

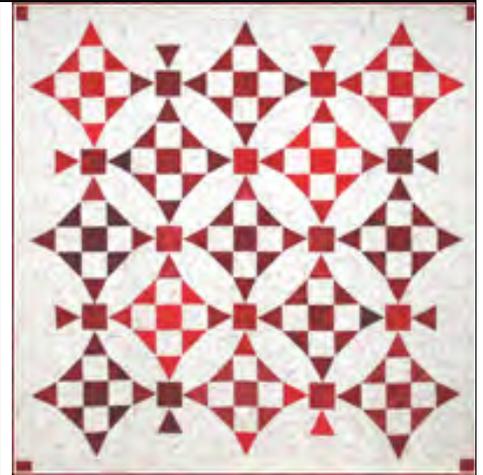
SATURDAY WORKSHOPS



#201 – Kisses & Hugs



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SATURDAY CLASSES

Workshop #201

Barbara Black – Kisses and Hugs (Japanese X and + Blocks)

ALL

A fun block to make, it looks new and fresh with bright colors. Each block uses 7 different fabrics, use whatever you like, scraps work! The class sample quilt is 45" x 60", a good throw-size or young person's quilt. Each block is 7.5" --you can plan your size to be whatever suits you. This makes a great baby quilt! Learn excellent cutting and sewing skills and you will be amazed how accurate your piecing is, especially where 4 seams meet.

Fabrics: Wide variety of fabrics, your choice, bright, repro or whatever you like: light, medium and dark. Scraps work well if you have a lot of them. Bring 14-21 Fat quarters if you don't want to use scraps, include light, medium and dark. Each block takes 7 fabrics, made from 2" strips and 3.5" squares. Pre-cutting some of your fabric in strips of 2" and 3.5" will save class time. NOTE: if you cut strips 4" you will be able to use that strip for all four of the positions, with little waste.

Supply List:

- Sewing Machine with all required items, power cord, foot control, etc. Bring an extra sewing machine needle, you never know.
- Basic Sewing Kit
- 2 rulers: 6" x 12" is good if working with fat quarters and scraps, longer ruler if using full-size fabrics. You also need a square, 8.5" is great size, smaller if that's what you have.
- Rotary cutter and Mat--18" x 24" if cutting full-size fabrics. IF YOU ARE ONLY USING FAT QUARTERS--you can use an 18" x 12" mat. Also very helpful is a turntable mat OR a small cutting mat, 8" x 10" or even smaller.
- Mechanical pencil for drawing lines on back of fabric
- Thread: I strongly recommend Masterpiece, Aurifil or Quilters Select 60 wt thread, it's fine and strong and will make a difference in your accuracy. Neutral color like gray or tan.

Workshop #202

Brimfield Awakenings (Kim Martucci and Nisha Bouri) – Brimfield Meadows

ALL

In this class you will learn how to construct a Meadows Block, using English Paper Piecing. This is a hand stitching method for completing the blocks, which are then machine or hand applied onto the background fabric. These blocks are a bit different than your conventional EPP projects, as our papers feature perforation which provides a wide variety of design. Our acrylic templates are specifically designed to accommodate the perforated paper pieces, and therefore it is strongly suggested that you bring a set to use, or that you arrange to share with another classmate. We have listed what you will need to bring to the class.

Required Supplies:

- **Meadows Class Kit** (pattern and papers for 1 block) Price: \$21
- Glue Pen or Glue Stick
- Needles
- Thread: light and dark, or match to your fabric (80wt recommended)

(all supplies listed above are available for purchase from Brimfield Awakening)

- Scissors – thread snips & fabric
- Pen and/or pencil (to trace templates onto fabric)

Optional Supplies:

- Meadows Acrylic Templates (either the regular or window acrylics - Available for purchase from Brimfield Awakening at <https://brimfieldawakening.com/shop/page/3/>)
- Wonder Clips or Sew Tites
- Blue painter's tape
- Colored pencils (to sketch out a design on the coloring sheets)
- Needle Threader
- Thread Conditioner
- Fussy Cutting Mirror
- Thimble

Fabric Requirements:

Generally, we suggest bringing a combination of Fat Quarters and Fat Eighths for a block. We suggest pulling fabrics that play well together. Bring a wide assortment of your favorite! Fabrics with a pattern repeat or stripes often work well for fussy cutting. Because fussy cutting requires more fabric, we suggest bringing a larger cut of fabric.

We suggest bringing 5-10 FQs.

