



Virginia Consortium of Quilters
Join us for a fun-filled weekend retreat!

April 23 – April 26, 2020

*W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake [SML]
775 Hermitage Road
Wirtz, VA 24184
<http://www.skelton4hcenter.org/>*

**Your 2020 Celebration Committee looks forward to seeing you at the Lake
Please contact committee members with any questions at celebration@vcq.org.**

Chairperson

Heather Zavagnin, celebration@vcq.org

Committee Members

Mary Grogan, Vendors

Susan Price, Brochure

Karin McElvein, Quilt Challenge

Heather Zavagnin, Teachers

Phyllis Keesee & Deb Schupp, Block Lotto

Kathy McCrea, Registration, kathy.mccrea@cox.net

Mary Grogan, Wendy Collyer, Karin McElvein, Lynn Garver - Tag Team

Betty Blessin, Silent Auction

Elaine Breiner, Centerpieces

Elizabeth Gibson, Tote Bag Challenge

Susan Brooks & Heather Zavagnin, Raffle Items/Welcome Bags/Door Prizes

Jean Drake-George, Kathy Jolley & Signe Vaughan, Sunday Worship

Elizabeth Gibson, Karen Brewster, Robin Speck - Girls Friday

IMPORTANT INFORMATION

- *Celebration Dates: April 23 – 26, 2020. Check in: 1:00PM April 23. Depart: 11:00AM April 26.*
- *Cost: \$385 per VCQ member and \$485 per non-member. All-inclusive fee with the exception of kit fees, class supplies, and spending \$\$\$ for vendors and silent auction.*
DAY STUDENTS: \$310 per VCQ member and \$410 per non-member. You must be a member when you register AND attend to get the member price.
- *Registration opens August 10, 2019 at the VCQ meeting, and a \$100 non-refundable deposit will reserve your spot. Only VCQ Members will be registered during the month of August 2019. Registrations from Non-members received in August will be held until September 1.*
- *Registration closes March 1, 2020 (or at capacity). Final payment due March 1, 2020.*
- *Specify roommate requests on your registration form. MAKE SURE THE PERSONS YOU REQUEST ALSO REQUEST YOU ON THEIR REGISTRATION FORM.*
- *Roommates: There will be a 3-person minimum; 4 maximum.*
- *Limited Handicap facilities are available.*
- *W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake [SML]
emergency numbers: phone 540-721-2759 fax 540-721-2766 email: Skelton4H@vt.edu*

CELEBRATION 2020 SCHEDULE (Subject to Change)

Thursday, April 23rd

1:00 PM - 4:00 PM	REGISTRATION , Turn in Block Lotto, register for the challenge, and register Past Years Completed Projects for Show & Tell. Drop off items for the Silent Auction at the Central Activities Building (CAB)
4:00 PM - OPENS	Merchant Mall Vendors
4:30 PM - 5:30 PM	Meet and Greet the teachers, specialty items will be for sale by the teachers
6:00 PM - 7:00 PM	Dinner
7:15 PM	Program: Welcome Introduction of Teachers with Class samples
	Activity: Buck Night (participation optional, explanation on page 5) Show & Tell of Past Celebration Projects
CLOSES 9:30 PM	Merchant Mall Vendors

Friday, April 24th

7:00 AM - 8:00 AM	Breakfast
8:00 AM OPENS	Merchant Mall Vendors, Silent Auction, Challenge
9:00 AM - 12:00 PM	Friday Workshops
12:15 PM - 1:15 PM	Lunch
1:30 PM - 4:30 PM	Friday Workshops continue
4:30 PM - 6:00 PM	Free time, visiting with friends
6:00PM - 7:00PM	Dinner
7:15PM	Program - Lecture: Suzi Parron, Barn Quilts Block Lotto Drawing
	Activity: Square Dance Night (participation optional, explanation on page 5)
CLOSES 9:30 PM	Merchant Mall Vendors, Silent Auction, Challenge

Saturday, April 25th

7:00 AM - 8:00 AM	Breakfast
8:00 AM OPENS	Merchant Mall Vendors, Silent Auction, Challenge
9:00 AM - 12:00 PM	Saturday Workshops
12:15 PM - 1:15 PM	Lunch
1:30 PM	FINAL Silent Auction Bids FINAL Votes for challenge
1:30 PM - 4:30 PM	Saturday Workshops continue
4:30 PM - 6:00 PM	Free time, visiting with friends
6:00 PM - 7:00 PM	Dinner
7:15 PM	Program – Lecture Patty Murphy, Trunk Show Tote Bag Parade, Block Lotto Drawing,
	Activity: Strip Night (participation optional, explanation on page 5) Challenge & other winners announced
CLOSES 10:00PM	Merchant Mall - FINAL Twilight shopping

Sunday, April 26th

7:00 AM - 8:00 AM	Breakfast
8:15 AM - 8:45 AM	Non-denominational Worship Service
9:00 AM	Activity: Show & Tell of Celebration 2020 Class Projects Door Prizes Time to pack & load cars, farewell.

CELEBRATION 2020 – FAQ's

What does it cost? What is included?

VCQ Members: \$385; Non-members: \$485; Day Students VCQ member \$310; Non-members: \$410. (If you would like to become a VCQ member, please visit the web site at www.vcq.org/join.htm.) Includes lodging, meals, all workshops (except kit fees & supplies), lectures, and special events.

What is the Vi Graves Celebration Scholarship?

The Vi Graves Celebration Scholarship was established to provide financial support for VCQ members to attend the biennial event. Vi was a VCQ member who loved Celebration and lost her life to cancer. Scholarships can be for the full Celebration cost, or partial, depending on need and funds available. Applications are submitted to the VCQ President who along with the Vice President will determine the number and amount of scholarships granted. This process is confidential. If a member would like to nominate a member to receive the scholarship, please submit the name to the President who will send the application form to the nominee or submit a completed form on their behalf. The deadline for submission of the application for a Celebration scholarship is February 1, 2020. Application on page 29.

How do I register?

Your \$100 **non-refundable** deposit must accompany your registration form (last page of brochure). A paid deposit reserves your space and will be deducted from the total cost. All deposits will be recorded in the sequence in which they are received with workshops assigned accordingly. Those attending the August meeting are given priority over those not attending the meeting. Mailed registrations will not be recorded until after the August meeting but will be processed according to when they were postmarked. Non-members will be registered beginning September 1. Please mail deposit made payable to VCQ (notation: Celebration 2020) and send to: Kathy McCrea, 3852 Persimmon Circle, Fairfax, VA 22031. Registration closes March 1, 2020 or earlier if capacity is reached. Contact Kathy: kathy.mccrea@cox.net.

When is final payment due?

Final payments must be received by March 1, 2020. You may pay in installments, as long as the total is received by March 1, 2020. Remember to keep your VCQ membership up to date. All payments should be made payable to VCQ (notation: Celebration 2020) and sent to: Kathy McCrea 3852 Persimmon Circle, Fairfax, VA 22031

What is the cancellation policy?

Cancellation requests must be submitted in writing to: Heather Zavagnin 87 White Oak Landing Road King William, VA 23086 OR emailed to celebration@vcq.org. While the deposit will not be refunded, refunds of additional payments will be issued only for requests postmarked or emailed before February 1, 2020, due to commitments to the 4-H Center and teachers.

What about lodging?

