

FRIDAY WORKSHOPS



#101 – 5 Easy Pieces



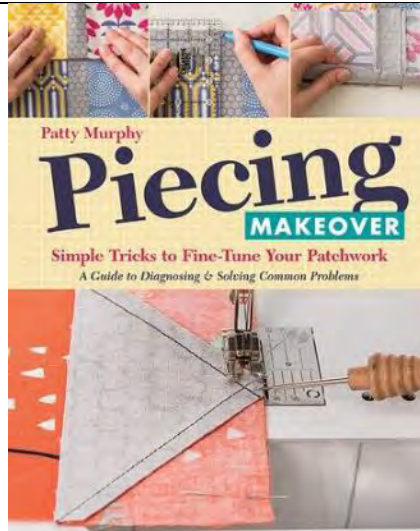
#102 – Brimfield Block



#103 – Over & Under Rainbow



#104 – Modern Improv



#105 – Fine Tune Your Patchwork



#106 – Barn Quilt Painted Block



#107 – Machine Quilting 1 & 2



#108 – Stowaway



#109 – Come Quilt with Me

FRIDAY CLASSES

Basic Sewing Kit (BSK) – Machine and all its parts including manual (if a machine class); needles, thread, pins, seam ripper, fabric & paper scissors, rotary cutter & mat, ruler, thimble, needle threader, marking pens/pencils, and any other supplies/tools you normally take to classes.

Workshop #101

Barbara Black - 5 Easy Pieces

BEG

Replicate this circa 1875 quilt with your choice of reproduction or contemporary fabrics. Learn several ways to make flying geese, design your quilt with careful color placement or randomly. Improve your piecing as you learn lots of tips and tricks.

Kit fee: \$6.00 (includes handout/pattern and paper patterns to make 16 sets of geese)

Supply list:

Sewing Machine with all required items, power cord, foot control, etc. Bring an extra sewing machine needle, you never know.

Basic Sewing Kit

FABRICS: bring less for smaller quilt, sample is queen-size

LIGHT Version – photo on previous page; this uses one fabric for all the light pieces (but could also be scrappy):

Light Background - 7 yards, this includes outer border--6 yards if not adding Flying Geese Borders

Geese: total of 3 yards, fat quarters make it scrappy

DARK Version – photo below; this uses a wide variety of dark prints and one large featured print:

Big Print - 8" squares and perimeter triangles--3 yards

Geese - 3 -4 yards, fat quarters make it scrappy

Background for Geese - 2-3 yards, more fat quarters

Blocks at intersections - 1/4 yard--again, be scrappy

Tools:

- 6.5" square ruler, or similar size
- Add-a-Quarter Ruler, 6" length works well.
- Quality thread for piecing, Masterpiece or Aurifil, neutral like gray or tan



Workshop #102

Brimfield Awakening (Kim Martucci and Nisha Bouri) - Brimfield Block ALL

In this class you will learn how to construct a Brimfield Block, using English Paper Piecing. This is a hand stitching method for completing the blocks, which are then machine or hand applied onto the background fabric. These blocks are a bit different than your conventional EPP projects, as our papers feature perforation which provides a wide variety of design. Our acrylic templates are specifically designed to accommodate the perforated paper pieces, and therefore it is strongly suggested that you bring a set to use. We have listed what you will need to bring to the class. At the end, we have listed the brands and types of notions that we prefer.

Required Supplies:

- Class Kit: (pattern + papers for 1 block) \$19
- Glue Pen or Glue Stick
- Needles
- Thread: light and dark, or match to your fabric (80wt recommended)
(all supplies listed above are available for purchase from Brimfield Awakening)
- Scissors – thread snips & fabric
- Pen and/or pencil (to trace templates onto fabric)

Optional Supplies:

- Acrylic Templates (either the regular or window acrylics) <https://brimfieldawakening.com/shop/>
- Wonder Clips or Sew Tites
- Blue painter's tape
- Colored pencils (to sketch out a design on the coloring sheets)
- Needle Threader
- Thread Conditioner
- Fussy Cutting Mirror
- Thimble

Fabric: Generally, we suggest bringing 4 Fat Quarters for a block. We suggest pulling fabrics that play well together. Bring a wide assortment of your favorites! Fabrics with a pattern repeat or stripes often work well for fussy cutting. Because fussy cutting requires more fabric, we suggest making sure that you can cut out at least 4 of what you like about the design – so, you may need a cut larger than a FQ. However, if you do not want to fussy cut your fabric, then smaller cuts will work as well. Other options are:

~assorted scraps – you will need pieces that are 5"x7", 3.5"x5", and 3.5"x4"

You will also need:

