

# VIRGINIA CONSORTIUM OF QUILTERS

## March 2017 Volume 35 Issue 2

### A MESSAGE FROM THE PRESIDENT –

Heather Zavagnin

Brrrrrr... It's cold outside. Have you been staying inside and getting any projects done?

I want to say another thank you to Susan Price and Kathy McCrea for making the Annandale meeting a great one. We had 62 participants at the meeting, with 3 great teachers. All the classes looked like they had fun and what amazing jobs everyone did on their projects that were shown at Show & Tell.

The Celebration committee announced ALL the teachers that will be at Celebration 2018. Sounds like we will have another wonderful time at Smith Mountain Lake April 26 -29, 2018. I cannot wait to hear what else they have in store for us. Remember that you need to be a current member in 2017 & 2018 to get the Membership rate for Celebration 2018. If you are not a member your Non-Member cost will be \$100 higher than the Membership rate. This is a new change that has been made with the Board's approval so that the difference of the Membership to Non-Member rate would be 2 times what the Membership rate is (so fees for 2017 & 2018 are \$50 x 2 = \$100.00 for a Non-Member difference in price).

May's meeting looks like it will be a great one. I hope most of you can make it, the weather will hopefully be nice so you might be able to check out Lewis Ginter Botanical Garden if you are coming in early on Friday or staying through Sunday. We have 5 great LQS in the area and Chadwick Quilting will be open late on Friday and Saturday to accommodate those looking for more fabric AND will give a 20% discount to VCQ members that weekend.

We are also looking for Kid Friendly fabric if you would like to donate from your stash so that we

can create more Bassinette covers for our Community Service Project. Please bring in Kid Friendly fabric that is the WOF x 1 yard, please no pieced together yardage.

When the Board met in January for our annual retreat we discussed the areas of Virginia we would like to have our meeting at for 2018 and 2019. If you live or know of any facilities that would be a potential spot to hold our meeting at, please let me know so we can start our planning. March 2018 Staunton; August 2018 Gloucester; November 2018 Harrisonburg; March 2019 Virginia Beach; May 2019 Luray; August 2019 Culpeper; November 2019 Richmond area. None of these are set in stone these are just areas we would LIKE to go to and if you have a suggestion on a location to have our meetings PLEASE let us know.

Thank you and I look forward to seeing you in May.  
Heather Zavagnin  
President

## Celebration 2018 News

Susan Beard, Co-Chair

A little over a year from now, we will be gathering for Celebration 2018. Phyllis Mondak and I are the co-chairs for this exciting event. We have the place, the teachers and the block lotto has been released. The teacher's names were given out at the March meeting. Here they are for those of us who were unable to attend: Karla Alexander, Laura Blanchard, Melinda Bula, Augusta Cole, Susan Emory, Carolyn Friedlander, Mary Huey, and Rami Kim. Please visit their websites and have fun guessing which classes and lectures we have selected. We will be releasing hints about classes on the Facebook page and at the May meeting.

**MEET YOUR BOARD OF DIRECTORS**

**VCQ Board & Area Reps 2016**

	<b>Position</b>	<b>Name</b>	<b>Phone</b>	<b>E-mail</b>
1	<b>President</b>	Heather Zavagnin	770-845-5190	president@vcq.org
2	<b>VP</b>	Faye Hannah	757-410-0846	vicepresident@vcq.org
3	<b>Secretary</b>	Susan Fulton	804-633-5926	secretary@vcq.org
4	<b>Treasurer</b>	Marty Green	540-967-3203	treasurer@vcq.org
5	<b>Membership</b>	Karin McElvein	757-572-1569	membership@vcq.org
6	<b>Historian</b>	Joan McGowan	703-323-6048	historian@vcq.org
7	<b>Programs</b>	Elizabeth Gibson Sally Hurst	703-481-6879 434-248-6212	programs@vcq.org programs@vcq.org
8	<b>Facilities</b>	<b>VACANT</b>		
9	<b>Newsletter</b>	Yvette Cienski	757-234-0232	newsletter@vcq.org
10	<b>Web Mistress</b>	Mary Grogan	202-262-0142	maryg@infovisions.org
11	<b>Publicity</b>	<b>VACANT</b>		
12	<b>Celebration co-Chair</b>	Susan Beard Phyllis Mondak	571-338-3168 804-921-2048	Beard22205@verizon.net Phmon2@comcast.net
13	<b>Community Service</b>	Karen DuMont Karin McElvein	804-233-7750 757-572-1569	kmdumont@comcast.net Karinlisa7@gmail.com
14	<b>Documentation</b>	<b>VACANT</b>		
<b>Area Reps</b>				
1	<b>Northern VA</b>	Kathy McCrea	703-425-1829	kathy.mccrea@cox.net
2	<b>Shenandoah Valley</b>	Kathleen Ackerson	540-335-4700	kackerso@shentel.net
3	<b>Southern Shenandoah</b>	Vacant		
4	<b>Culpeper-Lynchburg</b>	Deb Schupp	540-604-0988	debschupp@GumboDesignStudios.com
5	<b>Richmond</b>	Karen DuMont	804-233-7750	kmdumont@comcast.net
6	<b>Fredericksburg</b>	Ann Tinsman	540-894-5546	atinsman@hotmail.com
7	<b>Southwest</b>	Vacant		
8	<b>Peninsula</b>	Bonnie Timm	757-483-4909	botqg@verizon.net
9	<b>Tidewater</b>	Debi Harding	757-615-7758	debi.harding@cox.net

<b>Advertising For Newsletter &amp; Roster</b>		
	<i>Newsletter</i>	<i>Roster</i>
Business Card-2"x3.5"	\$10.00	\$20.00
¼ Page-5.25"x4"	15.00	30.00
½ Page-5.25"x 8"	30.00	60.00
Full Page-8" x 10.5"	50.00	100.00
Inside Back Page		125.00
Classified Ad (50 word max – Newsletter only)		
Send ads to <a href="mailto:newsletter@vcq.org">newsletter@vcq.org</a> and check made out to VCQ.		