Housing is dormitory style in rooms accommodating a maximum of 4; each room has a private bath with shower, heat and air-conditioning, and ample storage. A limited number of handicapped facilities are available. Please indicate your needs on the registration form. Refrigerators and ice machines are available in the dormitories. **There will be a three-person minimum; four person maximum per room. PLEASE INDICATE YOUR ROOMMATES' NAMES/PREFERENCES ON THE REGISTRATION FORM** (4th bed is a trundle so please keep this in mind when selecting your roommates). SML 4-H Center is a non-smoking facility. Bed linens, pillow, blanket and towels will be provided. If desired, you may bring a bathmat, extra towel, extra pillow, hangers, and quilt for your bed.

What are the meals like? What if I have special dietary needs?

Meals are buffet style in the dining hall. Three meals per day are provided (beginning with dinner on Thursday and ending with breakfast on Sunday). **Indicate any special dietary restrictions on the registration form.** Every effort will be made to accommodate allergies or dietary restrictions but cannot be guaranteed. Menus are chosen by the committee from a list of options provided by the 4-H center.

What do I need to bring?

See page 28 for a checklist of things to bring to Celebration 2020.

Where is W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake?

See page 27 for driving directions. Check their website <http://www.skelton4hcenter.org/> for any changes in directions prior to departure on April 23, 2020. Consult a VA road map or <http://maps.google.com> for more specific details.

How can my family get in touch with me if there's an emergency? W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake [SML] Emergency numbers: phone 540-721-2759 fax 540-721-2766 email: Skelton4H@vt.edu. Bring your cell phone and charger.

EVENTS AND SPECIAL ACTIVITIES

Workshop Format:

Six-hour workshops will be offered on Friday and Saturday along with "Come Quilt with Me". All your options are summarized beginning on page 9.

Silent Auction:

We would like to make this Celebration's Silent Auction the best ever. Our intent is to offer some of the best handmade items, fabrics, kits, sewing machines, and other like items. So, start sewing! A Tax Receipt form will be available upon request when you bring your items to Celebration 2020 on Thursday, April 23. Please do not clean out your sewing room and grab just any old thing. We reserve the right to put items on the Peddler's Table. Any questions, please contact Betty Blessin or Heather Zavagnin at celebration@vcq.org.

Peddler's Table:

In addition to the Silent Auction, there will be a Peddler's Table for yard sale type items (outdated books/magazines, fabrics, tools, notions that would not be suitable for the Silent Auction). These items will be available for a small donation. If you have any items you want to donate, PLEASE BRING THEM WITH YOU TO CELEBRATION. (The Committee will have plenty to transport and will not be able to bring these items also).

Block Lotto:

Join in the fun! Block Lotto for Celebration 2020 will have a raffle drawing each night. The block is called Paths & Stiles. There are six different backgrounds: three black batik prints and three Moda Grunge creams. Mix it up with contemporary or traditional fabrics from your stash. Here's how to participate:

- Buy a fabric kit with instructions for \$4.00 at a VCQ workshop: Aug 10, Nov 9, 2019; Mar 14, 2020.
- Complete each block purchased and turn it in at the Block Lotto table. You will receive one raffle ticket for each block returned. Each ticket represents a chance to win a set of blocks.
- Buy more kits. Repeat!!

There will be a PRIZE for the person who returns the most completed blocks, so get sewing! See pictures of sample blocks at www.vcq.org/cele.htm. Any questions please contact Phyllis Keesee or Deb Schupp at celebration@vcq.org.



Buck Night (THURS): Participation Optional

For each dollar [buck] contributed upon entering the auditorium for the evening activities you will receive a numbered ticket. Be sure to keep your ticket(s) handy. The dollars collected will be used to create several vouchers which will be good at any of the vendors during our 2020 VCQ Celebration.

Square Dance Night (FRI): Participation Optional

For each 10" square contributed upon entering the auditorium for the evening activities you will receive a numbered ticket. Be sure to keep your ticket(s) handy. The squares will be collected and bundled and given away as prizes.

Strip Night (SAT): Participation Optional

For each 2 ½" WOF Strip of fabric contributed upon entering the auditorium for the evening activities you will receive a numbered ticket. Be sure to keep your ticket(s) handy. The strips collected will be bundled and given away as prizes.

Merchant Mall:

Our awesome quilting vendors will be Lee Taylor of Sewlovelee, and Phyllis Mondak of Quilting Adventures. They will have fabric and notions to support the classes that are offered as well as a variety of other things to enhance your quilt-making. We are excited to also welcome Dick Stohr of Snippy Brothers Sharpening. He does excellent work and will sharpen any scissors, knife or garden tool for only \$6 (one long blade exception). Make sure to support these great folks who work hard to provide us with everything we need.

Meet & Greet the Teachers:

On Thursday evening, attending faculty members will introduce themselves and show items being created in their weekend classes. Meet and greet each teacher, who will have a table to display their kits, supplies, patterns, and books for sale prior to dinner on Thursday evening. They will be glad to talk to you about the latest techniques and sign your books and patterns. Please visit their websites prior to the event.

Celebration 2020 Quilt Challenge:

“Quilt Trails” Who hasn't got a story to tell about their quilt journey or trail? Tell your story in this Celebration 2020 Challenge quilt contest. Quilts will be displayed at Celebration and there will be several Viewers' Choice Awards. All genres of quilting - traditional, modern, pieced, applique, and art are acceptable. Guidelines are simple.

1. 16" square or a perimeter of 64 inches. In other words, perhaps a rectangle 12' X 20" to give the perimeter of 64"
2. Must consist of 3 layers quilted.
3. Embellishments may be used but if hanging from the edges, they must fall within the perimeter guidelines.
4. Please have a hanging sleeve and label your quilt with Maker's Name, address and date.
5. The deadline for this challenge is check-in on April 23, 2020 at **Celebration 2020!**

Tote Bag Challenge:

Get ready for CELEBRATION 2020 with the TOTE BAG Challenge. Put on your creative hat and let's recycle your favorite tote with a new look or you may choose to create your own new tote. Our theme for CELEBRATION 2020 is "QUILT TRAILS" so add a block or decorations to your bag and enter it in the challenge when you sign in at the registration desk. There will be a tote bag parade (on Saturday evening) for all who participate complete with prizes. The CELEBRATION committee will not be providing tote bags this year so you will need to bring your own, whether or not you participate in the challenge. (It would be a good idea to put your name on your bag somewhere.)

Evening Activities and Programs:

Celebration 2020 is excited to bring you entertaining evenings!

Thursday Program

- Introduction of teachers and projects for 2020 Celebration
- Show & Tell of Past Celebration Projects

Thursday Activity – “Buck Night”

Friday Program - Lecture – Follow the Barn Quilt Trail (Suzi Parron)

Friday Activity – “Square Dance Night”

Saturday Program – Trunk Show (Patty Murphy)

Saturday Activity – “Strip Night”

Show and Tell:

Thank you for participating in Celebration 2020's Show & Tell:

- Past Celebration Projects (Thursday)
- 2020 Class Show & Tell (Sunday).

Please bring your show & tell project(s) and the index card(s) provided during registration on Thursday evening. All participants are limited to sharing no more than 3 Show & Tell items.

Non-denominational Worship Service:

A Sunday morning worship service will be available for all who would like to participate.