We have included the fabric sizes and quantities for 1 Brimfield Meadows Block:

Piece A: 2.5" x 3.5" (quantity: 8)

Piece B: 2" x 2.25" (quantity: 4)

Piece C: 2.25" x 2.25" (quantity: 4)

Piece D1: 3.5" x 3" (quantity: 8)

Piece D2: 4" x 3" (quantity: 8)

Piece D3: 3.5" x 3" (quantity: 8)

[OR, if you elect to leave piece D intact: 7" x 3" (quantity: 4)]

Piece E: 6"x4" (quantity: 4)

You will also need a 16"x16" square for your background. Fabric requirements for the whole quilt are available in the pattern.

Note from teachers: Our templates are available with two seam allowance options: ¼" and 3/8". Both options are available for sale on our website. Our Window templates are also available with both seam allowance options. For EPP we recommend the 3/8" seam allowance. The teachers will have any needed supplies available for sale in class, but you can also order online ahead of time and have the items delivered to you in class. If you choose this option, it's important to leave a note on your order that you want the items delivered in class. The shipping fee

will be refunded after the order is placed. If you have any questions, please contact us at brimfielddawakening@gmail.com

Workshop #203

Gyleen Fitzgerald

Glorified Nine Patch

ALL

Illusion at its best! But how do you get those curves? With straight lines of course. Go figure but it's just that simple. You take two relatively high contrasting colors, you alternate two pieced "quilter friendly" blocks then float segments into the border and just like that you're done! You will learn how to make pointy triangle segments with the Tri-Recs tool and how to artfully transition and color blend from one block to the next.

Fabric requirements:

- ~10 Fat Quarters for the feature fabric
- 2½ yards of background fabric

Special Tools:

- Tri-Recs Tool by Simplicity (There are several tools on the market very similar to this and any of them should work. Check your tools before you purchase, it is highly likely you have it - it has 2 pieces, a skinny and a wide).
- Angle Trim Plus Tool (\$20) [Angle Trim Tool -SKU 305 \(3dcartstores.com\)](https://www.3dcartstores.com/products/angle-trim-plus-tool)
- Pattern (\$10) [Glorified Nine Patch - Modern-SKU 259 \(3dcartstores.com\)](https://www.3dcartstores.com/products/glorified-nine-patch-modern)
(Gyleen will have tools & patterns available for purchase in class if you want to save shipping.)

General supplies:

- Sewing machine with manual
- ¼" foot without edge guide (if possible)
- (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric
- seam ripper
- thread snips
- rotary cutter, ruler and mat
- extension cord
- straight pins
- finger pressing tool
- batting or flannel to use as a design wall (optional).

Gyleen's thoughts: I used my collection of Reds and a white Damask tablecloth to make the workshop sample. Yes, a table cloth! All fiber living in my house is fair game for quilting. No matter what you chose it will be stunning. Some ideas include using fabric to form a color wheel or a fabric collection. If you use a collection, consider adding in a few FQ from your stash for added spark.

Workshop #204

Heather Kojan Carnival

ALL

A bold pieced background sets the tone for this modern take on a Dresden quilt. We'll construct strip sets and do some fussy cutting to make unique combinations of fabrics for our circles. 2 types of applique will be used to bring the quilt together.

Kit fee: \$20 includes pattern, Dresden ruler and 2 types of interfacing.

Supplies:

- 1 yard each of 5 different solids for background and circles (5 yards total)
- 1-yard print fabric for circles (small stripe, chevron or small-scale print)
- ½ yard additional fabric for circles (white in sample)
- 4 yards backing fabric
- ½ yard binding fabric
- Batting at least 60" x 70" (not required in class)
- Monofilament thread (optional - not required in class)

Bonus Size: (62 ½" x 75") If you'd like to make Carnival in a larger size, make the following changes:

- 1 ½ yards each of 5 solid fabrics
- 1 ½ yards print fabric
- ½ yard additional fabric for circles (white in sample)
- ¾ yard binding fabric
- 5 yards backing fabric
- Batting at least 75" x 85"

Tools:

- Sewing machine with all its parts & manual; BSK
- Rotary cutter with new blade
- 24" long ruler
- 12" ruler

