were posted in the September newsletter. Karin McElvein made the motion to accept the minutes, Sherry Whitford seconded.

Two thinking-of-you cards were passed around for members Charlotte Veregee and Karen Dumont. Susan announced that the fall quarterly report will be available soon for American Quilt Study Group's (AQSG) publication. The handout has information on accessing their website.

Susan passed on additional quilting news; a Michigan quilter won the top prize (\$200,000) in the ArtPrize contest. Member Nan Noose helped make a 19th century reproduction quilt that is on exhibit at The International Quilt Study Center & Museum in Nebraska. The original quilt was made from recycled clothing and a quilted petticoat. Reproduction clothing items were also made by the staff and volunteers of Colonial Williamsburg. Member Sherry Whitford was IQF in Houston when the Alzheimer's Quilt Initiative reached the \$1 million mark in research fundraising.

Virginia Quilt Museum will host the Stargazing Exhibit thru December 14. The exhibit included star quilts from AQSG and museum collection; Online Silent Auction, Little Quilts, Big Talents thru December. Donate a star-shaped holiday ornament 5" or smaller for fundraising. The Virginia Historical Society will exhibit The Great Western Virginia Cover-Up: Historic Quilts and Bedcovers through January 5, 2014.

Susan read and presented an Annual Review of VCQ Activities. A handout was also given out to members.

Joan McGowan introduced the slate of officers for a vote by the membership; Fay Hannah – VP, Marty Green – Treasurer, and Betty Blessin – Membership. Nominations from the floor were also requested. The membership at the November meeting voted unanimously to approve the slate of officers. The Roanoke Rep position is still vacant.

Faye Hannah presented Treasurer Reports from January through October 2013. The checking account balance as of October 18 was \$28,895.18. The money market balance was \$10,370.70. Faye also presented the 2013 proposed/actual budget as of October 31.

Betty Blessin reported 283 members (71 new and 212 continuing) as of November. Member Debra Thompson won the New Member prize drawing. Karan Fisher gave an update on March meeting, Civil War block and Redwork.

The next newsletter deadline is January 17. Information can be sent to Heather Zavagnin. Also, a headcount was taken on those members seeing ad in Country Register.

Joan McGowan, Historian, reported on VCQ's 30th anniversary president's quilt display in November 2014, more information will be available in March.

Celebration was full in less than 2 weeks with 15 on the wait list. Items are needed for silent auction at Peddler's table. Kitty Bull presented the challenge of "Timeless Quilting" which includes time and quilting.

The meeting was adjourned at 1:33 p.m.

Respectfully submitted, Grey Castro, Secretary

The current newsletter and past newsletters can be viewed and downloaded from the VCQ website at www.vcq.org

Please contact Heather Zavagnin, queennefri@AOL.com or (770)845-5190, or Mary Grogan at webmistress@vcq.org if you are having trouble downloading a copy from the website or if you wish to receive a paper copy of the newsletter thru the US Postal Service.

If your current physical and/or email address needs to be updated, please fill out the application for membership form at the back of the newsletter or download from the website and send to Betty Blessin, the Membership Coordinator.

Calendar of Events

QUILT DOCUMENTATION DAY

Feb. 22, 2014 - 10 am to 4 pm - The Heritage Museum,
Dayton, Va (Rockingham County)

(snow date March 1) Limit 3 quilts per person. First-come, first served. Bring pictures of quilt makers if available for copying.

To volunteer or for information, call Neva Hart Ph. 540.427.0184 or email nevahart@verizon.net

Other days listed on Facebook page: *Virginia Quilt Documentation*

December 20, 2013 – April 27, 2014

“Workt by Hand”: Hidden Labor and Historical Quilts – National Museum of Women in the Arts (DC) www.nmwa.org/exhibitions/workt-hand

February 27 - March 2, 2014

Mid-Atlantic Quilt Festival XXV
Hampton Roads Convention Center, Hampton, VA
www.quiltfest.com/activities.asp?id=8

March 5-29, 2014

Wearable Art Festival
d'Art Center, 208 E Main St, Norfolk, VA
www.d-artcenter.org

April 4-5, 2014

Quilting: A Living Legacy
LQG 2014 Quilt Show
Trinity Ecumenical Parish, Rte 122, Moneta, VA
www.lakequilters.org/quiltshow/quiltshow.htm

May 30 - June 1, 2014

Quilters Unlimited 41st Annual Quilt Show
Dulles Expo and Conference Center
4320 Chantilly Shopping Center, Chantilly, VA 20153
www.quiltersunlimited.org/quiltshow

June 20-22, 2014

The World of Quilting
presented by Tidewater Quilters' Guild
Shriner's Auditorium, Khedive Shrine Center
645 Woodlake Dr, Chesapeake, VA 23320
For info, contact Lola McCracken mangofrau@gmail.com or
Millie Johnson johnsonajm@aol.com