CELEBRATION 2020 TEACHERS

Barbara Black <http://www.bbquiltmaker.blogspot.com>

Barbara has been sewing since she was a young girl and has been making quilts for more than 30 years. Her interest, skills and love for quilt making make her a dedicated quilt teacher. She has taught quilting since 1989 at local quilt shops, guilds and quilt shows throughout the US. She is a featured guest artist on The Quilt Show with Alex Anderson and Ricky Tims. Over the years, Barbara has won many ribbons, including Best of Show in three separate shows. She has had four quilts accepted in the AQS Paducah show. She is also known for her complex feathered star medallion quilts. In 2014 Barbara was honored to have her quilt Red and White—By the Numbers, selected as the Commemorative Quilt for the 40th anniversary of International Quilt Festival Houston. It appeared in international advertising, throughout the city of Houston and was featured on the beautiful tote bags and show pins. The quilt is now part of the Quilts Incorporated Corporate Collection. Barbara has also been an Education Team member with Quilts Inc. for more than 20 years. She has had many quilts published by McCall's Publishing and Christmas Year-Round, among other publications. In 2014 three of her quilts were included in the publication 500 Traditional Quilts, which featured the best traditional quilts of the 21st century so far. Beyond her quilting life, Barbara enjoys spending time with her husband and two grown sons and her grandchildren, Stella and Sam, gardening, reading and traveling.

Brimfield Awakening <http://www.brimfieldawakening.com>

In May 2017 two friends, Kim and Nisha, drove up to the Brimfield Antiques Show. On the last day, they got up early to scour the fields one last time. There was a particularly musty smell in the air, and that was when they came upon a vendor with multiple trash bags strewn across plastic tarps. Following their noses, they began to go through the bags, unearthing orphan quilt blocks....and then, a block was pulled out that they had never seen before. They purchased the block and strolled around the fields wondering what this beautiful design was. Later that day, at lunch, the girls texted their friends and tried to find information on their phones. They mused that there was no way either would machine piece this – it HAD to be EPP. And here we are today. Kim Martucci is a former meteorologist and coaches rowing for the Springfield High School girls' team. She has two young kids and lives in Northern Virginia. Nisha Bouri is crazy and runs a consulting company and also is getting a Masters' Degree. She lives outside of DC on the Maryland side.

Gyleen Fitzgerald <https://www.colourfulstitches.com>

Gyleen Fitzgerald makes quilts that blend color, pattern, and texture to provide a contemporary essence in traditional quilting. Her strength as a quilter is demonstrated by the infusion of engineering tools and innovative techniques to simplify visually complex quilts. She shares her enthusiasm for quilting through interactive lectures and workshops. As a writer, Gyleen centers on haiku poetry, quilt project books, magazine articles and children's books. An avid quilter, Gyleen has earned Best of Show honors and as a publisher, she is a Gold Medal winner for *Quilts: Unfinished Stories with New Endings*. She is best known for inspiring *Trash to Treasure Pineapple Quilts* and the creation of the **Pineapple Tool** by Gyleen. Gyleen is a Philadelphia, PA native, who spent her formative years in Taiwan and Japan.

Heather Kojan <http://www.heatherkojan.com>

I've been sewing since my teens and quilting for more than 25 years. My first quilt was an Eleanor Burns Quilt in a Day. Since I had a king-sized bed, it made sense to me to make a king sized quilt. Go big or go home, right? That quilt was in shades of mauve and dusty blue (hello mid '80's!) Let's just say my fabric tastes have changed since then! I consider myself a modern quilter, with traditional roots. I'm the founder of the Baltimore Modern Quilt Guild and love speaking to different groups and sharing the modern aesthetic. I'm foremost a teacher. I teach modern quilting classes in local shops, guilds and shows across the country. I'm a contributing author to the book *Classic Modern Quilts* and a featured quilter in *The Improv Handbook for Modern Quilters*

by Sherri Lynn Wood, and 50 Little Gifts published by Lucky Spool. You can frequently find my work in Quiltmaker's 100 Blocks Magazine and Modern Patchwork Magazine. Let's connect! You can find me on my blog: www.heatherkojan.com or on Instagram @heatherkojan.

Patty Murphy <http://www.pattymurphyhandmade.com>

Wife. Mother. Designer. Quilter. Author for C&T. My mother taught me to sew as a child, and I started to quilt when I was 18. I left the zippers behind for a quilting needle and haven't looked back. Just before my oldest was born, my quilt, All Squared Up, was featured on the cover of the Better Homes & Gardens Quilt Sampler magazine. I've had work published in magazines, and on blogs for major fabric manufacturers. I've been teaching classes at a local quilt shop for the past eleven years, including bias binding, paper piecing, classes on value, and Quilt Studio, a 4-hour window to get help on any project that has you stumped. I love helping quilters solve problems with their quilts. When I'm not sewing, I'm busy with my family. I have three boys (40, 9, and 6). I love to cook. I hate to clean, and I hoard fabric.

Suzi Parron <http://www.barnquiltinfo.com>

Suzi's interest in quilting history led her to fascination with barn quilts, which she discovered on a cross-country camping trip in 2008. A high school English teacher, Suzi spent two years documenting the barn quilt movement, traveling to twenty-nine states, gathering stories of these painted quilt patterns and their ties to family and tradition. The resulting book, "Barn Quilts and the American Quilt Trail Movement," was published by Ohio University Press in 2012. The success of "Barn Quilts" led to a second book, "Following the Barn Quilt Trail," published in April of 2016. Suzi gives talks on barn quilts to quilting groups, libraries, and other civic organizations. Her barn quilt painting workshops have added over three thousand quilt blocks to the landscape, from California to Massachusetts. Suzi and her husband, Glen, left Georgia behind in 2013, in their RV and have called the road their home since. They return to the South each year to celebrate the holidays with family and to spend time kayaking on their favorite Georgia and Florida rivers.

Marisela Rumberg <http://www.quiltsbymarisela.com>

For years I used to say, "I'm an economist" and lived the life of a busy career woman. Then I fell in love with a wonderful man who followed me all the way to Mexico and insisted on marrying me. When I got pregnant with my first child, I knew I didn't want to go back to working crazy hours, but I needed something to do. And then I discovered quilting. I became entranced by the textures, colors, combinations, and shapes that result from making a quilt. Now, quilting, once a hobby, is my passion and I love to say, "I'm a quilter." I am honored that some of my quilts have won awards and have been featured in quilt shows around the world. I am member of Studio Fiber Arts at the Workhouse Arts Center in Lorton, Virginia, where I currently create and exhibit my art. I love to share my enthusiasm and passion for quilts and Zentangle®. I teach classes at several venues in Northern Virginia and, because I am bilingual, I also teach and promote the Zentangle Method® and the Art of Quilting in Spanish. My trademark technique, "Free Motion Quilting is Brain Training," has given many who felt intimidated by quilting the confidence to enjoy being creative. My classes and workshops are designed to inspire and set your inner artist free.

Wives of Whitewood <http://wivesofwhitewood.com>

We're Ali and Courtney, next-door neighbors on Whitewood Road in Richmond, Virginia. We met twelve years ago, and have since bonded over a love of sewing, wine, and bad TV. Ali is the creative genius behind W.O.W. She finds inspiration in everything, from E's Fashion Police to treasures at a consignment shop to branches on a walk around the neighborhood with her dogs, Minnie and Barkley. You will never read a blog post written by Ali, however, as she prefers to use crayons to draw her patterns. Courtney stays true to her archivist/librarian roots as the organized and detailed half of W.O.W. She writes and edits everything, is very literate in crayon, and is trying to figure out the best use of her label maker for categorizing blog posts. Courtney tries to sew whenever her daughters decide to sleep.

