

FRIDAY CLASSES

Workshop #101

BEADING FOR QUILTERS

(NO SEWING MACHINE REQUIRED)

**Beading for Quilters
Bead Journal Project**



Scissors Case



CINDY FRENCH

Love Fabric, textures, yarns and shiny things and want to include them in a wall hanging? Learn basic bead embroidery stitches and see how they may be applied to quilting. Beading techniques covered will include stacks caged cabochons, outline or back stitch, couching, fringe, seed stitch and lazy stitch. Threads, stabilizers needles and batting will be discussed and tried.

We'll talk about how to quilt around beads – whether to quilt first and then add beads, or to add the beads first then quilt. Sometimes beads need to be added to something that's going to require laundering, what type of batting to use, how to decide if a bead can hold up to repeated laundering. We'll talk about what design approach to take – either planned or improvised, I'll share my Bead Journal Project Quilt, which is a multi-media quilt with piecing, beading, weaving, needle-felting and embroidery. I also have a piece to share with foundation piecing, English paper piecing, machine applique, bead embroidery and felting, as well as pieces of jewelry and fun beaded/quilted items to share.

The class sample of bead embroidery stitches may become a needle-case or piece of jewelry such as a pin, if desired. Have a quilt block or wall hanging that's a great candidate for beads? Bring it along and we'll talk about design possibilities.

KIT: Small Kit of my favorite beading tools – a travel sized beading mat, a few different types of bead needles to try, a card of neutral gray beading thread, small package of different shaped beads for practice, and a couple of other odds and ends that make beadwork more enjoyable! Cost of kit \$10.00

SUPPLIES:

- BSK
- Beads – all sorts of sizes and shapes which could include size 15/0, 11/0, 8/0, 6/0, bugles accent beads, charms etc. Bring whatever beads make you happy.
- A couple of fat quarters that match your beads. Stabilizers will be provided in class. Bring a quilt block to embellish if desired!
- Thread for beading – my favorite is a neutral color of Silamide – which is included in your class kit. If you already have a Silamide and the color works with your beads, bring it to class. Nymo works, but doesn't launder well – so keep that in mind as you plan your project. Fireline is too stiff for this type of beadwork and isn't recommended for bead embroidery.
- Fun Yarn, cording, or threads for couching – I'll have some for practice, but if you want to add them to your quilt block, bring some along that march.
- Small Ott Light if you have one and an extension cord.
- Eyeglasses if you need them.



Workshop #102

Come Quilt With Me



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.

Workshop #103

FALLING LEAVES



LAURA BLANCHARD

Pieced blocks create the background for “falling leaves” that are raw-edge appliquéd to the quilt top. In the workshop, you will begin piecing the easy blocks, practice free-motion quilting on a muslin sample, and fuse practice leaves to the muslin and raw-edge stitch in place. Choose table runner (19” x 38 ½”) or lap quilt (52” x 68”)

KIT & FEE: No Kit but pattern is required (available in class \$9.00 tax included)

SUPPLIES:

- BSK
- Pattern “Falling Leaves” by Plum Tree Quilt
- Sewing machine with ¼” presser foot and extension table
- Free motion or stippling foot for sewing machine
- Machine quilting needles size 75/11 or Microtex needles size 80/12
- 50 wt. thread for piecing blocks
- Thread for raw-edge applique (suggested 40wt. variegated thread in color of your choice)
- Black Sharpie **Ultra-Fine Point** permanent marker
- Sharp scissors for cutting fabric and fusible web
- 18” quilt sandwich (batting and two layers of muslin) for free-motion quilting
- ½ yard fusible web

FABRIC:

- Table Runner – 6 fat eighths (9”x21”) for blocks and ¼ yard for practice leaves
- Lap Quilt – From each of ½ yard and 5/8 yard each of 2 fabrics for blocks and ¼ yard for practice leaves.
- **PREPARATION FOR WORKSHOP (complete before arriving):**
- Table Runner: From each of 6 fat eighths, cut ~ (1) 1½” x 21” strip ~ (1) 3½” x 21” strip ~ (1) 2½” x 21” strip;
- Lap Quilt: From each of ½ yard and 5/8 yard pieces, cut ~ (1) 2½” x 40” strip ~ (1) 6½” x 40” strip ~ a variety of (8) 4 ½” x 40” strips from the (6) fabrics.