~15"x15" square for your background

~Optional: 9.5"x9.5" square if you elect to include a center piece

Note from teachers: Our templates are available with two seam allowance options: ¼" and 3/8". Both options are available for sale on our website. Our Window templates are also available with both seam allowance options. For EPP we recommend the 3/8" seam allowance. The teachers will have any needed supplies available for sale in class, but you can also

order online ahead of time and have the items delivered to you in class. If you choose this option, it's important to leave a note on your order that you want the items delivered in class. The shipping fee will be refunded after the order is placed. If you have any questions, please contact us at brimfieldawakening@gmail.com

Workshop #103

Gyleen Fitzgerald – Over & Under Rainbow

ALL

Modern with a twist! "KNOT" as hard as you think! It's visually dynamic with fast easy piecing. Don't let cutting "Tie" you up. All you need is one 2.5" strip set and 3.5 yards of background. Workshop project is a 56" x 70" lap quilt, however doing less makes a wonderful table or bed runner. Project looks modern with solid or semi-solid or batik fabric. Select a background fabric that doesn't compete with your strips. If you have a collection of self-made 2½ strips, go for scrappy. I used my light 2½ strips for a scrappy background. Don't over think it. Come to have fun.

Fabric Requirements:

- (42) 2½" x 40" strips, assorted fabrics (solids, semi-solids, batiks) (2 strips per each fabric)
- 3½ yards background fabric (note: 4 yards of background fabric is needed if you want a border.)

Homework: Cut (12) 2½" x 40" strips from background fabric.

Special Tool: Angle Trim Tool (\$15) <http://colourfulstitches-com.3dcartstores.com/>

Instructions: Pattern (\$10) http://colourfulstitches-com.3dcartstores.com/Patterns_c_14-2.html

(Gyleen will have tools & patterns available for purchase in class if you want to save shipping.)

General Supplies:

- Sewing machine with manual; BSK
- ¼" foot without edge guide (if possible)
- (2) thread colors, one for the top and another in the bobbin that is visible on the wrong side of fabric
- seam ripper and thread snips
- rotary cutter, ruler and mat
- extension cord
- straight pins
- finger pressing tool
- batting to use as a design wall (optional).



Over & Under Rainbow done in batiks

Workshop #104

Heather Kojan – Modern Improv Sampler

ALL

Ready to dip your toes into some improvisational piecing? This fun and whimsical quilt is a great starting point. 9 blocks come together to make the sampler. Or, each block can be a new quilt in itself. If you're ready to let go and play, this is for you! Finished size: 36" x 36"

Kit fee: \$12 includes pattern and freezer paper for templates.

Supplies:

- Sewing machine with all its parts & manual; BSK
- 8-10 fat quarters of assorted prints (solids, reads as solids, small or medium scale)
- 1 ½ yards background fabric
- ½ yard binding fabric (If you'd like to make a scrappy binding, cut a 2 ½"x 22" strip from each fat quarter. Set aside for binding.)
- 1 ½ yards backing fabric
- Batting, at least 45" x 45"
- 14" square of freezer paper
- Mechanical pencil
- 12 ½" square ruler

Workshop #105

Patty Murphy – Fine Tune Your Patchwork

ALL

Spend the day learning a variety of techniques from my book, Piecing Makeover. We start at the beginning of the book, and work our way through so you leave with a great depth of knowledge regarding piecing, trouble shooting, and problem solving.

Supply List:

- A copy of book Piecing Makeover, by Patty Murphy
<https://pattymurphyhandmade.com/product/piecing-makeover/> (also available from C&T Publishing at <https://www.ctpub.com/piecing-makeover/> and Amazon at https://www.amazon.com/Piecing-Makeover-Fine-Tune-Patchwork-Diagnosing/dp/1617452572/ref=sr_1_1?crid=2WIRYP1LZJQ9M&keywords=piecing+makeover+patty+murphy&qid=1561050309&s=gateway&srefix=piecing+makeover%2Caps%2C137&sr=8-1)
- Sewing machine in good working order. Please bring manual. You only need to sew a 1/4" seam so featherweights work, too; BSK
- 1/4" foot without guide (if possible)
- 8 - 1/3-yard cuts of fabric
- thread
- a 4", 6" OR 9" square ruler
- fabric pen, pencil, chalk to mark

- seam ripper
- machine needles
- scissors
- rotary mat
- rotary cutter
- 6" x 24" ruler
- straight pins
- seam gauge (optional, but helpful)

Workshop #106

Suzi Parron – Barn Quilt Painted Block

ALL

You will begin with a pre-primed board and go through each step—drafting, taping, and painting, with careful attention to detail. I have plenty of patterns already drafted for you! You will leave with a finished quilt block, ready to hang. The finished product will be two-by-two feet and is the perfect size for mounting on smaller buildings. Note that we will be painting. It is not really messy, but there is some chance you will get paint on your clothing. Dress accordingly or bring an apron!