## VCQ General Meeting Minutes-March 11,2017

### **Meeting called to order by Heather Zavagnin at 12:43 pm**

Heather welcomed all members and guests to the Annandale winter meeting of VCQ. A big thank you to Sue Price and Kathy McCrea for the meeting arrangements and great facilities for our quilting day. Welcome to new members by Faye and she presented them with a welcome goodie kit. New members and guests were introduced.

**Secretary:** Our new secretary, Susan Fulton, was introduced. Minutes of the November meeting were published in the newsletter. No corrections or additions were noted at this time. A motion to accept minutes was made by Karin McElvein and seconded by Robin Speck. Motion passed.

**President:** Heather announced that we had a card being circulated for Pat Turley. Please wish her a speedy recovery.

The Virginia Quilt Museum is announcing a new Lecture Series. The first installment: Fabric from Photo: The Forrest Project with Dawn Flores and Jill Jensen. The date and time are Saturday March 25, 2017 from 10am until 2 pm. Registration is now open.

AQSG spring blanket statement is coming soon. Please check the newsletter for more information.

**Treasurer:** Marty Green passed out three reports for the members to read and vote on. The first report was the 2016 final income and expense report. No questions or changes noted. Motion to accept by Kelly, second by Karin McElvein, vote accepted and passed. The second report was the proposed budget for 2017. A short discussion ensued over the expenses being larger than the income. This was explained that Celebration Year is always in excess, thus making up for the deficit of the noncelebration year. The board and members are encouraged to come up with ideas for VCQ general meetings to "break even". A motion was made by Diane Riggs to accept the budget as proposed, seconded by Kathy McCrea, vote was unanimous. Motion passed. The third report was the quarterly report for Jan-March 2017. No questions or comments. Motion to accept by Sue Price and seconded by Heather Zavagnin. Motion passed on vote.

**VP:** Faye Hannah announced that there are still items to purchase. Charms, pins, cups, totes, etc.

**Membership:** Karin McElvein reported that there are 189 current members. 2 joined today. 22 new since Jan 2017. 57 have already paid until 2018, 24 thru 2019, 14 thru 2020, and 3 thru 2021. 80 members have not rejoined. Our Facebook has 636 followers. Everyone is encouraged to invite friends to join. The Membership roster is available on line. Go to the members only section of the website, the username is member, the password is [REDACTED]. There was a discussion of members joining only to receive Celebration discounted member price. Karin explained the new policy that non VCQ members will have to pay \$100 more for Celebration in the future. This number is twice the membership dues for two years. If you want to sign up for Celebration at the August meeting and have a better chance at getting your first choices, you must be a member in 2017 and 2018.

**Historian:** Joan McGowan, no report.

**Facilities:** Debi Harding announced the location for the May meeting will be Richmond, August will be Newport News, and November will be Manassas.

Heather then announced that we need a new Facilities Coordinator. The board has discussed areas we would like to attend in 2018 and 2019, but we need a coordinator. Also, if you have a location in your area please let us know so that we can seek out classroom facilities and hotel accommodations. Heather would be happy to talk with any member about the position requirements.

**Programs:** Elizabeth Gibson announced the location of the May meeting to be held at the Shady Grove United Methodist Church near short pump in Richmond. She has procured three teachers. Paula Gaidos is offering a Baltimore Album hand applique class. Phyllis Mondak will be offering a paper pieced pinwheel. Meg Cahill will be hosting a Jelly Roll race. She is encouraging participants to bring their serger but your regular sewing machine will work well too. Karin McElvein will host the service projects. And, as always, we will have a Come Quilt with Me room. It was also discussed that the postcards we have been using will need to be changed. The machine at the post office has been chewing them up or not delivering them at all. If you haven't gotten your card a week before the meeting, please notify Sally.

**Web Mistress:** Mary Grogan. Just a reminder that to get in touch with your board member just type (example) [president@vcq.org](mailto:president@vcq.org), or [newsletter@vcq.org](mailto:newsletter@vcq.org).

**Newsletter and Print Publicity:** Yvette is our new newsletter member. She was unable to attend. Next Deadline is next Friday March 17, 2017.

**Publicity:** We are in need for a Publicity Chair. This person needs to be social media savvy. Please see Heather if you would like to help out!

**Celebration:** Phyllis Mondak gave us an update for the April 2018 Celebration! She gave us a peek at the teachers that have been contracted. So, get your friends together to sign up in August! The teachers are as follows: Laura Blanchard teaching Blocks on the Move and a 2-sided table runner. Augusta Cole teaching a Mystery and Jeweled Peaks. Susan Emory teaching Go Go Hexies and Cosmos. Carolyn Friedlander teaching hand applique and paper piecing. Karla Alexander teaching Circle Play and Stack, Shuffle, and Slide. Rami Kim will be teaching fabric folding and manipulation. Melinda Bula teaching her fused flowers. And Mary Huey teaching a feathered star and a 6-point diamond star. She will have much more information at the future meetings. Celebration will also feature two of these ladies giving a lecture on two different nights. We are also having a Block Lotto, Friendship Star that is available starting this meeting. You can purchase one of three packets to start your blocks. In August, we will be able to sign up for Celebration 2018. You can leave a Non-refundable registration fee of \$100 to hold your spot and sign up for fabulous teachers. This is non-refundable due to the high number of quilters that signed up but did not attend last year.

