

VIRGINIA CONSORTIUM OF QUILTERS



January 2012 Volume 28 Issue 1

A MESSAGE FROM THE PRESIDENT – Debi Harding

It's hard to believe winter is here. By our March meeting hopefully spring will be on its way!

The November, 2011 meeting at the Virginia United Methodist Assembly Center in Blackstone was such a rewarding success. Although we had a low number of members come and spend the day to kick off our VCQ Charity Project of making pillowcases for Foster Children, I think everyone enjoyed the day. Thanks to Karen DuMont who purchased a large amount of wonderful children's fabrics for us and the members who donated fabric for the project. Facebook has lots of pictures of the wonderful cases. The organized work stations allowed us all to get to know everyone better and share lots of quilting ideas. We took away 190 completed pillow cases and 110 more in some completed stages were handed out to members who volunteered to take them home and finish. Paula Harr coordinated the efforts for us and found 5 members in different areas to deliver 150 pillowcases to some foster facilities. One group put a tag on them "made especially for you by Virginia Consortium of Quilters". They were distributed to over 150 children just in time for holidays. We want to keep the momentum going, so if you have any pillowcases you and your quilting friends have made, please bring to the meetings or mail to me. We have to make sure they have been washed and folded into a quart size zip lock bag before distributing. I found the zip loc bags at The Dollar Store. Thanks to Judy Greene and Rickie Summers for each giving us a box of pillowcases for the project. The day was great at the facility, so we certainly want to plan another quarterly meeting there.

Board Positions:

We are still seeking a **Program Chairman** to serve us with their skills of setting up the teachers, speakers, vendors, and supplying information to newsletter, and collecting registration. Also we are asking you to consider the **Facilities Chairman** to serve us in coordinating the hotel, facility and lunch contracts. I will have detailed job descriptions for this as well as an **area rep** position being vacated this year. Thank you to Marnie Brush who has served the Smith Mountain Lake/Roanoke area guilds and shops for us and had to resign. It's time for members to volunteer a little of your time.

Thank you to Susan Price and Kathy McCrea for stepping up to volunteer in taking on sponsoring us in Annandale for our March meeting.

Since there was not a quorum at the November, 2011 meeting, I accepted the resignation of Dianne Reasons, membership chairman and appointed Betty Blessin to start the new 2012 term, along with continuing Kathy McCrea as Vice President and Faye Hannah as Treasurer. Norma Harris resigned as area rep and Dianne Reasons was appointed to take her position. In December, Norma had a stint insertion then a heart attack after the procedure. We wish her a fast well recovery. We will vote on these positions at the March, 2012 meeting. Keep in mind that the area reps, as nominating committee, will be searching for nominations for President, Historian and Secretary this year to start a 2 year term in 2013.

Also let us keep Nancy Gloss, owner of Nancy's Calico Patch in our well wishes after surgery this month for breast cancer. She is keeping up with all of us through her website. Area rep, Deborah Schupp is just beginning chemo and radiation and we send happy quilting thoughts and healthy well wishes also.

The VCQ Board held their annual weekend retreat planning session this month (with 11 members attending). It's always a great review and planning session for future meetings. The board discussed meeting locations, forms, teachers, annual reports, webpage, and brainstormed meeting locations. We will put the meeting locations on the website as soon as guilds confirm they can sponsor us in their areas. If your guild or group can sponsor us please contact me as soon as possible. We try to plan the meeting locations 2-3 years in advance.

We will be voting on an operating budget for 2012 at the March meeting.

Please see information at www.vaquiltmuseum.org for their 2012 Little Quilt auction. The first deadline to submit the quilt is March 20, 2012. This is a very important fundraiser for the museum and I know lots of our members can donate a "little quilt".

Due to Celebration in April, there is no meeting in May. Any of you who can volunteer your time or your guild to host us in a future meeting, please contact me via email at dharding13@cox.net or my cell (757) 615-7758. I have "cut the cord" and no longer have a home phone.

Thanks for all your support of VCQ.

Debi Harding
President

Board Meeting Friday March 9th at 5:30 pm at Houlihan's Restaurant which is located inside the Springfield Hilton Hotel where rooms are reserved for VCQ. See directions to hotel on page 10 of the newsletter. There is a private room reserved in the restaurant where board members may order dinner during the meeting.

MEET YOUR BOARD OF DIRECTORS

President

Debi Harding 757-615-7758

debi.harding@wellsfargo.com

Vice President

Kathy McCrea

kathy.mccrea@cox.net

Secretary

Susan Price

sueprice@cox.net

Treasurer

Faye Hannah

quilterfaye@cox.net

Membership

Betty Blessin

bblessin@triad.rr.com

Historian

Joan McGowan 703-323-6048

joquilter@aol.com

*Programs - **Open Position***

*Facilities- **Open Position***

Newsletter

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queenefri@aol.com

Print Publicity -

Heather Zavagnin

queenefri@aol.com

Webmistress

Mary Grogan

webmistress@vcq.org

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Kitty Bull 804-748-8504

krabul@earthlink.net

Celebration 2012

Susan Virden

sjsjv@yahoo.com



Area Representatives

One - Northern VA

Joan McGowan 703-323-6048

joquilter@aol.com

Two - Northern Shenandoah Valley

Dianne Reasons

dreasons@ntelos.net

Three - Roanoke/Southern Shenandoah Valley

Open Position

Four - Charlottesville-Lynchburg, Culpeper.