WORKSHOP SCHEDULE AT A GLANCE

Beg = Beginner Quilter; Int = Intermediate Quilter; Adv = Advanced Quilter; All = All Levels

<i>Teachers</i>	<i>#</i>	<i>Friday Workshops</i>	<i>#</i>	<i>Saturday Workshops</i>
Barbara Black	101	5 Easy Pieces ALL Piecing	201	Kisses & Hugs ALL Cutting & Piecing Skills
Brimfield Awakening	102	Brimfield Block ALL Hand (English Paper Piecing)	202	Brimfield Meadows ALL Hand (English Paper Piecing)
Gyleen Fitzgerald	103	Over & Under Rainbow ALL Piecing w/ Precuts/Modern	203	Color Knots ALL Piecing w/ Precuts
Heather Kojan	104	Modern Improv ALL Improv Piecing	204	Carnival ALL Modern Dresden
Patty Murphy	105	Fine Tune Your Patchwork ALL Piecing Techniques	205	Yes Ma'am ALL Strip-pieced Improv Fabric
Suzi Parron	106	Painted Barn Quilt Block ALL Painting on wood	206	Painted Barn Quilt Block ALL Painting on wood
Marisela Rumberg	107	Quilt Your Own Quilts BEG Free motion machine quilting	207	Zentangle Quilts INT Drawing & machine quilting
Wives of Whitewood	108	Stowaway INT Messenger Bag	208	Whole Shebang BEG Tote Bag
	109	Come Quilt with Me Sit 'n Sew ALL	209	Come Quilt with Me Sit 'n Sew ALL

SPECIAL ACTIVITIES AND PROGRAMS

<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Sunday</i>
Welcome Meet & Greet the Teachers	"Follow the Barn Quilt Trail" Suzi Parron	Trunk Show Patty Murphy	Non-Denominational Worship
Buck Night	Square Dance Night	Strip Night Tote Bag Parade Contest Winners Announced	Show & Tell of 2020 Class Projects
Show & Tell of Past Celebration Projects	Block Lotto Drawing	Block Lotto Drawing	Door Prizes

FRIDAY WORKSHOPS



#101 – 5 Easy Pieces



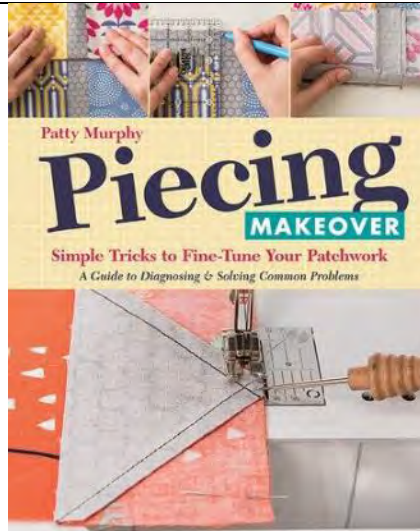
#102 – Brimfield Block



#103 – Over & Under Rainbow



#104 – Modern Improv



#105 – Fine Tune Your Patchwork



#106 – Barn Quilt Painted Block



#107 – Machine Quilting 1 & 2



#108 – Stowaway



#109 – Come Quilt with Me

FRIDAY CLASSES

Basic Sewing Kit (BSK) – Machine and all its parts including manual (if a machine class); needles, thread, pins, seam ripper, fabric & paper scissors, rotary cutter & mat, ruler, thimble, needle threader, marking pens/pencils, and any other supplies/tools you normally take to classes.

Workshop #101

Barbara Black - 5 Easy Pieces

BEG

Replicate this circa 1875 quilt with your choice of reproduction or contemporary fabrics. Learn several ways to make flying geese, design your quilt with careful color placement or randomly. Improve your piecing as you learn lots of tips and tricks.

Kit fee: \$6.00 (includes handout/pattern and paper patterns to make 16 sets of geese)

Supply list:

Sewing Machine with all required items, power cord, foot control, etc. Bring an extra sewing machine needle, you never know.

Basic Sewing Kit

FABRICS: bring less for smaller quilt, sample is queen-size

LIGHT Version – photo on previous page; this uses one fabric for all the light pieces (but could also be scrappy):

Light Background - 7 yards, this includes outer border--6 yards if not adding Flying Geese Borders

Geese: total of 3 yards, fat quarters make it scrappy

DARK Version – photo below; this uses a wide variety of dark prints and one large featured print:

Big Print - 8" squares and perimeter triangles--3 yards

Geese - 3 -4 yards, fat quarters make it scrappy

Background for Geese - 2-3 yards, more fat quarters

Blocks at intersections - 1/4 yard--again, be scrappy

Tools:

- 6.5" square ruler, or similar size
- Add-a-Quarter Ruler, 6" length works well.
- Quality thread for piecing, Masterpiece or Aurifil, neutral like gray or tan



Workshop #102

Brimfield Awakening (Kim Martucci and Nisha Bouri) - Brimfield Block ALL

In this class you will learn how to construct a Brimfield Block, using English Paper Piecing. This is a hand stitching method for completing the blocks, which are then machine or hand applied onto the background fabric. These blocks are a bit different than your conventional EPP projects, as our papers feature perforation which provides a wide variety of design. Our acrylic templates are specifically designed to accommodate the perforated paper pieces, and therefore it is strongly suggested that you bring a set to use. We have listed what you will need to bring to the class. At the end, we have listed the brands and types of notions that we prefer.

Required Supplies:

- Class Kit: (pattern + papers for 1 block) \$19
- Glue Pen or Glue Stick
- Needles
- Thread: light and dark, or match to your fabric (80wt recommended)
(all supplies listed above are available for purchase from Brimfield Awakening)
- Scissors – thread snips & fabric
- Pen and/or pencil (to trace templates onto fabric)

Optional Supplies:

- Acrylic Templates (either the regular or window acrylics) <https://brimfieldawakening.com/shop/>
- Wonder Clips or Sew Tites
- Blue painter's tape
- Colored pencils (to sketch out a design on the coloring sheets)
- Needle Threader
- Thread Conditioner
- Fussy Cutting Mirror
- Thimble

Fabric: Generally, we suggest bringing 4 Fat Quarters for a block. We suggest pulling fabrics that play well together. Bring a wide assortment of your favorites! Fabrics with a pattern repeat or stripes often work well for fussy cutting. Because fussy cutting requires more fabric, we suggest making sure that you can cut out at least 4 of what you like about the design – so, you may need a cut larger than a FQ. However, if you do not want to fussy cut your fabric, then smaller cuts will work as well. Other options are:

~assorted scraps – you will need pieces that are 5"x7", 3.5"x5", and 3.5"x4"

You will also need:

~15"x15" square for your background

~Optional: 9.5"x9.5" square if you elect to include a center piece

Note from teachers: Our templates are available with two seam allowance options: 1/4" and 3/8". Both options are available for sale on our website. Our Window templates are also available with both seam allowance options. For EPP we recommend the 3/8" seam allowance. The teachers will have any needed supplies available for sale in class, but you can also

order online ahead of time and have the items delivered to you in class. If you choose this option, it's important to leave a note on your order that you want the items delivered in class. The shipping fee will be refunded after the order is placed. If you have any questions, please contact us at brimfieldawakening@gmail.com

Workshop #103

Gyleen Fitzgerald – Over & Under Rainbow

ALL

Modern with a twist! "KNOT" as hard as you think! It's visually dynamic with fast easy piecing. Don't let cutting "Tie" you up. All you need is one 2.5" strip set and 3.5 yards of background. Workshop project is a 56" x 70" lap quilt, however doing less makes a wonderful table or bed runner. Project looks modern with solid or semi-solid or batik fabric. Select a background fabric that doesn't compete with your strips. If you have a collection of self-made 2½ strips, go for scrappy. I used my light 2½ strips for a scrappy background. Don't over think it. Come to have fun.

Fabric Requirements:

- (42) 2½" x 40" strips, assorted fabrics (solids, semi-solids, batiks) (2 strips per each fabric)
- 3½ yards background fabric (note: 4 yards of background fabric is needed if you want a border.)