July 9-12, 2014

Blue Ridge Quilt Festival
Blacksburg Middle School
3109 Price's Fork Rd, Blacksburg, VA 24060
brqfest@aol.com
www.brqfestival.com

Calendar of Events Cont'd

September 20-21, 2014

2014 Richmond Quilt Show
sponsored by Richmond Quilters Guild
Commonwealth Building at the
Richmond International Raceway
Sat 10-6pm, Sun 11-5pm
\$7 adults, \$3 children 16 and under
\$5 group tickets (five or more) in advance through
rqqshow@gmail.com
www.richmondquiltguild.com/quiltevents.shtml

November 7-16, 2014

Quilter's Quest Shop Hop - MD & northern VA
www.quiltersquest.org

SWVA Quilt News

We bring you news and updates on quilt and fiber art related events and activities in Southwest Virginia. Would you like to receive this monthly e- newsletter? Please sign up at

<http://kutauber.wix.com/SWVAQuiltNews>

Do you know of an upcoming event? Would you like to see it listed in the SWVA Quilt News? Send an email to SWVAQuiltNews@aol.com

VCQ Events:

March 8, 2014 Kilmarnock

April 24-27, 2014 Celebration Smith Mountain Lake

August 9, 2014 TBD

November 8, 2014 Harrisonburg

The following are the **Deadline Dates** for item submissions to the newsletter staff:

June 13th 2014 for August 9th meeting

September 12th 2014 for November 8th meeting

Material can be sent electronically (preferred) to queenefri@aol.com OR mailed to: Heather Zavagnin, 87 White Oak Landing Rd, King William, VA 23086:

We send all VCQ emails from info@vcq.org. Please check your spam settings to always allow email from info@vcq.org. Thank you to everyone who is now receiving newsletters and announcements from VCQ by email. You are saving our organization significant money, and making your Newsletter Editor's job go much faster!



VIRGINIA QUILT MUSEUM
301 S. Main Street Harrisonburg, VA 22801
Phone 540-433-3818
Preserving, celebrating, and nurturing Virginia's quilting heritage

www.vaquiltmuseum.org

Designated the “**official quilt museum of the Commonwealth**” by the General Assembly

VIRGINIA QUILT MUSEUM SPOTLIGHTS REGIONAL ARTISTS IN 2014

In 2014, walls of the Virginia Quilt Museum’s historic house will spotlight traditional along with contemporary quilted textiles, created in separate regions of the state.

QUILTS OF SOUTHWEST VIRGINIA: FROM BEDROOM TO BOARDROOM will open the museum’s season on Jan 14, 2014 with 3 traditional quilters (the “bedroom”) and 7 contemporary artists (“boardroom” pieces). This exhibit will feature examples of the best hand quilted and machine quilted art being made today in Virginia’s mountains.

Beautiful quilts have long been important to the cultural heritage of this region, but the public perception has been those quilts are purely functional rather than artistic. Guest curator Linda Fiedler of Meadows of Dan, Va. points out that this is a false perception. All the featured quilt makers in this exhibit have won awards for their art at shows at the regional and national levels. “Both traditional and studio art quilt styles can be artistically created yet functional,” states Fiedler, herself a nationally recognized quilt artist. Quilt lovers will be able to judge for themselves whether regional traditions and preferences influence working artists. The exhibit will be displayed Jan 14 - April 26, 2014.

Also starting in January, ***REMEMBERING ANNA: QUILTS BY ANNA HOLLAND***. Quilter Anna Coe Dean Holland lived in the eastern part of Virginia when she started quilt guilds in the 1970s and began making quilt patterns. Her expertly-made quilts, especially elaborate applique, are cherished by her family and guild friends as legacies of Anna’s generous friendship and inspiration.

Contrasting the large traditional quilts of Anna Holland will be an exhibit of ***MINIATURE QUILTS BY KATHIE RATCLIFFE*** from Waterford, VA. She hand sews miniatures measuring 8” square, using new fabrics in traditional star and pieced patterns. Her quilts and prints are available through her website www.ninepatchstudio.com.



BEDROOM TO BOARDROOM:
EYE OF THE TIGER by Anne Reardon, Eggleston, VA
42" x 32"

Blue Star Museum, the Virginia Quilt Museum, designated Virginia’s official quilt museum, is located in Harrisonburg, VA, 130 west of Washington, DC. See www.vaquiltmuseum.org for events related to exhibits throughout the season.

Follow Facebook and Twitter for updates.

The museum is open Tuesday through Saturday, 10 am to 4 pm. Group tour rates are available.