[NOTE: Additional fabrics required to complete project, but not needed in class: Table Runner: inner Border – ¼ yard; outer border and binding – 5/8 yard; leaf fabrics – (11) 6” squares of 4 – 5 fabrics; stem fabric 1/8 yard ----- Lap Quilt: inner border – ½ yard; outer border and binding – 1 ¾ yards; leaf fabrics – 1 ¾ yards total of 8 – 10 fabrics; stem fabric – ¼ yard.]

Workshop #104

THREAD PAINTING – IT’S AS EASY AS 1.2.3.



NANCY PRINCE

Have you wanted to incorporate realism into your quilting with a little thread work but just weren't sure where to start? Then come share a day with me and thread paint this small country vignette. The small shrubs start the day to get you warmed up and you complete the day with the orchid spring tree. You will find the technique simple and easy to master when taken a step at a time and many of you will finish this project in a 6 hour workshop. So come join me for a day of fun and creativity!

KIT & FEE: Custom printed background fabric, 2 preprinted designs, 3 pieces of stabilizer backing, custom printed house, tulle, CD. \$14.50

SUPPLIES:

- Tree Trunk – dark Brown or Dark Taupe
- Orchid tree canopy – 4 shades of orchid from very dark to light – all in the same color family
- House dirt and shrubs – Dark rust, medium brown, dark green, medium bright green
- Shrub Flowers – assortment of several flower colors
- Forsythia – 3-4 shade of yellow from golden yellow to dark gold
- Bring additional 40 weight threads in rayon or polyester in green, browns, orchid, and yellow from your stash
- Fill 1 bobbin with 60 weight grey bobbin fill (available for sale in workshop)
- 6: wooden or plastic machine embroidery hoop (available for sale in workshop)
- Open toe free motion foot
- ¼” foot
- 80/12 Microtex Sharp or Topstitch needle

NOTE: To see suggested thread colors and examples of open toe feet please go to my website at www.nancyprince.com then Workshops and scroll down to Thread Painting – It’s As Easy As 1,2,3

Workshop #105

COMBINATION UNITS



Labor Day Madness



Pinwheel



Minnesota Windmill



Labor Day Stars



Pinwheel Promenade



Sugar Bowl



Liberty Star

PAT SPETH

In this workshop you have the opportunity to make seven different quilts!

Two of the quilts; Labor Day Madness and Pinwheel are made as a set. The method I have for making the combination units results in mirror image units; one of the units makes the Labor Day Madness quilt and the other unit makes the Pinwheel quilt.

The Sugar Bowl, Labor Day Stars, Minnesota Windmill, Liberty Star, and Pinwheel Promenade quilts use both units in their blocks.

Materials

The 5" squares listed below are enough to make a lap size quilt. You will need other materials later for sashing, setting triangles, borders, binding and backing to finish the quilt.

Of course you can make the quilts any size you like. For additional material requirements please refer to the books *Nickel Quilts*, *More Nickel Quilts*, *Amazing Nickel Quilts*, and *Nickel Quilts & Borders*. Refer to the individual pattern for Labor Day Stars.

Bring 10 extra light and dark 5" squares for practicing this technique.

Labor Day Madness and Pinwheel – in *Nickel Quilts*

(Supply list for lap sizes) Labor Day Madness – 60" x 60" / Pinwheel – 50 1/2" x 50 1/2"

5" squares of medium and dark fabrics: 16 sets of 2 (2 of the same fabric)

- 5" squares of medium and dark fabrics: 16 sets of 4 (4 of the same fabric)
- 5" squares of background (light) 16 sets of 5 (5 of the same fabric)
- 5" squares of assorted medium & dark 46 (these are used in the border)
- 5" squares assorted lights/background 46 (these are used in the border)

Please note that the above sets of fabrics will make blocks that have the same background fabric and fabrics for the triangles throughout the block, this is the way the quilts in the book were made. I have seen many wonderful blocks with scrappy triangles and scrappy backgrounds, so if you do not have sets of 5" squares don't worry your quilt will still turn out beautiful using up single squares!

