



Virginia Consortium of Quilters

Join us for a fun-filled weekend retreat!

April 28 – May 1, 2022

*W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake [SML]
775 Hermitage Road Wirtz, VA 24184 <http://www.skelton4hcenter.org/>*

COVID-19 DISCLAIMER: VCQ will follow the guidelines of the CDC, mandates of the Governor of Virginia, and 4-H Center policies in place in April 2022 regarding coronavirus to provide the safest environment possible. The risk of exposure to COVID-19 exists in any public place. By registering and attending, you voluntarily assume all risks related to exposure to coronavirus and its variants. To minimize virus transmission, COVID-19 vaccinations and booster shots are strongly recommended. Alternatively, a negative COVID-19 test before attending could help minimize risk. We will have face masks and hand sanitizer available and encourage social distancing wherever possible. Please be in touch with your requested roommates prior to attending to know the status of their vaccinations and assure that you are comfortable with each other's precautions.

**Your 2022 Celebration Committee looks forward to seeing you at the Lake.
Please contact committee members with any questions at celebration@vcq.org.**

Chairpersons

Deb Schupp and Susan Price, celebration@vcq.org

Committee Members

Mary Grogan, Vendors & Technology

Susan Price, Brochure

Karin McElvein, Quilt Challenge

Susan Price, Teachers

Phyllis Keesee & Gloria Brewster, Block Lotto

Kathy McCrea, Registration, kathy.mccrea@cox.net

Mary Grogan, Wendy Collyer, Karin McElvein, Lynn Garver, Bonnie Timm - Tag Team

Betty Blessin, Silent Auction

Elaine Breiner, Centerpieces

Elizabeth Gibson, Tote Bag Challenge

Susan Brooks, Raffle Items/Welcome Bags/Door Prizes

Elizabeth Gibson, Karen Brewster - Girls Friday

IMPORTANT INFORMATION

- *Celebration Dates: April 28 – May 1, 2022. Check in: 1:00PM April 28. Depart: 11:00AM May 1.*
- *Cost: \$385 per VCQ member and \$485 per non-member. All-inclusive fee with the exception of kit fees, class supplies, and spending \$\$\$ for vendors and silent auction.*
DAY STUDENTS: \$310 per VCQ member and \$410 per non-member. You must be a member when you register AND when you attend to get the member price.
- *Registration opens August 1, 2021 online or by mail, and a \$100 non-refundable PayPal deposit will reserve your spot. Only VCQ Members will be registered during the month of August 2021. Mailed-in registrations will also be accepted but will not be opened until August 1. Non-members may begin to register September 1, 2021. Any mailed-in registrations from Non-members received in August will be held until September 1.*
- *Registration closes March 1, 2022 (or at capacity). Final payment due March 1, 2022.*
- *Specify roommate requests when you register. MAKE SURE THE PERSONS YOU REQUEST ALSO REQUEST YOU ON THEIR REGISTRATION FORM.*
- *Roommates: There will be a 3-person minimum; 4 maximum.*
- *Limited Handicap facilities are available.*
- *W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake [SML]
emergency numbers: phone 540-721-2759 fax 540-721-2766 email: Skelton4H@vt.edu*

CELEBRATION 2022 SCHEDULE (Subject to Change)

Thursday, April 28

| | |
|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1:00 PM - 4:00 PM | REGISTRATION , Turn in Block Lotto, register for the challenge, and register Past Years Completed Projects for Show & Tell. Drop off items for the Silent Auction at the Central Activities Building (CAB) |
| 4:00 PM - OPENS | Merchant Mall Vendors |
| 4:30 PM - 5:30 PM | Meet and Greet the teachers, specialty items will be for sale by the teachers |
| 6:00 PM - 7:00 PM | Dinner |
| 7:15 PM | Program: Welcome Introduction of Teachers with Class samples; Tote Bag Parade/Contest Activity: Buck Night (participation optional, see page 5) Show & Tell of Past Celebration Projects |
| CLOSES 9:30 PM | Merchant Mall Vendors |

Friday, April 29

| | |
|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:00 AM - 8:00 AM | Breakfast |
| 8:00 AM OPENS | Merchant Mall Vendors, Silent Auction, Challenge |
| 9:00 AM - 12:00 PM | Friday Workshops |
| 12:15 PM - 1:15 PM | Lunch |
| 1:30 PM - 4:30 PM | Friday Workshops continue |
| 4:30 PM - 6:00 PM | Free time, visiting with friends |
| 6:00PM - 7:00PM | Dinner |
| 7:15PM | Program - Lecture: Suzi Parron, Barn Quilts Block Lotto Drawing Activity: Square Dance Night (participation optional, explanation on page 5) |
| CLOSES 9:30 PM | Merchant Mall Vendors, Silent Auction, Challenge |

Saturday, April 30

| | |
|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:00 AM - 8:00 AM | Breakfast |
| 8:00 AM OPENS | Merchant Mall Vendors, Silent Auction, Challenge |
| 9:00 AM - 12:00 PM | Saturday Workshops |
| 12:15 PM - 1:15 PM | Lunch |
| 1:30 PM | FINAL Silent Auction Bids FINAL Votes for challenge |
| 1:30 PM - 4:30 PM | Saturday Workshops continue |
| 4:30 PM - 6:00 PM | Free time, visiting with friends |
| 6:00 PM - 7:00 PM | Dinner |
| 7:15 PM | Program – Lecture Patty Murphy, Trunk Show Block Lotto Drawing Activity: Strip Night (participation optional, explanation on page 5) Challenge & other winners announced |
| CLOSES 10:00PM | Merchant Mall - FINAL Twilight shopping |

Sunday, May 1

| | |
|-------------------|----------------------------------------------------------------------------------------------------------------|
| 7:00 AM - 8:00 AM | Breakfast |
| 8:15 AM - 8:45 AM | Non-denominational Worship Service |
| 9:00 AM | Activity: Show & Tell of Celebration 2020 Class Projects Door Prizes Time to pack & load cars, farewell. |

CELEBRATION 2022 – FAQs

What does it cost? What is included?

VCQ Members: \$385; Non-members: \$485; Day Students VCQ member \$310; Non-members: \$410. Visit the web site at www.vcq.org/join.htm to become a member. Includes lodging, meals, all workshops (except kit fees & supplies), lectures, and special events.

What is the Vi Graves Celebration Scholarship?

The Vi Graves Celebration Scholarship provides financial support for VCQ members to attend the biennial event. Vi was a VCQ member who loved Celebration and lost her life to cancer. Scholarships can be full or partial depending on need and funds available. Applications are submitted to the VCQ President who along with the VP will determine the number and dollar amount of scholarships granted. This process is confidential. A member can nominate another member by submitting their name to the President or submitting a completed form on their behalf. The deadline for submission of the application for a Celebration scholarship is February 1, 2022. Application on page 30.

How do I register?

Online registration will begin August 1, 2021 at www.vcq.org. Your \$100 **non-refundable** deposit must accompany your registration (via PayPal). The deposit reserves your space and will be deducted from the total cost. Choose your first-choice classes; if a class is full, you will be prompted to make another choice. Members only may register in August; non-members may register beginning in September. Mailed registrations will be processed according to the date they were postmarked. If you prefer to register by mail, please send deposit payable to VCQ (notation: Celebration 2022) and registration form to: Kathy McCrea, 3852 Persimmon Circle, Fairfax, VA 22031. Registration closes March 1, 2022 or earlier if capacity is reached. Contact Kathy: kathy.mccrea@cox.net.

When is final payment due?

Final payments must be received by March 1, 2022. Remember to keep your VCQ membership up to date. All payments by check should be made payable to VCQ (notation: Celebration 2020) and sent to: Kathy McCrea, 3852 Persimmon Circle, Fairfax, VA 22031. Online payments will be made via PayPal.

What is the cancellation policy?

Cancellation requests must be submitted in writing to: Deborah Schupp, 17163 Tally Ho Trail, Brandy Station, VA 22714 OR emailed to celebration@vcq.org. While the deposit will not be refunded, refunds of additional payments will be issued only for requests postmarked or emailed before February 1, 2022, due to commitments to the 4-H Center and teachers.

What about lodging?