Supplies provided for Kit Fee of \$35 include:

- Pre-primed 2 by 2-foot board. The priming is a two-day job, which is already done for you
- Suggested patterns ready to transfer (you may bring your own, but keep it simple— and be ready to draw it onto the board)
- Exterior latex paint
- Foam brushes
- Knives/scissors for cutting tape

Supplies to Bring:

- Painter's tape--Green "Frog" brand is BY FAR the best, but blue Scotch tape will do. Narrower tape (about 1 inch) is preferred
- Yardstick or 24-inch ruler
- Pencil
- Blow dryer for every 3-4 people

Workshop #107

Marisela Rumberg – Quilt Your Own Quilts (Machine Quilting 1 & 2) ALL

In this workshop Marisela will teach you all her tips and secrets for you to be able to quilt your own quilts at home on your domestic sewing machine. Learn the difference between Walking Foot Quilting and Free Motion Quilting and never be scared again of ruining your quilt tops. The Walking Foot can be used for so much more than just 'stitch in the ditch'. Marisela will show you how to use this foot in all its potential to get great results. Also, you will learn to quilt your tops with more than straight lines! Flowers, spirals, leaves, hearts, feathers and more will be taught with Free Motion Quilting and you

will do all that without marking your quilt at all. Marisela's trademark technique, "Free Motion Quilting is Brain Training" has given many who felt intimidated by Free Motion Quilting the confidence to enjoy being creative. She will share her technique with you and you will see how easy it is to train your brain. You will start loving Free Motion Quilting as much as she does.

SUPPLY LIST :

Sewing machine with:

- Walking foot (also called Even Feed Foot).
- Spring action Free Motion Quilting foot.
- 2 Bobbins with 100% Cotton thread, 50 weight, light color (I recommend Aurifil brand).
- Quilting thread in dark color, 40 or 30 weight (I recommend King-Tut brand by Superior Threads)
- Quilting Needles or Topstitch needles Size 90/14. You must know how to operate your own machine. (Don't forget to bring your machine's power cord and pedal).

Also bring:

- One quilt sandwich where the top is made with six 2½"x15" light colors fabric strips pieced together. Use muslin for the back. Thin or medium loft batting. Can be spray basted or not basted at all.
- Five 15" quilt sandwiches, using muslin as top and back. Thin or medium loft batting. Can be spray basted or not basted at all.
- Quilting gloves in your size (I recommend Machingers brand)
- Basic Sewing Supplies (seam-ripper, scissors, pins...)

Optional - only if you have it:

- Extension table for your machine
- Straight Stitch plate
- Supreme Slider

If you have any questions, email me or call me:
Marisela@MariselaRumberg.com 703-587-4370



Workshop #108

Wives of Whitewood (Courtney Tkacz & Alison Berry) - Stowaway INT

The Stowaway was designed as an everyday messenger bag. The outer bag features two front pockets, one with a zipper closure and one without. You can easily fit your phone, keys, sunglasses or whatever else you need to grab quickly and easily. The lining features a customizable divided pocket, and the zipper closure will keep everything you need inside. The strap is adjustable, so you have the option to shorten it and wear it over your shoulder or lengthen it and wear it as a messenger bag. The Stowaway is especially durable when sewn with canvas, outdoor fabric or other

heavyweight fabrics. The finished size is about 10 ½” tall, 12” wide and 3” deep.

Purchase pattern BEFORE class for \$9 (PDF download) at:

<https://wivesofwhitewood.com/shop/stowaway-messenger-bag-pdf-sewing-pattern/>

Recommended Fabrics:

- Use canvas, duck cloth, outdoor fabric or something of a similar weight and weave for the Outer Bag.
- Depending on the stiffness of the fabric, you may want to use interfacing to give the bag more body. If so, adhere a craft weight interfacing to the Front, Back and Side Panel Lining pieces (2/3 yard).
- When adhering interfacing, place it fusible side up on ironing board, then place fabric, right side up on top. Use a pressing cloth between the iron and your fabric.

Supply List:

For 44/45” wide fabric:

- 7/8-yard outer bag front and back panel, pocket, pocket lining and strap (Fabric A)
- 3/8-yard outer bag side panel (Fabric B)
- ½ yard lining and divided pocket (Fabric C)

Note: If using directional prints, you may need to buy more fabric than stated.

- ¼ yard Pellon craft fuse interfacing (808) (possibly more, see above)
- 1 – 7” zipper
- 1 – 14” zipper
- 1 – 1 ½” adjustable strap buckle
- 1 – 1 ½” square strap buckle
- Zipper foot
- Heavyweight needle if using thick fabric (100/16 rated for denim/canvas)
- Fabric marker or chalk that disappears; optional, use masking tape to make lines

Cutting Instructions can be found in the pattern; cutting before class is recommended so that class time is spent sewing.

Wives of Whitewood also offer free patterns of All Charged Up, Wine Totes, and Winezies for students who finish early and would like to work on any of these projects. Find the free patterns here: <https://wivesofwhitewood.com/product-category/free-patterns/>

Come Quilt With Me #109



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.