Deb Schupp

debschupp@mindspring.com

Five - Richmond

Karen DuMont 804-233-7750

kmdumont@comcast.net

Six - Fredericksburg

Betty-Lee Stickler 804-435-2574

bpsmimi@sticklers.com

Seven - Southwest

Betty Blessin

bblessin@triad.rr.com

Eight - Peninsula

Bonnie Timm 757-483-4909

Nine - Tidewater

Debi Harding 757-615-7758

debi.harding@wellsfargo.com

Advertising for Newsletter & Roster		
	<i>Newsletter</i>	<i>Roster</i>
Business Card	\$10.00	\$20.00
¼ Page	15.00	30.00
½ Page	30.00	60.00
Full Page	50.00	100.00
Inside Back Page		125.00
Classified Ad (50 word max – Newsletter only)	\$5.00 – available ONLY to VCQ Members	

VCQ General Meeting

Blackstone, VA Nov. 12, 2011

The meeting was called to order at 1:10 PM by President Debi Harding. Debi announced several concerns about members. Cheryl Dale-Hodges had a tree fall on her house in the recent storms. Deborah Schupp will be undergoing treatment for breast cancer. Elaine Myers had a minor heart attack. There are cards to sign for all three.

The minutes of the August meeting were approved as printed in the August newsletter. The treasurer's report is current through the end of October. The membership approved filing the report for audit.

Debi reported on Programs. The pillowcase project we are working on today is our charity project through 2012. Paula Harr from Tidewater is our contact for this project; she works for First Home Care. They work with foster children in 5 areas around the state and she has the contact information for each of these areas. We have completed enough pillowcases today to take care of the current need (170); we are trying to compete 200 cases today. A suggestion was made to have this project be part of the quarterly meeting as 1 of the class offerings. Members here today will take pillowcases back to their areas to give to the contact person. They need to be washed and put into individual plastic bags – quart size will work well. Turn in receipts to Faye for reimbursement.

At the board retreat in January, we will discuss meeting locations for the next 2 years. If your guild wants to host, please let us know. March of 2012 will be in Annandale in Northern VA. April is Celebration. The August location is not set, but could possibly be in Charlottesville. November is scheduled for Martinsville for the Piedmont Arts Center quilt show. We are able to stay at the Dutch Inn as in the past; however we need another facility for the workshops. All dates for 2013 are open.

The membership position is transitioning from Dianne Reasons to Betty Blessin. Dianne is still collecting dues and renewals; dues are \$20/year and you may pay up to 5 years in advance. Remember the Celebration cost is less for members than non-members. Celebration fees go to Joe Lawless who is handling that for the committee. We currently have 307 members.

Celebration registration is full and the committee has started a wait list. Block lotto kits are available for \$3.00 each. A scholarship fund is available for financial hardship to help with the cost of Celebration. No applications have been submitted yet; the application form is available on the VCQ website. Mary Grogan, web mistress, reported that she will be setting up a generic address for sending out email blasts which will be info@vcq.org. Be on the alert for messages from this address so it doesn't go to a junk or spam email folder. She will also add a short blurb

to the website after each meeting of the meeting highlights.

Heather Zavagnin was introduced as the new newsletter editor. The next deadline is January 23 for the newsletter detailing the March meeting.

The Virginia Quilt Museum has sold some of their handmade holiday ornaments; 170 were contributed, which represents a potential total of \$2000 if all are sold. Prices range from \$3 to \$20; they have made about \$800 so far. Please consider making some for next year. The new exhibit on the Civil War is there through December 17. Some of our members are at the museum today for the volunteer luncheon. Today is our annual meeting at which time we are supposed to elect 3 board positions – VP, treasurer and membership. The nominees are Kathy McCrea for VP; Faye Hannah for treasurer; Betty Blessin for membership. Since only 32 members are present, we do not have a quorum today and are unable to vote; the current VP and treasurer are the nominees and will continue to fill these positions until we are able to vote in March. Dianne Reasons will resign as membership chair as of Dec. 31 and Betty Blessin, already on the board, will fill in for that position until the vote in March. Let Debi know if anyone else is interested in any of these positions.

We have other vacant positions as well. The Programs position is open; this can be filled by a group or committee who live near each other and involves securing the teachers for workshops at the meetings, and handling the registrations. Print Publicity is also vacant; at the meeting, Heather Zavagnin volunteered to fill this position in addition to being newsletter editor. Dianne Reasons is going to email quilt shops to update their information for the website. Please send her any guild information updates as well. Facilities chair is another position that needs to be filled. This person is responsible for contracting with the facilities where our meetings are held and transporting equipment such as irons, boards and cords to the meetings.