Housing is dormitory style in rooms accommodating a maximum of 4; each room has a private bath with shower, heat and air-conditioning, and ample storage. A limited number of handicapped facilities are available. Please indicate your needs when you register. Refrigerators and ice machines are available in the dormitories. **There will be a three-person minimum, four-person maximum per room. PLEASE INDICATE YOUR ROOMMATES' NAMES/PREFERENCES WHEN REGISTERING.** (4th bed is a trundle so please keep this in mind when selecting your roommates). SML 4-H Center is a non-smoking facility. Bed linens, pillow, blanket and towels will be provided. If desired, you may bring a bathmat, extra towel, extra pillow, hangers, and quilt for your bed.

What are the meals like? What if I have special dietary needs?

Meals are buffet style in the dining hall beginning with dinner on Thursday thru breakfast on Sunday. **Indicate any special dietary restrictions at registration.** Every effort will be made to accommodate allergies or dietary restrictions but cannot be guaranteed. Menus are chosen by the committee from a list of options provided by the 4-H center.

What do I need to bring?

See page 28 for a checklist of things to bring to Celebration 2022.

Where is W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake?

See page 27 for driving directions. Check their website <http://www.skelton4hcenter.org/> for any changes in directions prior to departure on April 28, 2022. Consult a VA road map or <http://maps.google.com> for more specific details.

How can my family get in touch with me if there is an emergency? W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake [SML] Emergency numbers: phone 540-721-2759 fax 540-721-2766 email: Skelton4H@vt.edu. Bring your cell phone and charger.

EVENTS AND SPECIAL ACTIVITIES

Workshop Format:

Six-hour workshops will be offered on Friday and Saturday along with "Come Quilt with Me". All your options are summarized beginning on page 9.

Silent Auction:

We would like to make this Celebration's Silent Auction the best ever. Our intent is to offer some of the best handmade items, fabrics, kits, sewing machines, and other like items. So, start sewing! A Tax Receipt form will be available upon request when you bring your items to Celebration 2022 on Thursday, April 28. Please do not clean out your sewing room and grab just any old thing. We reserve the right to put items on the Peddler's Table. Contact Betty Blessin, bblessin@triad.rr.com, or Deb Schupp, celebration@vcq.org, with questions.

Peddler's Table:

There will be a Peddler's Table for yard sale type items (outdated books/magazines, fabrics, tools, notions that would not be suitable for the Silent Auction). These items will be available for a small donation. If you have any items you want to donate, PLEASE BRING THEM WITH YOU TO CELEBRATION.

Block Lotto:

Join in the fun! Block Lotto for Celebration 2022 will have a raffle drawing for completed blocks. The block is called Paths & Stiles. There are six different backgrounds: three black batik prints and three Moda Grunge creams. Mix it up with contemporary or traditional fabrics from your stash. Here's how to participate:

- Buy a fabric kit with instructions for \$1.00 (sale price!) from Phyllis Keese; contact her at jophee@aol.com.
- Complete each block purchased and turn it in at the Block Lotto table. You will receive one raffle ticket for each block returned. Each ticket represents a chance to win a set of blocks.
- Buy more kits. Repeat!!

There will be a PRIZE for the person who returns the most completed blocks, so get sewing! See pictures of sample blocks at www.vcq.org/cele.htm. Any questions please contact Phyllis Keese or Deb Schupp at celebration@vcq.org.



Buck Night (THURS): Participation Optional

For each dollar [buck] contributed upon entering the auditorium for the evening activities you will receive a numbered ticket. Be sure to keep your ticket(s) handy. The dollars collected will be used to create several vouchers which will be good at any of the vendors during our 2022 VCQ Celebration.

Square Dance Night (FRI): Participation Optional

For each 10" square contributed upon entering the auditorium for the evening activities you will receive a numbered ticket. Be sure to keep your ticket(s) handy. The squares will be collected and bundled and given away as prizes.

Strip Night (SAT): Participation Optional

For each 2 ½"x WOF Strip of fabric contributed upon entering the auditorium for the evening activities you will receive a numbered ticket. Be sure to keep your ticket(s) handy. The strips collected will be bundled and given away as prizes.

Merchant Mall:

Our awesome vendors will be Lee Taylor of Sewlovelee, and Phyllis Mondak of Quilting Adventures. They will have fabric and notions to support the classes that are offered as well as a variety of other things to enhance your quilt-making. We will also welcome Dick Stohr of Snippy Brothers Sharpening. He does excellent work and will sharpen any scissors, knife or garden tool for only \$6 (one long blade exception). Make sure to support these great folks who work hard to provide us with everything we need.

Meet & Greet the Teachers:

On Thursday evening, attending faculty members will introduce themselves and show items being created in their weekend classes. Meet and greet each teacher, who will have a table to display their kits, supplies, patterns, and books for sale prior to dinner on Thursday evening. They will be glad to talk to you about the latest techniques and sign your books and patterns. Please visit their websites prior to the event.

Celebration 2022 Quilt Challenge:

“Quilt Trails” Who doesn't have a story to tell about their quilt journey or trail? Tell your story in this Celebration 2022 Challenge quilt contest. Quilts will be displayed at Celebration and there will be several Viewers' Choice Awards. All genres of quilting - traditional, modern, pieced, applique, and art are acceptable. Guidelines are simple.

1. 16” square or a perimeter of 64 inches. In other words, perhaps a rectangle 12’ X 20” to give the perimeter of 64”
2. Must consist of 3 layers quilted.
3. Embellishments may be used but if hanging from the edges, they must fall within the perimeter guidelines.
4. Please have a hanging sleeve and label your quilt with Maker's Name, address and date.
5. The deadline for this challenge is check-in on April 28, 2022 at **Celebration 2022!**

Tote Bag Challenge:

Get ready for CELEBRATION 2020 with the TOTE BAG Challenge. Put on your creative hat and recycle your favorite tote with a new look or you may choose to create your own new tote. Our theme for CELEBRATION 2022 is “QUILT TRAILS” so add a block or decorations to your bag and enter it in the challenge when you sign in at the registration desk. There will be a tote bag parade on Thursday evening for all who participate complete with prizes. The CELEBRATION committee will not be providing tote bags this year so you will need to bring your own, whether or not you participate in the challenge. Please put your name on your bag.

Evening Activities and Programs:

Thursday Program

- Introduction of teachers and projects for 2020 Celebration
- Show & Tell of Past Celebration Projects
- Tote bag parade/contest

Thursday Activity – “Buck Night”

Friday Program - Lecture – Follow the Barn Quilt Trail (Suzi Parron)

Friday Activity – “Square Dance Night”

Saturday Program – Trunk Show (Patty Murphy)

Saturday Activity – “Strip Night”

Show and Tell:

Thank you for participating in Celebration 2022's Show & Tell:

- Past Celebration Projects (Thursday)
- 2022 Class Show & Tell (Sunday).

Please bring your show & tell project(s) and the index card(s) provided during registration to the Thursday evening program. All participants are limited to sharing no more than 3 Show & Tell items.

Non-denominational Worship Service:

A Sunday morning worship service will be available for all who would like to participate.

CELEBRATION 2022 TEACHERS

Barbara Black <http://www.bbquiltmaker.blogspot.com>

Barbara has been sewing since she was a young girl and has been making quilts for more than 35 years. Her interest, skills and love for quilt making make her a dedicated quilt teacher. She has taught quilting since 1989 at local quilt shops, guilds and quilt shows throughout the US. She is a featured guest artist on The Quilt Show with Alex Anderson and Ricky Tims. Over the years, Barbara has won many ribbons, including Best of Show in four shows. She has had four quilts accepted in the AQS Paducah show. She is also known for her complex feathered star medallion quilts. In 2014 Barbara was honored to have her quilt Red and White—By the Numbers, selected as the Commemorative Quilt for the 40th anniversary of International Quilt Festival Houston. It appeared in international advertising, throughout the city of Houston and was featured on the beautiful tote bags and show pins. The quilt is now part of the Quilts Incorporated Corporate Collection. Barbara has also been an Education Team member with Quilts Inc. for more than 20 years. She has had many quilts published in magazines and the book 500 Traditional Quilts. Beyond her quilting life, Barbara enjoys spending time with her husband and two grown sons and her grandchildren, gardening, reading and traveling.