Virginia Consortium of Quilters 2014 Application for Membership

Name: _____ Phone: () _____

Address: _____

City: _____ State: _____ Zip: _____ - _____

Email address: _____

(By providing my email address I understand that I will receive the newsletter electronically unless I check the box below.)

I wish to receive a *paper copy* of the quarterly newsletter.

Your membership can be paid for multiple years (up to 5 years) with this form. This date will be on your membership card and the mailing label of each newsletter. If dues increase during this period, yours will not.

New Member (Referred by _____)

Amt: \$ _____ (Make check payable to "VCQ")
(\$20.00 per year up to five years.)

Renewal Amt: \$ _____ (make check payable to "VCQ" and include **SASE**)

(\$20.00 per year up to five years.)

Renewal Members Only: Please enclose with your payment, application and a self-addressed stamped envelope (SASE) for your membership card.

I am a member of a local quilt guild/group: _____
(-list all guilds)

I teach and/or lecture about quilting. _____

I may be willing to drive others from my area to VCQ meetings. Yes No

Mail to: **Betty Blessin, Membership Coordinator**
105 E. Church Street
Martinsville, VA 24112

For Membership Only:	Date Rec'd: _____	Amt: _____	Area: _____
	Ck. No. _____	Exp. Year: _____	
	MCard Date: _____	Name Tag: _____	
	MList: _____	NPacket: _____	

You are invited to Tea!!!



Hostess: Ms. Linda Montross
Member in good standing with the
Tavern Guild & Rivah Quilters

When: March 7, 2014
2:00pm until 5:00pm

Where: At her home
52 Spinnaker Court
Heathsville, VA 22473

RSVP: Email: AMOVOS@AOL.COM

Ladies.... Ms. Linda Montross has graciously invited VCQ members that are arriving on Friday, March 7th, to join her for tea at her home and share a beautiful view of the Chesapeake Bay. If you wish to partake in this honored Southern tradition of Afternoon Tea, please RSVP with Ms. Montross by emailing her at AMOVOS@aol.com.

Virginia Consortium of Quilters Meeting in Kilmarnock, VA
March 8, 2014
Sponsored by the Tavern Quilt Guild and Rivah Quilt Guild

Accommodations:

Lodging will be at the **Holiday Inn Express Kilmarnock**, 599 North Main Street, Kilmarnock, VA 22482 Tel: (804) 436-1500

The cost is \$77 per room with two double beds or one king bed. Total cost per night with tax is \$87.01. A complimentary continental breakfast for up to 4 per room, is included and served at 6:30a.m.-9:30a.m. Make sure to mention VCQ when making your reservation. The rate is guaranteed for 2 nights, should you want to stay.

Directions to the Hotel:

From the south, Take VA3 through Kilmarnock. If weather permits, it is a delightful walk downtown on Main Street to visit the shops and eating places. The hotel is on the North side of town, just past Pizza Hut on left.

Please google directions as they will be different for most locations.

Meeting Location:

Kilmarnock Baptist Church

65 East Church St, 22482 Telephone: (804) 435-1703

Directions to Kilmarnock Baptist Church from the Holiday Inn Express:

Turn right out of hotel on VA3 (N Main Street).

Continue for 1.2 miles.

Turn left onto East Church Street

After a few blocks you will see the church on the left

Notes from Karan:

Your registration form and check to VCQ must be **postmarked by Friday, February 21, 2014** (2 weeks prior to event). **Registrations will close after this date without exception. Any registrations postmarked after February 21, 2014 will not be accepted and will be returned.** Please fill out your registration form completely as this information is very vital to ensure proper confirmation mailing of your postcards.

You will receive a postcard with your registration confirmation – Bring your postcard!! It is your MEAL TICKET for lunch and door prize drawing.

[Any cancellations must be made by Friday, February 21, 2014 to obtain a refund.](#)

Please wear your nametag to the meeting so we can put names and faces together.

Friday, March 7, 2014 Schedule: Dinner on your own

- 6:00 – 7:00pm VCQ Board Meeting in Holiday Inn Breakfast Room
- 7:00 – 8:00pm Celebration 2014 Committee Meeting in Holiday Inn Breakfast Room

Saturday, March 8, 2014 Meeting Schedule:

- 8:30 - 9:00 AM Registration, Coffee
- 9:00 – Noon Workshops
- Noon – 12:45PM Lunch
- 12:50 - 1:20PM Business meeting
- 1:30 – 3:30PM Workshops reconvene
- 3:45 - 4:15 PM Show and Tell

Shops Near Kilmarnock Area

Briar Patch Quilt Shop
12 Tammy Drive
Whitestone, VA
Ph: 804-435-9065

Material Girl Quilt Shop
16658 Northumberland Hwy
Reedville, VA 22539
Ph: 804-453-6003
E-mail: materialgirl@nnwifi.com
www.materialgirlnn.com

