

CELEBRATION 2020 TEACHERS

Barbara Black <http://www.bbquiltmaker.blogspot.com>

Barbara has been sewing since she was a young girl and has been making quilts for more than 30 years. Her interest, skills and love for quilt making make her a dedicated quilt teacher. She has taught quilting since 1989 at local quilt shops, guilds and quilt shows throughout the US. She is a featured guest artist on The Quilt Show with Alex Anderson and Ricky Tims. Over the years, Barbara has won many ribbons, including Best of Show in three separate shows. She has had four quilts accepted in the AQS Paducah show. She is also known for her complex feathered star medallion quilts. In 2014 Barbara was honored to have her quilt Red and White—By the Numbers, selected as the Commemorative Quilt for the 40th anniversary of International Quilt Festival Houston. It appeared in international advertising, throughout the city of Houston and was featured on the beautiful tote bags and show pins. The quilt is now part of the Quilts Incorporated Corporate Collection. Barbara has also been an Education Team member with Quilts Inc. for more than 20 years. She has had many quilts published by McCall's Publishing and Christmas Year-Round, among other publications. In 2014 three of her quilts were included in the publication 500 Traditional Quilts, which featured the best traditional quilts of the 21st century so far. Beyond her quilting life, Barbara enjoys spending time with her husband and two grown sons and her grandchildren, Stella and Sam, gardening, reading and traveling.

Brimfield Awakening <http://www.brimfieldawakening.com>

In May 2017 two friends, Kim and Nisha, drove up to the Brimfield Antiques Show. On the last day, they got up early to scour the fields one last time. There was a particularly musty smell in the air, and that was when they came upon a vendor with multiple trash bags strewn across plastic tarps. Following their noses, they began to go through the bags, unearthing orphan quilt blocks....and then, a block was pulled out that they had never seen before. They purchased the block and strolled around the fields wondering what this beautiful design was. Later that day, at lunch, the girls texted their friends and tried to find information on their phones. They mused that there was no way either would machine piece this – it HAD to be EPP. And here we are today. Kim Martucci is a former meteorologist and coaches rowing for the Springfield High School girls' team. She has two young kids and lives in Northern Virginia. Nisha Bouri is crazy and runs a consulting company and also is getting a Masters' Degree. She lives outside of DC on the Maryland side.

Gyleen Fitzgerald <https://www.colourfulstitches.com>

Gyleen Fitzgerald makes quilts that blend color, pattern, and texture to provide a contemporary essence in traditional quilting. Her strength as a quilter is demonstrated by the infusion of engineering tools and innovative techniques to simplify visually complex quilts. She shares her enthusiasm for quilting through interactive lectures and workshops. As a writer, Gyleen centers on haiku poetry, quilt project books, magazine articles and children's books. An avid quilter, Gyleen has earned Best of Show honors and as a publisher, she is a Gold Medal winner for *Quilts: Unfinished Stories with New Endings*. She is best known for inspiring *Trash to Treasure Pineapple Quilts* and the creation of the **Pineapple Tool** by Gyleen. Gyleen is a Philadelphia, PA native, who spent her formative years in Taiwan and Japan.

Heather Kojan <http://www.heatherkojan.com>

I've been sewing since my teens and quilting for more than 25 years. My first quilt was an Eleanor Burns Quilt in a Day. Since I had a king-sized bed, it made sense to me to make a king sized quilt. Go big or go home, right? That quilt was in shades of mauve and dusty blue (hello mid '80's!) Let's just say my fabric tastes have changed since then! I consider myself a modern quilter, with traditional roots. I'm the founder of the Baltimore Modern Quilt Guild and love speaking to different groups and sharing the modern aesthetic. I'm foremost a teacher. I teach modern quilting classes in local shops, guilds and shows across the country. I'm a contributing author to the book *Classic Modern Quilts* and a featured quilter in *The Improv Handbook for Modern Quilters*

by Sherri Lynn Wood, and 50 Little Gifts published by Lucky Spool. You can frequently find my work in Quiltmaker's 100 Blocks Magazine and Modern Patchwork Magazine. Let's connect! You can find me on my blog: www.heatherkojan.com or on Instagram @heatherkojan.

Patty Murphy <http://www.pattymurphyhandmade.com>

Wife. Mother. Designer. Quilter. Author for C&T. My mother taught me to sew as a child, and I started to quilt when I was 18. I left the zippers behind for a quilting needle and haven't looked back. Just before my oldest was born, my quilt, All Squared Up, was featured on the cover of the Better Homes & Gardens Quilt Sampler magazine. I've had work published in magazines, and on blogs for major fabric manufacturers. I've been teaching classes at a local quilt shop for the past eleven years, including bias binding, paper piecing, classes on value, and Quilt Studio, a 4-hour window to get help on any project that has you stumped. I love helping quilters solve problems with their quilts. When I'm not sewing, I'm busy with my family. I have three boys (40, 9, and 6). I love to cook. I hate to clean, and I hoard fabric.