Brimfield Awakening <http://www.brimfieldawakening.com>

In May 2017 two friends, Kim and Nisha, drove up to the Brimfield Antiques Show. On the last day, they got up early to scour the fields one last time. There was a particularly musty smell in the air, and that was when they came upon a vendor with multiple trash bags strewn across plastic tarps. Following their noses, they began to go through the bags, unearthing orphan quilt blocks....and then, a block was pulled out that they had never seen before. They purchased the block and strolled around the fields wondering what this beautiful design was. Later that day, at lunch, the girls texted their friends and tried to find information on their phones. They mused that there was no way either would machine piece this – it HAD to be EPP. And here we are today. Kim Martucci is a former meteorologist and coaches rowing for the Springfield High School girls' team. She has two young kids and lives in Northern Virginia. Nisha Bouri is crazy and runs a consulting company and also is getting a Masters' Degree. She lives outside of DC on the Maryland side.

Gyleen Fitzgerald <https://www.colourfulstitches.com>

Gyleen Fitzgerald makes quilts that blend color, pattern, and texture to provide a contemporary essence in traditional quilting. Her strength as a quilter is demonstrated by the infusion of engineering tools and innovative techniques to simplify visually complex quilts. She shares her enthusiasm for quilting through interactive lectures and workshops. As a writer, Gyleen centers on haiku poetry, quilt project books, magazine articles and children's books. An avid quilter, Gyleen has earned Best of Show honors and as a publisher, she is a Gold Medal winner for *Quilts: Unfinished Stories with New Endings*. She is best known for inspiring *Trash to Treasure Pineapple Quilts* and the creation of the **Pineapple Tool** by Gyleen. Gyleen is a Philadelphia, PA native, who spent her formative years in Taiwan and Japan.

Heather Kojan <http://www.heatherkojan.com>

I have been sewing since my teens and quilting for more than 25 years. My first quilt was an Eleanor Burns Quilt in a Day. Since I had a king-sized bed, it made sense to me to make a king-sized quilt. Go big or go home, right? That quilt was in shades of mauve and dusty blue (hello mid '80s!) Let's just say my fabric tastes have changed since then! I consider myself a modern quilter, with traditional roots. I am the founder of the Baltimore Modern Quilt Guild and love speaking to different groups and sharing the modern aesthetic. I am foremost a teacher, teaching modern quilting classes in local shops, guilds and shows across the country. I am a contributing author to the book *Classic Modern Quilts* and a featured quilter in *The Improv Handbook for Modern Quilters* by Sherri Lynn Wood, and *50 Little Gifts* published by Lucky Spool. You can frequently find my work in *Quiltmaker's 100 Blocks Magazine* and *Modern Patchwork Magazine*. Let's connect! You can find me on my blog: www.heatherkojan.com or on Instagram @heatherkojan.

Patty Murphy <http://www.pattymurphyhandmade.com>

Co-founder of Create and Sustain. Designer. Quilter. Author for C&T. My mother taught me to sew as a child, and I started to quilt when I was 18. I left the zippers behind for a quilting needle and have not looked back. Just before my oldest was born, my quilt, All Squared Up, was featured on the cover of the Better Homes & Gardens Quilt Sampler magazine. I've had work published in magazines, and on blogs for major fabric manufacturers. I teach a variety of classes at my local quilt shop and I love helping quilters solve problems. In April 2021, I launched Create and Sustain with co-founders Jennifer Sampou and Kristi McDonough. Create and Sustain is a non-profit focused on using art and education, to help shift environmental changes using our collective voice in the quilting, home sewing, and craft industries. <https://createandsustain.org> In my spare time, I enjoy cooking, gardening, and time with my family.

Suzi Parron <http://www.barnquiltinfo.com>

Suzi's interest in quilting history led her to fascination with barn quilts, which she discovered on a cross-country camping trip in 2008. A high school English teacher, Suzi spent two years documenting the barn quilt movement, traveling to twenty-nine states, gathering stories of these painted quilt patterns and their ties to family and tradition. The resulting book, "Barn Quilts and the American Quilt Trail Movement," was published by Ohio University Press in 2012. The success of "Barn Quilts" led to a second book, "Following the Barn Quilt Trail," published in April of 2016. Suzi gives talks on barn quilts to quilting groups, libraries, and other civic organizations. Her barn quilt painting workshops have added over three thousand quilt blocks to the landscape, from California to Massachusetts. Suzi and her husband, Glen, left Georgia behind in 2013, in their RV and have called the road their home since. They return to the South each year to celebrate the holidays with family and to spend time kayaking on their favorite Georgia and Florida rivers.

Marisela Rumberg <http://www.quiltsbymarisela.com>

For years I used to say, "I'm an economist" and lived the life of a busy career woman. Then I fell in love with a wonderful man who followed me all the way to Mexico and insisted on marrying me. When I got pregnant with my first child, I knew I did not want to go back to working crazy hours, but I needed something to do. And then I discovered quilting. I became entranced by the textures, colors, combinations, and shapes that result from making a quilt. Now, quilting, once a hobby, is my passion and I love to say, "I'm a quilter." I am honored that some of my quilts have won awards and have been featured in quilt shows around the world. I am a member of Studio Fiber Arts at the Workhouse Arts Center in Lorton, Virginia, where I currently create and exhibit my art. I love to share my enthusiasm and passion for quilts and Zentangle®. I teach classes at several venues in Northern Virginia and, because I am bilingual, I also teach and promote the Zentangle Method® and the Art of Quilting in Spanish. My trademark technique, "Free Motion Quilting is Brain Training," has given many who felt intimidated by quilting the confidence to enjoy being creative. My classes and workshops are designed to inspire and set your inner artist free.

Geraldine Wilkins <https://livingwaterquilter.com/>

A native New Yorker, Geraldine moved to Los Angeles in 1993 to begin her photojournalism career at the Los Angeles Times. After a successful 11-year career that garnered a Pulitzer Prize, she moved to Virginia in 2005 to work for a worldwide Christian magazine. She began her quilting journey with a Virginia church group in 2006. Geraldine is an Island Batik Quilt Designer, a Westalee Design Accredited Teacher and a former Juki America Educator. Her quilts have been exhibited in local and regional quilt shows, national touring events and shows with Hoffman Fabrics, American Quilt Society Quilt Week at Paducah, Mid-Atlantic Quilt Festival, curated exhibits at the Virginia Quilt Museum and juried Sacred Threads exhibits. Geraldine is a contributor to multiple quilt books and magazines. Her work has been featured on websites of quilt industry leaders like AccuQuilt, Sew Steady, Quilter's Dream Batting and Fat Quarter Shop.

WORKSHOP SCHEDULE AT A GLANCE

Beg = Beginner Quilter; Int = Intermediate Quilter; Adv = Advanced Quilter; All = All Levels

| <i>Teachers</i> | <i>#</i> | <i>Friday Workshops</i> | <i>#</i> | <i>Saturday Workshops</i> |
|----------------------------|----------|----------------------------------------------------------------------|----------|--------------------------------------------------------------|
| Barbara Black | 101 | 5 Easy Pieces ALL Machine Piecing | 201 | Kisses & Hugs ALL Cutting & Piecing Skills |
| Brimfield Awakening | 102 | Brimfield Block ALL Hand (English Paper Piecing) | 202 | Brimfield Meadows ALL Hand (English Paper Piecing) |
| Gyleen Fitzgerald | 103 | Over & Under Rainbow ALL Machine Piecing w/ Precuts/Modern | 203 | Glorified Nine Patch ALL Machine Piecing |
| Heather Kojan | 104 | Modern Improv ALL Machine Improv Piecing | 204 | Carnival ALL Machine Modern Dresden |
| Patty Murphy | 105 | Therapy and Metamorphosis ALL Paper Piecing | 205 | Yes Ma'am ALL Improv Strip-pieced Fabric |
| Suzi Parron | 106 | Painted Barn Quilt Block ALL Painting on wood | 206 | Painted Barn Quilt Block ALL Painting on wood |
| Marisela Rumberg | 107 | Quilt Your Own Quilts BEG Free motion machine quilting | 207 | Zentangle Quilts INT Drawing & machine quilting |
| Geraldine Wilkins | 108 | Power Lines ALL Domestic Machine Ruler Quilting | 208 | Power Curves ALL Domestic Machine Ruler Quilting |
| | 109 | Come Quilt with Me Sit 'n Sew ALL | 209 | Come Quilt with Me Sit 'n Sew ALL |