2 B's Quilt Shop
2324 Grey's Point Road
Topping, VA 23169
Ph: 804-758-2642
E-mail: TheBs@2BsQuiltShop.com

Field's Quilting & Craft Supplies
6552 Main Street
Gloucester, VA 23061
Ph: 804-693-6120
www.facebook.com/FieldsQuiltingAndCraftSupplies

Franklin's Sewing Machine Repair
11051 Richmond Road
Warsaw, VA 23061
Ph: 804-333-3533

Workshop A: Introduction to Chenille with Brenda Gerhart



Skill Level: All levels

Learn the technique of creating Chenille. Students can make a throw pillow, placemats or small area rug. The size & purpose of your project will depend on the dimensions of your panel. All projects are comprised of 6 panels as outlined below:

Material & Supply List:

Fabric Requirements:

3 identical fabric panels

{ 1 background panel
1 batting panel
1 backing panel }

IMPORTANT: These 3 panels must be cut 2-3 inches larger than the identical panels on all 4 sides

ADVANCE PREPARATION for workshop:

No need to prewash fabric. Precut the background panel, batting panel and backing panel prior to coming to the workshop.

SUPPLIES:

- Sewing machine in good working order
- Chenille Cutter (found at any quilt/fabric shop)
- Extra Filled Bobbins
- Safety Pins or spray adhesive (preferred – like 505)
- Scissors
- Rotary cutter, cutting mat, rulers, etc

About Your Teacher – Brenda Gerhart: After 30 years of quilting, I still feel like a kid at Christmas when visiting a fabric store. I am a member of the Uptown Quilt Guild in Warsaw, VA and I regularly teach classes at 2 B's Quilt Shop and Sew Happy fabric shop.

Workshop B: Reproduction Civil War Blocks Cot Quilt with Lisa House



Skill level: Beginner/Intermediate

Hand piecing workshop: Students will learn the traditional skills of hand piecing and quilting.

Materials/Supplies:

- Sharp Scissors
- Neutral color threads (beige, tan, greys, brown, black)
- Needles & straight pins
- Pencil or other marking tool
- Small ruler

Kit: A kit will be available for purchase at **\$5.00 to take home** your block **OR free** to complete and donate your block to the quilt that will be assembled to give to one of our American Hero's. (kit fees will be paid direct to your teacher). If you prefer to use your stash, please use "reproduction" fabric and use the cutting instructions below to prepare in advance of your workshop:

Fabric & Cutting:

For 1 block: Fabric #1 Dark or Medium – 1 square, 11" x 11"; cut into quarters diagonally to make 4 triangles
Fabric #2 Dark or Medium – cut into 2 5/8" x 9" rectangles (need 4 of these)
Fabric #3 Muslin – cut one 2 5/8" x 2 5/8" square
Batting – 14" square
Backing – 15" square coordinating fabric

About Your Teacher – Lisa House: I am a QUILTER. I am an expert at nothing, but a seeker of any and all needle crafts. My first quilt (1974) was a 9 patch with a sheet for the backing and tied with lovely yarn ties. I was very proud!! I discovered quilting on TV, then took classes, and joined guilds. Thank you, to all the wonderful teachers who have kept me on the lifelong quilting journey. When the VCQ published the *Quilts of Virginia* book, I bought it and poured through its incredible documentations, and rested on page 61. The "Tents of Armageddon" was a local quilt with rich history, and it began my reproduction path. I found that by recreating a quilt in the style of the past, I learned not only the time honored technique, but also the story of the quilt, and much

about the time it was created. I am now a reproduction addict. I am a member of Stone House Quilters in Manassas, the Tavern Quilt Guild in Heathsville, and Greenwich Presbyterian Church Quilters in Nokesville. The Greenwich Presbyterian Church Quilters sponsor a community quilting event in the Manassas area each January where we complete 75-100 quilts in one day and this resulted in the group being awarded the Agnes L. Colgan Community Service Award in 2012. Lastly, I am married to a dairy farmer, have 4 children, 7 grandchildren and a room full of my addiction to fabric.

Workshop C: Introduction to Redwork with Nancy Street

Skill level: Beginner

Hand Workshop: This class will teach the most novice everything required from tracing the pattern, loading embroidery needle, loading the hoop, three main embroidery stitches required to complete the project, how to start and end stitching and since the pattern will already be traced on to the kit fabric more advanced folks can immediately start stitching.



Materials & Supply List:

A kit will be available for purchase from your instructor at a cost of \$20.00. The kit will include everything needed to complete this class with the exception of the embroidery scissors & a thimble.