**Community Service Projects:** Sue Price thanked the Quilter's Studio for their very generous donation of fabric. We are currently doing two

different projects, Bassinette covers and ALS lap quilts. Sue has numerous kits made up for each of these projects. If you would like to use your own fabrics that is welcome also. The dimensions for the bassinette covers are 35x44. She has instructions for them available. She is looking for volunteers to do long arm quilting for those that would like to make the tops of the ALS quilts. You can also go to the "Hopes and Dreams" site to see more about the ALS project.

**Documentation:** No report given

**Old Business:** We are in great need to fill our vacant positions!! We need a Facilities Coordinator, Documentation chair, Publicity Chair, and area reps for Southern Shenandoah area and Southwest Va. Area. Please see if you can help fill one of these positions!!

**New Business:** None

**Announcements:** Cathy Tyler has two new doll patterns for sale.

Our teachers today also have items to purchase for those that didn't get to take their classes.

Please label all of your sewing items including sewing machine and foot pedal. Elizabeth has a foot pedal that is not hers and is missing the one for her travel machine.

Karin McElvein is missing a green bag with her walking foot, it went missing after meeting in Martinsville.

Meeting Adjourned 1:29 pm

Minutes respectfully submitted by Susan Fulton

## Calendar of Events

Apple Valley Needle Threaders, Piecemakers, and Skyline Quilt Clubs are delighted to announce our **2017 Northern Shenandoah Valley Quilt Show** -

**When: April 21 – 22, 2017 10am – 5pm**  
**April 23, 2017 11am – 4pm**

**Where: Clarke County Parks & Rec, 225 Al Smith Circle, Berryville, VA 22611**

Our theme, “**Block Party**” ...

Big blocks, small blocks, red blocks, green blocks, House blocks, tree blocks, star blocks, basket blocks,

It’s a party... and we hope you can join us!

See our free demonstrations, shop at our vendors, stop by our Community Service table, and buy a little something for yourself, or grandkids, or a friend at our newly replenished Artisan Boutique.

### **March 23-26, 2017**

3rd Annual East Coast Gammill/Statler Conference  
Wyndham Hotel & Conference Center  
1000 Virginia Center Parkway, Glenn Allen, VA  
(810) 727-1400

This conference is for Gammill and Statler owners and those individuals thinking about purchasing a Gammill/Statler in the future. More than 80 classes will be offered in this 3-day event for beginners to advanced longarm quilters.

<http://www.trtiwequilt.com/>

### **March 24- 25, 2017**

Star Quilter’s Guild Quilt Show

<https://starquilters.org/2017-show/>

### **April 1-2, 2017**

Charlottesville Area Quilters Guild Quilt Show

<http://cagg.weebly.com/>

### **April 1-2, 2017**

Cabin Branch & Stone House Quilters' Quilt Show  
<http://www.stonehousequilters.org/quiltshow.php>

### **April 21-23, 2017**

Northern Shenandoah Valley Quilt Show  
<http://www.nsvquiltshow.com/>

### **August 11-13, 2017**

The Four County Quilters Guild cordially invites you to our upcoming 2017 Quilt Show “Piecing Together” — 30 Years of Fabric & Friends. at the Frederick Fairgrounds—Null Building which is located at 797 East Patrick Street in Frederick, Maryland 21701. Friday 12:00-5:00, Saturday 9:00-5:00 and Sunday 11:00-4:00. On display, will be over 200 member-made quilts, wall hangings and challenge quilts. Additional things to see include the 2017 Opportunity Quilt, an Emporium of items \$15 and under, Demonstrations, Raffle Baskets, Silent Auction and Vendors. Children in strollers are free, and there is free parking. Admission is \$10/day (re-entry with wrist band intact). For details and directions, visit our guild’s website

<http://www.fourcountyquiltersguild.org>

<http://www.thegreatfrederickfair.com>

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### VCQ Events:

**May 13, 2017 Richmond, VA**

**August 12, 2017 Newport News, VA**

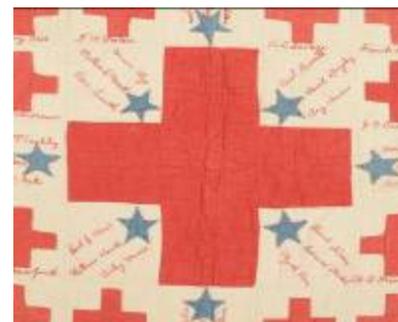
**November 11, 2017 Manassas, VA**

The following are the **Deadline Dates** for item submissions to the newsletter staff:

**June 9<sup>th</sup>, 2017** for August 12<sup>th</sup> meeting

**September 8<sup>th</sup>, 2017** for November 11<sup>th</sup> meeting

Material can be sent electronically (preferred) to newsletter@vcq.org OR mailed to: Yvette Cienski, 206 Blue Heron Dr., Yorktown, VA 23692



Virginia Quilt Museum  
301 S. Main St.  
Harrisonburg, VA 22801  
March 10, 2017

## Announcing the 2017 Symposium July 27 – 29, 2017

Over the course of three days in July, you are invited to gather in Harrisonburg and its environs to consider **Friction, Fray, and Fabric: Textiles in the First World War** at the 2017 Symposium offered by the Virginia Quilt Museum. Participants will have the opportunity to gain multiple perspectives of the (first) Great War. Visits Thursday and Friday to Dynamic Aviation in Bridgewater, the Woodrow Wilson Presidential Library and Museum in Staunton, and the Crossroads Valley Brethren-Mennonite Heritage Center in Harrisonburg will set the stage for both the **friction** and the **fray**, through the lens of a soldier, a president, and a pacifist. Then on Saturday, **fabric** will take center stage with a view through the lens of its war-affected manufacture and needful purposes.

