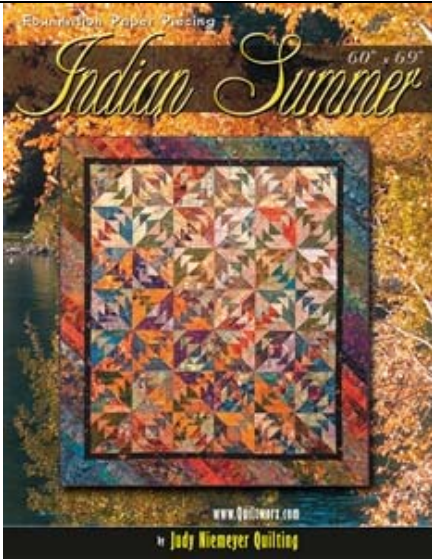


SATURDAY WORKSHOPS



#201 – Indian Summer



#202 – Print and Piece – a Table Runner to Remember



#203 – Ready, Set, Start Your Machines! Mystery



#204 – Over Under Table Topper



#205 – Fearless Color



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SATURDAY CLASSES

Workshop #201

LUCILLE AMOS

Indian Summer

Int

Indian Summer is a 60" x 69" quilt created by using 5 inch strips – 42 light strips and 42 dark strips make up the inside of the quilt. You may use any type of fabrics. This is a really fast quilt using foundation paper pattern. During the one-day class you will get several blocks completed. All the foundation papers you will need for quilt and border are included in the pattern.

Supply List:

- Pattern – Indian Summer (instructor will have patterns for sale in class for \$41.50)
- Template plastic , 1 sheet 12 x 12 or 2 sheets 8 ½ x 11
- Rotary cutter with a new blade as we will be cutting through several layers of fabric.
- Mat 18 x 24
- Ruler 6 x 12 to cut your pattern templates
- Ruler 6 x 24 to cut your strips
- Add a quarter ruler (12 inches)
- Cotton thread high quality (poor thread breaks when removing paper)
- Glue stick
- Scotch tape
- Large zip lock bags (4- to put fabric pieces in as they are cut)
- Binder clips - medium size about 10 or 12.
- Sewing machine with quarter inch foot, Size 70 or 80 needles
- Scissors
- Flower pins
- Iron/ironing mat, travel sized
- Seam ripper

Fabric Requirements

- Cut 21 light fabrics into 5 inch strips x the width of fabric. Do NOT use fat quarters.
- Cut 21 medium/dark fabrics into 5 inch strips x the width of fabric (WOF). These fabrics are for the inside of quilt.
- For borders, you need to cut 21 – 6 ½ strips from your choice of fabric for border. (You may wait on cutting border fabrics, if you wish)

Any questions, please contact Lucille Amos; lamos@triad.rr.com or 336-643-7924 or www.quiltworx.com

Workshop #202

JUNE COLBURN Print and Piece – a Table Runner to Remember

All

The great frontier in fabric today is surface design. Create an exciting 10" x 78" table runner or decorative hanging from your "custom" prints on silk (or cotton)! In the morning, explore using simple supplies like painters tape and freezer paper and combining them with stencils, silk screens and objects like lace and leaves. Experiment with instant –set Colorhue dye (for silk) and textile paint or DeColourant discharge paste (both for silk or cotton) to produce inventive, layered prints. In the afternoon, review basic design principles, color placement and simple piecing techniques, including how to "tame" unruly silk. Then cut and sew your prints. Finish by adding borders and a back, a rod pocket for hanging is optional. Expand your creative skills with this fun home décor project!

KIT: \$17.50: includes pattern and use of instructor's dyes, paints, discharge solutions, screens, stencils and supplies.

OPTIONAL Silk Fabric Kit - \$40.00

Supply List:

- Fabric: Silk OR pre-washed cotton fabrics – 18 pieces at least 6" x 14", solids, batiks, self-prints (OR, a few larger pieces that will be used multiple times)
- 1 yard of 44 " wide silk/cotton for borders, back and rod pocket
- Paint: Textile paints, such as Jacquard Lumiere (metallic) and Neopaque (opaque)
- SetaColor or similar
- Can of Barbasol Original/Regular shaving cream, or similar;
- Stencils, silk or therma fax screens (with your name/initials on them)
- 1" - 2" wide black foam painters' brushes, craft sticks
- 10-12 foam cosmetic wedges
- Rubber bands
- Plastic lids or plates for palette
- 1 yard freezer paper
- Black Sharpie pen
- Fabric and paper scissors
- Basic sewing supplies

Optional supplies:

- Stencil brushes
- Brayer
- Sewing Machine: for possible use in the afternoon.