Homework: Cut (12) 2½" x 40" strips from background fabric.

Special Tool: Angle Trim Tool (\$15) <http://colourfulstitches-com.3dcartstores.com/>

Instructions: Pattern (\$10) http://colourfulstitches-com.3dcartstores.com/Patterns_c_14-2.html

(Gyleen will have tools & patterns available for purchase in class if you want to save shipping.

General Supplies:

- Sewing machine with manual; BSK
- ¼" foot without edge guide (if possible)
- (2) thread colors, one for the top and another in the bobbin that is visible on the wrong side of fabric
- seam ripper and thread snips
- rotary cutter, ruler and mat
- extension cord
- straight pins
- finger pressing tool
- batting to use as a design wall (optional).



Over & Under Rainbow done in batiks

Workshop #104

Heather Kojan – Modern Improv Sampler

ALL

Ready to dip your toes into some improvisational piecing? This fun and whimsical quilt is a great starting point. 9 blocks come together to make the sampler. Or, each block can be a new quilt in itself. If you're ready to let go and play, this is for you! Finished size: 36" x 36"

Kit fee: \$12 includes pattern and freezer paper for templates.

Supplies:

- Sewing machine with all its parts & manual; BSK
- 8-10 fat quarters of assorted prints (solids, reads as solids, small or medium scale)
- 1 ½ yards background fabric
- ½ yard binding fabric (If you'd like to make a scrappy binding, cut a 2 ½"x 22" strip from each fat quarter. Set aside for binding.)
- 1 ½ yards backing fabric
- Batting, at least 45" x 45"
- 14" square of freezer paper
- Mechanical pencil
- 12 ½" square ruler

Workshop #105

Patty Murphy – Fine Tune Your Patchwork

ALL

Spend the day learning a variety of techniques from my book, Piecing Makeover. We start at the beginning of the book, and work our way through so you leave with a great depth of knowledge regarding piecing, trouble shooting, and problem solving.

Supply List:

- A copy of book Piecing Makeover, by Patty Murphy
<https://pattymurphyhandmade.com/product/piecing-makeover/> (also available from C&T Publishing at <https://www.ctpub.com/piecing-makeover/> and Amazon at https://www.amazon.com/Piecing-Makeover-Fine-Tune-Patchwork-Diagnosing/dp/1617452572/ref=sr_1_1?crid=2WIRYP1LZJQ9M&keywords=piecing+makeover+patty+murphy&qid=1561050309&s=gateway&srefix=piecing+makeover%2Caps%2C137&sr=8-1)
- Sewing machine in good working order. Please bring manual. You only need to sew a 1/4" seam so featherweights work, too; BSK
- 1/4" foot without guide (if possible)
- 8 - 1/3-yard cuts of fabric
- thread
- a 4", 6" OR 9" square ruler
- fabric pen, pencil, chalk to mark

- seam ripper
- machine needles
- scissors
- rotary mat
- rotary cutter
- 6" x 24" ruler
- straight pins
- seam gauge (optional, but helpful)

Workshop #106

Suzi Parron – Barn Quilt Painted Block

ALL

You will begin with a pre-primed board and go through each step—drafting, taping, and painting, with careful attention to detail. I have plenty of patterns already drafted for you! You will leave with a finished quilt block, ready to hang. The finished product will be two-by-two feet and is the perfect size for mounting on smaller buildings. Note that we will be painting. It is not really messy, but there is some chance you will get paint on your clothing. Dress accordingly or bring an apron!

Supplies provided for Kit Fee of \$35 include:

- Pre-primed 2 by 2-foot board. The priming is a two-day job, which is already done for you
- Suggested patterns ready to transfer (you may bring your own, but keep it simple— and be ready to draw it onto the board)
- Exterior latex paint
- Foam brushes
- Knives/scissors for cutting tape

Supplies to Bring:

- Painter's tape--Green "Frog" brand is BY FAR the best, but blue Scotch tape will do. Narrower tape (about 1 inch) is preferred
- Yardstick or 24-inch ruler
- Pencil
- Blow dryer for every 3-4 people

Workshop #107

Marisela Rumberg – Quilt Your Own Quilts (Machine Quilting 1 & 2) ALL

In this workshop Marisela will teach you all her tips and secrets for you to be able to quilt your own quilts at home on your domestic sewing machine. Learn the difference between Walking Foot Quilting and Free Motion Quilting and never be scared again of ruining your quilt tops. The Walking Foot can be used for so much more than just 'stitch in the ditch'. Marisela will show you how to use this foot in all its potential to get great results. Also, you will learn to quilt your tops with more than straight lines! Flowers, spirals, leaves, hearts, feathers and more will be taught with Free Motion Quilting and you

will do all that without marking your quilt at all. Marisela's trademark technique, "Free Motion Quilting is Brain Training" has given many who felt intimidated by Free Motion Quilting the confidence to enjoy being creative. She will share her technique with you and you will see how easy it is to train your brain. You will start loving Free Motion Quilting as much as she does.

SUPPLY LIST :

Sewing machine with:

- Walking foot (also called Even Feed Foot).
- Spring action Free Motion Quilting foot.
- 2 Bobbins with 100% Cotton thread, 50 weight, light color (I recommend Aurifil brand).
- Quilting thread in dark color, 40 or 30 weight (I recommend King-Tut brand by Superior Threads)
- Quilting Needles or Topstitch needles Size 90/14. You must know how to operate your own machine. (Don't forget to bring your machine's power cord and pedal).

Also bring:

- One quilt sandwich where the top is made with six 2½"x15" light colors fabric strips pieced together. Use muslin for the back. Thin or medium loft batting. Can be spray basted or not basted at all.
- Five 15" quilt sandwiches, using muslin as top and back. Thin or medium loft batting. Can be spray basted or not basted at all.
- Quilting gloves in your size (I recommend Machingers brand)
- Basic Sewing Supplies (seam-ripper, scissors, pins...)

Optional - only if you have it:

- Extension table for your machine
- Straight Stitch plate
- Supreme Slider

If you have any questions, email me or call me:
Marisela@MariselaRumberg.com 703-587-4370



Workshop #108

Wives of Whitewood (Courtney Tkacz & Alison Berry) - Stowaway INT

The Stowaway was designed as an everyday messenger bag. The outer bag features two front pockets, one with a zipper closure and one without. You can easily fit your phone, keys, sunglasses or whatever else you need to grab quickly and easily. The lining features a customizable divided pocket, and the zipper closure will keep everything you need inside. The strap is adjustable, so you have the option to shorten it and wear it over your shoulder or lengthen it and wear it as a messenger bag. The Stowaway is especially durable when sewn with canvas, outdoor fabric or other

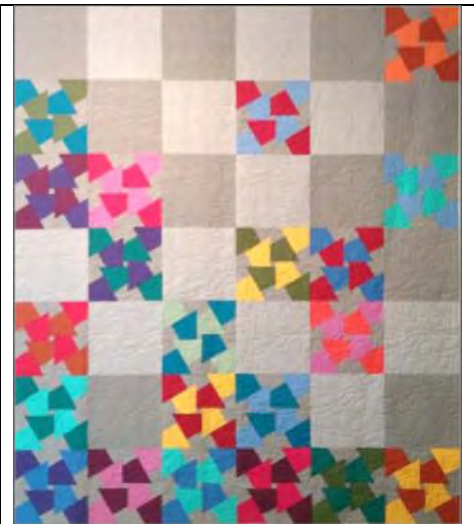
SATURDAY WORKSHOPS



#201 – Kisses & Hugs



#202 – Brimfield Meadows



#203 – Color Knots



#204 – Carnival



#205 – Yes Ma'am



#206 – Barn Quilt Painted Block



#207 – Zentangle



#208 – Whole Shebang



#209 – Come Quilt with Me

SATURDAY CLASSES

Workshop #201

Barbara Black – Kisses and Hugs (Japanese X and + Blocks)

ALL

A fun block to make, it looks new and fresh with bright colors. Each block uses 7 different fabrics, use whatever you like, scraps work! The class sample quilt is 45" x 60", a good throw-size or young person's quilt. Each block is 7.5" --you can plan your size to be whatever suits you. This makes a great baby quilt! Learn excellent cutting and sewing skills and you will be amazed how accurate your piecing is, especially where 4 seams meet.