Sherry Whitford asked that the board consider the idea of having fewer meetings per year to sustain the organization going forward. There are so many more quilting opportunities to choose from that it affects the number of members who attend the quarterly meetings. She wants to see VCQ continue to thrive and thinks this might be a way to do that.

Debi asked that members send their ideas for VCQ to any board member before the board retreat in January. See Sherry Whitford if you have any questions about the Alzheimer's Quilt challenge for Celebration.

Colonial Piecemakers made 71 Alzheimer's quilts that were donated in October; for more information check on Ami Simms website, AAQI.org.

Show and tell will be held at the end of the day. The meeting was adjourned at 1:45 PM.

Respectfully submitted,
Susan Price, Secretary

The current newsletter and past newsletters can be viewed and downloaded from the VCQ website at www.vcq.org

Please contact Heather Zavagnin, queenefri@AOL.com or (770)845-5190, or Mary Grogan at webmistress@vcq.org if you are having trouble downloading a copy from the website or if you wish to receive a paper copy of the newsletter thru the US Postal Service.

If your current physical and/or email address needs to be updated, please fill out the application for membership form at the back of the newsletter or download from the website and send to Betty Blessin, the Membership Coordinator.

Calendar of Events

February 1--May 12: "Shenandoah Valley Counterpanes" and "Art Under A Microscope"

Exhibit at the Virginia Quilt Museum, Harrisonburg, VA

www.vaquiltmuseum.org

June 1, 2 & 3, 2012

39th Annual Quilters Unlimited Quilt Show
Dulles Expo and Conference Center
4320 Chantilly Shopping Center
Chantilly, Virginia 20151

<http://www.quiltersunlimited.org/show.htm>

Portable Quilt Rack



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www.craftgard.com -- 888 878 1212

Calendar of Events Continued:

VCQ Events:

April 26th – 29th, 2012

Celebration 2012

Smith Mountain Lake

August 11, 2012 Waynesboro

November 10, 2012 Martinsville

The following are the **Deadline Dates** for item submissions to the newsletter staff:

Material can be sent electronically (preferred) to queenefri@aol.com
OR mailed to: Heather Zavagnin, 87 White Oak Landing Rd, King William, VA 23086:

June 15th 2012 for the August 11th meeting Waynesboro
Sept 14th 2012 for the Nov 10th meeting Martinsville

We will now send all VCQ emails from info@vcq.org, rather than the personal email address of our Newsletter Editor. Please check your spam settings to always allow email from info@vcq.org. We will no longer be sending emails from krabul@comcast.net.

Thank you to everyone who is now receiving newsletters and announcements from VCQ by email. You are saving our organization significant money, and making your Newsletter Editor's job go much faster!



301 South Main Street, Harrisonburg, Virginia 22801

(540) 433-3818 www.vaquiltmuseum.org

Designated the “official quilt museum of the Commonwealth” by the General Assembly

**Historic and Contemporary Fiber Art Opens the 2012 Season at the
Virginia Quilt Museum**

The Virginia Quilt Museum will open the new exhibit season on February 1, 2012, with “Shenandoah Valley Counterpanes” and Art Under a Microscope.” These new exhibits will be open until May 12. In addition, rare Civil War quilts made in the Valley, twentieth century quilts and sewing machines from the Museum’s collection will be featured in additional galleries.

**Virginia Quilt Museum’s 2012 Quilt Auction
“Little Quilts, Big Talent”**

Again this year, we are calling on the quilting community to help support our state quilt museum by donating a small (no larger than 72” perimeter) quilt to VQM. This is an opportunity to not only showcase your skill as a quilter to the world but also to help the Museum pursue its mission of celebrating and nurturing Virginia’s quilting heritage.

There will be three different opportunities throughout the year to donate a quilt as well as three ways the donated quilts will be grouped for public sale: some in the on-line auction, hosted by BenefitBidding.com, some will be placed in the silent auction for those who visit the museum and another group will go on sale in the Museum Shop. The first deadline to submit a quilt for this initiative is March 20th, 2012.

Please go to www.vaquiltmuseum.org to learn more about this important fundraiser for the museum and to **download your donation form** for the 2012 “**Little Quilts, Big Talent**” auction.

CELEBRATION 2012

It is almost here. Just a reminder to make sure your dues are paid so you qualify for the Member rate.

Your final payment is due by March 1, 2011.

Joe Lawless sent out confirmations on January 21. You **MUST** send a reply to him so he knows you received this. If you did not receive one, please contact him or Susan Virden.

Once you arrive at the 4-H Center, you will be checking in at the new Welcome Center. Signs will guide you. **No one will be checked in before 3:00 pm on Thursday, April 26.**

You may bring your Silent Auction items with you or you can give them to any committee member at the March meeting. Put your name on the item(s) so you qualify for a prize.

I hope you are all working on your priority quilts for the Alzheimer's Art Quilt Initiative Challenge.