Labor Day Stars – an individual pattern

(Supply list for lap sizes) 59" x 75"

- 5" squares of medium and dark fabrics: 9 sets of 2 (2 of the same fabric)
- 5" squares of medium and dark fabrics: 9 sets of 4 (4 of the same fabric)
- Background (light) 1 1/3 yard cut into the following:
- 18 squares 5" x 5"
- 72 pieces 2 3/8" x 4 1/4"
- 18 squares 2 3/8" x 2 3/8"

Sugar Bowl – in *More Nickel Quilts*

(Supply list for lap size) 54 3/4" x 62 1/4"

- 113 - 5" squares – I used florals and geometrics in medium to medium dark values.
- 7/8 yard of background fabric cut into 39 - 5" squares. I used unbleached muslin for my background.

Minnesota Windmill – in *Amazing Nickel Quilts*

(Supply list for lap size) 57" x 57"

- 81- 5" squares – I used 30's prints
- 1 3/4 yards of background fabric cut into 31 - 5" squares and 100 2 3/8" x 2 3/8" squares. I used bleached muslin for my background.

Liberty Star – in *Nickel Quilts & Borders*

(Supply list for lap size) 52" x 63"

- Blue 5" squares 63
- Red 5" squares 50
- Background (light) 5" squares 75

Pinwheel Promenade - Free pattern on my website

(Supply list for lap size) 64" x 74 1/2"

- 12 pairs of background (light) 5" squares - a pair is two squares that are identical
- 12 pairs of dark or medium 5" squares - these will turn into the smaller dark triangles in the block
- 12 sets of 4 (4 identical) dark or medium 5" squares - these will become the larger of the dark triangles in the block

If you choose to make this quilt in class you are responsible for printing the free pattern and having it with you for the class.

For those of you who may not have lots of 5" squares already cut; fat quarters are a great source for cutting 5" squares from. You can cut 12 - 5" squares from a fat quarter.

Of course you can make the quilts any size you like. For additional material requirements please refer to the books or pattern.

Be sure to have your 5" squares cut before coming to class.

Save any leftover pieces you may have at the end of your 5" strips after cutting them down into 5" squares and bring them to class. I have a great project for them!

AND BASIC SUPPLIES:

- Sewing machine (in good working order)
- Basic Sewing Kit: scissors, pins, notepad & pencil; seam ripper; thread.
- Pencil or fabric marker for marking on the wrong side of dark and light fabrics
- Rotary cutter and mat.
- Rulers: one of these 6", 5", or 4 1/2" square with a 45° diagonal line that extends to the corners of the ruler and a 6" x 12" - I will have the 6", 5", or 4 1/2" square rulers with me for purchase if you do not already have one.
- Iron and small ironing surface.
- Power strip and extension cord.
- Design wall*
- Camera – I will be showing many great borders that can be made from the same units we are working with.
- A copy of the book your quilt is in, or the pattern if making Labor Day Stars.

I will have books and patterns with me available for purchase or you can order them from my website.

www.patspeth.com

*If you bring the supplies listed below I will show you how to put your design wall together.

- 1 dressmaker's cardboard cutting board (the kind that folds up for storage, it's about 36" x 72")
- 2 curtain rods that extend to at least 72" (the white metal ones that curve on each end)
- a piece of white flannel 44" x 80" or a flannel backed vinyl tablecloth
- 10 large binder clips 2" size (from the office supply store)

Workshop #106

A STAR IS BORN



LINDA BALLARD

Are you ready for an adventure? Are you a mystery lover or maybe you've never done one before? Linda's mystery starts with clues as soon as you sign up, yes she has you already reading/buying/precutting before you even start the class. You will enjoy her hands on teaching, her workbook, her samples, and a very approachable teacher who's out to share her knowledge, provide a great quilt and to have a lot of fun. This wall-hanging is quite striking, you'll want to make it, I promise. So take the challenge and decide to solve the mystery! You will have a book fee of \$5.00... There will be precutting (another clue).

