

SATURDAY WORKSHOPS



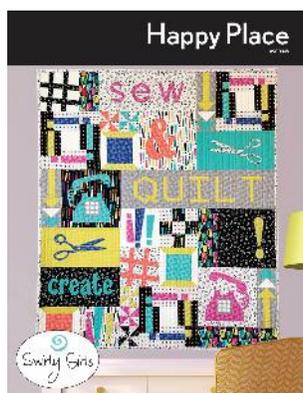
#201 – Paint Chips



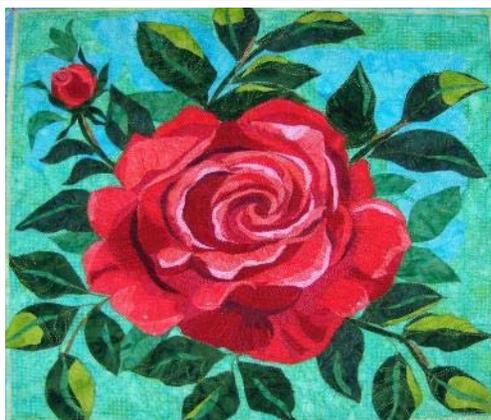
202 Six Design Variations
Blocks On The Move
(Alt. view in the class list)



#203 – Jewel Peaks
Mystery Quilt



#204 –Happy Place Wall
Hanging



205 - Summer Rose Wall
Hanging



#206 – Hesperides



#207 – Diamond Stars



#208 – Two Fat Quarter Tote



#209 – Come Quilt with Me

SATURDAY CLASSES

Workshop #201

Karla Alexander

Paint Chips

All - Piecing

This quilt packs a lot of bang for your buck! Straight, clean-lined blocks float in a soft light background with a recessed pieced border. Accent lines are inserted as desired as you go while you decide how you want your quilt to look. Each set of blocks is different from one to the next, and additional modifications will be discussed in class. This quilt is so much fun to make; the options are endless! You will learn to modify and design your blocks and, of course, you can always follow the pattern step-by-step, it is your call!

Supply List

- *Stack, Shuffle, and Slide!* pattern By Karla Alexander
- Sewing machine in good working order
- Basic rotary cutting and sewing supplies
- OPTIONAL: 2 yds white flannel for design wall

Fabric Requirements

- One (1) fat quarter EACH of 10 DIFFERENT fabrics, white, off-white, light yellow, gold, lime green, aqua, medium blue, dark blue, dark red and gray
- 2 1/8 yards of light gray for sashing, inner border, and outer border
- 1/3 yard dark gray for middle border
- 5/8 yard fabric for binding
- 3 1/2 yards fabric for backing

Email Karla at karlaalexander@mac.com if you have any questions. If you prefer another choice from the book other than Paint Chips, let her know and she will discuss other options.

Visit Karla's website at <http://www.saginawstreetquilts.com> for information regarding books, patterns, and specialty rulers.

Workshop #202

Laura Blanchard

Six by Six – Design Variations

Beg – piecing

"Six by Six" was designed exclusively for Celebration and is the newest pattern in Laura's "Blocks on the Move" series. These one-block quilts are quick and easy to make with chain piecing. The completed blocks can be arranged in a number of different settings to create a one of a kind look. In class, you will learn tips and trick for stress-free piecing and a design wall will be used to explore various layouts. Make the quilt in Crib or Lap size.

Supply List

- Pattern: "Six by Six" by Plum Tree Quilts (*Order pattern BEFORE workshop from www.plumtreequilts.com - for free shipping use code FREESHIP. Pattern will be available after September 1, 2017.*);
- Sewing machine with 1/4" foot & General Sewing supplies
- Cutting Mat and rotary cutter with new/sharp blade

- 50 wt. cotton thread for piecing
- mechanical pencil
- 1" x 6" or 1" x 12" acrylic ruler

Fabric Requirements

- yardages are shown on the back cover of pattern - make either size quilt

Pre-cutting:

- Cut block fabrics before coming to the workshop.

One alternate design variation



Workshop #203

Augusta Cole

Jewel Peaks Mystery Quilt

All - Piecing

This mystery is fast and fun! Bring your fabric pre-cut, and you will be sewing in no time. Make this your own! The suggestion is to make the background fabric the same for all blocks. Any fabric will work for this quilt. There are two clues, then “put it together using your background strips. Ready, Set, Start your Machines!