Fabrics: Wide variety of fabrics, your choice, bright, repro or whatever you like: light, medium and dark. Scraps work well if you have a lot of them. Bring 14-21 Fat quarters if you don't want to use scraps, include light, medium and dark. Each block takes 7 fabrics, made from 2" strips and 3.5" squares. Pre-cutting some of your fabric in strips of 2" and 3.5" will save class time. NOTE: if you cut strips 4" you will be able to use that strip for all four of the positions, with little waste.

Supply List:

- Sewing Machine with all required items, power cord, foot control, etc. Bring an extra sewing machine needle, you never know.
- Basic Sewing Kit
- 2 rulers: 6" x 12" is good if working with fat quarters and scraps, longer ruler if using full-size fabrics. You also need a square, 8.5" is great size, smaller if that's what you have.
- Rotary cutter and Mat--18" x 24" if cutting full-size fabrics. IF YOU ARE ONLY USING FAT QUARTERS--you can use an 18" x 12" mat. Also very helpful is a turntable mat OR a small cutting mat, 8" x 10" or even smaller.
- Mechanical pencil for drawing lines on back of fabric
- Thread: I strongly recommend Masterpiece or Aurifil thread, it's fine and strong and will make a difference in your accuracy. Neutral color like gray or tan.

Workshop #202

Brimfield Awakenings (Kim Martucci and Nisha Bouri) – Brimfield Meadows

ALL

In this class you will learn how to construct a Meadows Block, using English Paper Piecing. This is a hand stitching method for completing the blocks, which are then machine or hand appliqued onto the background fabric. These blocks are a bit different than your conventional EPP projects, as our papers feature perforation which provides a wide variety of design. Our acrylic templates are specifically designed to accommodate the perforated paper pieces, and therefore it is strongly suggested that you bring a set to use, or that you arrange to share with another classmate. We have listed what you will need to bring to the class.

Required Supplies:

- **Meadows Class Kit** (pattern and papers for 1 block) Price: \$21
- Glue Pen or Glue Stick
- Needles
- Thread: light and dark, or match to your fabric (80wt recommended)

(all supplies listed above are available for purchase from Brimfield Awakening)

- Scissors – thread snips & fabric
- Pen and/or pencil (to trace templates onto fabric)

Optional Supplies:

- Meadows Acrylic Templates (either the regular or window acrylics - Available for purchase from Brimfield Awakening at <https://brimfieldawakening.com/shop/page/3/>)
- Wonder Clips or Sew Tites
- Blue painter's tape
- Colored pencils (to sketch out a design on the coloring sheets)
- Needle Threader
- Thread Conditioner
- Fussy Cutting Mirror
- Thimble

Fabric Requirements:

Generally, we suggest bringing a combination of Fat Quarters and Fat Eighths for a block. We suggest pulling fabrics that play well together. Bring a wide assortment of your favorite! Fabrics with a pattern repeat or stripes often work well for fussy cutting. Because fussy cutting requires more fabric, we suggest bringing a larger cut of fabric.

We suggest bringing 5-10 FQs.

We have included the fabric sizes and quantities for 1 Brimfield Meadows Block:

Piece A: 2.5" x 3.5" (quantity: 8)

Piece B: 2" x 2.25" (quantity: 4)

Piece C: 2.25" x 2.25" (quantity: 4)

Piece D1: 3.5" x 3" (quantity: 8)

Piece D2: 4" x 3" (quantity: 8)

Piece D3: 3.5" x 3" (quantity: 8)

[OR, if you elect to leave piece D intact: 7" x 3" (quantity: 4)]

Piece E: 6"x4" (quantity: 4)

You will also need a 16"x16" square for your background. Fabric requirements for the whole quilt are available in the pattern.

Note from teachers: Our templates are available with two seam allowance options: 1/4" and 3/8". Both options are available for sale on our website. Our Window templates are also available with both seam allowance options. For EPP we recommend the 3/8" seam allowance. The teachers will have any needed supplies available for sale in class, but you can also order online ahead of time and have the items delivered to you in class. If you choose this option, it's

important to leave a note on your order that you want the items delivered in class. The shipping fee will be refunded after the order is placed. If you have any questions, please contact us at brimfieldawakening@gmail.com

Workshop #203

Gyleen Fitzgerald

Color Knots

ALL

Modern or Contemporary...you choose. Quick and easy, this bed quilt makes a bold or serene statement depending on your color choice. Learn to color balance as you make each Color Knot block. Fat quarter friendly or use 10" pre-cut squares. A background of two closely related solids creates intriguing negative space. It's a fun weekend project.

Fabric requirements:

- (14) 18" x 22" Fat Quarters in assorted colors: cut (3) 5½" x 22" strips each from each fat quarter for the large Kites OR use (42) 10" x 10" pre-cut squares
- 2 ½ yards medium gray: cut: (11) 11¼" x 11¼" squares for alternating squares, (14) 3" x 40" for small Kites, (21) 1¼" x 1¼" squares for center squares
- 2 ¼ yards light gray: cut (11) 11¼" x 11¼" squares for alternating squares, (7) 2½" x 40" for binding
- ¾ yards backing fabric

Special Tools:

- Polygon3 Tool (\$15) http://colourfulstitches-com.3dcartstores.com/Tools_c_11.html
- Pattern (\$10) http://colourfulstitches-com.3dcartstores.com/Patterns_c_14.html
(Gyleen will have tools & patterns available for purchase in class if you want to save shipping.)

General supplies:

- Sewing machine with manual; BSK
- ¼" foot without edge guide (if possible)
- (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric
- seam ripper and thread snips
- rotary cutter, ruler and mat
- straight pins
- finger pressing tool
- batting to use as a design wall (optional)

Gyleen used solids and 2 shades of grey for a modern look. You could also choose semi-solids, batiks, or small prints.

Plan B, Contemporary: (42) 10" x 10" squares plus 3 fabrics (1 yard each) for block border, sashing, and quilt border.

Workshop #204

Heather Kojan Carnival

ALL

A bold pieced background sets the tone for this modern take on a Dresden quilt. We'll construct strip sets and do some fussy cutting to make unique combinations of fabrics for our circles. 2 types of applique will be used to bring the quilt together.

Kit fee: \$20 includes pattern, Dresden ruler and 2 types of interfacing.