SPECIAL ACTIVITIES AND PROGRAMS

| <i>Thursday</i> | <i>Friday</i> | <i>Saturday</i> | <i>Sunday</i> |
|---------------------------------------------|----------------------------------------------|------------------------------------------|---------------------------------------|
| Welcome Meet & Greet the Teachers | "Follow the Barn Quilt Trail" Suzi Parron | Trunk Show Patty Murphy | Non-Denominational Worship |
| Buck Night Tote Bag Parade | Square Dance Night | Strip Night Contest Winners Announced | Show & Tell of 2020 Class Projects |
| Show & Tell of Past Celebration Projects | Block Lotto Drawing | Block Lotto Drawing | Door Prizes |

FRIDAY WORKSHOPS



#101 – 5 Easy Pieces



#102 – Brimfield Block



#103 – Over & Under Rainbow



#104 – Modern Improv



#105 – Therapy



#106 – Barn Quilt Painted Block



#107 – Machine Quilting 1 & 2



#108 – Power Lines



#109 – Come Quilt with Me

FRIDAY CLASSES

Basic Sewing Kit (BSK) – Machine and all its parts including manual (if a machine class); needles, thread, pins, seam ripper, fabric & paper scissors, rotary cutter & mat, ruler, thimble, needle threader, marking pens/pencils, and any other supplies/tools you normally take to classes.

Workshop #101

Barbara Black - 5 Easy Pieces

BEG

Replicate this circa 1875 quilt with your choice of reproduction or contemporary fabrics. Learn several ways to make flying geese, design your quilt with careful color placement or randomly. Improve your piecing as you learn lots of tips and tricks.

Kit fee: \$6.00 (includes handout/pattern and paper patterns to make 16 sets of geese)

Supply list:

Sewing Machine with all required items, power cord, foot control, etc. Bring an extra sewing machine needle, you never know.

Basic Sewing Kit

FABRICS: bring less for smaller quilt, sample is queen-size

LIGHT Version – photo on previous page; this uses one fabric for all the light pieces (but could also be scrappy):

Light Background - 7 yards, this includes outer border--6 yards if not adding Flying Geese Borders

Geese: total of 3 yards, fat quarters make it scrappy

DARK Version – photo below; this uses a wide variety of dark prints and one large featured print:

Big Print - 8" squares and perimeter triangles--3 yards

Geese - 3 -4 yards, fat quarters make it scrappy

Background for Geese - 2-3 yards, more fat quarters

Blocks at intersections - 1/4 yard--again, be scrappy

Tools:

- 6.5" square ruler, or similar size
- Add-a-Quarter Ruler, 6" length works well.
- Quality thread for piecing, Masterpiece or Aurifil, neutral like gray or tan



Workshop #102

Brimfield Awakening (Kim Martucci and Nisha Bouri) - Brimfield Block ALL

In this class you will learn how to construct a Brimfield Block, using English Paper Piecing. This is a hand stitching method for completing the blocks, which are then machine or hand applied onto the background fabric. These blocks are a bit different than your conventional EPP projects, as our papers feature perforation which provides a wide variety of design. Our acrylic templates are specifically designed to accommodate the perforated paper pieces, and therefore it is strongly suggested that you bring a set to use. We have listed what you will need to bring to the class. At the end, we have listed the brands and types of notions that we prefer.

Required Supplies:

- Class Kit: (pattern + papers for 1 block) \$19
- Glue Pen or Glue Stick
- Needles
- Thread: light and dark, or match to your fabric (80wt recommended)
(all supplies listed above are available for purchase from Brimfield Awakening)
- Scissors – thread snips & fabric
- Pen and/or pencil (to trace templates onto fabric)

Optional Supplies:

- Acrylic Templates (either the regular or window acrylics) <https://brimfieldawakening.com/shop/>
- Wonder Clips or Sew Tites
- Blue painter's tape
- Colored pencils (to sketch out a design on the coloring sheets)
- Needle Threader
- Thread Conditioner
- Fussy Cutting Mirror
- Thimble

Fabric: Generally, we suggest bringing 4 Fat Quarters for a block. We suggest pulling fabrics that play well together. Bring a wide assortment of your favorites! Fabrics with a pattern repeat or stripes often work well for fussy cutting. Because fussy cutting requires more fabric, we suggest making sure that you can cut out at least 4 of what you like about the design – so, you may need a cut larger than a FQ. However, if you do not want to fussy cut your fabric, then smaller cuts will work as well. Other options are:

~assorted scraps – you will need pieces that are 5"x7", 3.5"x5", and 3.5"x4"

You will also need:

~15"x15" square for your background

~Optional: 9.5"x9.5" square if you elect to include a center piece

Note from teachers: Our templates are available with two seam allowance options: 1/4" and 3/8". Both options are available for sale on our website. Our Window templates are also available with both seam allowance options. For EPP we recommend the 3/8" seam allowance. The teachers will have any needed supplies available for sale in class, but you can also

order online ahead of time and have the items delivered to you in class. If you choose this option, it's important to leave a note on your order that you want the items delivered in class. The shipping fee will be refunded after the order is placed. If you have any questions, please contact us at brimfieldawakening@gmail.com

Workshop #103

Gyleen Fitzgerald – Over & Under Rainbow

ALL

Modern with a twist! "KNOT" as hard as you think! It's visually dynamic with fast easy piecing. Don't let cutting "Tie" you up. All you need is one 2.5" strip set and 3.5 yards of background. Workshop project is a 56" x 70" lap quilt, however doing less makes a wonderful table or bed runner. Project looks modern with solid or semi-solid or batik fabric. Select a background fabric that doesn't compete with your strips. If you have a collection of self-made 2½ strips, go for scrappy. I used my light 2½ strips for a scrappy background. Don't over think it. Come to have fun.

Fabric Requirements:

- (42) 2½" x 40" strips, assorted fabrics (solids, semi-solids, batiks) (2 strips per each fabric)
- 3½ yards background fabric (note: 4 yards of background fabric is needed if you want a border.)

Homework: Cut (12) 2½" x 40" strips from background fabric.

Special Tool: Angle Trim Plus Tool (\$20) <http://colourfulstitches-com.3dcartstores.com/>

Instructions: Pattern (\$10) http://colourfulstitches-com.3dcartstores.com/Patterns_c_14-2.html

(Gyleen will have tools & patterns available for purchase in class if you want to save shipping.

General Supplies:

- Sewing machine with manual; BSK
- ¼" foot without edge guide (if possible)
- (2) thread colors, one for the top and another in the bobbin that is visible on the wrong side of fabric
- seam ripper and thread snips
- rotary cutter, ruler and mat
- extension cord
- straight pins
- finger pressing tool
- batting to use as a design wall (optional).



Over & Under Rainbow done in batiks

Workshop #104

Heather Kojan – Modern Improv Sampler

ALL

Ready to dip your toes into some improvisational piecing? This fun and whimsical quilt is a great starting point. 9 blocks come together to make the sampler. Or, each block can be a new quilt in itself. If you're ready to let go and play, this is for you! Finished size: 36" x 36"

Kit fee: \$12 includes pattern and freezer paper for templates.

Supplies:

- Sewing machine with all its parts & manual; BSK
- 8-10 fat quarters of assorted prints (solids, reads as solids, small or medium scale)
- 1 ½ yards background fabric
- ½ yard binding fabric (If you'd like to make a scrappy binding, cut a 2 ½"x 22" strip from each fat quarter. Set aside for binding.)
- 1 ½ yards backing fabric
- Batting, at least 45" x 45"
- 14" square of freezer paper
- Mechanical pencil
- 12 ½" square ruler

Workshop #105

Patty Murphy – Therapy and Metamorphosis

ALL

This paper pieced quilt is fun to piece and delivers a lot of wow! We will explore how value and color make this quilt pop. You will learn some of my tricks for paper piecing and how to get perfect points when your blocks are sewn together. Quilt Size: 68" x 80"

Kit fee: \$12 for pattern

Supply List:

- 2 1/2 yards light fabric
- 6 3/4 yards medium fabric
- 1 1/2 yards dark fabric
- 6 1/2 yards of assorted purples, pinks, orchids and blues, or other colors to contrast with your background fabric color
- 3/4 yard for bias binding
- 6 yards for backing

*This pattern allows for extra fabric to give you a good variety of movement in the quilt. Scraps work well for this quilt. I recommend pre-washing all fabrics and lightly starching before you begin.