Suzi Parron <http://www.barnquiltinfo.com>

Suzi's interest in quilting history led her to fascination with barn quilts, which she discovered on a cross-country camping trip in 2008. A high school English teacher, Suzi spent two years documenting the barn quilt movement, traveling to twenty-nine states, gathering stories of these painted quilt patterns and their ties to family and tradition. The resulting book, "Barn Quilts and the American Quilt Trail Movement," was published by Ohio University Press in 2012. The success of "Barn Quilts" led to a second book, "Following the Barn Quilt Trail," published in April of 2016. Suzi gives talks on barn quilts to quilting groups, libraries, and other civic organizations. Her barn quilt painting workshops have added over three thousand quilt blocks to the landscape, from California to Massachusetts. Suzi and her husband, Glen, left Georgia behind in 2013, in their RV and have called the road their home since. They return to the South each year to celebrate the holidays with family and to spend time kayaking on their favorite Georgia and Florida rivers.

Marisela Rumberg <http://www.quiltsbymarisela.com>

For years I used to say, "I'm an economist" and lived the life of a busy career woman. Then I fell in love with a wonderful man who followed me all the way to Mexico and insisted on marrying me. When I got pregnant with my first child, I knew I didn't want to go back to working crazy hours, but I needed something to do. And then I discovered quilting. I became entranced by the textures, colors, combinations, and shapes that result from making a quilt. Now, quilting, once a hobby, is my passion and I love to say, "I'm a quilter." I am honored that some of my quilts have won awards and have been featured in quilt shows around the world. I am member of Studio Fiber Arts at the Workhouse Arts Center in Lorton, Virginia, where I currently create and exhibit my art. I love to share my enthusiasm and passion for quilts and Zentangle®. I teach classes at several venues in Northern Virginia and, because I am bilingual, I also teach and promote the Zentangle Method® and the Art of Quilting in Spanish. My trademark technique, "Free Motion Quilting is Brain Training," has given many who felt intimidated by quilting the confidence to enjoy being creative. My classes and workshops are designed to inspire and set your inner artist free.

Wives of Whitewood <http://wivesofwhitewood.com>

We're Ali and Courtney, next-door neighbors on Whitewood Road in Richmond, Virginia. We met twelve years ago, and have since bonded over a love of sewing, wine, and bad TV. Ali is the creative genius behind W.O.W. She finds inspiration in everything, from E's Fashion Police to treasures at a consignment shop to branches on a walk around the neighborhood with her dogs, Minnie and Barkley. You will never read a blog post written by Ali, however, as she prefers to use crayons to draw her patterns. Courtney stays true to her archivist/librarian roots as the organized and detailed half of W.O.W. She writes and edits everything, is very literate in crayon, and is trying to figure out the best use of her label maker for categorizing blog posts. Courtney tries to sew whenever her daughters decide to sleep.

WORKSHOP SCHEDULE AT A GLANCE

Beg = Beginner Quilter; Int = Intermediate Quilter; Adv = Advanced Quilter; All = All Levels

<i>Teachers</i>	<i>#</i>	<i>Friday Workshops</i>	<i>#</i>	<i>Saturday Workshops</i>
Barbara Black	101	5 Easy Pieces ALL Piecing	201	Kisses & Hugs ALL Cutting & Piecing Skills
Brimfield Awakening	102	Brimfield Block ALL Hand (English Paper Piecing)	202	Brimfield Meadows ALL Hand (English Paper Piecing)
Gyleen Fitzgerald	103	Over & Under Rainbow ALL Piecing w/ Precuts/Modern	203	Color Knots ALL Piecing w/ Precuts
Heather Kojan	104	Modern Improv ALL Improv Piecing	204	Carnival ALL Modern Dresden
Patty Murphy	105	Fine Tune Your Patchwork ALL Piecing Techniques	205	Yes Ma'am ALL Strip-pieced Improv Fabric
Suzi Parron	106	Painted Barn Quilt Block ALL Painting on wood	206	Painted Barn Quilt Block ALL Painting on wood
Marisela Rumberg	107	Quilt Your Own Quilts BEG Free motion machine quilting	207	Zentangle Quilts INT Drawing & machine quilting
Wives of Whitewood	108	Stowaway INT Messenger Bag	208	Whole Shebang BEG Tote Bag
	109	Come Quilt with Me Sit 'n Sew ALL	209	Come Quilt with Me Sit 'n Sew ALL

SPECIAL ACTIVITIES AND PROGRAMS

<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Sunday</i>
Welcome Meet & Greet the Teachers	"Follow the Barn Quilt Trail" Suzi Parron	Trunk Show Patty Murphy	Non-Denominational Worship
Buck Night	Square Dance Night	Strip Night Tote Bag Parade Contest Winners Announced	Show & Tell of 2020 Class Projects
Show & Tell of Past Celebration Projects	Block Lotto Drawing	Block Lotto Drawing	Door Prizes