There are some Block Lotto kits left, be sure to pick yours up at the March meeting....last chance!

REVIEW THE BROCHURE ON OUR WEB SITE (vcq.org) SO YOU DON'T FORGET ANYTHING, (FAT QUARTER NIGHT, BUCK NIGHT, AND THE NEW SATURDAY NIGHT STRIPPERS).

Your class supply lists are also in the brochure along with directions to the facility.

LOOKING FORWARD TO SEEING YOU ALL THERE, IT'S GOING TO BE A LOT OF FUN!!!

Please contact Susan Virden, sjsjv@yahoo.com, 757-636-0102 if you have any questions.

LET'S MAKE HISTORY!

Membership Coordinator Report for 2011

We currently have 187 active members in VCQ. Sixty-one of those members have paid ahead one or more years. We allow up to five years paid ahead. The above number does not include memberships that expired on 12/31.

Only fourteen percent of our members have requested a newsletter sent to them. This really saves in cost each time.

To give you an idea, during 2011, I processed 195 new/renewal applications. That is one every 2 days. We had 48 new members (almost one per week) and 147 renewed for current or future years, which was almost 3 per week. Believe it or not, paying ahead saves money on printing membership cards, too.

An email or letter was sent to all of the members whose membership expired on 12/31/2011. We have great results from that notice. It is important to renew in a timely fashion so that we can include everyone in the printed roster and have that ready for the March meeting.

With this being a Celebration year, it is also important to renew your membership to reduce your cost.

On a personal note, I have truly enjoyed being your membership coordinator. It is fun putting faces together with the names. Betty Blessin will exceed your expectations as your new coordinator that I'm sure of. See you in March and Happy Stitching.

Dianne Reasons

My greetings to all of the VCQ members. As membership coordinator Dianne will be a hard act to follow. I look forward to serving VCQ in this role and am looking forward to meeting all of you at the meetings throughout the year. Through January 22 I have processed an additional 22 renewals for a total 2012 membership of 209 to date. A total of 67 members have paid ahead for 2 or more years. For those of you yet to renew, I hope to see your renewal forms soon. As we are all ambassadors for VCQ please let your fellow quilters know about our great organization, ask them to visit www.vcq.org and encourage them to join. The more the merrier and the more we learn from each other.

See you in at our March meeting!
Betty

Virginia Consortium of Quilters 2012 Application for Membership

Name: _____ Phone: () _____

Address: _____

City: _____ State: _____ Zip: _____ - _____

Email address: _____

(By providing my email address I understand that I will receive the newsletter electronically unless I check the box below.)

I wish to receive a *paper copy* of the quarterly newsletter.

Your membership can be paid for multiple years (up to 5 years) with this form. This date will be on your membership card and the mailing label of each newsletter. If dues increase during this period, yours will not.

New Member \$ _____ (Make check payable to "VCQ")

Renewal Amt: \$ _____ (make check payable to "VCQ" and include **SASE**)
(\$20.00 per year up to five years.)

Renewal Members Only: Please enclose with your payment, application and a self-addressed stamped envelope (SASE) for your membership card.

I am a member of a local quilt guild/group: _____
(-list all guilds)

I teach and/or lecture about quilting. _____

I may be willing to drive others from my area to VCQ meetings. Yes No

Mail to: **Betty Blessin, Membership Coordinator**
105 E. Church Street
Martinsville, VA 24112

For Membership Only:	Date Rec'd: _____	Amt: _____	Area: _____
	Ck. No. _____	Exp. Year: _____	
	MCard Date: _____	Name Tag: _____	
	MList: _____	NPacket: _____	

Rev. 1/7/2012

March 10, 2012 Meeting & Workshop in Annandale, VA Sponsored by the Burke Chapter of Quilters Unlimited

Accommodations: Lodging will be at the **Springfield Hilton**, 6550 Loisdale Road, Springfield, Virginia, United States 22150-1801 Tel: 1-703-971-8900.

The cost is \$99 for a double room. Make sure to mention VCQ when making your reservation. You may also make your reservation online at this web page:

http://www.hilton.com/en/hi/groups/personalized/S/SPRSHHF-VC0309-20120309/index.jhtml?WT.mc_id=POG using **Group Code VC0309**. Breakfast is NOT included;

however there is a Houlihan's Restaurant in the Hilton that serves breakfast from 6:00 – 10:30 AM. Other nearby breakfast options include Silver Diner on Franconia Rd. next to Springfield Mall, and Bob Evans which is across I95. **Deadline for room reservation: February 24, 2012.**

Directions to the Hotel:

COMING FROM THE NORTH (WASHINGTON): Take I-395 South to exit ramp 1B-A towards Richmond/Springfield. Take Exit 1B (Route 644) Springfield. Take 169A Franconia Road exit and follow signs for Loisdale Road. Turn right at the stoplight onto Loisdale Road. Turn right into the Hilton parking lot and follow directional signs to the entrance.