### Symposium Events/Locations/Speakers:

Thursday: Kim McCray (VQM Director), Dynamic Aviation, Bridgewater, VA (talk about Dwight Eisenhower - his WWI service and Valley ties, and tour of America's first Air Force One)

Friday: Woodrow Wilson Presidential Library and Museum, Staunton, VA (tour)  
Crossroads Valley Brethren-Mennonite Heritage Center, Harrisonburg, VA (tour)  
Phil Kniss (Pastor), Parkview Mennonite Church, Harrisonburg, VA (talk)  
Followed by Nancy Bassett (pianist/sing-along)

Saturday: Speakers at Asbury United Methodist Church (next door to the Museum)

- Madelyn Shaw, Curator of Textiles at the National Museum of American History, Smithsonian Institution – "Shortages and Substitutes: American Textiles and the Great War"
- Neva Hart, Quilt Historian – "A Red Cross Quilt from Sugar Grove"
- Jackie Pamenter, Greene County, VA Historical Society – Greene County Red Cross quilt
- Sue Reich, Keynote Speaker  
"World War I Quilts"



VIRGINIA QUILT MUSEUM  
301 S. Main Street Harrisonburg, VA 22801  
Phone 540-433-3818  
*Preserving, celebrating, and nurturing Virginia's quilting heritage*

[www.vaquiltmuseum.org](http://www.vaquiltmuseum.org)

Designated the "official quilt museum of the Commonwealth" by the General Assembly

**Upcoming Exhibits (Feb 14 - May 20, 2017)**

**"Two Golden Ages of Applique: 1840-1870 & 1920-1940"**

Curated by Debby Cooney

Quilt historian Debby Cooney explores various forms of applique on quilts and other textiles in the historical context of two different eras. For several years she has studied, written about, and collected applique quilts. She shares these and quilts from other private collections with visitors in this wide-ranging exhibition.

As Debby explains it, the popularity of the difficult art of applique has waxed and waned since colonial times. Applique quiltmaker skills can best be seen in the years 1840 to 1870, and in a revival from 1920 to 1940. Both periods produced significant outpourings of appliqued quilts that feature excellence in design, technical skill, and expert quilting.



**"P's and Q's", by Fiber Art Virginia**

Curated by Jill Jensen

Photography and printmaking aren't necessarily the first thing you think of when considering quilts. Over the years, quiltmakers have used a variety of fabrics to create their designs. Some fabrics are chosen out of necessity, (sack cloth and scrap materials for instance) while others are chosen for their color, and printed designs. The artists included in this exhibit use photographic and printmaking techniques to create original imagery, color and pattern on fabric. The photographers utilize their own images which are manipulated on the computer and then printed onto fabric. The printmakers use a plethora of techniques which can include mono-prints, woodcuts, linoleum prints, eco-printing, and screen-printing. Each artist chooses the surface design technique that will best express the idea or image they wish to share with others in their art quilt.

**"Treasures From the Vault: Wool for Winter"**

Curated by Gloria Comstock, VQM Curator and Registrar

The utilitarian uses of quilts are sometimes forgotten in our fascination with the visual elements and techniques of quilting. Yet, no matter which pattern, block, or stitch style is incorporated, all quilts have functionality beyond the visual content of the piece. Uses for quilts through history have included everything from linings for under a knight's armor to coffin drapes to piano covers to table runners. There is no doubt that most quilted items have functionalities that extend beyond their artistic elements.

**"Eclectic" By Top of Virginia Quilt Guild**

In this varied exhibit, Top of Virginia Guild members display an array of quilts showcasing the myriad of talent expressed through techniques and styles of quilting. The exhibition highlights recent award-winning quilts as well as works chosen to represent members' mastery, from traditional to contemporary.

# Virginia Consortium of Quilters Application for Membership

Name: \_\_\_\_\_ Phone: ( ) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ - \_\_\_\_\_

Email address: \_\_\_\_\_

**(By providing my email address I understand that I will receive the newsletter electronically unless I check the box below.)**

I wish to receive a ***paper copy*** of the quarterly newsletter.

Your membership can be paid for multiple years (up to 5 years) with this form. This date will be on your membership card and the mailing label of each newsletter. If dues increase during this period, yours will not.

New Member (Referred by \_\_\_\_\_)

Amt: \$ \_\_\_\_\_ (Make check payable to "VCQ")  
((\$25.00 per year up to five years.)

Renewal Amt: \$ \_\_\_\_\_ (make check payable to "VCQ" and include **SASE**)  
((\$25.00 per year up to five years.)

**Renewal Members Only: Please enclose with your payment, application and a self-addressed stamped envelope (SASE) for your membership card.**

I am a member of a local quilt guild/group: \_\_\_\_\_  
(list all guilds)

I teach and/or lecture about quilting.

I may be willing to drive others from my area to VCQ meetings.

**Mail to:** **Karin McElvein, Membership Chairperson**  
**1309 Maplewood Ave**  
**Norfolk, VA 23502**

For Membership Only:	Date Rec'd: _____	Amt: _____	Area: _____
	Ck. No. _____	Exp. Year: _____	
	MCard Date: _____	Name Tag: _____	
	MList: _____	NPacket: _____	

Rev. 1/5/2016

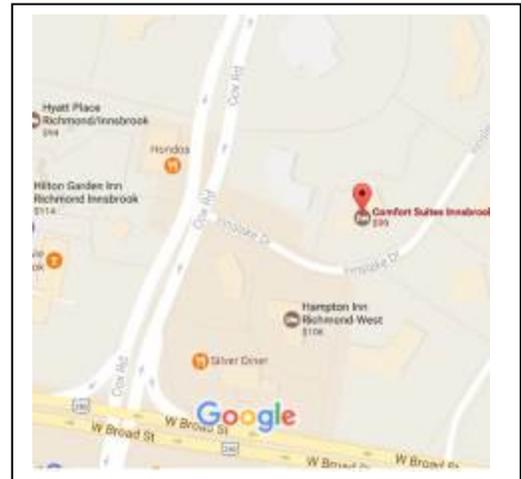
# May 13, 2017 Meeting & Workshop in Richmond, VA

## Lodging Accommodations:

Comfort Suites Innsbrook  
4051 Innslake Drive  
Glen Allen, VA 23060  
(804) 217-9200

The cost is \$99 plus 13% state and local taxes, for a double room or King room. (\$111.87 per night) We have blocked 20 rooms. Make your reservation and ask for the VA Consortium of Quilters room block. The cut-off date for reservations is **April 12, 2017**. Breakfast is included, and there is also Free Wi-Fi.

