

# CELEBRATION 2016 TEACHERS

## **Lucille Amos** <http://www.quiltworx.com/instructors/lucille-amos/>

Lucille Amos is a [Quiltworx.com](http://www.quiltworx.com) Certified Instructor for Judy Niemeyer's techniques.

Lucille enjoys putting everyone at ease and calming their nerves as they dive into their Judy Niemeyer quilt pattern. Her reward comes when they complete their first unit and their face reflects the realization that they too can complete these beautiful quilts. Lucille's goal for every class is to teach her students to enjoy Judy Niemeyer foundation paper piecing as much as she does. She also appreciates that in every class she has found that she has learned something from a student; so the learning experience is a two way street. She has already enabled hundreds of students to successfully master paper piecing using Judy's methods and intends to provide a successful learning experience to countless others

## **June Colburn** <http://www.junecolburn.com/>

Designer June Colburn brings the magic and mystique of Asian imagery to quilters, sewers, surface design artists, decorators and fans around the world. Her designs speak of her love and respect for the ancient cultures of the East that developed rich symbolic traditions to describe the wonders of earth and sky. From the lively grace of colorful koi to the whisper of wind in a stand of swaying bamboo, many of June's motifs celebrate the bounty and beauty of life on earth. Others, such as the powerful dragon express an age-old awe for forces in the universe beyond human understanding. Asian material culture owes much to the lowly silk worm that spawned millennia of trade and decorative art. June is fascinated by silk fabric in all its glorious forms. She cherishes her collection of Japanese kimono and obi, which often inspire the motifs and color stories in her designs. She uses new and vintage silk fabric to create quilts, clothing, and home accessories. June shares her passion for Asian art and design by teaching, lecturing and exhibiting across the United States as well as around the world.

## **Augusta Cole** <https://www.augustacolequilting.com/>

Augusta is known as the "Scrappy Lady" because many of her quilts are snappy and scrappy! "Gusta" is a long time VCQ member and Virginia resident, but you still can't mistake the North Carolina drawl! A PE teacher by day, Augusta enjoys traveling nationally to teach at various quilt venues, including several of the Mancuso Quilt Festivals. The Scrappy Lady's favorite saying (with accent) is "Va-ri-e-ty is the spice of life"!

## **Susan Emory** <http://susanemory.com/>

Susan Emory is a fifth generation quilter, graphic designer, wife and mother. She previously owned Quilter's Corner in Midlothian, Virginia. After designing quilts for the store for many years, she decided to form a quilt design business. In 2008, Susan teamed up with Christine Van Buskirk to form Swirly Girls

Design. Christine's engineering background and attention to detail worked well with Susan's graphic design experience and artistic training. Susan became the sole owner of Swirly Girls in 2014 and continues to design creative patterns with clearly written and illustrated instructions.

Swirly Girls Design has been featured in several magazines and the patterns are sold worldwide. In addition to design, Susan has hosted many Schoolhouse programs at International Quilt Market and provides trunk shows and workshops for quilt shops and guilds. In addition to quilt patterns and books, she has designed the Monogram Buttons for Dill Buttons and has collaborated on two rulers for Creative Grids. She designed fabric for Michael Miller Fabrics and created the Clubhouse Quilt Club, a progressive quilt program. Susan is actively involved in the quilting industry, a member of the International Association of Creative Arts Professionals, a founding member of Richmond Modern Quilt Guild and an Aurifil Thread Specialist.

**Rayna Gillman** <http://www.studio78.net/index.php>

Rayna Gillman is an internationally known artist and teacher whose work has appeared in galleries and museums across the US. She works spontaneously in mixed media, often using collage and printmaking techniques to add texture to her work.

Rayna brings her intuitive sense of color and design into her work and her classes, infusing her students with a sense of play and encouraging them to use the words "what if?" as they experiment in their own work. She was nominated for the Teacher of the Year Award in 2010 by Professional Quilter Magazine.

She has a B.A. from Mount Holyoke College and studied at the Université de Strasbourg under a Fulbright Grant. She is the author of the best sellers, Create Your Own Free-Form Quilts, and Create Your Own Hand-Printed Cloth, published by C&T and nominated for two book awards.

**Diane Kirkhart** <https://www.jinnybeyer.com/instruction/instructors.cfm>

Diane began her quilting career in the 90s but has been a garment sewer since she was a child, learning her skills from her mother. She is an award-winning appliqué and hand quilter. Because of her exceptional handwork, she was chosen by Ellie Sienkiewicz to quilt a piece for her which appeared in a special exhibit in Houston in 2010 and later in Ellie's book, Ellie Sienkiewicz's Beloved Baltimore Album Quilts.