- 50* sheets of newsprint or vellum to print foundation pattern (You will need to print 40 copies of the template sheet provided. You can scan the template and print at home OR take it to a copy shop. The template has a line to make sure your pieces are to scale.)
- Add-A-Quarter tool
- fine tip mechanical pencil (I use Bic 0.7mm)
- Comic book board, cereal box board, manilla folder, etc. for folding (or Folding Friend tool if you have it)
- Size 90/14 needles

Workshop #106

Suzi Parron – Barn Quilt Painted Block

ALL

You will begin with a pre-primed board and go through each step—drafting, taping, and painting, with careful attention to detail. I have plenty of patterns already drafted for you! You will leave with a finished quilt block, ready to hang. The finished product will be two-by-two feet and is the perfect size for mounting on smaller buildings. Note that we will be painting. It is not really messy, but there is some chance you will get paint on your clothing. Dress accordingly or bring an apron!

Supplies provided for Kit Fee of \$35 include:

- Pre-primed 2 by 2-foot board. The priming is a two-day job, which is already done for you
- Suggested patterns ready to transfer (you may bring your own, but keep it simple— and be ready to draw it onto the board)
- Exterior latex paint
- Foam brushes
- Knives/scissors for cutting tape

Supplies to Bring:

- Painter's tape--Green "Frog" brand is BY FAR the best, but blue Scotch tape will do. Narrower tape (about 1 inch) is preferred
- Yardstick or 24-inch ruler
- Pencil
- Blow dryer for every 3-4 people (extension cord could be helpful)

Workshop #107

Marisela Rumberg – Quilt Your Own Quilts (Machine Quilting 1 & 2) ALL

In this workshop Marisela will teach you all her tips and secrets for you to be able to quilt your own quilts at home on your domestic sewing machine. Learn the difference between Walking Foot Quilting and Free Motion Quilting and never be scared again of ruining your quilt tops. The Walking Foot can be used for so much more than just 'stitch in the ditch'. Marisela will show you how to use this foot in all its potential to get great results. Also, you will learn to quilt your tops with more than straight lines! Flowers, spirals, leaves, hearts, feathers and more will be taught with Free Motion Quilting and you

will do all that without marking your quilt at all. Marisela's trademark technique, "Free Motion Quilting is Brain Training" has given many who felt intimidated by Free Motion Quilting the confidence to enjoy being creative. She will share her technique with you and you will see how easy it is to train your brain. You will start loving Free Motion Quilting as much as she does.

SUPPLY LIST :

Sewing machine with:

- Walking foot (also called Even Feed Foot).
- Spring action Free Motion Quilting foot.
- 2 Bobbins with 100% Cotton thread, 50 weight, light color (I recommend Aurifil brand).
- Quilting thread in dark color, 40 or 30 weight (I recommend King-Tut brand by Superior Threads)
- Quilting Needles or Topstitch needles Size 90/14. You must know how to operate your own machine. (Don't forget to bring your machine's power cord and pedal).

Also bring:

- One quilt sandwich where the top is made with six 2½"x15" light colors fabric strips pieced together. Use muslin for the back. Thin or medium loft batting. Can be spray basted or not basted at all.
- Five 15" quilt sandwiches, using muslin as top and back. Thin or medium loft batting. Can be spray basted or not basted at all.
- Quilting gloves in your size (I recommend Machingers brand)
- Basic Sewing Supplies (seam-ripper, scissors, pins...)

Optional - only if you have it:

- Extension table for your machine
- Straight Stitch plate
- Supreme Slider

If you have any questions, email me or call me:
Marisela@MariselaRumberg.com 703-587-4370



Workshop #108

Geraldine Wilkins – Power Lines

INT

One Ruler Many Designs

Learn the power of using one ruler to create many designs and ruler techniques with the 12" Arc ruler. Practice techniques and stitch a learned design on an optional pre-printed panel or bring your own.

Kit fee: \$15

Kit includes:

- Ruler quilting pattern guide sheet

Optional Kit: \$20, includes:

- Two 12-inch preprinted panels with Bonus ruler pattern design

Power Lines - required free-motion ruler quilting tools:

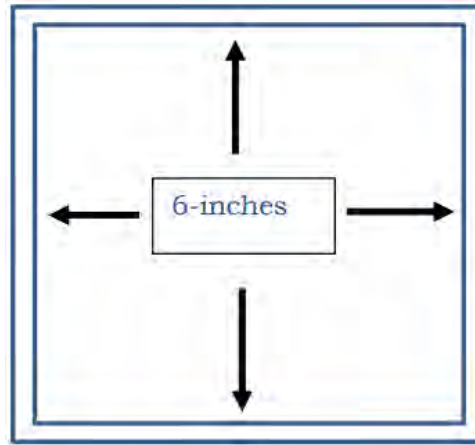
- Home sewing machine – Clean, in good working order, capable of free-motion quilting
- Free-motion Ruler Foot, \$35 – A ruler foot has a high collar and is ½-inch in diameter. If your machine manufacturer doesn't have one, there is an option to purchase a Westalee Design ruler foot <http://www.sewsteady.com/product/domestic-ruler-foot/?ref=373>
- Westalee Design 12" Arc Ruler, \$20 <https://www.sewsteady.com/product/westalee-design-12-arc-template/?ref=373>
- Westalee Design Stable Tape, \$10, 5-pack <https://www.sewsteady.com/product/westalee-design-stable-tape/?ref=373>
- Westalee Design Spacing Gauge, \$8 <https://www.sewsteady.com/product/westalee-design-spacing-gauge/?ref=373>
- Sew Steady Glider, \$25 - <http://www.sewsteady.com/product/free-motion-glider/?ref=373>
- Sewing Machine Extension Table – free-motion quilting requires an extension table <http://www.sewsteady.com/product-category/sewing-tables-insets-inserts/?ref=373>
- Machingers Quilting Gloves \$8 - They help grip slippery ruler <https://amzn.to/2XSyyJ9>
- Quality Thread – one spool of white thread 50wt, PLUS bring threads that blend with aqua fabric
- Machine Needle – Schmetz or Superior Threads Top Stitch needle or Schmetz mircotex sharp
NOTE 60wt thread uses a 70/10, 50wt thread uses an 80/12 and 40wt thread uses a 90/14 needle
- Marking/Cutting Ruler - small to medium straight ruler for marking 1-inch to 2-inch intervals
- Fabric Marking Tool – A fine point marker - Clover Chaco liner or Dritz Chalk Wheel (white chalk)

***NOTE - Some supplies will be available for purchase in class ***

Preparation Instructions

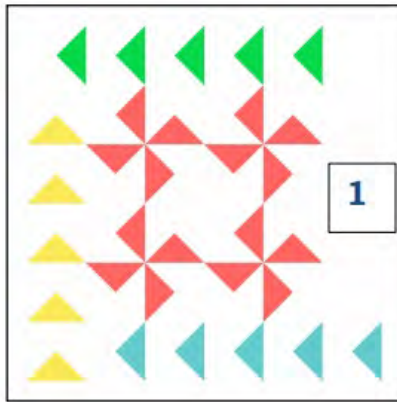
Practice Sandwiches Wash, starch and press all fabric. Make 12 practice quilt sandwiches to practice stitching designs. Baste with basting spray or use fusible batting. I like June Tailor's basting spray because a little is enough and it will not gum the needle. I like Quilters Dream fusible cotton and poly batting.