**Directions to the Hotel:** Located off I64. From the south take the I95 North towards Richmond. Take I64 West toward Charlottesville. Exit 178B for US-250 E toward Richmond. Use the 2<sup>nd</sup> from the left lane to turn Left onto Cox Road. Turn Right on Innsbrook to the hotel. Coming from the North, take I95 South to I295 West. Continue to and Exit onto I64 East to Richmond. Exit 178B for US-250E, Broad Street, Use the 2<sup>nd</sup> from the left lane to turn left onto Cox Road. Turn Right onto Innslake Drive to Hotel

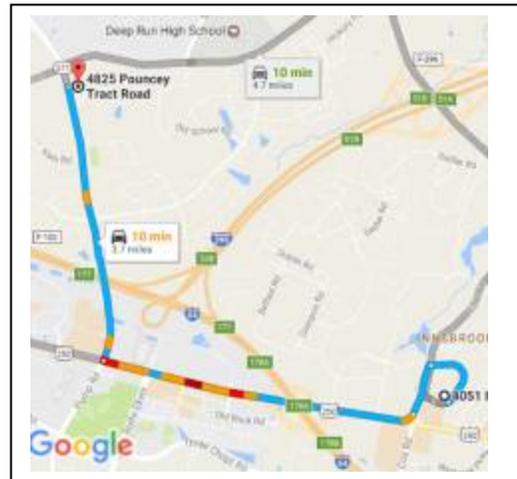


## Meeting Location

Shady Grove United Methodist Church  
4825 Pouncey Tract Road  
Glen Allen, VA 23059

## Directions from hotel to church:

From the hotel, turn Left on Cox Road. Turn Right onto Broad St US-250 W. Turn Right onto Pouncey Tract Road VA-271 to the Church.



## Notes from Elizabeth and Sally:

Your registration form and check to VCQ must be **postmarked by Friday, April 21, 2017** (3 weeks prior to event). **Registrations will close after this date without exception. Any registrations postmarked after April 21, 2017 will not be accepted and will be returned.** Please fill out your registration form completely as this information is very vital to ensure proper confirmation mailing of your postcards.

**You will receive a postcard with your registration confirmation – Please bring your postcard!! It is your ticket for lunch and door prize drawing. However, if you forget your card we will have blank index cards at the registration table for the door prize drawing.**

**Any cancellations must be made by April 21, 2017 to obtain a refund.**

**Please wear your nametag to the meeting so we can put names and faces together.**

**We are looking for Fabric Donations for our Charity project! Bassinettes call for 30" x WOF and ALS quilts are 35" x 44".**

### **Friday, May 12, 2017 Schedule: Dinner on your own**

- 5-6:30 PM Celebration 2018 Committee meeting at Comfort Suites Innsbrook in Meeting Room.
- 7:00-9:00 PM VCQ Board meeting at Comfort Suites Innsbrook in Meeting Room.

### **Saturday, May 13, 2017 Meeting Schedule:**

- 8:00 - 9:00 AM                      Registration
- 9:00 – Noon                         Workshops
- Noon – 12:45PM    Lunch
- 12:50 - 1:20PM                      Business meeting
- 1:30 – 3:30PM                        Workshops reconvene
- 3:45 - 4:15 PM                        Show and Tell

## Shops near Richmond

### **All Brands Sewing Center**

8079 West Broad Street  
Richmond, VA 23294  
804-270-1882

### **Quilting Adventures**

6943 Lakeside Ave,  
Richmond, VA 23228  
804-262-0005

### **Blue Crab Quilt Company**

3991 Deep Rock Rd,  
Henrico, VA 23233  
804-755-4499

### **Quilter's Corner**

Sycamore Square Shopping Center  
1245 Sycamore Square,  
Midlothian, VA 23113  
804-794-1990

### **Chadwick Quilting & Chadwick\*\*\***

12501 Patterson Ave.  
Richmond, VA 23238  
804.285.3355

[Chadwickquilting.com](http://Chadwickquilting.com)

\*\*Friday, May 12 10-7 p.m.

Sat. May 13 11- 6 p.m.

\*\*\*Offering a **20% discount** on all items for members of VCQ!

## Workshops \*\*\*\*\* Workshops \*\*\*\*\* Workshops \*\*\*\*\*

### Workshop A: Jelly Roll Race for Serger or Sewing Machine with Meg Cahill



In this class, you will be introduced to how easy it is to use a serger in your quilt projects. We will start with a short demonstration of doing a ¼" seam, how to do a decorative insert, put on binding, even quilt as you go, all on a serger. We will then make a quick and easy quilt top using the Jelly Roll Race technique, with a twist. There will be three versions to choose from which can be done on a serger. (Don't worry – if you don't have a serger, a sewing machine will do just fine!)