Workshop #205

Patty Murphy - Yes Ma'am

ALL

In this class you will learn how to make strip-pieced improv fabric without a foundation, how to cut and piece your improv fabric into Half-Square Triangles and arrange the pieces to make your quilt. You will learn how to accurately piece the Half-Square Triangles into squares, how to accurately measure borders, and how to insert a block into the border. The sample quilt was made entirely from batik scraps (except the borders). Please use any scraps you'd like for your quilt. This is a great quilt to use

oddly shaped scraps, leftover strips, and strips you cut from yardage. Consider the colors you want in your quilt and bring a good selection of scraps. I recommend bringing more than you think you'll need. It will be easier if you have each color scrap in a separate container - Ziploc bag, clear shoe box, etc. We will discuss color placement, too, so a wider variety of colors will make your improv piecing by color easier. Because each quilt top will be unique, border fabric requirements will differ. If you have some yardage you think you'd like to use for border and/or sashing, please bring it. You will need a minimum of 1 yard for the border and 1/3 yard for sashing, depending on the quilt you make and its finished size.

Supplies:

- 12 1/2" ruler and cutting mat
- Sewing machine and all its parts
- Basic sewing supplies
- Thread (neutral color for piecing)

Fabric requirements:

- 4-5 yards of scraps, your choice of colors

Workshop #206

Suzi Parron – Barn Quilt Painted Block

ALL

You will begin with a pre-primed board and go through each step—drafting, taping, and painting, with careful attention to detail. I have plenty of patterns already drafted for you! The workshop lasts about 4-5 hours, including cleanup. You will leave with a finished quilt block, ready to hang. The finished product will be two-by-two feet and is the perfect size for mounting on smaller buildings. Note that we will be painting. It is not really messy, but there is some chance you will get paint on your clothing. Dress accordingly or bring an apron!

Supplies provided for Kit Fee of \$35 include:

- ~Pre-primed 2 by 2-foot board. The priming is a two-day job, which is already done for you
- ~Suggested patterns ready to transfer (you may bring your own, but keep it simple— and be ready to draw it onto the board)
- ~Exterior latex paint
- ~Foam brushes
- ~ Knives for cutting tape

Supplies to Bring:

- Painter's tape--Green "Frog" brand is BY FAR the best, but blue Scotch tape will do. Narrower tape (about 1 inch) is preferred
- Yardstick or 24-inch ruler
- Pencil
- Blow dryer for every 3-4 people (extension cord could be helpful)

Workshop #207

Marisela Rumberg - Zentangle Art Quilt

ALL

The Zentangle Method is an easy-to-learn, relaxing and fun way to create beautiful images by drawing structured patterns. It is an empowering and uplifting experience. This creative process develops confidence and accomplishment, self-esteem, stress-reduction and well-being. Marisela is a Certified Zentangle Teacher (CZT) and in this workshop she will teach you how to translate the Zentangle Method into stitches to create Zentangle Art Quilts. (Some Free Motion Quilting experience is desirable but not required).

\$15 Supply Fee payable to the instructor includes: original Zentangle tools (paper tiles and pens), pattern for the quilt we are going to make, and an extra set of pens I use for the art quilt.

SUPPLY LIST:

Sewing machine with:

- Free Motion Quilting Foot
- Walking Foot
- Quilting or Microtex Needles size 90/14
- Bobbins with 50 weight cotton thread. Black and White colors.
- 40 weight or thicker, polyester or rayon thread for the top. Black and White colors.

You must know how to operate your own sewing machine. (Some Free Motion Quilting experience is desirable but not required).

- 17"x15" White Solid Fabric (make sure it is not the white on white print kind) washed and ironed, with one layer of Ultra-Light Weight Fusible Interfacing ironed on the back (Pellon 44PKG8 or similar except French Fuse).
- HB pencil, eraser, paper scissors and school ruler
- Your sketchbook
- Freezer Paper
- Your quilting gloves
- Batting and fabric for the back of the quilt. I recommend a busy black print fabric for the back.
- Black and white polka dots fabric for the binding.

Optional but strongly recommended: Extension Table for your machine, Straight Stitch Plate and Supreme Slider. If you have any questions, email me or call me: Marisela@MariselaRumberg.com
703-587-4370

Workshop #208

Geraldine Wilkins – Power Curves

ALL

One Ruler, Many Designs

Learn several Serpentine ruler designs and techniques. Select a learned design, quilt a pre-printed quilt panel and make a pillow.