Full Supply List (only if not purchasing kit from instructor:)

Redwork pattern “The Quilting Friends” by Cathy Parker (www.quiltingbeedesigns.com) **These will be available for purchase at your workshop for \$9.00 plus shipping/tax.**

- (1) fat quarter of white Kona cotton or similar
- (2) skeins of DMC embroidery thread #321
- (1) package of John James embroidery needles (No.9)
- (1) thimble IF you are accustomed to using one for hand work
- (1) 4-inch embroidery hoop
- (1) pair of embroidery scissors
- (1) red #.01 Pigma Pen or one red gel pen (to trace pattern onto fabric)
- (1) light box or sunny window (to trace pattern onto fabric)

If the kit is not purchased, it would be helpful to have the design already traced on the cotton before coming to your workshop since it takes some time to do this. A light table will be available otherwise.

About Your Teacher – Nancy Street: Born in Virginia, but raised in Southern Maryland. I raised two sons in Maryland and returned to Virginia after retiring from the Naval Air Station, Patuxent River, MD. I learned to embroider at my mother’s knee and started quilting after she passed away and left me with several UFOs in 1998.

Workshop D: Community Service Project - Post Mastectomy Comfort Pillows



Skill level: All levels

Machine workshop: VCQ regularly selects a project as part of the guild's Community Service program. During calendar years 2014 through 2015 members may register to participate in this workshop to make these wonderful comfort pillows. VCQ will then give them to Breast Cancer Centers or clinics throughout Virginia for breast cancer patients. To help VCQ to achieve this, we ask members to either participate in the workshop, or donate 100% cotton or cotton flannel

fabric of any color, pattern, or print, donate Fiberfil/Poly-fil for the pillow stuffing, and to provide names of Breast Cancer Centers, clinics, hospitals, etc. located in cities, counties, & communities in Virginia.

Materials & Supplies:

- A pattern will be provided in the workshop
- 1 FQ for pillows
- 1 FQ for cloth bag & strap (this can be identical or coordinating fabric)
- 8 oz bag of Fiberfil
- Rotary Cutter and Ruler – unless you precut your fabric
- Thread and pre-wound bobbins
- Sewing machine in working order, already threaded
- Pins
- Sewing Scissors

About Your Teacher: Karan Fisher, Programs Chair, will facilitate this workshop.

Workshop F: Come Quilt With Me.



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.

VCQ will be scheduling meetings all over the state. If your guild would like to sponsor a meeting contact one of the Board members. If you know of a quilting teacher we would be interested in, please contact Karan Fisher, Programs Chair at karanfisher@cox.net, or 757-761-1173

2013 FINAL MEMBERSHIP REPORT

WOW! 2013 was a great year for VCQ membership. As of December 31st there are 288 members; 75 New members and 213 renewals. And the momentum rolls on into 2014. There are already 9 New members and less than 95 members that need to renew. Dues are just \$20 a year and a membership form may be found in this newsletter or online at www.VCQ.org.

2014 Membership Incentive

This year is the 30th anniversary of VCQ and to help celebrate our theme, "*Quilting... Pass it On*" we are offering our members chances to win a gift package of 30 fat quarters. Pass on the knowledge of quilting by referring a new member to VCQ. For each new member you refer, your name will be entered into a drawing for the gift package which will be held at the November meeting in Harrisonburg. The more members you recruit the more chances you have to win. Just make sure to ask the person you recruit to write your name on the membership form as recruited by.

TREASURER'S REPORT AS OF December 19, 2013

Money Market: \$10,371.23
Checking Account: \$24,823.77
Vi Graves Scholarship Fund: \$600.00

Celebration NEWS



Final Payments Deadline is March 1, 2014

The Vi Graves Scholarship Application deadline has been extended until February 15, 2014 for attendees this year. See the application in the newsletter to nominate any attendee.

Virginia Long Arm will have a booth in the Welcome Center and will be quilting any charity quilts you might have for any charitable organization. You will need to fill out an information sheet when you register, we will only have space for 20 quilts. Quilt tops at a max. of 40" wide, and the backs being max of 45" wide and the length of each back 8" longer than the length of each top with batting the same size as the back.

Some other reminders:

What are the meals like? What if I have special dietary needs?

Meals are buffet style in the dining hall. Three meals per day are provided (beginning with dinner on Thursday and ending with breakfast on Sunday). Please contact us at VCQcelebration2014@yahoo.com to indicate any special dietary restrictions if you did not put them on your registration form. Every effort will be made to accommodate allergies or dietary restrictions but cannot be guaranteed.

Silent Auction:

Our intent is to offer some of the best handmade items, fabrics, kits, sewing machines, and other like items. We reserve the right to put items on the Peddler's Table. Silent Auction is being administered by Betty Blessin (336-520-4255 or bblessin@triad.rr.com).

