

CELEBRATION 2018 TEACHERS

Karla Alexander <http://www.saginawstreetquilts.com/index.php>

Karla is a quilt designer and author. She lives in beautiful Salem OR, with her husband Don and the family dog, Lucy. She is the author of *Stack the Deck! Crazy Quilts in 4 Easy Steps!*, *Stack a New Deck!*, *Stack The Deck – Revisited*, and *Dynamic Quilts with easy Curves*. Karla has been a featured artist on Simply Quilts with Alex Anderson, in *Fons and Porter* magazine, a contributor to the 2008 quilt calendar by Martingale & Co. as well as the book *Creative Quilting, Volume II*. In addition to her books, she has released her line of patterns under the name Saginaw Street Quilt Company and designed Specialty Rulers from Creative Grids.

Laura Blanchard <http://www.plumtreequilts.com>

Laura Blanchard is a quilter, teacher, and designer. She began quilting in 1987 and teaching quilting in 1988. Laura enjoys teaching classes and sharing her quilting enthusiasm to all levels of students. She particularly enjoys seeing her students' satisfaction in their accomplishments. In 2008, Laura was nominated for Teacher of the Year by Professional Quilter magazine. Laura's numerous patterns are designed for all skill levels using varying techniques and are great inspiration for classes. She designs quilts for a variety of fabric companies, including Red Rooster, Northcott, and Hoffman. Her quilts have appeared in *Fabric Trends*, *Love of Quilting*, *Quilt*, *McCall's*, and *British Patchwork and Quilting* magazines, and in Jennifer Chiaverini's book, *Return to Elm Creek*. Laura and her husband, Ray, live in Oswego, Illinois. They have two grown children and four grandchildren.

Augusta Cole <https://www.augustacolequilting.com/>

Augusta is known as the "Scrappy Lady" because many of her quilts are snappy and scrappy! "Gusta" is a long time VCQ member and Virginia resident, but you still can't mistake the North Carolina drawl! Now a happily retired PE teacher, Augusta enjoys traveling nationally to teach at various quilt venues, including several of the Mancuso Quilt Festivals. The Scrappy Lady's favorite saying (with an accent) is "Va-ri-e-ty is the spice of life"!

Susan Emory <http://susanemory.com/>

Susan Emory is a fifth generation quilter, graphic designer, wife, and mother. She previously owned Quilter's Corner in Midlothian, Virginia. After designing quilts for the store for many years, she decided to begin a quilt design business. In 2008, Susan teamed up with Christine Van Buskirk to form Swirly Girls Design. Christine's engineering background and attention to detail worked well with Susan's graphic design experience and artistic training. Susan became the sole owner of Swirly Girls in 2014 and continues to design creative patterns with clearly written and illustrated instructions. Swirly Girls designs have been featured in several magazines, and the patterns are sold worldwide. Susan also has hosted many Schoolhouse programs at International Quilt Market and has provided trunk shows and workshops for quilt shops and guilds. In addition to quilt patterns and books, she has designed the Monogram Buttons for Dill Buttons and has collaborated on two rulers for Creative Grids. Her talents also include designing for Michael Miller Fabrics and creating the Clubhouse Quilt Club, a progressive quilt program. Susan is actively involved in the quilting industry, a member of the International Association of Creative Arts Professionals, a founding member of Richmond Modern Quilt Guild and an Aurifil Thread Specialist.

Melinda Bula <http://www.melindabula.com/>

Melinda Bula is an award winning quilt artist, instructor, and author. She lives in California and has been sewing and painting since she was a young girl. Her *Fabulous Fusible Flowers* quilts are unique with the wonderful look of a painting. She uses fabric and thread to create beautifully artistic

quilts. She has been lecturing and teaching, both in the United States and internationally, since 2005. Her quilts have been featured in numerous magazines, museums, and galleries.

Melinda has written two books on her "Fabulous Fusible Flowers" technique, *Cutting Garden Quilts* and *Candy Cane Lane*, both published by the Martingale Company. She has created two instructional videos for the new *I Quilt.com*, an online site for quilting classes. In 2013, the National Quilt Museum in Paducah, Kentucky bought Melinda's quilt "...and Our Flag was Still There!"

Carolyn Friedlander <https://carolynfriedlander.com/>

Carolyn Friedlander is an artist specializing in modern fabric designs, sewing and quilt patterns, and quilt making with intention. She grew up on a cattle and citrus ranch in Lake Wales, Florida, where she spent most of her free time immersed in drawing, painting, and sewing. She earned a B.A. in Architecture from Washington University in St. Louis. After a stint in architecture, Carolyn sought a different occupation that would allow her to be wildly creative and work with her hands. She quickly recognized quilting as a new passion and set out to learn everything she could about the craft. She was drawn to bright and bold fabrics and saw a need for clean, modern patterns. In 2010, she founded her business, Carolyn Friedlander LLC. Today Carolyn is an active presence, collaborating with industry leaders to reach quilters worldwide. Her book, *Savor Each Stitch: Studio Quilting with Mindful Design* was published in 2014, and she has designed several lines of fabric with Robert Kaufman since 2012. Her aesthetic draws on elements of art, architecture, and the history of quilt making. Carolyn is proud to bring her process and aesthetic to the rich history and tradition of quilting. Her mission is to honor the art's venerable legacy, both by creating original handmade pieces and by providing a roadmap for others to do the same.