COMING FROM THE SOUTH (RICHMOND): From the U.S. Interstate Highway I-95 North, take 169A Franconia Road exit (Route 644 East). At the first stop light make a left onto Loisdale Road. At the next light take a left onto Loisdale Court. You will find the entrance to the Hilton parking lot at the end of the court on your right.

COMING FROM THE NORTHEAST (WOODROW WILSON BRIDGE): Follow I-95 South (also I-495 Capital Beltway) over the Woodrow Wilson Bridge. Take exit 169 B-A and follow all signs for 169A Franconia Road exit. Follow signs for Loisdale Road and turn right at the stoplight onto Loisdale Road. Turn right into the Hilton parking lot and follow directional signs to the entrance.

COMING FROM THE NORTH/WEST (TYSONS CORNER AND I-66): Take 495 South (Capital Beltway) and take Exit 57A. Follow all signs for 169A Franconia Road exit and then follow signs for Loisdale Road. At the stoplight turn right onto Loisdale Road. Turn right into the Hilton parking lot and follow directional signs to the entrance.

Meeting Location: Little River United Church of Christ (LRUCC)

8410 Little River Turnpike Annandale, VA 22003 Phone: (703) 978-3060 <http://lrucc.org/>

****IMPORTANT! Don't unload until you check in. One class will be on a lower level accessible by a driveway instead of having to navigate stairs. If possible, we will include this information on your class assignment postcard.**

Directions to LRUCC from the Springfield Hilton:

Exit from the back side of the Hilton turning left onto Loisdale Court; at the light turn left onto Loisdale Road. At the next light follow signs for Commerce St /495 North (2nd lane from right); continue straight across Franconia Rd. onto Commerce St., staying in the right lane. After the next light is the entrance ramp onto 495N. Merge left as you continue on the ramps to merge with the main lanes of the beltway. Follow I495 for 3 miles to Exit 52A **Fairfax** (Rt. 236/Little River Turnpike). The end of the exit ramp has a limited merge area due to construction; merge 1 lane left and continue 1.1 miles to the 2nd traffic light and turn right into the LRUCC driveway. (**Note: even though the address is Annandale, you need to exit west toward FAIRFAX.**)

Notes from Kathy:

Your registration form and check to VCQ must be **postmarked by Friday, Feb. 24, 2012** to receive the \$10 early registration discount. **Any cancellations must be made by Friday, Feb. 24, 2012 to get a refund.**

Please fill out your registration form completely and don't forget to pick **THREE** classes.

Get your registration form in as soon as you get your newsletter, especially if you want your first choice.

If possible, please enclose a return address label with your form to address a postcard.

You will receive a postcard with your class confirmation; bring your postcard – it is your lunch ticket and entry for the door prize drawing.

Wear your nametag to the meeting so we can put names and faces together.

We will be scheduling meetings all over the state - if you know of any good teachers or vendors, please contact Debi Harding at dharding13@cox.net or 757-615-7758.

Saturday, March 10, 2012 Meeting Schedule:

8:00-9:00 am	Registration, coffee
9:00 – Noon	Morning class period
12:00-12:45 pm	Lunch; visit teachers with items for sale
12:45-1:30 pm	Business meeting
1:30-3:30 pm	Afternoon class period
3:30-4:00 pm	Show and Tell

2 Teachers will have items for sale at this Meeting in their classrooms:

Karen Sievert of The Nifty Needle has published 2 books and will have copies available for sale. Find more information at her website: <http://theniftyneedle.com/>

Judy Gula of Artistic Artifacts will have some items from her shop available for purchase. Find more information about Judy's products at her website: <http://www.artisticartifacts.com/> In addition, Judy has recently purchased another business, Batik Tambal (<http://www.batiktambal.com>; also on the AA site). If you would like to order from her site and can wait till March, she will deliver items to you at the meeting to save shipping fees.

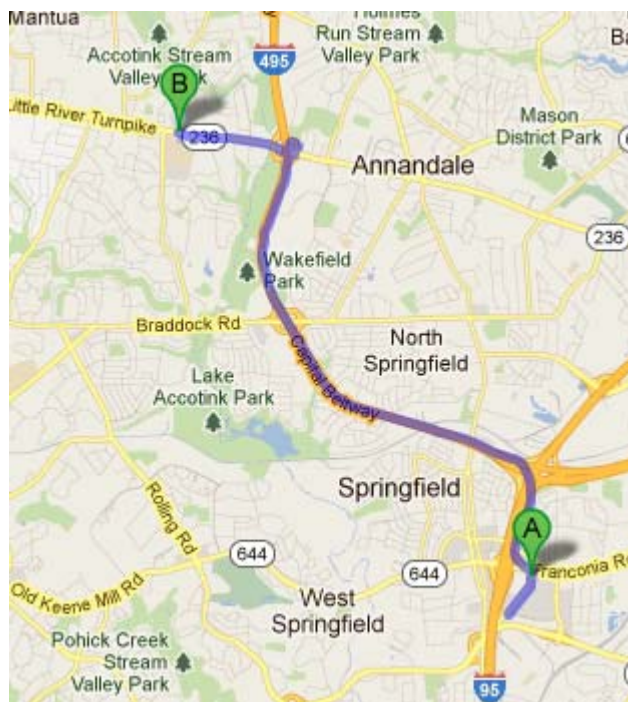
Local Shops to visit:

The Quilt Patch 10381 Main St. Fairfax, VA 22030 703-273-6937 www.quiltpatchva.com Hours: Monday-Saturday 10-5, Sunday 12-5

For VCQ weekend, they will stay open till 6PM on Friday and 5:30PM on Saturday.