**Cheryl See** <http://www.cseesquilts.com/>

Cheryl See has been quilting since 1993 and started C See's Quilts in 2013. Although Cheryl uses a variety of quilting techniques and styles, she is best known for her handwork, especially with English Paper Piecing. She is often referred to as the 'Hexpert' because of her love of hexagon quilts. In 2012, her quilt Star Struck won Best Hand Quilting for a large quilt in Paducah, Kentucky at the American Quilter's Society. Star Struck is now a part of the permanent collection of the National Quilt Museum in Paducah. In the summer of 2013, Cheryl was the featured artist at the Virginia Quilt Museum for a special exhibit titled 'Hexed'.

Her mission is to create quilt designs that inspire other quilters through lectures, workshops, and patterns. Although traditional techniques are often used to make her quilts, such as English Paper Piecing and hand quilting, this does not mean that the end result will be a traditional quilt.

**Victoria Findlay Wolfe** <http://bumblebeansinc.com/>

Contemporary quilter Victoria Findlay Wolfe's quilts show her free modern exploration of the possibilities of the pattern by changing just one thing about it in each quilt. The results honor her roots in the Midwest and her grandmother Elda Wolfe's quilts and show Wolfe's striking originality. Victoria has fine art training and is a painter at heart who has sculpted, still does photography and basically isn't happy unless making something. She always knew she'd become some kind of artist but to her surprise QUILTS became her greatest passion... Victoria used her sewing abilities in her art, which was frowned on at the College of Visual Arts in St. Paul for being "too crafty". After she graduated, she focused all her efforts on art and moved to New York City in 1994. Starting out in NYC was intimidating and expensive, so she always had her sewing machine handy to whip up a few skirts for work. She painted furiously, had a few shows, but in the end, kept coming back to sewing. In 2008 Victoria saw a popular quilting blog online and thought "Hey! I can do that". Victoria's approach to QUILTING is very much the way she draws: using warm up exercises to get started... 15 minutes at a time... 15 minutes of "play" and inevitably a QUILT idea emerges. She has authored 2 books: 15 Minutes of Play and Double Wedding Ring Quilts.

# WORKSHOP SCHEDULE AT A GLANCE

Beg = Beginner Quilter; Int = Intermediate Quilter; Adv = Advanced Quilter; All = All Levels

<i>Teachers</i>	<i>#</i>	<i>Friday Workshops</i>	<i>#</i>	<i>Saturday Workshops</i>
<b>Lucille Amos</b>	101	Mini Stars Table Runner <b>Beg</b> paper piecing	201	Indian Summer <b>All</b> paper piecing
<b>June Colburn</b>	102	The Great Fabric Cut-Up: Designing Collage Art <b>All</b> art quilt	202	Print and Piece a Table Runner to Remember <b>All</b> surface design
<b>Augusta Cole</b>	103	Pick Your Theme Mystery Quilt <b>All</b>	203	Ready, Set, Start Your Machines! Mystery Quilt <b>All</b>
<b>Susan Emory</b>	104	Equal Rights Lap, Twin, Queen <b>Adv Beg</b> Piecing	204	Over Under Table Runner Creative Grid technique <b>Adv Beg</b> Piecing
<b>Rayna Gillman</b>	105	Strips & Squares: Endless Design Variations <b>All</b> Free form piecing	205	Fearless Color <b>All</b> color theory
<b>Diane Kirkhart</b>	106	Let's Learn Applique the Easy Way with Appliquick! <b>Beg</b> Hand Applique	206	Appliquick: A Better Way to Appliqué <b>Adv</b> Hand Applique
<b>Cheryl See</b>	107	Jewel Box with Lid <b>All</b> English paper piecing	207	Hexie Daisy™ <b>All</b> English paper piecing
<b>Victoria Findlay Wolfe</b>	108	15 Minutes of Play – Improvisational Quilts <b>All</b> scrappy modern	208	Double Wedding Rings – Strings of Florid Blooms <b>Int</b> scrappy modern
	109	Come Quilt With Me Sit 'n Sew <b>All</b>	209	Come Quilt With Me Sit 'n Sew <b>All</b>

## SPECIAL ACTIVITIES AND PROGRAMS

<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Sunday</i>
Welcome Meet & Greet the Teachers	“Pushing Creativity with “What If?”” Rayna Gillman	Anniversary PJ Party	Non-Denominational Worship
Buck Night	Strip Night	All Contest Winners Announced	Show & Tell of 2016 Class Projects
Show & Tell from Past Celebration Projects	Block Lotto Drawing	Block Lotto Drawing	Door Prizes