Peddler's Table:

And, yes, there will be a Peddler's Table set up in the Auditorium throughout Celebration 2014.

Tea Party Lunch:

Bring your favorite hat and/or gloves to attend our Tea party Lunch.

The "Quilting ... It's Timeless!" challenge:

The Celebration 2014 team challenges you to create a mini quilt or quilt project, no larger than 72" in perimeter, which best communicates your interpretation of this year's theme, **Quilting...It's Timeless**. Pull from your **Past** experiences, search your **Present** ideas, and look into the **Future** to create your own time piece or piece in time or perhaps a timeless quilted piece of time. By all means, think outside of the Box or should I say outside of the Tardis.

Meet & Greet the Teachers:

On Thursday evening, attending faculty members will introduce themselves and show items being created in their weekend classes. Meet and greet each teacher, who will have a table to display their kits, supplies, patterns, and books for sale prior to dinner on Thursday evening. They will be glad to talk to you about the latest techniques and sign your books and patterns. Please visit their websites prior to the event.

Evening Programs:

Celebration 2014 is excited to bring you special lectures. Thursday evening's program introduces our faculty. The Friday and Saturday evening programs feature lectures by two faculty members. There is an admission fee to the evening programs.

- | | |
|--|---|
| Thursday - "Buck Night" | - \$1.00 for admission |
| Friday - "Nickel Pack Friday" | - Five 5" Squares of quality fabric for admission |
| Saturday - "Saturday Strippers" | - One 2 ½" WOF Strip of quality fabric for admission |

**Virginia Consortium of Quilters
Vi Graves Scholarship Application
Submit by February 15 of Celebration Year**

The Vi Graves Celebration Scholarship was established to provide financial support for VCQ members to be able to attend the event. Vi was a VCQ member who loved Celebration and lost her life to cancer. Scholarships can be full or partial. Applications are submitted to the VCQ President and are confidential. A member can nominate another member in need.

Name

Street Address

City

State

Zip Code

Home Phone Number

Cell Phone Number

Email address

How long has nominee been a member of VCQ? _____ years

Describe how a scholarship would benefit the nominee:

Applicant or Nominator's Signature:

Please submit to: **Susan Price**
7414 Silver Pine Drive
Springfield, VA 22153

Questions? Contact Susan Price (703)569-7421 or sueprice@cox.net

This application will be held confidential, reviewed by the President and Vice President and shredded at the end of the application process.

July 9 – 12, 2014
 Blacksburg, Virginia
Blue Ridge
Quilt Festival



Special Exhibit by Jennie Rayment from Great Britain
 Quilts and Wearables, Art Quilts
 Vendor Sponsored Awards
 "Viewers Choice" Contest
 Workshops and Lecture
 Extensive Vendor Mall
 Appraisal on Saturday

Workshops starting July 9th with:

- * Jennie Rayment from Great Britain * Susan Brittingham, VA *
- * Amy Steward Winsor, NC * Marilyn Wall, SC * Mary Kerr, VA *

Class registration required

Vendor Mall and Quilt Exhibit

Wednesday, July 9: "Artist Reception & Book Signing" 2.30 – 4 PM
 " Grand Opening of Exhibit" 3 – 6 PM
 Thursday, July 10 & Friday, July 11: 10 AM – 6 PM
 Friday, July 11: "Award Ceremony and Lecture" starting at 6.15 PM
 Saturday, July 12: 10 AM – 5 PM

Daily Admission:..... \$7.00
 Multiday Admission:.....\$10.00
 Carpool (5+ each/daily):..... \$5.00
 Children 12 and under FREE

Air Conditioned
 Elevator to Classroom
 Handicapped Accessible
 Free Parking

**Blacksburg Middle School
 3109 Prices Fork Road
 Blacksburg, VA 24060**

For a show brochure please send long self-addressed stamped envelope to:
 Blue Ridge Quilt Festival c/o Karin Täuber
 P.O.Box 11151 Blacksburg, VA 24062

Email: BRQFest@aol.com

www.BRQFestival.com

Copyright Quiz for Quilters

What do you know about copyright as it applies to quilting? We discussed this topic at a recent board meeting and the board members thought it was an important topic to share with the VCQ membership. Take the quiz below to see how knowledgeable you are.

1. You have just been to the greatest quilt workshop where you learned lots of new ideas. You enthusiastically tell your friends about it, because they were disappointed they were not able to go. Do you :
 - a) offer to give them a lesson in the technique;
 - b) photocopy the class notes and patterns for them;
 - c) only tell them to sign up for the class next time.

2. The Quilt Show was wonderful, and you take photographs of all your favorite quilts. Does this infringe on copyright?
 - a) yes;
 - b) no, it was OK as there was no sign prohibiting photographs;
 - c) no, because quilts on public display can be photographed.