- Cotton fabric – Cut twelve – 8.5 inch x 8.5 inch pieces of solid, medium to dark fabric
- Batting of choice – Cut twelve – 10.5 inch x 10.5 inches pieces of batting
- Muslin for backing – Cut twelve – 10.5 inch x 10.5 inches pieces
- Mark –With a thin permanent marker, (an ink pen will work) mark each 8.5 x 8.5 fabric with a 6-inch square that has a ¼ inch border. NOTE: for best results mark fabric before making the quilt sandwich.



Large Quilt Panels prep:

- Quilters select one of two original designs on pre-printed panels (2 copies of design) to quilt;
- bring two cotton battings and two backings 14" x 14" **OR**
- Bring two 14" square quilt sandwiches of your own cotton fabric to quilt.



Contact Geraldine Wilkins at dena@livingwaterquilter.com with any questions; her website is www.livingwaterquilter.com.

Come Quilt With Me #109



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.

SATURDAY WORKSHOPS



#201 – Kisses & Hugs



#202 – Brimfield Meadows



#203 – Glorified Nine Patch



#204 – Carnival



#205 – Yes Ma'am



#206 – Barn Quilt Painted Block



#207 – Zentangle



#208 – Power Curves



#209 – Come Quilt with Me

SATURDAY CLASSES

Workshop #201

Barbara Black – Kisses and Hugs (Japanese X and + Blocks)

ALL

A fun block to make, it looks new and fresh with bright colors. Each block uses 7 different fabrics, use whatever you like, scraps work! The class sample quilt is 45" x 60", a good throw-size or young person's quilt. Each block is 7.5" --you can plan your size to be whatever suits you. This makes a great baby quilt! Learn excellent cutting and sewing skills and you will be amazed how accurate your piecing is, especially where 4 seams meet.

Fabrics: Wide variety of fabrics, your choice, bright, repro or whatever you like: light, medium and dark. Scraps work well if you have a lot of them. Bring 14-21 Fat quarters if you don't want to use scraps, include light, medium and dark. Each block takes 7 fabrics, made from 2" strips and 3.5" squares. Pre-cutting some of your fabric in strips of 2" and 3.5" will save class time. NOTE: if you cut strips 4" you will be able to use that strip for all four of the positions, with little waste.

Supply List:

- Sewing Machine with all required items, power cord, foot control, etc. Bring an extra sewing machine needle, you never know.
- Basic Sewing Kit
- 2 rulers: 6" x 12" is good if working with fat quarters and scraps, longer ruler if using full-size fabrics. You also need a square, 8.5" is great size, smaller if that's what you have.
- Rotary cutter and Mat--18" x 24" if cutting full-size fabrics. IF YOU ARE ONLY USING FAT QUARTERS--you can use an 18" x 12" mat. Also very helpful is a turntable mat OR a small cutting mat, 8" x 10" or even smaller.
- Mechanical pencil for drawing lines on back of fabric
- Thread: I strongly recommend Masterpiece, Aurifil or Quilters Select 60 wt thread, it's fine and strong and will make a difference in your accuracy. Neutral color like gray or tan.

Workshop #202

Brimfield Awakenings (Kim Martucci and Nisha Bouri) – Brimfield Meadows

ALL

In this class you will learn how to construct a Meadows Block, using English Paper Piecing. This is a hand stitching method for completing the blocks, which are then machine or hand appliqued onto the background fabric. These blocks are a bit different than your conventional EPP projects, as our papers feature perforation which provides a wide variety of design. Our acrylic templates are specifically designed to accommodate the perforated paper pieces, and therefore it is strongly suggested that you bring a set to use, or that you arrange to share with another classmate. We have listed what you will need to bring to the class.

Required Supplies:

- **Meadows Class Kit** (pattern and papers for 1 block) Price: \$21
- Glue Pen or Glue Stick
- Needles
- Thread: light and dark, or match to your fabric (80wt recommended)

(all supplies listed above are available for purchase from Brimfield Awakening)

- Scissors – thread snips & fabric
- Pen and/or pencil (to trace templates onto fabric)

Optional Supplies:

- Meadows Acrylic Templates (either the regular or window acrylics - Available for purchase from Brimfield Awakening at <https://brimfieldawakening.com/shop/page/3/>)
- Wonder Clips or Sew Tites
- Blue painter's tape
- Colored pencils (to sketch out a design on the coloring sheets)
- Needle Threader
- Thread Conditioner
- Fussy Cutting Mirror
- Thimble

Fabric Requirements:

Generally, we suggest bringing a combination of Fat Quarters and Fat Eighths for a block. We suggest pulling fabrics that play well together. Bring a wide assortment of your favorite! Fabrics with a pattern repeat or stripes often work well for fussy cutting. Because fussy cutting requires more fabric, we suggest bringing a larger cut of fabric.

We suggest bringing 5-10 FQs.

We have included the fabric sizes and quantities for 1 Brimfield Meadows Block:

Piece A: 2.5" x 3.5" (quantity: 8)

Piece B: 2" x 2.25" (quantity: 4)

Piece C: 2.25" x 2.25" (quantity: 4)

Piece D1: 3.5" x 3" (quantity: 8)

Piece D2: 4" x 3" (quantity: 8)

Piece D3: 3.5" x 3" (quantity: 8)

[OR, if you elect to leave piece D intact: 7" x 3" (quantity: 4)]

Piece E: 6"x4" (quantity: 4)

You will also need a 16"x16" square for your background. Fabric requirements for the whole quilt are available in the pattern.

Note from teachers: Our templates are available with two seam allowance options: ¼" and 3/8". Both options are available for sale on our website. Our Window templates are also available with both seam allowance options. For EPP we recommend the 3/8" seam allowance. The teachers will have any needed supplies available for sale in class, but you can also order online ahead of time and have the items delivered to you in class. If you choose this option, it's important to leave a note on your order that you want the items delivered in class. The shipping fee

will be refunded after the order is placed. If you have any questions, please contact us at brimfielddawakening@gmail.com

Workshop #203

Gyleen Fitzgerald

Glorified Nine Patch

ALL

Illusion at its best! But how do you get those curves? With straight lines of course. Go figure but it's just that simple. You take two relatively high contrasting colors, you alternate two pieced "quilter friendly" blocks then float segments into the border and just like that you're done! You will learn how to make pointy triangle segments with the Tri-Recs tool and how to artfully transition and color blend from one block to the next.

Fabric requirements:

- ~10 Fat Quarters for the feature fabric
- 2½ yards of background fabric

Special Tools:

- Tri-Recs Tool by Simplicity (There are several tools on the market very similar to this and any of them should work. Check your tools before you purchase, it is highly likely you have it - it has 2 pieces, a skinny and a wide).
- Angle Trim Plus Tool (\$20) [Angle Trim Tool -SKU 305 \(3dcartstores.com\)](https://www.3dcartstores.com/products/angle-trim-plus-tool)
- Pattern (\$10) [Glorified Nine Patch - Modern-SKU 259 \(3dcartstores.com\)](https://www.3dcartstores.com/products/glorified-nine-patch-modern)
(Gyleen will have tools & patterns available for purchase in class if you want to save shipping.)

General supplies:

- Sewing machine with manual
- ¼" foot without edge guide (if possible)
- (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric
- seam ripper
- thread snips
- rotary cutter, ruler and mat
- extension cord
- straight pins
- finger pressing tool
- batting or flannel to use as a design wall (optional).

Gyleen's thoughts: I used my collection of Reds and a white Damask tablecloth to make the workshop sample. Yes, a table cloth! All fiber living in my house is fair game for quilting. No matter what you chose it will be stunning. Some ideas include using fabric to form a color wheel or a fabric collection. If you use a collection, consider adding in a few FQ from your stash for added spark.

Workshop #204

Heather Kojan Carnival

ALL

A bold pieced background sets the tone for this modern take on a Dresden quilt. We'll construct strip sets and do some fussy cutting to make unique combinations of fabrics for our circles. 2 types of applique will be used to bring the quilt together.

Kit fee: \$20 includes pattern, Dresden ruler and 2 types of interfacing.