NOTE: Many of these supplies can be shared

Workshop #203

AUGUSTA COLE

Ready, Set, Start Your Machines! Mystery Quilt

All

You will absolutely love to see this quilt grow so quickly right before your eyes as you enjoy Celebration 2016! You may very well have it ready for Show and Tell on Sunday morning. Come with your fabric cut and we will be off and stitching! Ready, Set, Start your Machines!

Little hints: this lap quilt (62" x 78") is made using four different blocks. These blocks use the same components but are arranged differently. I used the same background fabric. I also used the same dark fabric for the triangles, inner boarder and binding. You will need contrast between the background and triangles. Your other fabrics can be florals, soft pastels, a favorite fabric line or scrappy. Guess what mine are? Two different methods of creating triangle units will be demonstrated.

Supply List:

- Background fabric: 2.5 yards
- Assorted colors for blocks total 3.0 yards
- Triangles, Inner border and binding 3.0 yards

Pre-cutting: (Bag and label!)

- Background fabric: 128 strips 2.5" x 6.5"
- Assorted colors: 64 rectangles 4.5" x 6.5"
- Triangles, inner border and binding:
 - Binding: 8 strips 2.5" x WOF
 - Triangles: 100 2.5" x 2.5" squares
 - Inner border: 7 strips x WOF
 - Safe for borders
- Bring extra fabric with you to class. We will make the outer border from the leftover fabric
- Sewing machine
- Sewing thread
- Basic Sewing Kit

Workshop #204

SUSAN EMORY Over Under Table Runner

Adv Beg

Create a table topper or tree skirt with perfect points. Learn to piece this fun project efficiently. Tips for quilting and binding will be demonstrated. Quilt size: 36" or 48"

IMPORTANT BEFORE Class:

- 36" only: Cut one (1) 9 ½" strip from each of six fabrics
- 48" only: Cut one (1) 12 ½" strip from each of six fabrics.
- Do NOT pre-cut triangles

Supply List:

- Creative Grids 30 Degree Triangle Ruler (#CGRSG1) from www.swirlygirlsdesign.com
- Cutting mat 18 x 24
- Ruler 12 ½ x 12 ½
- Rotary cutter with sharp blade
- Sewing machine
- Thread
- Basic sewing kit

For 36" Diameter Table Topper

- Color 1 – 1/3 yard each of three fabrics
- Color 2 - 1/3 yard each of three fabrics
- Backing – 1 1/4 yards
- Binding – 1/3 yard

For 48" Diameter Table Topper or Tree Skirt

- Color 1 - 3/8 yard of each of 3 fabrics
- Color 2 - 3/8 yard each of three fabrics
- Backing - 2 3/8 yards
- Binding - table topper: 1/3 yard, tree skirt – ½ yard

Workshop #205

RAYNA GILLMAN

Fearless Color

All

Do color decisions make you tense? Do the terms “complementary,” “split complementary,” “dyadic” and “tertiary” confuse you? Throw away that color wheel and trust your eyes and instincts! Learn *Fanny’s Foolproof Color Theory* and free yourself forever from the same old color combinations. You will make small studies that push your color limits, play with combinations you never thought of using and say goodbye to color angst!

Required Kit fee: \$10

Supply List:

- Box/bag of solid color fabrics in a variety of lights, mediums, darks, brights and neutrals
- Fat quarter EACH of black, white and grey
- Fusible webbing or glue stick
- Sewing machine
- 24 x 36 piece of batting for design wall
- Painter’s tape to put up design wall
- Magazine photos: (ads, art, editorial) 2 - 3 in colors you like
1 - 2 in colors you don’t like

If you have blocks where something about the colors bother or bore you, bring it and we will talk about how to fix it.

Workshop #206

DIANE KIRKHART Appliquick: A Better Way to Appliqué – It’s Sew Easy! Adv

This will be a technique sample only class. Diane will provide the pattern which students will be able to work on at their leisure after class. You will be using Appliquick tools (rods, fusible stabilizer and glue pens). Diane will provide the rods if they do not have them (available for purchase at her reduced rate of \$24.00 plus tax if you choose to purchase).

For purchase in class \$5.00 plus tax for the stabilizer and \$5.60 plus tax for the glue pen. If students bring their own stabilizer or glue pen, it must be the Appliquick brand. If there is time we may also work with Tsukineko inks or Derwent Inktense pencils.