3. You find the pattern you want for your next quilt in a book. Do you :
 - a) photocopy the relevant section of the book;
 - b) photocopy the whole book, because it has lots of good patterns.
 - c) draw up the pattern yourself, following the design in the book.
 - d) purchase the book for your own use

4. You have just seen a quilt pattern in a magazine that you think your guild members would enjoy for their next block of the month. Do you :
 - a) photocopy the pattern and submit it to the newsletter;
 - b) redraw the pattern, and submit it;
 - c) do nothing because both of the above are breach of copyright.

5. You are planning to do some quilt teaching. The teacher who taught you was really excellent. Do you :
 - a) copy her teaching plans, notes, samples and quilts;
 - b) use the work of your teacher to help you, but you make your own notes, lesson plans and samples.
 - c) you try to teach as differently as possible from your teacher, to avoid copyright problems.

6. You have designed a quilt pattern which you market successfully. It is a "nice little earner" for you. In your will, do you ;
 - a) ignore it, because copyright of the pattern dies with you;
 - b) assign the copyright to a family member because if they own the copyright, then they may potentially benefit from it forever;
 - c) assign the copyright to a family member, because if they own the copyright, they can benefit from it for 70 years after your death, which is when copyright ceases.

This is a portion of the **Copyright Quiz for Quilters**; go to <http://www.quilt.com/FAQS/CopyrightFAQ.html> for additional questions.

Answers to Copyright Quiz

1. "Copyright does not protect ideas, concepts or schemes. Rather, it protects the manner in which the idea or information is expressed." Copyright does not protect techniques; thus, while you may verbally share with your friends what you did in a workshop (a), to photocopy the notes for them (b) is infringement of copyright. Your friends would be well advised to take the class anyway (c), recognizing that your explanation of the ideas will not be as complete as the original workshop, and of course this would entitle them to any notes, patterns, etc.
2. Craft work which is on temporary display may not be photographed without permission from the copyright owner. Taking photos of quilts without permission is an infringement of copyright (a). The fact that there is no sign does not necessarily mean you have permission (b), although it may if the exhibit organizers have asked exhibitors to allow photography as part of the conditions of entering the show, as many do. Always check with the organizers what the situation is, or ask specific permission of the quiltmaker. Because the quilts are on temporary exhibition (not permanent) they are copyright and thus (c) is incorrect.
3. Publication of a pattern usually implies that the reader is allowed to use the pattern for their own personal use (a), and many quilting books and magazines will contain a statement to this effect. Copying the pattern yourself rather than photocopying it is still copying (c), but is allowable for personal use, as for (a). Photocopying a whole book (b) is an infringement of copyright. Some libraries post signs over the copiers stating the copyright laws permit copying of up to one chapter, or 10% of a book for personal or research needs. It probably holds true elsewhere.
4. Photocopying and submitting a design from another publication (a) is an infringement of copyright. It would be permissible to redraw the pattern yourself (b), but only if it is a design already in the public domain, such as the Ohio Star, or one of the many traditional block designs. However, if the pattern is original to a particular person, then permission from the designer is necessary for it to be published.
5. Definitely not (a)! Basing your work on the ideas of others is permissible (b), but you must do all your own notes, samples, etc. We all learn from each other, so (c) is not realistic.
6. "Copyright generally lasts for 70 years after the end of the year the author died." After this time, the work is often said to be "in the public domain". Copyright is something owned, and therefore can be assigned to someone else, or inherited. Thus (c) is correct, but (a) is not, and (b) is not correct because copyright expires after 70 years from the death of the original author or creator.

Quilting & Copyright Information (sources below)

1. Work published prior to 1923 is in the public domain, which includes common quilt block designs; anyone can copy, use or sell these designs. A published pattern using a public domain block must be treated in a new way or with say, a new method of construction to be considered an original work. The copyright for directions and illustrations belongs to the author. Copyright is for the life of the author plus 70 years; for a work done anonymously, or if it was done for hire, its copyright protection lasts 95 years from the year of its first publication, or 120 years from the year of its creation, whichever is the earliest.
2. Fair use applies to using a small portion of a copyrighted work, as for review or commentary. Even if you meet all the requirements of the fair use test you still cannot copy and publish an entire pattern. (Publishing includes copying a pattern and sharing it with others.)
3. Even if you don't find information on a pattern about copyright, it is still protected. There is no requirement that something be filed with the copyright office or marked in anyway in order to be protected. As soon as it is created it is protected by copyright. The rights belong to the creator or the creator's employer or someone the creator has given them to.
4. If you are a quilt or pattern or fabric designer, it is not required that you formally protect your designs, but it makes it easier for you to protect your legal rights in the event of infringement. You can register with the copyright office at <http://www.copyright.gov/>; each registration costs \$35 online. Registration creates a public record and is required before an infringement lawsuit can be filed. Even if you don't formally

register an item, it is a good idea to include “©Jane Doe 2013” to remind people that your work is protected. (Only applies to the pattern, not items made from the pattern.)