**Skill Level: beginner** – must have good working knowledge of serger or sewing machine

#### Supply List:

- Jelly Roll with 40ish strips – do NOT open before class!
- For Version #3 – charm pack with 20ish squares
- Thread –for those using a serger, we will be doing a 3-thread stitch – three spools of serger thread to blend with your fabrics and two spools of decorative thread for loopers to use on the first seam
- Thread – for those using a sewing machine, thread and bobbin to blend with your fabrics
- Serger – you must have a good working knowledge of your machine, able to do a three-thread stitch OR
- Sewing machine – have a basic knowledge of threading your machine
- Rotary cutter, small mat and small ruler with 45-degree angle
- Marking pen
- Basic sewing supplies – scissors, pins, etc.

**About your teacher:** Meg Cahill has been sewing and crafting as long as she can remember. With a degree in Interior Design and a background in retail fabric and sewing machine sales, she has developed a life motto of “Everything is a potential craft project!” She has been working and teaching sewing, embroidery and other fun stuff at All Brands Service Center for over ten years.

## Workshop B: Needle-turn Applique Basics Plus with Paula Gaidos



This is a basic needle-turn appliqué class. The block we will be working on is a traditional Baltimore Album style block. There will be a brief discussion on needle-turn friendly fabrics, needles, thread, background, placement of design and using bias as your friend. We will learn how to make skinny stems and outside points for the leaves. Also included are inside points and dimensional flower buds. We will discuss how to make a ruched flower for the center flower and some basics on layering if you would prefer a layered flower.

**Skill Level:** Beginner

**Supply list:** Please be sure all fabrics are washed and ironed.

### **FABRIC**

1. 11" square of background fabric (should be light color) Hint: **DO NOT** use white-on-white that has a stamped or printed design on it.
2. 2 – 1" x 8" green bias strips for stems
3. Various green fabric for leaves – bring several different good quality cotton fabrics that have some texture but the same tones.
4. 1-1/4" x 25" fabric strip (for ruched flower) – for best results fabric should contain various shades of whatever color you want your flower to be. It does not have to be red but red is traditional.
5. 4 – 1-1/4" squares for flower buds

### **SUPPLIES:**

Needles - #9 or #10 betweens, mechanical pencil, white marking pencil, thread to match your fabric choices, clear 6" or 12" ruler, small scissors, pins. Helpful – small square of fine sandpaper or felt on board (this a thin board with flannel on one side and sandpaper on the reverse side). Please prepare your fabric before class. I will provide a template for the leaves and green part of the flower bud. If you have any questions, please call or email me at 804-769-1074 or [ebgaidos@gmail.com](mailto:ebgaidos@gmail.com).

**About your teacher:** Paula has sewn all her life but did not start quilting until several years after her mother passed away in 1986. She found some hand pieced Dresden plate blocks in her mother's things and her journey into quilting began. Her parents were both born and raised in Baltimore and she was really drawn to Baltimore Album style quilts. She knew nothing about how to even begin to do such intricate work. Her first class on needle-turn appliqué was with Maryethel Miller. Subsequently she took a couple of classes from Anna Holland and then Mary Sorensen. Several years ago, the quilt chapter she belongs to asked her to teach a class on appliqué. She has since taught at Sew Refreshing and the Richmond Quilters Guild fall meeting.

## Workshop C: Beginning Foundation Paper Piecing with Phyllis Mondak

Using Cartwheels by Freshly Pieced patterns, you will learn and practice the basics of foundation paper piecing. This simple technique will give you crisp points and intricate patterns. The pattern includes instructions to make the quilt in three different sizes: Baby 46 in x 56 in, Lap 60 in x 70 in, Twin 74 in x 90 in. You can also make a large tote with four blocks. You decide before attending the class.



**Skill Level:** Beginner

### Supply List:

Sewing machine in good working order

General sewing supplies

Glue stick

Rotary Cutter with new blade

Cutting mat

12" Add-A-Quarter Ruler

**Cartwheels** pattern by Freshly Pieced (your local quilt shop can get the pattern from Checker or Brewer Sewing Supplies vendors or contact me at [Phyllis@quiltadventres.com](mailto:Phyllis@quiltadventres.com) and I will mail it to you). **You will need the pattern ahead of time to cut the fabric into the correct size strips. Cost of pattern is \$10.**

Kit: \$5 Template for Cartwheel block on foundation paper piecing paper (enough for at least 4 complete blocks)

Fabric: You may use fabrics of your choice. Background=lt. gray, wheel spokes = the yellow, pink, dk. gray. Cut fabric to the length in the pattern. Cut ALL strips 3 1/2" wide.

With practically no seams to line up, this pattern is ideal for beginning paper-piecers! All you have to do is sew on the line, and you'll have a perfect quilt in no time.

You will need ...

*Crib size (46" x 56"):*

- 2-1/4 yards light gray solid
- 1/2 yard assorted pink prints
- 3/4 yard assorted yellow prints
- 1 yard assorted dark gray prints
- 1/2 yard binding fabric
- 2-5/8 yards backing fabric

*Lap size (60" x 70"):*

- 3-1/2 yards light gray solid
- 1-1/4 yards assorted pink prints
- 1-1/4 yards assorted yellow prints
- 1-1/4 yards dark gray prints
- 1/2 yard binding fabric
- 3-3/4 yards backing fabric

*Twin size (74" x 90"):*

- 6 yards light gray solid
- 2 yards assorted pink prints
- 2 yards assorted yellow prints
- 2 yards assorted dark gray prints
- 5/8 yard binding fabric
- 5-3/8 yards backing fabric

*\* Fabric amounts are based on yardage that is 42" wide.*

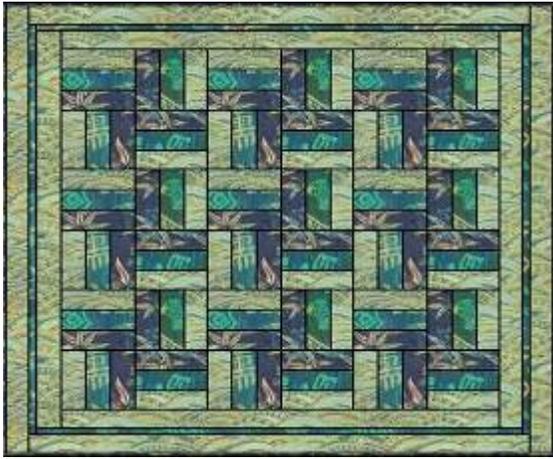
Visit my blog at [www.freshlypieced.com](http://www.freshlypieced.com) for more tutorials, patterns, and inspiration.