Artistic Artifacts Annex 4750 Eisenhower Avenue Alexandria, VA 22304

Phone: 703-823-0202 ext. 213 (phone answers "Electrodyne"; enter 213) <http://www.artisticartifacts.com/> Tue/Thu 11-5; Sat 9-2 For VCQ, they will be open from 1-6 PM on Friday, March 9.



G Street Fabrics <http://www.gstreetfabrics.com/>

Seven Corners Center 6250 Seven Corners Center Falls Church, Virginia 22044

Phone: 703-241-1700 Mon - Sat 10am - 9pm Sun 11am - 6pm

Sully Station 5077 Westfields Blvd. Centreville, Virginia 20120 Phone: 703-818-8090

Mon - Sat 10am - 9pm Sun 11am - 6pm

Sew Special 2890 Garber Way Woodbridge VA 22192 703-497-0384 www.sewspecialstudio.com Sew Special Studio sits back off of Minnieville Rd. The address of the shop is a new street and often doesn't show up on Map Quest or GPS systems. The landmark we use is the Jiffy Lube in front of our store -- their address is 13310 Minnieville Rd., Woodbridge. Hours: Tuesday - Friday 10 - 6 Saturday 9 - 4

Jinny Beyer Studio 776 F Walker Road Great Falls, VA 22066

Phone: 866-759-7373 (toll-free) and 703-759-0250 (local) Hours: Mon-Sat 10-5

<http://www.jinnybeyer.com/studio/about.cfm>

Workshops/Classes

Class A: Bears Paw with Claws Table Runner with Karen Sievert

Skill level: All skill levels

Machine class – Students learn how to make prairie points and incorporate them into their patchwork. This technique works in **any** half or quarter square triangle. In addition, Karen teaches an amazingly easy 3D Flying Geese Border. Finished table runner: 22" x 58"

Kit Fee: \$6 includes Prairie Point Placement Guide and ¼" Steam a Seam²

Supply List:

Sewing machine in good working order and with ¼" stitch capability

Iron & ironing surface (VCQ will supply irons & boards)

Scissors, pins, thread, seam ripper

Acrylic placement guide and ¼" Steam a Seam (both included in kit)

1 ½ yards of medium pink print for prairie points, borders and binding

5/8 yard of black fabric for blocks and sashing strips

1/3 yard of floral print for blocks

¼ yard of dark pink print for blocks (fabric behind prairie points)



Pre-Workshop Instructions:

Please have all materials cut and ready for class. This ensures we can make the best use of class time.

All measurements include ¼" wide seam allowances.

From the medium pink print, cut:

4 strips, 2 5/8" x 42"; crosscut into 48 squares, 2 5/8" x 2 5/8"

5 strips, 4 ½" x 42"; for border

5 strips, 2" x 42"; for binding

From the black fabric, cut:

2 strips, 2 7/8" x 42"; crosscut into 24 squares, 2 7/8" x 2 7/8". Cut each square in half diagonally to yield 48 triangles.

5 strips, 2 1/2" x 42"; crosscut one strip into 12 squares, 2 1/2" x 2 1/2". Crosscut the remaining strips into 4 rectangles, 2 1/2" x 14 1/2" and 12 rectangles, 2 1/2" x 6 1/2".

From the dark pink print, cut:

2 strips, 2 7/8" x 42"; crosscut into 24 squares, 2 7/8" x 2 7/8". Cut each square in half diagonally to yield 48 triangles.

From the floral fabric, cut:

2 strips, 4 1/2" x 42"; crosscut into 12 squares, 4 1/2" x 4 1/2". From the remaining strip, cut 3 squares, 2 1/2" x 2 1/2".

About Your Teacher - Karen Sievert began her quilt making journey in 1997 when her sister, Barbara, dragged her into a quilt shop, firmly stating that she needed a hobby! Immediately hooked, Karen has been quilting, designing, and teaching ever since. She is the past owner of 2 quilt shops, and now owns a long arm machine quilting business and is a published author. An award winning quilter, Karen states that what she loves most about quilting is the friendships she's forged, friendships that have sustained her throughout the many moves she's made due to her husband's military career. Today, Karen remains passionate about quilting, she loves sharing with other quilters through lectures, classes and workshops. She lives in Gainesville, VA., with her husband Vince, three children, Wayne, Shannah, and Travis, and her little dog, Harley. Contact Karen at karen.theniftyneedle@yahoo.com.