Supplies:

- 1 yard each of 5 different solids for background and circles (5 yards total)
- 1-yard print fabric for circles (small stripe, chevron or small-scale print)
- ½ yard additional fabric for circles (white in sample)
- 4 yards backing fabric
- ½ yard binding fabric
- Batting at least 60" x 70" (not required in class)
- Monofilament thread (optional - not required in class)

Bonus Size: (62 ½" x 75") If you'd like to make Carnival in a larger size, make the following changes:

- 1 ½ yards each of 5 solid fabrics
- 1 ½ yards print fabric
- ½ yard additional fabric for circles (white in sample)
- ¾ yard binding fabric
- 5 yards backing fabric
- Batting at least 75" x 85"

Tools:

- Sewing machine with all its parts & manual; BSK
- Rotary cutter with new blade
- 24" long ruler
- 12" ruler

Workshop #205

Patty Murphy - Yes Ma'am

ALL

In this class you will learn how to make strip-pieced improv fabric without a foundation, how to cut and piece your improv fabric into Half-Square Triangles and arrange the pieces to make your quilt. You will learn how to accurately piece the Half-Square Triangles into squares, how to accurately measure borders, and how to insert a block into the border. The sample quilt was made entirely from batik scraps (except the borders). Please use any scraps you'd like for your quilt. This is a great quilt to use

oddly shaped scraps, leftover strips, and strips you cut from yardage. Consider the colors you want in your quilt and bring a good selection of scraps. I recommend bringing more than you think you'll need. It will be easier if you have each color scrap in a separate container - Ziploc bag, clear shoe box, etc. We will discuss color placement, too, so a wider variety of colors will make your improv piecing by color easier. Because each quilt top will be unique, border fabric requirements will differ. If you have some yardage you think you'd like to use for border and/or sashing, please bring it. You will need a minimum of 1 yard for the border and 1/3 yard for sashing, depending on the quilt you make and its finished size.

Supplies:

- 12 1/2" ruler and cutting mat
- Sewing machine and all its parts
- Basic sewing supplies
- Thread (neutral color for piecing)

Fabric requirements:

- 4-5 yards of scraps, your choice of colors

Workshop #206

Suzi Parron – Barn Quilt Painted Block

ALL

You will begin with a pre-primed board and go through each step—drafting, taping, and painting, with careful attention to detail. I have plenty of patterns already drafted for you! The workshop lasts about 4-5 hours, including cleanup. You will leave with a finished quilt block, ready to hang. The finished product will be two-by-two feet and is the perfect size for mounting on smaller buildings. Note that we will be painting. It is not really messy, but there is some chance you will get paint on your clothing. Dress accordingly or bring an apron!

Supplies provided for Kit Fee of \$35 include:

- ~Pre-primed 2 by 2-foot board. The priming is a two-day job, which is already done for you
- ~Suggested patterns ready to transfer (you may bring your own, but keep it simple— and be ready to draw it onto the board)
- ~Exterior latex paint
- ~Foam brushes
- ~ Knives for cutting tape

Supplies to Bring:

- Painter's tape--Green "Frog" brand is BY FAR the best, but blue Scotch tape will do. Narrower tape (about 1 inch) is preferred
- Yardstick or 24-inch ruler
- Pencil
- Blow dryer for every 3-4 people (extension cord could be helpful)

Workshop #207

Marisela Rumberg - Zentangle Art Quilt

ALL

The Zentangle Method is an easy-to-learn, relaxing and fun way to create beautiful images by drawing structured patterns. It is an empowering and uplifting experience. This creative process develops confidence and accomplishment, self-esteem, stress-reduction and well-being. Marisela is a Certified Zentangle Teacher (CZT) and in this workshop she will teach you how to translate the Zentangle Method into stitches to create Zentangle Art Quilts. (Some Free Motion Quilting experience is desirable but not required).

\$15 Supply Fee payable to the instructor includes: original Zentangle tools (paper tiles and pens), pattern for the quilt we are going to make, and an extra set of pens I use for the art quilt.

SUPPLY LIST:

Sewing machine with:

- Free Motion Quilting Foot
- Walking Foot
- Quilting or Microtex Needles size 90/14
- Bobbins with 50 weight cotton thread. Black and White colors.
- 40 weight or thicker, polyester or rayon thread for the top. Black and White colors.

You must know how to operate your own sewing machine. (Some Free Motion Quilting experience is desirable but not required).

- 17"x15" White Solid Fabric (make sure it is not the white on white print kind) washed and ironed, with one layer of Ultra-Light Weight Fusible Interfacing ironed on the back (Pellon 44PKG8 or similar except French Fuse).
- HB pencil, eraser, paper scissors and school ruler
- Your sketchbook
- Freezer Paper
- Your quilting gloves
- Batting and fabric for the back of the quilt. I recommend a busy black print fabric for the back.
- Black and white polka dots fabric for the binding.

Optional but strongly recommended: Extension Table for your machine, Straight Stitch Plate and Supreme Slider. If you have any questions, email me or call me: Marisela@MariselaRumberg.com
703-587-4370

Workshop #208

Geraldine Wilkins – Power Curves

ALL

One Ruler, Many Designs

Learn several Serpentine ruler designs and techniques. Select a learned design, quilt a pre-printed quilt panel and make a pillow.

Kit fee: \$15

Kit includes:

- Ruler quilting pattern guide sheets

Optional Kit: \$20, includes:

- Two 12-inch preprinted panels with bonus ruler pattern design

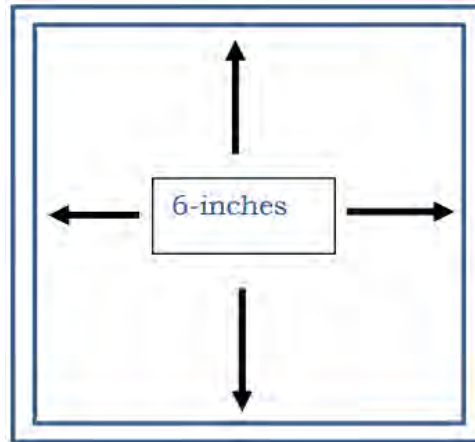
Power Curves free-motion ruler quilting tools:

- Home sewing machine – Clean, in good working order, capable of free-motion quilting
- Free-motion Ruler Foot, \$35– A ruler foot has a high collar and is ½-inch in diameter. If your machine manufacturer doesn't have one, there is an option to purchase a Westalee Design ruler foot <http://www.sewsteady.com/product/domestic-ruler-foot/?ref=373>
- Westalee Design Serpentine Ruler, \$25 - Size - S7-8 1/2" x 1" <https://www.sewsteady.com/product/westalee-design-serpentine/?ref=373>
- Westalee Design Stable Tape, \$10 - 5-pack <https://www.sewsteady.com/product/westalee-design-stable-tape/?ref=373>
- Westalee Design Spacing Gauge, \$8 <https://www.sewsteady.com/product/westalee-design-spacing-gauge/?ref=373>
- Sew Steady Glider, \$25 - <http://www.sewsteady.com/product/free-motion-glider/?ref=373>
- Sewing Machine Extension Table – free-motion quilting requires an extension table <http://www.sewsteady.com/product-category/sewing-tables-insets-inserts/?ref=373>
- Machingers Quilting Gloves, \$8 - They help grip slippery ruler <https://amzn.to/2XSyyJ9>
- Quality Thread – one spool of white thread 50wt, ****NOTE**** 60wt thread uses a 70/10, 50wt thread uses an 80/12 and 40wt thread uses a 90/14 needle
- Machine Needle – Schmetz or Superior Threads Top Stitch needle or Schmetz mircotex sharp
- Marking/Cutting Ruler - small to medium straight ruler for marking 1-inch to 2-inch intervals
- Fabric Marking Tool – A fine point marker - Clover Chaco liner or Dritz Chalk Wheel (white chalk)
- *****NOTE** - Some supplies will be available for purchase in class

Power Curves Preparation Instructions for Practice sandwiches:

Wash, starch and press all fabric. Make 12 practice quilt sandwiches to practice stitching designs. Baste with basting spray or use fusible batting. I like June Tailor's basting spray because a little is enough and it will not gum the needle. I like Quilters Dream fusible cotton and poly batting.