This quilt is 36” x “53”, but it can grow larger if you would like. If using the same background add more yardage for that and using your stash – just keep using what you have.

Supply List:

- Sewing machine & Basic Sewing Supplies
- Basic sewing supplies
- Cutting mat and rotary cutter with new/sharp blade
- Special Rulers
 - Omnigrd #96 (triangle up to 6” square) (\$12, available from teacher)
 - Eleanor Burns Square Up Ruler (\$12, available from teacher)
 - 6” x 12” ruler
 - 4.5” Square ruler comes in handy

Fabric Requirements

Background

- 3 yards or more – if you choose to use a variety of backgrounds, they should be the same value/they should all read the same

Color

- 10 or more fat quarters – some lights, mediums, and darks that contrast with the background

Pre-cutting: (Bag and label!)

- Background fabric:
 - Cut 4 – 4.5” WOF strips,
 - Cut 10 – 1.5” WOF strips
 - Border strips will be cut later
 - Bring remainder of fabric to class
- Colors:
 - Cut 14 – 4.5” x 8.5” rectangles “variety.”
 - Cut 25 – 2.5” x 4.5” rectangles “variety and different from 4.5”x8.5.”
 - Bring extras to class to trade or to have the variety

****Please check your class machine before coming to Celebration to make sure you have a true quarter inch seam allowance. Use two of your 2.5”x4.5” rectangles, sew them together, press the, then put a ruler on top and check the measurement. The result should be a perfect 4.5” square.

Workshop #204

Susan Emory

Happy Place

Int - Skill builder

Learn Partial Seam Technique, Machine Applique with flawless starts and stops and Paper Piecing. This fun quilt features easy paper piecing, so don't be afraid! Join Susan and make Happy Place for your Happy Place!

36” x 42” quilt

Supply List

- Happy Place pattern
- Add-A-Quarter ruler or small ruler
- Cutting mat 18 x 24
- Rotary cutter with sharp blade
- Sewing machine & Basic Sewing Supplies
- Thread

Fabric

- 12 fat quarters or more for variety

Important BEFORE Class: If students want to order the pattern before the class, they can call Susan at 804-647-8770, and she will send it. She will also have the pattern available at Celebration.

Workshop #205

Melinda Bula

Summer Rose

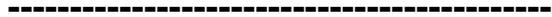
All - Fusible applique

The class uses Melinda's popular Summer Rose pattern. You will learn the steps of developing a flower art quilt by learning how color and value works to make a flower look real. Discover a new way to use the fusible web. I encourage creativity while assisting those who may feel timid about color and design. All skill levels can master these flowers and make them their own. Students will get 70% of their flower done in class. Melinda's will talk about her Thread Play technique, which is a simple method of free motion quilting to finish your quilt at home. **No sewing machine is needed in class!**

KIT: For the convenience of the students, a fabric kit for this class is **required. \$45.** Kit includes your pattern, with all pattern pieces drawn for you. All flower and leaf fabrics to make your quilt with a choice of 4 colorways. KIT: \$45 payable to the instructor in the class

Supply List

- One (1) yd background fabric
- 4 yards **Steam-A-Seam 2-** 18” or 12” wide or equivalent
- Scissors,
- Straight pins
- Glue stick
- Parchment paper



Workshop #206

Carolyn Friedlander

Hesperides

Beg-Inter Hand applique

What types of fabrics are well suited for appliqué? Learn how to make anything in appliqué fair game from thick, meaty linen to thin, luscious lawn. We’ll discuss design concepts such as transparency and opacity, ideas that can quickly be put to use with a variety of fabrics. Technically, we’ll discuss how to make a variety of fabrics work in your project, as well as pay special attention to appliquéing super-sharp points. Finally, we’ll also discuss project composition, and specifically, how to merge a variety of ideas into one project.