5. Patterns available for download on the internet: some are available for free for **your** personal use. In this case, if you want to share a pattern with someone, direct them to the site to download the pattern. If a pattern is available for purchase on the web, **each person** who uses the pattern needs to purchase it. It is **copyright infringement** for one person to purchase and download a pattern, then make copies and distribute it.
6. Sharing patterns from books – we all share books and patterns with each other from time to time. If a friend borrows a book or you copy a pattern for someone, nothing will happen – unless of course you talk about it in a place or situation that calls your actions into question. However, if a pattern from a book is being used to teach a class or workshop, each student should be required to buy the book. It is copyright infringement to copy a pattern from a book and distribute it in a public forum.
7. Adapting a pattern in some way, (ie. changing its size or slightly modifying directions) does not give you a copyright – changes must be **significantly** different for it to be considered an original work.
8. Titles are not copyrighted.
9. You can copyright specific instructions and illustrations, but not an “idea” or “concept”.
10. If you want to use someone’s pattern to teach and can’t find it to purchase, contact the copyright owner & ask permission.
11. If you teach for quilts or shops, be aware that whatever you are teaching, either you own the copyright to the item or design, **OR** you must include purchase of the book or pattern in the supply list or as part of a kit fee if you as the teacher will provide the pattern. This would include internet patterns as well as paper patterns.
12. As a state organization we try to follow correct and ethical procedures regarding copyright.

Sources of Information:

1. Government’s copyright site <http://www.copyright.gov/>
2. Quilter’s Copyright FAQ http://www.straw.com/equilters/library/quilt_issues/quilt_copyright.html
3. Copyright Quiz for Quilters <http://www.quilt.com/FAQS/CopyrightFAQ.html> (adapted on page 1)
4. Blog chat about copyright <http://www.freshlypieced.com/2013/03/a-little-chat-about-copyright.html>
5. SAQA Copyrights & Quilting <http://www.saqa.com/resources.php?ID=2282>
6. Quilting, Knitting and Copyright Law
<http://www.tabberone.com/Trademarks/CopyrightLaw/Quilting/Quilting.shtml>



VCQ WORKSHOP REGISTRATION FORM

Registration form deadline: **February 21, 2014** Registrations will close after this date without exception. Any registrations postmarked after February 21, 2014 **will not be accepted** and will be returned. Any workshop cancellations prior to the deadline are eligible for a refund.

Name _____ Member _____ Non-Member _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Choice of Workshop (includes lunch). Circle letters and indicate choice on line. **In the event your workshop choice is full and you are placed in CQWM, do you want the \$5.00 refund or donate it to VCQ?** _____ Refund _____ VCQ (please check your preference).

Class A: Introduction to Chenille with Brenda Gerhart

Class B: Reproduction Civil War Block with Lisa House

Class C: Introduction to Redwork with Nancy Street

Class D: Community Service Project with Karan Fisher

Class E: Come Quilt With Me

1st choice _____ 2nd choice _____ 3rd choice _____

Cost	
Member, Workshop	\$30
Member, Come Quilt with Me/Comm. Svc	\$25
Non-member, Workshop	\$45
Non-member, Come Quilt with Me/Comm. Svc	\$35
Host Guild Non VCQ committee member	\$10** lunch only

**A host guild non-VCQ committee member may register as a guest only for \$10 to include lunch and the business meeting. A non-VCQ visitor may attend any business meeting only and both must pre-register in order to have an accurate count for lunch.

Amount enclosed: \$ _____ Pattern or supply fee, if any, is paid to teacher at time of class.

Are you willing to be a class helper? Yes No

Would you like us to provide a sewing machine for your use in one of the classes? Yes No

Are you bringing a sewing machine to Come Quilt with Me? Yes No

Were you referred or invited by a VCQ member? Yes No

If so, please write in their name _____.

Special lunch requirements: Box lunches with a sandwich will be provided

Vegetarian _____ Gluten-free _____ Allergic to _____

Send class registration form and your check payable to VCQ to:

Karan Fisher, 1213 Rittman Road, Virginia Beach, VA 23464

Questions? Contact Karan Fisher @ 757-761-1173 or karanfisher@cox.net.

**Please check your email blast or
your newsletter mailing label to
make sure this is not your last
newsletter.**

**Don't forget to check for announcements
and future updates on your VCQ website
at www.vcq.org**

Virginia Consortium of Quilters
105 E. Church Street
Martinsville, VA 24112

DATED MATERIAL