- Cotton fabric – Cut twelve – 8.5 inch x 8.5 inch pieces of solid, medium to dark fabric
- Batting of choice – Cut twelve – 10.5 inch x 10.5 inches pieces of batting
- Muslin for backing – Cut twelve – 10.5 inch x 10.5 inches pieces
- Mark –With a thin permanent marker, (an ink pen will work) mark each 8.5 x 8.5 fabric with a 6-inch square that has a ¼ inch border. NOTE: for best results mark fabric before making the quilt sandwich.



Large Quilt Sandwiches:

- Optional Preprinted Quilt Panels (2/\$20) and bring cotton batting and backing to make two 14" x 14" quilt sandwiches

OR

- Bring two 14" squares of your own cotton fabric, batting and backing to make two 14" x 14" quilt sandwiches



Contact Geraldine Wilkins at dena@livingwaterquilter.com with any questions; her website is www.livingwaterquilter.com

Come Quilt With Me #209



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.

DIRECTIONS TO

SMITH MOUNTAIN LAKE

W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake

775 Hermitage Road

Wirtz, VA 24184

540-721-2759

<http://www.skelton4hcenter.org/>

Located approximately 25 miles southeast of Roanoke VA, it is easily accessible from all parts of Virginia.

From Roanoke

From I-81 take exit 143, I-581 S (220 S), through Roanoke and Boones Mill. Continue past Boones Mill on 220 S for 4.2 miles to Wirtz Rd. (Rt. 697). (There will be an Exxon & Dairy Queen on the left, Plateau Park & Franklin Motel on the right.) Turn LEFT onto Wirtz Rd. (Rt. 697). Follow Wirtz Rd. for 5 miles to the stop sign. At stop sign, turn LEFT onto Rt. 122 N (Booker T. Washington Highway). Go 1 mile to Burnt Chimney Rd. Turn RIGHT onto Burnt Chimney Rd. (Rt. 670). Follow Burnt Chimney Rd. for 6.7 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd.). Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd.). Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

From Lynchburg / Bedford

From Rt. 460, take second Bedford exit for Rt. 122 S (There will be signs for Smith Mountain Lake.) At traffic light, take a left or right (depends on your direction) onto 122 S. Go 19.8 miles to a traffic light at the intersection of Rt. 122 and Rt. 616 (Optical Office on right). Turn LEFT onto Scruggs Rd. (Rt. 616). Go 0.8 miles and take a RIGHT (shortly past Dairy Queen) onto Brooks Mill Rd. (Rt. 834). (The green street sign will be on the left side of the road.). Go 2.8 miles until you come to a stop sign. (Dick's Food Center will be directly in front of you.). Take a LEFT onto Burnt Chimney Rd. Go 2.5 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd). Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd). Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

From Northern Virginia

Take **EITHER** Interstate 81 South to exit 143 (Interstate 581 South/220 South) to Roanoke and *follow directions above from Roanoke* OR take Route 29 South to Lynchburg and *follow directions above from Lynchburg*.

From Richmond or Tidewater Area

Take **EITHER** Route 460 West and *use directions from Lynchburg* OR take Interstate 64 West to Interstate 81 South and take exit 143 and *follow the directions from Roanoke*.

From Martinsville, South & North Carolina

On 220 N, take second Rocky Mount exit to Rt. 40 E/W. At end of ramp take a RIGHT onto Rt. 40 E. Go almost 1 mile to Rt. 122 N (You will pass through 4 stoplights; Rt. 122 N is the fourth light.) Take a LEFT onto Rt. 122 N (Booker T. Washington Hwy.). Follow Rt. 122 N for 6.8 miles to Burnt Chimney Road and *follow directions from Roanoke*.

From Southeast - Tennessee

From I-81 take exit 143 to I-581 south to Roanoke and *follow the directions from Roanoke*

CHECKLIST OF ITEMS TO BRING TO CELEBRATION

- Supplies for your workshops; bring more fabric than you think you need!
- Extension cord and power strip for machine class
- Pillow or other cushion for classroom and auditorium chairs
- Extra light for dorm room if you plan to sew and/or for classroom use
- Cell phone & charger; flashlight; alarm clock
- Quilt for your bed (if you would like)
- Your own bed pillow if you prefer. Sheets and pillows will be provided.
- Extra towel if you prefer, a set will be provided and changed out during the weekend
- Bathmat
- Toiletries
- Shower shoes or flip flops
- Comfortable clothes & shoes
- Warm jacket or sweatshirt in case of cool weather
- Umbrella
- Beverages (water, sodas, etc.) & fruit/ snacks. [Water & snacks will **not** be provided]
- Refillable cup with lid for hot or cold beverages.
- Hangers (few, if any, hangers are provided)
- Chocolate, if you need a fix

To get the most from Celebration events & special activities – be sure to bring:

- Past year's Celebration completed projects for Show-N-Tell
- Blocks for Block Lotto if not already turned in
- Silent Auction Items
- Challenge quilt for "*Quilt Trails*"
- 2 ½" x WOF Strip(s) for Strippers night; participation optional
- One dollar(s) for Buck Night; participation optional
- 10" square(s) for Square Dance night, participation optional
- Spending \$\$\$\$\$ for Merchant Mall; Scissors for sharpening
- Decorated tote bag for your use throughout the weekend

Limited WIFI access will be available.

**Virginia Consortium of Quilters
Celebration 2022 - Vi Graves Scholarship Application
Submit by February 1, 2022 in order to be considered
(form may be submitted anonymously for a quilting friend known to be in need)**

Name

Street Address

City

State

Zip Code

Home Phone Number

Cell Phone Number

Email address

Request Full or Partial scholarship (circle one): Full or Partial Amount \$ _____

How long have you been a member of VCQ? _____ Years

How long have you been quilting? _____ Years

Have you ever attended Celebration (circle one)? Yes No

If Yes, which year(s)? _____

Describe the reason for scholarship application:

Applicant's Signature: _____

Please submit to:

Deborah Schupp 17163 Tally Ho Trail Brandy Station, VA 22714

Questions? Contact Deborah Schupp at president@vcq.org
This application will be held confidential, reviewed by the President and Vice President and
shredded at the end of the application process.

**FOR COMMITTEE USE
ONLY**

VCQ Celebration 2022 Register at vcq.org beginning August 1, 2021
A \$100 non-refundable initial Retreat Deposit must accompany registration

NAME: _____
MAILING ADDRESS/STREET: _____
CITY/STATE/ZIP: _____
HOME PHONE: _____ WORK PHONE _____ CELL PHONE: _____
EMAIL: _____
EMERGENCY CONTACT: NAME _____ PHONE: _____

CELEBRATION FEE:

Includes lodging, food and class registration.
VCQ Member \$385 Non-Member \$485 \$ _____
DAY RATE \$310 Non-Member \$410 \$ _____
Non-Refundable Deposit (\$ 100)
BALANCE DUE BY MARCH 1, 2022: \$ _____

NOTE: This page is mainly for your own record. Registration will be done online at vcq.org beginning July 1 and deposit will be made via PayPal. If for some reason you are unable to register electronically, a paper form with deposit can be mailed to the address at the bottom of the page.

WORKSHOPS: *Are you willing to be a Class Helper? Yes No*

| Workshop Registration: | Choice #1 | Choice #2 | Choice #3 |
|------------------------------------------|-----------|-----------|-----------|
| Friday, April 29, 2022 (Workshop A) | | | |
| | | | |
| Saturday, April 30, 2022 (Workshop B) | | | |

All rooms are considered Handicapped Accessible; if you need additional help in the restroom (shower stall bars, higher toilet), there are limited rooms available with these options. Will you require a more Accessible Room? **YES NO** Will you need assistance to and from classes/auditorium? **YES NO**

LODGING - ROOMMATE REQUESTS:

| Roommate #1 | Roommate #2 | Roommate #3 |
|-------------|-------------|-------------|
| | | |

Rooms provide for a minimum of 3 roommates; maximum 4 (4th bed is a trundle so please keep this in mind when selecting your roommates)

Indicate Special Dietary Restrictions:

Are you a nurse? _____ Other medical professional? (specify) _____
Is this your first Celebration? **YES NO** How many Celebrations have you attended? _____

Register online beginning August 1, 2021 OR send this form (one form per person) with check payable to VCQ to: Kathy McCrea, 3852 Persimmon Circle Fairfax, VA 22031. Email: kathy.mccrea@cox.net