Supplies:

- 1 yard each of 5 different solids for background and circles (5 yards total)
- 1-yard print fabric for circles (small stripe, chevron or small-scale print)
- ½ yard additional fabric for circles (white in sample)
- 4 yards backing fabric
- ½ yard binding fabric
- Batting at least 60" x 70" (not required in class)
- Monofilament thread (optional - not required in class)

Bonus Size: (62 ½" x 75") If you'd like to make Carnival in a larger size, make the following changes:

- 1 ½ yards each of 5 solid fabrics
- 1 ½ yards print fabric
- ½ yard additional fabric for circles (white in sample)
- ¾ yard binding fabric
- 5 yards backing fabric
- Batting at least 75" x 85"

Tools:

- Sewing machine with all its parts & manual; BSK
- Rotary cutter with new blade
- 24" long ruler
- 12" ruler

Workshop #205

Patty Murphy - Yes Ma'am

ALL

In this class you will learn how to make strip-pieced improv fabric without a foundation, how to cut and piece your improv fabric into Half-Square Triangles and arrange the pieces to make your quilt. You will learn how to accurately piece the Half-Square Triangles into squares, how to accurately measure borders, and how to insert a block into the border. The sample quilt was made entirely from batik scraps (except the borders). Please use any scraps you'd like for your quilt. This is a great quilt to use

oddly shaped scraps, leftover strips, and strips you cut from yardage. Consider the colors you want in your quilt and bring a good selection of scraps. I recommend bringing more than you think you'll need. It will be easier if you have each color scrap in a separate container - Ziploc bag, clear shoe box, etc. We will discuss color placement, too, so a wider variety of colors will make your improv piecing by color easier. Because each quilt top will be unique, border fabric requirements will differ. If you have some yardage you think you'd like to use for border and/or sashing, please bring it. You will need a minimum of 1 yard for the border and 1/3 yard for sashing, depending on the quilt you make and its finished size.

Supplies:

- 12 1/2" ruler and cutting mat
- Sewing machine and all its parts
- Basic sewing supplies
- Thread (neutral color for piecing)

Fabric requirements:

- 4-5 yards of scraps, your choice of colors

Workshop #206

Suzi Parron – Barn Quilt Painted Block

ALL

You will begin with a pre-primed board and go through each step—drafting, taping, and painting, with careful attention to detail. I have plenty of patterns already drafted for you! The workshop lasts about 4-5 hours, including cleanup. You will leave with a finished quilt block, ready to hang. The finished product will be two-by-two feet and is the perfect size for mounting on smaller buildings. Note that we will be painting. It is not really messy, but there is some chance you will get paint on your clothing. Dress accordingly or bring an apron!

Supplies provided for Kit Fee of \$35 include:

- ~Pre-primed 2 by 2-foot board. The priming is a two-day job, which is already done for you
- ~Suggested patterns ready to transfer (you may bring your own, but keep it simple— and be ready to draw it onto the board)
- ~Exterior latex paint
- ~Foam brushes
- ~ Knives for cutting tape

Supplies to Bring:

- Painter's tape--Green "Frog" brand is BY FAR the best, but blue Scotch tape will do. Narrower tape (about 1 inch) is preferred
- Yardstick or 24-inch ruler
- Pencil
- Blow dryer for every 3-4 people

Workshop #207

Marisela Rumberg - Zentangle Art Quilt

ALL

The Zentangle Method is an easy-to-learn, relaxing and fun way to create beautiful images by drawing structured patterns. It is an empowering and uplifting experience. This creative process develops confidence and accomplishment, self-esteem, stress-reduction and well-being. Marisela is a Certified Zentangle Teacher (CZT) and in this workshop she will teach you how to translate the Zentangle Method into stitches to create Zentangle Art Quilts. (Some Free Motion Quilting experience is desirable but not required).

\$10 Supply Fee payable to the instructor includes: original Zentangle tools (paper tiles and pens), pattern for the quilt we are going to make, and an extra set of pens I use for the art quilt.

SUPPLY LIST:

Sewing machine with:

- Free Motion Quilting Foot
- Walking Foot
- Quilting or Microtex Needles size 90/14
- Bobbins with 50 weight cotton thread. Black and White colors.
- 40 weight or thicker, polyester or rayon thread for the top. Black and White colors.

You must know how to operate your own sewing machine. (Some Free Motion Quilting experience is desirable but not required).

- 17"x15" White Solid Fabric (make sure it is not the white on white print kind) washed and ironed, with one layer of Ultra-Light Weight Fusible Interfacing ironed on the back (Pellon 44PKG8 or similar except French Fuse).
- HB pencil, eraser, paper scissors and school ruler
- Your sketchbook
- Freezer Paper
- Your quilting gloves
- Batting and fabric for the back of the quilt. I recommend a busy black print fabric for the back.
- Black and white polka dots fabric for the binding.

Optional but strongly recommended: Extension Table for your machine, Straight Stitch Plate and Supreme Slider. If you have any questions, email me or call me: Marisela@MariselaRumberg.com
703-587-4370

Workshop #208

Wives of Whitewood (Courtney Tkacz & Alison Berry) – Whole Shebang BEG

The Whole Shebang is a large multipurpose tote bag with fully customizable outer and inner pockets, top or side straps, optional zipper closure, side ties or snaps, optional piping, and keychain clip. The finished size is about 14" x 20" x 10". Whole Shebangs can serve as gym bags, diaper bags, beach bags, market bags, and light overnight bags. The possibilities are endless!

Purchase pattern BEFORE class for \$9 (PDF download) at:

<https://wivesofwhitewood.com/shop/whole-shebang-totebag-pdf-sewing-pattern/>

Materials List:

For 44/45" wide fabric:

- 1 5/8 yards plus 2 fat quarters for Outer Bag with Pieced Band **OR** 1 5/8 yards Outer Bag with Rectangular Band (Fabric A; 2 fat quarters)
- 1 5/8 yards Lining without zipper **OR** 1 7/8 yards Lining with Recessed Zipper (Fabric B)
- ¼ yard Top Straps **OR** 3/8-yard Side Straps (Fabric C)
- ¼ yard Bottom Cover **OR** Pieced Together Leftover Fabric (Fabric A or B)
- 1/8-yard Snaps **OR** 1/8-yard Ties (Optional) (Fabric C)
- 1-yard Pellon Fusible Fleece (987F)
- 1 5/8 yards Pellon Craft Fuse Interfacing (808)

Optional items:

- 1 – 16" Separating Zipper
- 2 – 12mm or Larger Snap
- 1 – Keychain Clip
- 2 – 2 ½ yard packages of corded piping

Other items:

- 1 – 18" x 9" cardboard or mat board
- Zipper foot (if choosing to use the zipper)
- Heavyweight needle if using thick fabric (100/16 rated for denim/canvas)
- Fabric marker or chalk that disappears; optional, use masking tape to make lines

Laminated Cotton Notes:

- For a wipeable, easy-to-clean bag, you can use laminated cotton for the outer bag and lining, just remember that the bag will be heavier than normal. If you want a lighter weight bag, use cotton for the lining.
- Use the fusible fleece but omit the interfacing.
- Never iron laminated cotton, just finger press.
- Pins will leave holes; instead use wonder clips or clothespins instead.
- A roller foot helps when sewing seams, and a glide foot helps when quilting, or you can simply put a piece of masking tape on the bottom of your presser foot to help it move over the fabric.

General Notes:

- All seams are 1/2" unless otherwise stated.
- When adhering batting or interfacing, place it fusible side up on ironing board, then place fabric, right side up, on top. Use a pressing cloth between the iron and your fabric.
- Test any disappearing ink or chalk on fabric to ensure they will not be seen later.
- If you decide to quilt your pieces, back the fabric and batting with muslin so it does not get caught on the feed dogs.
- If using directional prints, you may need to buy more fabric than stated.

Cutting List can be found in the pattern; cutting before class is recommended so that class time is spent sewing.

NOTE: You can conserve a lot of fabric by choosing all of your options and creating your own cutting diagrams before deciding how much yardage to buy.