SUPPLIES:

- Sewing machine and your favorite sewing foot.
- Rotary mat and cutter.
- BSK
- TriRecs Ruler Set™ by EZ Quilting (Available at class)
- OPTIONAL: Precision Trimmer 6 Ruler™ by Marsha McCloskey (Available at class)

FABRICS:

- Light: 7/8 yard
- Medium: 6 fabrics, ¼ yard each
- Dark: ½ yard
- Complimentary: ¾ yard
- Main Border: 1 yard
- Making it more of a *Mystery!* Pre-cutting Instructions will be supplied to you on March 1, 2014 by email or snail mail.

Workshop #107

FEATHER ME – FREEHAND CONTROL ON LONGARM



LINDA FRENCH

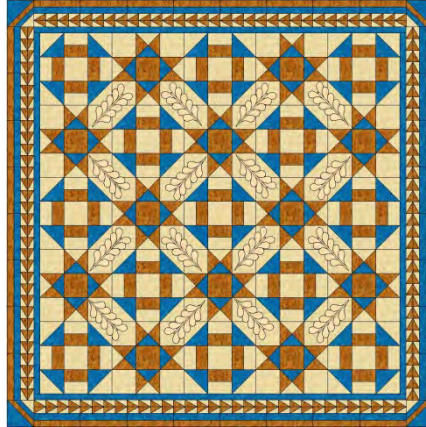
This is a skill builder class that begins with exploring ways to control your machine to improve your freehand accuracy. Once we have achieved control, let the feathering begin. Learn to create feathers with life and flow. Turn corners, curls, branch off cines, and fill any space. Also learn ways to vary your feathers. Stitching longarm as well as paper and pencil will be used.

SUPPLIES:

- Drawing Paper – printer paper is fine.
- Pencils – Mechanical or bring sharpener.
- Clipboard – Optional

Workshop #108

EQ BASICS



Evelyn Townsend

In the EQ Basics class you will learn:

- To navigate the three workspaces, quilt, block and image workspace.
- How to use the libraries for blocks, layout, fabric, thread, embroidery and photo.
- To use the project sketchbook.
- To print (blocks, templates, quilts, fabric yardage, cutting instructions).
- To scan and import your own fabric to use in your quilt.
- To export images of your blocks and quilts to use in other software.
- Design a quilt that you can make.

SUPPLIES:

- A laptop that has EQ7 installed and activated. Please make sure that you can open the program prior to class. Prior versions of the software are acceptable but some functions may not be present.
- A variety of photos/images that can be used for importing into the EQ7 software.
- Notepad and pen.