[www.freshlypieced.com](http://www.freshlypieced.com)

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## Workshop D: Charity Quilt Project with Karin McElvein



**Skill level:** All are welcome

**Technique:** Machine

Join us to work on some lap quilts for ALS using the beautiful fabrics donated to us by The Quilters Studio in Fairfax, VA. We will work on a simple rail fence design by The Quilters Cache which can be found online at <http://www.quilterscache.com/F/FourPartStripBlock.html>. The minimum size for ALS quilts is 35" x 44". The pattern uses 2 ½" x WOF strips, using a light, medium and dark that coordinate for each top. The plan is to have the strips cut ahead of time so that we can spend a productive day stitching. There may also be an opportunity to work on the bassinette mattress covers. If you would like to bring your own fabrics to work on either of these projects, you are welcome to do so. The bassinette cover requires a 30" length by width of fabric. The rail fence pattern requires a 22" length by width of fabric of **each of 3** fabrics (plus borders and backing).

**Materials/Supplies:** Sewing machine in working order w/ ¼" foot; neutral thread; rotary cutter, mat and ruler for sub-cutting strip sets into 6.5" blocks. Other basic sewing supplies you normally travel with. If you have any 100% cotton "kid friendly" fabric - at least 30" in length, feel free to bring it as a donation for this class to work with.

**About your teacher/leader:** Karin began quilting when she retired from teaching in 1996. She took a beginning quilting class in the winter of 97. Sewing a 1/4" seam was different than the 5/8" seam she had been used to when she had sewn clothing and drapes. She likes to make all kinds of quilts and quilted clothing. She also does art quilts. She still works part time for The District Office of the Methodist Church as their financial secretary. She has taught several quilting classes. She loves making her own pocketbooks and has taught those classes also.

**Bassinette/Mattress Cover for Hospitals:** Finished dimensions: 20" x 28"

Cut 1 piece, 42" wide or WOF (width of fabric) by 29" long.

1. Fold fabric in half wrong sides together so 29" edges match.
2. Sew ¼" seam across one short end (21") to within ¼" of end, turn and continue on long edge, backstitching at beginning and end.
3. Finish raw edges of seam allowances with zigzag or other over-edge stitch.
4. Turn raw edge of opening ¼" to the wrong side and press. Turn over one more time and stitch along the edge to hold in place.
5. Turn right side out and press.

**Workshop E: Come Quilt with Me:** Bring your own project to work on as you sit and quilt with other members and experience some good fellowship.



**VCQ will be scheduling meetings all over the state. If your guild would like to sponsor a meeting contact one of the Board members. If you know of a quilting teacher we would be interested in, please contact Elizabeth Gibson, Programs Chair/Teachers at [kunamola@aol.com](mailto:kunamola@aol.com) or 703-481-6879**

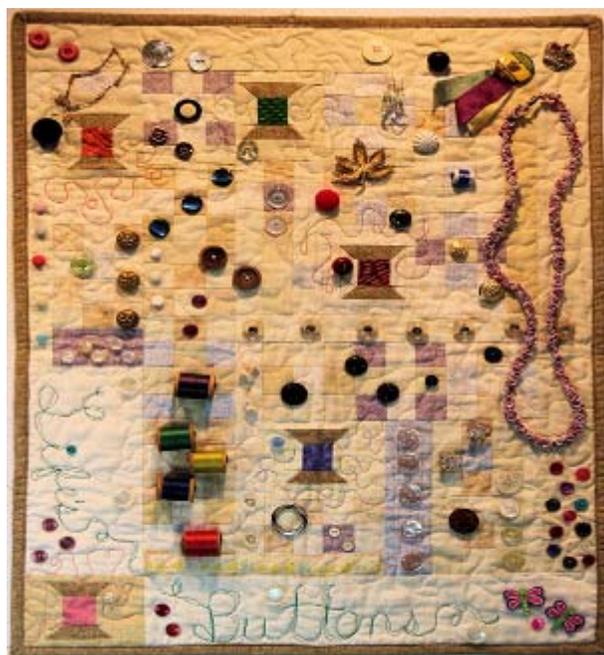
## VCQ Member Newsflash!

VCQ member Meryl Ann Butler's wearable art ensemble, "Jewels of India" won Best in Show in "The Time Machine," a competitive, national juried exhibition of wearable art, on display at the D'ART Center, 740 Duke St. (Corner of Duke and Grace), Norfolk, VA, through April 29, 2017.



VCQ Member's Quilt in Sacred Threads Exhibit. Deborah Schupp of Brandy Station, VA, has been notified that her art quilt, "Life's Buttons" has been accepted into the 2017 Sacred Threads exhibit. The show is open July 7 – 23 at the Floris United Methodist Church in Herndon, VA, just west of Washington, DC. Focused on quilts which express life's

journeys, U.S. and Canadian artists' work will represent joy, inspiration, spirituality, healing, grief, and peace. The "Life's Buttons" quilt includes family buttons from cocktail suits, blouses, dresses, ball gowns and jackets; wooden thread spools; jewelry; and trinkets sewn onto a pieced and quilted base with five pieced thread spools as additional focal points. Go to [www.sacredthreadsquilts.com](http://www.sacredthreadsquilts.com) for more information.