Supply List

- Hesperides Quilt Pattern
- thread for the project (such as Aurifil Cotton 80wt in coordinating color for appliqué and Aurifil 50wt in contrasting color for basting)
- appliqué needles (such as Clover Gold Eye Appliqué Needles No. 10)
- appliqué pins (such as Clover Appliqué Size 12)
- large fabric scissors (such as Kai 7230 9” shears)
- small fabric scissors (such as Kai N5100 4” scissors)
- removable marking tool (such as Pilot Frixion pen)
- seam gauge (such as Dritz Measuring Gauge)
- heavy paper or template plastic (for copying template)

Fabric

Project	Applique	Background	Border	Cording or Binding	Backing	Batting
Sham(2) 18”x18.”	¼ yd or fat quarter	1 ½ yd	¾ yd backing		¾ yd	2 – 18” square pillow forms
Wall 40.5”x30.5”	¼ yd or fat quarter	1 ½ yd	5/8 yd	3/8 yd	1 ½ yds	49”x39.”
Baby 40.5”x40.5½”	½ yd	2 yds	1/3 yd	½ yd	3 yds or 1 ½ yds wideback	49”x49”
Throw 61.5”x71.5”	1 ¼ yds	4 yds	1 ¾ yds	5/8 yds	4 yds or 2 yds wideback	70”x80”

The Hesperides pattern is available as a PDF download from carolyfriedlander.com or from your local quilt store.

Workshop #207

Mary Huey

Diamond Stars

Inter Piecing

Start a sampler of six-pointed stars (hexagonal blocks) while learning a simplified approach to set-in piecing. This chain-piecing approach eliminates the stop-and-start sewing plus it produces very secure y-seam intersections. Students may choose to work with *Marti Mitchell's Template Set G or H*; each set yields a different size block. During class, we begin with a basic star and then explore some of the interesting variations of it.

Supply List

- Marti Mitchell Template Set G or H
- Sewing machine with ¼" presser foot
- In addition to your regular rotary mat, a smaller one to lay on top of it OR a rotating mat
- Pencil for marking on fabric – I use a regular lead pencil most of the time, but a light colored one can be handy sometimes, too.
- Colored pencils for playing with designs on graph paper

Fabric requirements

- Bring an assortment of quarter yards, 10 to 12 prints in a color and fabric style that you enjoy using. Include 2 or 3 lights, 2 or 3 darks, and the rest mediums.
- If you would like to use just one background fabric with all your blocks, bring along 1½ yards of that fabric.
- Stripes add interesting movement to some of the designs, and it is fun to fussy cut a motif here and there. You can expect to piece 2 or 3 blocks during the workshop plus we'll discuss several setting options.
- Students are welcome to contact Mary if they have questions about the supply list – maryhueyquilts@hotmail.com or 440-227-6391

Workshop #208

Rami Kim

Tote with Square and Hexagon Chopkey

Int fabric folding

Do you have some extra scraps laying around? Rami will teach you revolutionary techniques to create a stylish classic tote bag with a few simple, no-nonsense step. You only need two fat quarters for the exterior, and with some scraps, you can add 3-D hexagon chopkey for embellishment. The best part? The bag can be finished in a day!

Supply List

- Sewing machine with ¼" foot and walking foot
- Decorative thread to quilt(rayon or cotton)
- Cutting mat and rotary cutter
- Beads to embellish 3-D squares and hexagons
- Hard cardboard or plastic plate for bag bottom – 4" x 11"
- 22" zipper in color to match fabric
- Erasable marker

Fabric requirements

- Two coordinating or contrasting fat quarters
- Tone-on-tone scraps to make square and hexagon chopkeys
- Two cotton fat quarters for lining
- Medium loft batting – two fat quarters
- Muslin - $\frac{1}{4}$ yard

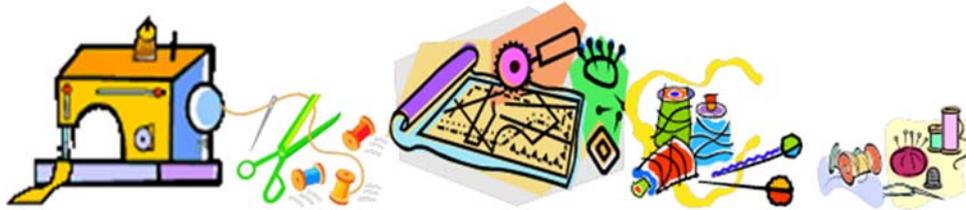
Pre-cutting

Templates will be provided for pre-class work

- Cut six $2\frac{1}{4}$ " squares with the muslin
- Cut six $2\frac{1}{4}$ " squares with tone-on-tone fabrics for 3-D square chopkey
- Cut seven small hexagons with muslin
- Cut seven large hexagons with tone-on-tone fabrics for 3-D hexagon chopkey

Workshop #209

Come Quilt With Me



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it