Kit fee: \$15

Kit includes:

- Ruler quilting pattern guide sheets

Optional Kit: \$20, includes:

- Two 12-inch preprinted panels with bonus ruler pattern design

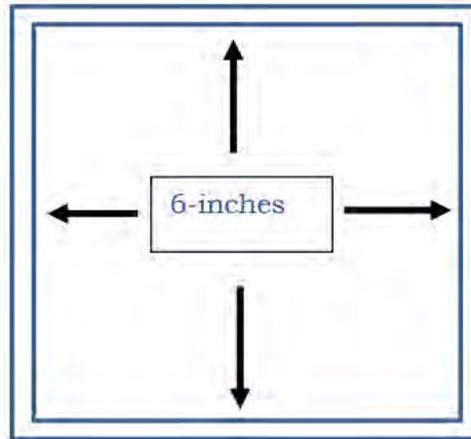
Power Curves free-motion ruler quilting tools:

- Home sewing machine – Clean, in good working order, capable of free-motion quilting
- Free-motion Ruler Foot, \$35– A ruler foot has a high collar and is ½-inch in diameter. If your machine manufacturer doesn't have one, there is an option to purchase a Westalee Design ruler foot <http://www.sewsteady.com/product/domestic-ruler-foot/?ref=373>
- Westalee Design Serpentine Ruler, \$25 - Size - S7-8 1/2" x 1" <https://www.sewsteady.com/product/westalee-design-serpentine/?ref=373>
- Westalee Design Stable Tape, \$10 - 5-pack <https://www.sewsteady.com/product/westalee-design-stable-tape/?ref=373>
- Westalee Design Spacing Gauge, \$8 <https://www.sewsteady.com/product/westalee-design-spacing-gauge/?ref=373>
- Sew Steady Glider, \$25 - <http://www.sewsteady.com/product/free-motion-glider/?ref=373>
- Sewing Machine Extension Table – free-motion quilting requires an extension table <http://www.sewsteady.com/product-category/sewing-tables-insets-inserts/?ref=373>
- Machingers Quilting Gloves, \$8 - They help grip slippery ruler <https://amzn.to/2XSyyJ9>
- Quality Thread – one spool of white thread 50wt, ****NOTE**** 60wt thread uses a 70/10, 50wt thread uses an 80/12 and 40wt thread uses a 90/14 needle
- Machine Needle – Schmetz or Superior Threads Top Stitch needle or Schmetz mircotex sharp
- Marking/Cutting Ruler - small to medium straight ruler for marking 1-inch to 2-inch intervals
- Fabric Marking Tool – A fine point marker - Clover Chaco liner or Dritz Chalk Wheel (white chalk)
- *****NOTE** - Some supplies will be available for purchase in class

Power Curves Preparation Instructions for Practice sandwiches:

Wash, starch and press all fabric. Make 12 practice quilt sandwiches to practice stitching designs. Baste with basting spray or use fusible batting. I like June Tailor's basting spray because a little is enough and it will not gum the needle. I like Quilters Dream fusible cotton and poly batting.

- Cotton fabric – Cut twelve – 8.5 inch x 8.5 inch pieces of solid, medium to dark fabric
- Batting of choice – Cut twelve – 10.5 inch x 10.5 inches pieces of batting
- Muslin for backing – Cut twelve – 10.5 inch x 10.5 inches pieces
- Mark –With a thin permanent marker, (an ink pen will work) mark each 8.5 x 8.5 fabric with a 6-inch square that has a ¼ inch border. NOTE: for best results mark fabric before making the quilt sandwich.

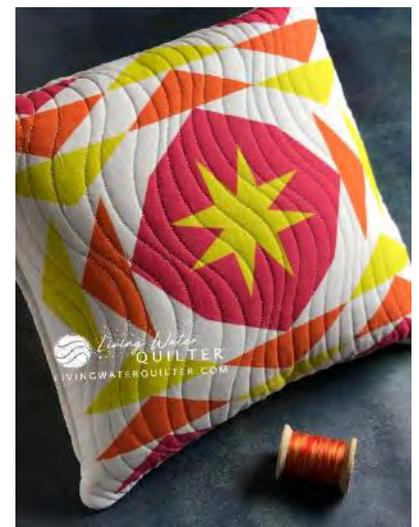


Large Quilt Sandwiches:

- Optional Preprinted Quilt Panels (2/\$20) and bring cotton batting and backing to make two 14" x 14" quilt sandwiches

OR

- Bring two 14" squares of your own cotton fabric, batting and backing to make two 14" x 14" quilt sandwiches



Contact Geraldine Wilkins at dena@livingwaterquilter.com with any questions; her website is www.livingwaterquilter.com

Come Quilt With Me #209



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.