Wives of Whitewood also offer free patterns of All Charged Up, Wine Totes, and Winezies for students who finish early and would like to work on any of these projects. Find the free patterns here:

<https://wivesofwhitewood.com/product-category/free-patterns/>

Come Quilt With Me #209



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.

DIRECTIONS TO

SMITH MOUNTAIN LAKE

W.E. Skelton 4-H Educational Conference Center at Smith Mountain Lake

775 Hermitage Road

Wirtz, VA 24184

540-721-2759

<http://www.skelton4hcenter.org/>

Located approximately 25 miles southeast of Roanoke VA, it is easily accessible from all parts of Virginia.

From Roanoke

From I-81 take exit 143, I-581 S (220 S), through Roanoke and Boones Mill. Continue past Boones Mill on 220 S for 4.2 miles to Wirtz Rd. (Rt. 697). (There will be an Exxon & Dairy Queen on the left, Plateau Park & Franklin Motel on the right.) Turn LEFT onto Wirtz Rd. (Rt. 697). Follow Wirtz Rd. for 5 miles to the stop sign. At stop sign, turn LEFT onto Rt. 122 N (Booker T. Washington Highway). Go 1 mile to Burnt Chimney Rd. Turn RIGHT onto Burnt Chimney Rd. (Rt. 670). Follow Burnt Chimney Rd. for 6.7 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd.). Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd.). Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

From Lynchburg / Bedford

From Rt. 460, take second Bedford exit for Rt. 122 S (There will be signs for Smith Mountain Lake.) At traffic light, take a left or right (depends on your direction) onto 122 S. Go 19.8 miles to a traffic light at the intersection of Rt. 122 and Rt. 616 (Optical Office on right). Turn LEFT onto Scruggs Rd. (Rt. 616). Go 0.8 miles and take a RIGHT (shortly past Dairy Queen) onto Brooks Mill Rd. (Rt. 834). (The green street sign will be on the left side of the road.). Go 2.8 miles until you come to a stop sign. (Dick's Food Center will be directly in front of you.). Take a LEFT onto Burnt Chimney Rd. Go 2.5 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd). Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd). Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

From Northern Virginia

Take **EITHER** Interstate 81 South to exit 143 (Interstate 581 South/220 South) to Roanoke and *follow directions above from Roanoke* OR take Route 29 South to Lynchburg and *follow directions above from Lynchburg*.

From Richmond or Tidewater Area

Take **EITHER** Route 460 West and *use directions from Lynchburg* OR take Interstate 64 West to Interstate 81 South and take exit 143 and *follow the directions from Roanoke*.

From Martinsville, South & North Carolina

On 220 N, take second Rocky Mount exit to Rt. 40 E/W. At end of ramp take a RIGHT onto Rt. 40 E. Go almost 1 mile to Rt. 122 N (You will pass through 4 stoplights; Rt. 122 N is the fourth light.) Take a LEFT onto Rt. 122 N (Booker T. Washington Hwy.). Follow Rt. 122 N for 6.8 miles to Burnt Chimney Road and *follow directions from Roanoke*.

From Southeast - Tennessee

From I-81 take exit 143 to I-581 south to Roanoke and *follow the directions from Roanoke*

CHECKLIST OF ITEMS TO BRING TO CELEBRATION

- Supplies for your workshops; bring more fabric than you think you need!
- Extension cord and power strip for machine class
- Pillow or other cushion for classroom and auditorium chairs
- Extra light for dorm room if you plan to sew and/or for classroom use
- Cell phone & charger; flashlight; alarm clock
- Quilt for your bed (if you would like)
- Your own bed pillow, if you prefer. Sheets and pillows will be provided.
- Extra towel if you prefer, a set will be provided and changed out during the weekend
- Bathmat
- Toiletries
- Shower shoes or flip flops
- Comfortable clothes & shoes
- Warm jacket or sweatshirt in case of cool weather
- Umbrella
- Beverages (water, sodas, etc.) & fruit/ snacks. [Water & snacks will **not** be provided]
- Refillable cup with lid for hot or cold beverages.
- Hangers
- Chocolate, if you need a fix

To get the most from our Celebrations' events & special activities – be sure to bring:

- Past year's Celebration completed projects for Show-N-Tell
- Blocks for Block Lotto
- Silent Auction Items
- Challenge quilt for "*Quilt Trails*"
- 2 ½" WOF Strip(s) for Strippers night; participation optional
- One dollar(s) for Buck Night; participation optional
- 10" square(s) for Square Dance night, participation optional
- Spending \$\$\$\$\$ for Merchant Mall
- Decorated tote bag for your use throughout the weekend

Limited WIFI access will be available.

**Virginia Consortium of Quilters
Celebration 2020 - Vi Graves Scholarship Application
Submit by February 1, 2020 in order to be considered
(form may be submitted anonymously for a quilting friend known to be in need)**

Name

Street Address

City

State

Zip Code

Home Phone Number

Cell Phone Number

Email address

Request Full or Partial scholarship (circle one): Full or Partial Amount \$ _____

How long have you been a member of VCQ? _____ Years

How long have you been quilting? _____ Years

Have you ever attended Celebration (circle one)? Yes No

If Yes, which year(s)? _____

Describe the reason for scholarship application:

Applicant's Signature: _____

Please submit to:

Heather Zavagnin, 87 White Oak Landing Rd, King William VA 23806

Questions? Contact Heather Zavagnin (770) 845-5190 or heatherzavagnin@yahoo.com

This application will be held confidential, reviewed by the President and Vice President and shredded at the end of the application process.

VCQ Celebration 2020 REGISTRATION (please print clearly)
A \$100 non-refundable initial Retreat Deposit must accompany form

NAME: _____

MAILING ADDRESS/STREET: _____

CITY/STATE/ZIP: _____

HOME PHONE: _____ CELL PHONE: _____

EMAIL: _____ CONFIRM BY EMAIL? YES NO

EMERGENCY CONTACT: NAME _____ PHONE: _____

CELEBRATION FEE:

Includes lodging, food and class registration.

VCQ Member \$385 Non-Member \$485 \$ _____

DAY RATE \$310 Non-Member \$410 \$ _____

Non-Refundable Deposit (\$ 100)

BALANCE DUE BY MARCH 1, 2020: \$ _____

<u>For Committee Use Only</u>	
Initial Retreat Deposit	\$ 100
Block Lotto Kit Fee _____ X \$4.00 =	\$ _____
TOTAL DEPOSIT/FEES RECEIVED	\$ _____

WORKSHOPS: *Are you willing to be a Class Helper?* Yes No

Workshop Registration:	Choice #1	Choice #2	Choice #3
Friday, April 24, 2020 (Workshop A)			
Saturday, April 25, 2020 (Workshop B)			

All rooms are considered Handicapped Accessible; if you need additional help in the restroom (shower stall bars, higher toilet), there are limited rooms available with these options. Will you require a more Accessible Room? **YES NO** Will you need assistance to and from classes/auditorium? **YES NO**

LODGING - ROOMMATE REQUESTS:

Roommate #1	Roommate #2	Roommate #3

Rooms provide for a minimum of 3 roommates; maximum 4 (4th bed is a trundle so please keep this in mind when selecting your roommates)

Indicate Special Dietary Restrictions:

Are you a nurse or other medical professional? _____

Is this your first Celebration? **YES NO** How many Celebrations have you attended? _____

To register, make check payable to VCQ & register at the Aug. 10, 2019 meeting OR send this form (one form per person) to: Kathy McCrea, 3852 Persimmon Circle Fairfax, VA 22031. Email: kathy.mccrea@cox.net