Mary Huey <http://maryhueyquilts.blogspot.com/>

In spite of vowing, she would never move back to her hometown when she left for college, Mary returned to Willoughby, Ohio and is still there! What began as a grade school interest in sewing progressed into a degree in clothing and retailing from Miami University, Oxford, Ohio. Upon graduation, Mary worked for the Ohio Cooperative Extension Service until she "retired" to raise three children with her husband, Doug. During that time, Mary became hooked on quilt making and was soon teaching others. Teaching led to a hunger for better supplies and in 1979, the opening of her store, Erie Street Quilts in Willoughby. During the next decade, Mary attended seminars given by Mary Ellen Hopkins, author of *It's Okay to Sit on My Quilt*. The skills and techniques she learned from Mary Ellen continue to influence her work style and teaching approach. In the 1990's Mary expanded her designing work through her consulting work with King Road Imports of California. This has led to designing annual mystery quilt projects for her shop and the Northern Ohio Quilt Shop Hop. In 2005, after 26 years, Mary closed her Erie Street Quilts shop and focused on teaching and expanding her pattern line. At the same time, Mary began to work with Marti Mitchell of Atlanta and is a certified educator for Marti's extensive line of rotary cutting templates and tools. Mary's classes and workshops are designed to stretch students at all levels and to challenge them to step up to new degrees of satisfaction in their skills.

Rami Kim <http://www.ramikim.com/home>

Rami started creating wearable arts and quilts in 1996 after she had taken a free log cabin quilting class at one of her local fabric stores. She learned sewing techniques by making Barbie clothes for her two daughters. In one month alone, she made 120 doll clothes. When her daughters were at home, Rami sewed during the day and played chauffeur after school. Now Rami and her husband are empty nesters, and she has the time and freedom to sew anytime her heart desires. However, this may be a short interlude until she is blessed with grandchildren. Rami loves to play with 3-dimensional textures on garments and quilts. She enjoys free-motion thread-play, machine-embroidery, and folded fabric strip weaving.

WORKSHOP SCHEDULE AT A GLANCE

Beg = Beginner Quilter; Int = Intermediate Quilter; Adv = Advanced Quilter; All = All Levels

<i>Teachers</i>	<i>#</i>	<i>Friday Workshops</i>	<i>#</i>	<i>Saturday Workshops</i>
Karla Alexander	101	Circle Play All Skill Builder	201	Paint Chips Stack Shuffle Slide Technique All Piecing
Laura Blanchard	102	Reversible Strippy Table Runner Pre-cut friendly Int Piecing and Quilting	202	Six By Six Design Variations blocks On The Move Beg Piecing
Augusta Cole	103	Strips, Stripped & Stripping Design Variations All Scrappy Foundation Piecing	203	Jewel Peaks Mystery Quilt All Piecing
Susan Emory	104	Cosmos Lap, Fat Quarter Friendly Int Piecing	204	Happy Place Wall Hanging Piecing, Paper Piecing, Machine Applique All Skill Builder
Melinda Bula	105	Zinnia Wall Hanging Fusing, thread Painting Demo All Machine free Modern	205	Summer Rose Wall Hanging Fusing, Thread Painting Demo All Machine Free Modern
Carolyn Friedlander	106	Envelopes Two Sizes Beg-Int Fussy cut Paper Piecing, Embroidery	206	Hesperides Shams, Three sizes of Quilts Beg-Int Hand Applique
Mary Huey	107	Mastering The Feathered Star Marti Michell Templates O or P Int Piecing	207	Diamond Stars Marti Michell Templates G or H Int Piecing
Rami Kim	108	Octagon Play Tote or Wall Hanging Int Fabric Folding	208	Two Fat Quarter Tote Fat Quarter and Scrap Friendly Int Fabric Folding
	109	Come Quilt With Me Sit 'n Sew All	209	Come Quilt With Me Sit 'n'Sew All

SPECIAL ACTIVITIES AND PROGRAMS

<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Sunday</i>
Welcome Meet & Greet the Teachers	"Lift The Quilts Out Of Your Stash" Karla Alexander	"How I Learned To Color" Mary Huey	Non-Denominational Worship
Buck Night	Strip Night	All Contest Winners Announced	Show & Tell of 2018 Class Projects
Show & Tell from Past Celebration Projects	Block Lotto Drawing	Block Lotto Drawing	Door Prizes