Class B: Machine OR Hand Appliqué with Kathy Lincoln

Skill Level: All levels

Machine OR Hand Class - This is a 5-hour workshop designed to make appliqué fun. The basic technique can be adapted to hand appliqué as well as machine – you decide which you prefer. Kathy has designed a small project which features bold dahlias.



Kit Fee: \$15.00 includes Templar, Ultra fine Sharpie, Liquid starch, Roxanne's Glue Baste-it, Small paint brush, Invisible thread, both smoke and clear.

Supply List:

Appliqué Needs:

Fabric: Background: 1 fat quarter

Flower: 2 fat eighths

Leaves and stems: 2 fat eighths

Flower center: scrap

Basket: scrap

Borders: 1/4 yd

Pencils for marking fabric (both light and dark fabric)

Fabric and paper scissors

Small iron (Clover Mini iron)

A small muslin covered board (heavy cardboard or plywood)

Rotary Equipment (mat, rulers, and cutter)
Clover ¼” bias tape maker

Hand Appliqué Needs: (If you want to do hand instead of machine)

Silk thread (YLI # 235 and 242)

Straw needles or appliqué needles (Size 9, 10 or 11-use the size that you are most comfortable with and bring a needle threader as well)

Machine Appliqué Needs:

Thread to match the background

Sewing machine in good working order with manual and accessories.

About Your Teacher - Kathy Lincoln: My grandmother taught me to sew when I was nine. Garment construction was my primary focus until 1984 when I learned to quilt with templates made out of cereal boxes. In 1985, I discovered rotary cutters and rulers, and I started teaching others in 1992. I have exhibited quilts at International Quilt Festival in Houston, American Quilt Society Show in Paducah, Vermont Quilt Festival, Mid-Atlantic Quilt Festival and other shows. My quilt, “In My Shade Garden”, was published in the February/March 2009 issue of Quilters’ Newsletter. I also have contributed quilts and participated in the “Vintage Revisited Challenge” which has been published as Vintage Revisited: A Quilt Block Challenge by Mary Kerr. I have a special passion for simplifying techniques. I believe in reducing fabric waste and speeding up the process, as time is my most precious commodity. I am always looking for new ways to do things and working to improve my techniques. I especially enjoy helping others learn and share my love of quilt making. Contact Kathy at kathy@kathylincoln.com.

Class C: Screen Printing for Quilts with Elizabeth Gibson & Susan Price

Skill Level: All levels

Hand Class/Sewing Machine Optional - Learn to print with thermofax screens and start your quilt for VCQ Celebration’s Alzheimer Art Quilt Initiative challenge. Have you ever wanted to incorporate printed images in your quilts? One method of printing is with thermofax screens. Learn basic thermofax screen printing techniques. Practice on muslin with screens and a variety of paints. Learn to take a suitable photograph and turn it into a black & white image that can be used to create a screen.

Start a 9” by 12” quilt top for yourself or use as your entry for the Alzheimer quilt challenge at Celebration. Discuss ways to incorporate printing in quilts. Wear old clothes or bring an apron or smock. For additional photos of screen printed mini quilts, see Sue’s blog at <http://threadfiberfabricpaint.blogspot.com/> (look for entries labeled screen printing) and Elizabeth’s blog at <http://blogaboutwithelizabeth.wordpress.com/2012/01/>.



Kit Fee: \$10 includes use of instructors’ screens and fabric paints, foam brushes, plastic spoons, disposable foam tray for paint palette, squeegees, padded printing surface.

Supply List:

1 yard (or more) muslin or other light colored fabric to use for printing practice; can be one piece, but smaller pieces like fat quarters will be easier to work with.

Fabric(s) for your quilt top (finished size will be 9x12, so slightly larger); look for a textured fabric like a hand dye, batik with low contrast, or mottled fabric for added texture; prints will show up better on light or dark fabrics than on medium values. If you previously took our gelatin printing class this would be a good opportunity to use some of those fabrics as your background. You may want to bring multiple fabrics that coordinate for a collage type design, and/or borders.

Embellishments/ephemera to add to your quilt (buttons, beads, lace trimmings, ribbons, sequins, pearl cotton or embroidery floss, fibers for couching, etc.). If this is your piece for the AAQI challenge, read about the size and embellishment limitations at

<http://www.alzquilts.org/paq.html>.

When selecting fabric & embellishments to bring, think about one of these 3 “themes” for your quilt: **1)monochromatic** – fabric & embellishments in different shades/values of the same color **2)nature** – use an element from nature in different colors, sizes, materials **3)love/family/memories** - personalize your quilt in honor of a family member/friend who has been affected by Alzheimer’s by bringing a photo transfer of that person to include as part of your quilt design.

Basic sewing supplies; batting and backing for your quilt slightly larger than quilt top, approx. 11 x 14; small cutting mat, rotary cutter, ruler.