Workshop #109

ART QUILT 101



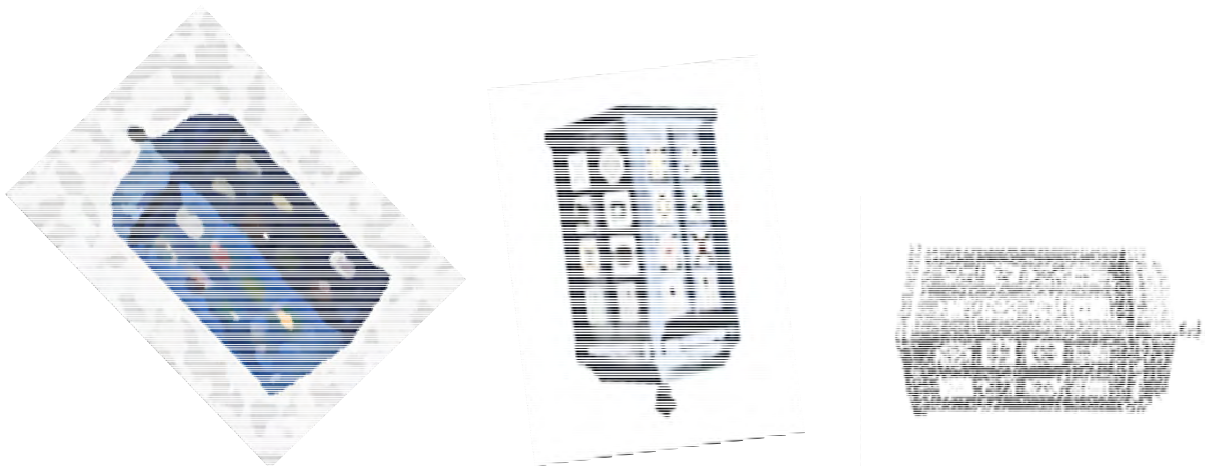
PRICILLA HAIR

The class will focus on piecing simple backgrounds with simple shapes. The background will be your original quilt top that can be taken to another level with many techniques such as stamping, beading, stenciling, painting, couching, etc. The quilt will be suitable for framing or using as a quilt.

SUPPLIES:

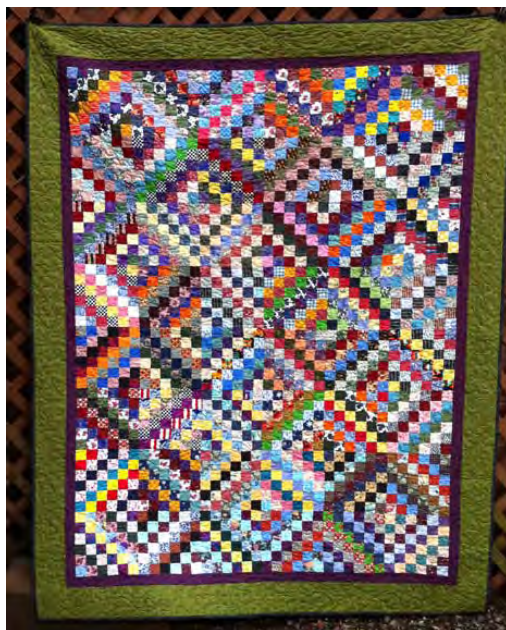
- Normal sewing supplies such as rulers, rotary cutters and boards sewing machine
- Solid fabrics and tone on tone fabrics work well. A few geometric patterns and painted or dyed fabrics add to the beauty. Several values of each color will be needed. 2 yards of muslin to fuse elements to. “sleaze” fabrics work well such as chiffon, satins etc.
- 3 yards of fusible such as wonder under, or steam a seam 2.
- Embellishment materials such as stamps, stencils, yarns, beads, paints

I will have some supplies such as stencils and stamps for your use.



Workshop #110

SCRAPPY TRIPS AROUND THE WORLD



BONNIE HUNTER

The objective in this workshop is for [students](#) to learn the basics, and the fun and freedom of scrap piecing! When made using planned chains of color that form radiating diamonds around each center square, this pattern is called "many trips around the world". But let's take the organized rounds of colors away, and free ourselves while letting "anything go". We are just Scrappy Tripping!

Please print the pattern instructions found at <http://quiltville.com/scrappytripsf.html> and bring them to class with you. It is helpful if you take the time to read through them before class starts.

SUPPLIES:

- Sewing machine in working order (including [power cords](#) and extension cords)
- Thread
- Scissors
- seam ripper
- pins and any other notions you usually sew with.
- Rotary cutter, mat and ruler. A LONG ruler is also helpful. My favorite sizes are 6.5" X 12.5" and 6"X24"
- We will also need ironing stations, and a large cutting table at proper height is helpful.

Fabric Pre-Cutting:

This class is “block” focused, meaning you can make as many blocks as you want to get the quilt to be the size you want it to be. A quilt center that is 4 blocks X 5 blocks will measure 48”X60” and will be a good lap size if borders are added. Each block is 12” finished, and information is given for what is needed for each individual block.

Because it is a one day class, bring enough to sew with, you can always add more later. The objective is to use what you have in your quilt stash and make a beautiful quilt!

For this size of lap quilt you will need 120 2-1/2”X18” strips in a good variety of lights, mediums and darks.

In this quilt "ANYTHING" goes! Use it up, get it out of the scrap stash!

Optional Fabrics: Borders, Backing and Binding!

I look forward to scrappy fun with you for this workshop!