Supply List:

- Scraps of fabrics no smaller than 6” square
- Small scissors that cut to the tip.
- Applique needle size 10 or 11 appliqué needle or a needle of their choice they are comfortable using.
- YLI 100 weight silk thread Diane will be bringing some for students to use if they would like to try silk.

Workshop #207

CHERYL SEE

Hexie Daisy™

All

Learn to appliqué circles and ovals using English Paper Piecing (EPP) to make Hexie Daisy™ Flowers. This is not your Grandmother's Flower Garden. Hexie Daisy™ Flowers are then stuffed to really "pop" against a watercolor hexagon background. Make one to learn the technique and use your block for the front of a purse, book cover or make several to make a runner or wall hanging. Choose from 3/4" or 1" Paper Piece hexagons. Still can't get enough? You are now ready to EPP a larger project like Starlette or Star Struck!

Kit: No Fee Charged: 6 Paper Piece ovals and a circle for one Hexie Daisy™ Flower in your choice of size to fit a 3/4" or 1" hexagon; Diagram for the layout of the basic Hexie Daisy™ Flower Block and wooden skewer for stuffing work.

Supply List:

- Pins – appliqué, if you have them
- Thimble
- At least 50 – 3/4" or 1" Paper Piece hexagons (or they will be available for purchase)
8 – 3/4" or 1" Paper Piece half hexagons (cut four hexagons down once from point to point to make eight or they will be available for purchase)
- Scraps of fabric **2" square for 3/4" hexagons** (or **2-1/2" square for 1" hexagons**) or precut into hexagons with 1/4" seam allowance. Do not pre-baste hexagons. Choose solids or small scale prints that read mostly one color. You will ideally need at least 50 fabrics of one color but 2 each of 25 will work (see note on scrap exchange below); mostly medium with a few darks and lights. Repeating a fabric once or twice will work as well. Fabric that has a bit of two colors next to each other on the color wheel like green and blue work great; if in doubt bring it.
- Charm square (5") or small piece of fabric for the appliquéd Hexie Daisy™ Flower; I prefer a batik; you may choose black or the complimentary color of your blocks, but any color you wish is up to you
- Thread – bring several colors to match your appliqué and background color
- Small Clover Wonder Clips – if you have them
- Pen for taking notes: flat cap on pen will become helpful
- Pencil and marking tool that will show on chosen appliqué fabric
- Small scraps of batting
- C See's Scroll – portable design mat (these will be available for purchase)

Scrap Exchange: We aren't all lucky enough to have 50 different fabrics in one color in our stash especially in certain colors. I encourage you to precut 2" squares in 10 different fabrics of one color to exchange with other quilters. Place fabric in a baggie and seal. You could exchange a pack of 10-2" squares of blue for a bag of orange, for example. You can get 90-2" squares or 56-2 1/2" squares from one fat quarter.

Here is a link for the above pattern. Zoom in to see the 'family' of fabrics.

<http://www.cseesquilts.com/product-p/1401.htm>

Workshop #208

VICTORIA FINDLAY WOLFE Double Wedding Rings – Strings of Florid Blooms Int

Learn to sew curves in this modern, large scale “Big Mama” of a Double Wedding Ring quilt, taught by Victoria, QuiltCon 2013 Best in Show Winner, with her quilt, Double Edged Love. Conquer the curved fear! Find out how to piece curves to chase that fear away!

Book: \$25 Traditions Made Modern, the templates are in the back of the book. BUT*, The instructor will have Mylar (not acrylic) templates that are easier to work with than paper... for \$10 *Working in large pieces, this quilt goes together faster than you might think! Big, Bold and Modern! Very Happy!*

To make this quilt modern:

- White 6 yards
- Nautical 2 Fat Quarters
- Poppy 2 Fat Quarters
- **One Fat Quarter of each solid:** Ash gray, clover, willow, palm, peapod, leprechaun, aloe, sunflower, robin egg, Alegria, cyan, ocean, tulip, thistle, pansy, lavender, cerise, Azalea, candy pink, plum, peony, blush ink, melon

To make this quilt scrappy:

- 6 yards of a setting fabric (background)
- 7 yards of a variety of 26-28 prints
- Or, Use the same formula as the Solids... 25-28 FQ's variety of prints

*Pick one FQ to be the four grey squares inside the flower blooms.

NOTE: Yardage for quilt top only. Amounts for backing and binding not included.

Supply List:

- Rotary cutter
- Mat 18 x 24
- Scissors
- Thread
- Rulers 6 x 24, 12 x 12
- Seam ripper
- Pins
- General sewing supplies
- Sewing machine, foot pedal, cords, etc.

Come Quilt With Me #209



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it