Optional supplies to bring:

Organza (small piece) - print on it to layer a sheer image over your main fabric

Sewing machine, thread, scissors. Supplies needed to add embellishments. (Teachers will have a machine available for student use.)

Squeegee or old plastic credit card (teachers will have these to share).

About Your Teachers - Elizabeth Gibson began her teaching career assisting girl scout troops with projects and badges and went on to become a Home Economics teacher for Fairfax County Public Schools. Currently she is an Advanced Academics Resource Teacher. She enjoys traveling with her husband and two sons and spending summers on Lake Winnepesaukee in New Hampshire where along with her mother and a rotating schedule of friends, she plays with fabric, dye and paint.

Susan Price has been sewing and crafting since childhood, became a Home Economics teacher for FCPS where she met Elizabeth, and currently works as a School Based Technology Specialist. She enjoys blending technology with quilting and surface design, photography, and riding on the back of the Harley with her husband. For the past 3 summers she has been one of those New Hampshire visitors for “quilt camp” by the lake. Contact Elizabeth at kunamola@patriot.net or 703-481-6879; contact Sue at sueprice@cox.net or 703-569-7421.

Class D: Fun Felt for Grown Ups! with Judy Gula

Skill Level: All

Hand Class - We will take brightly colored felt and cotton floss to create a needlework book, using a "NO Rules" approach to hand embroidery that will become addictive. Learn basic embroidery stitches, practice, and create stitches on felt appliques, then apply them to the project. The goal is to complete a sample book by the end of class.

Kit Fee: \$15.00 includes all materials needed for the book and embroidery needles.

Supply List:

Basic sewing supplies including: sharp scissors, pins, paper, pencil, medium tip sharpie. Any questions please email: judy@ArtisticArtifacts.com

About Your Teacher - Judy Gula is the proprietor of Artistic Artifacts Annex in Alexandria, VA (www.artisticartifacts.com). She has degrees in Fashion Design and Business Marketing and has been involved in the fiber art community for many years. She has extensive experience in weaving, sewing, dyeing, stamping, quilting, and beading - a fiber art and mixed media master of all trades. She is an accomplished art quilter and designs her own line of fiber jewelry. She has taught at Textile Evolution in Colorado Springs, CO; Art Is in Danbury, CT; Art in the Garden in NYC, NY; and Make It University at the International Quilt Festival in Houston, TX. Judy has recently purchased Batik Tambal (<http://batiktambal.com/>) and looks forward to adding Indonesian textiles to her growing collection of eclectic quilting and mixed media supplies and ephemera.



Class E: Come Quilt with Me

Bring your own project, hand or machine, and sit and quilt with others. This is also a good opportunity to work on pillowcases for our charity project for foster children. Refer to the September 2011 newsletter at www.vcq.org for more information about this project and the project instructions.

VCQ CLASS REGISTRATION FORM

Registration form deadline: To receive the \$10 early registration discount, must be postmarked by **Friday, Feb. 24, 2012**. Please fill out completely and please **PRINT**.

Name _____ Member _____ Non-Member _____

Address _____

Phone _____ Email _____ City _____ State _____ Zip _____

Choice of Workshop (includes lunch). Circle letters and indicate choice on line.

- Class A: Bears Paw with Claws Table Runner with Karen Sievert
- Class B: Machine OR Hand Appliqué with Kathy Lincoln
- Class C: Screen Printing for Quilts with Elizabeth Gibson & Susan Price
- Class D: Fun Felt for Grown Ups! with Judy Gula
- Class E: Come Quilt With Me

1st choice _____ 2nd choice _____ 3rd choice _____

Cost	If postmarked by Feb. 24, 2012	Full cost after 2/24/2012
Member, Workshop	\$30	\$40
Member, Come Quilt with Me	\$25	\$35
Non-member, Workshop	\$45	\$55
Non-member, Come Quilt with Me	\$35	\$45
Host Guild Non VCQ committee member	\$10** lunch only	

**A host guild non-VCQ committee member may register as a guest only for \$10 to include lunch and the business meeting. A non-VCQ visitor may attend any business meeting only and both must pre-register in order to have an accurate count for lunch.

Amount enclosed: \$ _____ Kit fee, if any, is paid to teacher at time of class.

Are you willing to be a class helper? Yes No

Are you bringing a sewing machine to Come Quilt with Me? Yes No

Special lunch requirements: Box lunches with a sandwich will be provided
Vegetarian _____ Gluten-free _____ Allergic to _____

Send class registration form and your check **payable to VCQ** to
Kathy McCrea
3852 Persimmon Circle
Fairfax, VA 22031

Questions? Contact Susan Price @ 703-569-7421 or sueprice@cox.net ; Kathy McCrea @ 703-425-1829 or kathy.mccrea@cox.net

**Hope to See You in April 2012
at CELEBRATION**

**Don't forget to check for announcements
and future updates on your VCQ website
at www.vcq.org**

Virginia Consortium of Quilters
105 E. Church Street
Martinsville, VA 24112

DATED MATERIAL