## VCQ BOUTIQUE

Items available for purchase at the next VCQ Quarterly Meeting.  
Cash or Checks accepted

Zippered Project Bags	\$3.00
Celebration Tote Bags with Logo	\$5.00
VCQ Logo Wine Cups	\$5.00
VCQ 30 <sup>th</sup> Anniversary Charms	\$3.00
Charm Holder	\$5.00

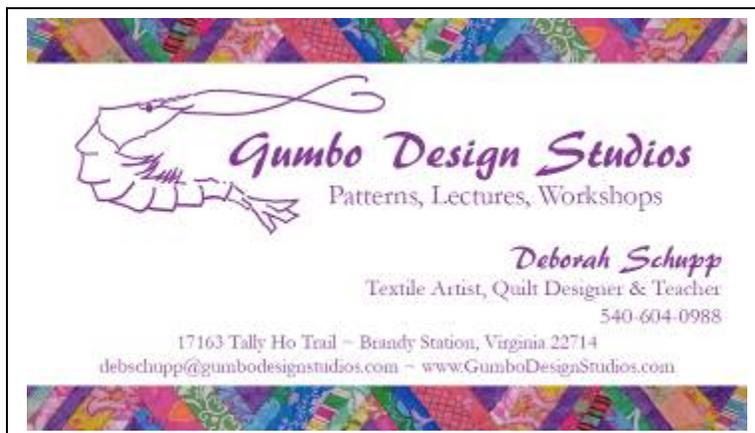
Please see Heather Zavagnin if you would like to purchase these during Lunch or at the end of the day. THANK YOU

**TREASURER'S REPORT AS OF February 17, 2017**

Money Market: \$7,851.30  
Checking Account: \$14,202.77

**PG Fiber2Art**

Susan Price and Elizabeth Gibson  
Original Design Thermofax Screens  
Custom Screens from your designs  
Etsy Shop: <http://www.etsy.com/shop/PGFiber2Art>  
Email: [PGFiber2Art@gmail.com](mailto:PGFiber2Art@gmail.com)  
Original design thermofax screens for use on fabric, paper,  
or other surface design. Use with screen printing inks or  
textile paints.



**MEMBERSHIP**

***Don't forget to send in your renewals for 2017.***

**\*\*Celebration is next year! Must be a member to register in August and be a member in 2018 \*\*\*\***

See above for Application or you can find it on  
[www.VCQ.org](http://www.VCQ.org)

*Meryl Ann Butler's*

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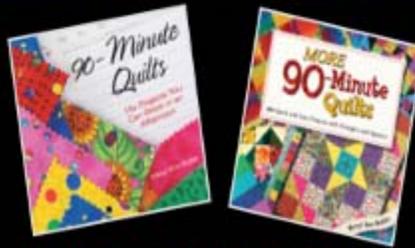
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90-Minute Quilts.

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private Quilting Arts  
classes include:  
90-Minute Quilts  
Color for Quilters  
Textile Collage

[MerylAnnB@mac.com](mailto:MerylAnnB@mac.com)

# VCQ WORKSHOP REGISTRATION FORM

Registration form deadline: **Friday, April 21, 2017**. Registrations will close after this date without exception. Any registrations postmarked after April 21, 2017 will not be accepted and will be returned. Any workshop cancellations prior to the deadline are eligible for a refund. Please fill out completely and please **PRINT**.

Name \_\_\_\_\_ Member \_\_\_\_\_ Non-Member \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Choice of Workshop (includes lunch). Circle letters and indicate choice on line below. In the event your workshop choice is full and you are placed in CQWM, do you want the \$5.00 refund or donate it to VCQ? (please check your preference) \_\_\_\_\_ Refund \_\_\_\_\_ VCQ

Workshop A: Jelly Roll Race for Serger or Sewing Machine with Meg Cahill

Workshop B: Needle-turn Applique Basics Plus with Paula Gaidos

Workshop C: Beginning Foundation Paper Piecing with Phyllis Mondak

Workshop D: Charity Quilt Project with Karin McElvein

Workshop E: Come Quilt with Me (CQWM)

1st choice \_\_\_\_\_ 2nd choice \_\_\_\_\_ 3rd choice \_\_\_\_\_

Cost	
Member, Workshop	\$40
Member, Community Service/Come Quilt with Me	\$35
Non-member, Workshop	\$55
Non-member, Community Service/Come Quilt with Me	\$45
Host Guild Non VCQ committee member	\$15** lunch only

\*\*A host guild non-VCQ committee member may register as a guest only for \$15 to include lunch and the business meeting. A non-VCQ visitor may attend any business meeting only and both must pre-register in order to have an accurate count for lunch.

Amount enclosed: \$ \_\_\_\_\_ Pattern or supply fee, if any, is paid to teacher at time of class.

Are you willing to be a class helper? Yes No

Are you bringing a sewing machine to Come Quilt with Me or the Community Service? Yes No

Were you referred or invited by a VCQ member? Yes No

If so, please write in their name \_\_\_\_\_.

Special lunch requirements: A sit down boarding house style lunch will be provided.

Vegetarian \_\_\_\_\_ Gluten-free \_\_\_\_\_ Allergic to \_\_\_\_\_

Send workshop registration form and your check **payable to VCQ** to

**Sally Ann Hurst, 4331 Rolling Hill Road, Red House, VA 23963**

Questions? Contact Sally Ann Hurst @ 434-248-6212 VA or 6SallyHurst7@gmail.com

**Please check your email blast or  
your newsletter mailing label to  
make sure this is not your last  
newsletter.**

**Don't forget to check for announcements  
and future updates on your VCQ website  
at [www.vcq.org](http://www.vcq.org)**

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