

FRIDAY CLASSES

Workshop #101

Accidental Landscapes: Mountain Views



Karen Eckmeier

Here's a surprisingly simple quilted scene using Karen's layered topstitching technique. Gentle rolling hills of green fabric strips combine with distant peaks to create peaceful vistas. Include a lake or a field of wildflowers. The variations are endless! You will also learn how to add Angelina Fibers to your landscape to give it sparkle. Karen will provide free samples of white Angelina Fiber for each student. Finished size: approximately 9" x 12" without borders. Sizes vary. See color photos of this workshop in the ***Accidental Landscapes*** book.

Supplies:

- Sewing machine (Featherweights are fine).
- Rotary cutter, ruler, and mat.
- Threads for topstitching – select threads to match fabrics or use variegated threads.
- Neutral thread for bobbin.
- Fabric scissors.
- Pins (Karen recommends the long flower head pins).
- Fabric glue.
- Ruler for rotary cutting borders.
- Quilter's Square for squaring piece (only if you already own one).

- Book: **Accidental Landscapes** (\$21.95) – highly recommended for class.

Fabric:

- Sky:** ¼ yard “dramatic” fabric with clouds, or sun, or a hand-painted fabric. The sky fabric sets the mood for your entire scene, so be sure you love it!
- Rolling Hills:** ¼ yard 5 – 7 greens gradated from light to dark (look for small scale prints – not necessarily “landscape” fabrics. For example, irregular stripes, random dots, mottled, etc.
- Distant Mountains:** scraps or ⅛ yard each of white, gray, medium purple, or gray blue.
- Wildflowers (optional):** ¼ yard small scale floral that looks like growing flowers.
- Lake/River:** use the fabric you selected for your sky.
- Outer Border:** ¼ yard your choice – dark neutrals, such as black, brown and gray work nicely as borders that act as picture frames or a window frame to surround the scene.

Most students get to the quilting stage in this workshop – please bring the following

- Threads for quilting (machine or hand).
- Needles for machine quilting or hand quilting.
- 100% cotton batting (approximately 18” x 22”) and half yard fabric for backing.
- “Walking Foot” and/or Darning Foot for machine quilting.
- Pins for basting (for tiny quilts like these, pins are great).



Workshop #102

My Whimsical Garden



Becky Goldsmith

Learn hand applique techniques while you work on a quilt that has just about the cutest birds and flowers you'll ever see! Each 10” block has a number of techniques that every appliquer needs to know. The block pattern is provided. This class is suitable for all skills.

Supplies:

- Small sharp paper scissors.
- Small sharp fabric scissors.
- An ultra-fine point Sharpie marker.
- One 10" x 10" square of clear upholstery vinyl in a medium weight. Keep the tissue paper that comes with the vinyl.
- One sheet of clear, heavyweight, self-adhesive laminate - available at most office supply stores or our website (pieceocake.com). Get the single-sided sheets, not the two-sided pouches. Avoid repositionable laminate.
- Becky will supply you with two needles and some ½" sequin pins. You will need additional pins. Becky prefers ½" sequin pins for pinning applique.
- Becky will have Superior Masterpiece 100% cotton thread for you to sew with in class. If you would like to bring thread from home to use in class, she recommends these 100% cotton threads: Superior Masterpiece, Aurfil 50 weight, DMC 50 weight machine embroidery thread. All are fine, strong, 2-ply threads.
- A Bohn or similar mechanical pencil with both white and gray ceramic lead OR a General's charcoal pencil in white and a Quilter's Ultimate Mechanical Pencil (.05 lead).
- A sandpaper board or sheet of fine grain sandpaper if you don't have a board.
- Baggies for your templates.

Optional:

- A light and an extension cord in case the room is dark.
- Many people find that applique is easier if they have a pillow on their lap to rest their forearms. It's a good idea to bring a pillow to the workshop for this purpose.

Fabrics: (Pre-wash all fabric before class. It appliques better!)

- Background: 1 square 12" x 12" to be used as background.
- Applique Fabric:

Bring scraps of fabric that are approximately 12" x 12" in colors suitable for the class block.



Workshop #103

Jamestown Landing



Bonnie K. Hunter

Jamestown Landing was designed especially with the 2012 VCQ Celebration in mind! I love Virginia's history, and the lives of Colonial women, their stories of inspiration touch my heart. Knowing I wanted a colonial theme, but with an updated feel, I chose blue and neutral and sewed with reckless abandon to create a quilt with two simple units; half square triangles make stars in positive and negative arrangement, and string blocks play as the background behind them. I cleared out YARDS of scraps in this fun quilt and you can too. We will be making string blocks AND half square triangles using the Easy Angle Ruler. We can trade fabrics for interest in class. We are going to have a lot of fun!

Supplies:

- Sewing machine with 1/4" foot (including all cords, foot pedal, bobbin case, manual, etc.).
- Rotary cutter, ruler, and mat (treat yourself to a new blade, you are going to need it!!!).
- Easy Angle Ruler for half square triangles (or you can use your method of choice for creating half square triangles that FINISH at 2").
- General sewing supplies.

Fabrics:

- Five yards of assorted blue fabrics ranging from light blue though to dark navy. Bonnie used a wide variety of print types; stripes, checks, florals, tone-on-tone, geometrics, novelties, batiks, 30's, civil war, everything! If it is BLUE, bring it! You can use strips in any width for the strings. This is a total clean out! This is a two color quilt so if you want something other than blue, you can do that too!
- Five yards of assorted white, cream, beige, and light tan print fabrics with a small amount of color included in the print can be used successfully. What's key is that the background reads as a white/cream/beige/neutral. This also is a total cleanout! Bring those old calicoes, those light pieces that have languished. If you have "millennium Y2K" fabric still in your stash.... it's time to get it out of there!

- Inner Border: $\frac{5}{8}$ yard light beige print fabric.
- Binding: $\frac{3}{4}$ yard dark blue tone-on-tone print fabric.
- 1 phone book (pages must be 8 $\frac{1}{4}$ " wide) or dollar store doodle pad for string blocks).



Workshop #104

From Photo to Pattern to Quilt



Annette Kennedy

Learn how to turn a photograph into a pattern and then into an art quilt using a fused applique technique. The technique can be used for landscapes as well as flowers and other subject matter but you will learn the process by making "Rocky Mountain Sunrise" (16 $\frac{1}{2}$ " x 13"). Also learn how to make an artist's facing to finish the edges. Color and value choices and quilting ideas will be discussed.

Supply Kit Fee: \$35.00 (includes all the fabric needed for the quilt top, fusible web, design board, and pattern).

Pattern Fee: \$10.00 (if Supply Kit is not purchased).

Supplies: NO SEWING MACHINE REQUIRED

- Large fabric scissors, very sharp small fabric scissors, paper scissors.
- A few straight pins.

Fabrics: If you do not purchase kit mentioned above.

- 1 $\frac{1}{2}$ yards Wonder Under fusible web, 17" wide, regular weight (or your favorite fusible web product).
- White or natural muslin for foundation: 20" x 16".
- Three large white(ish) clouds: one to three different fat quarters of mottled white, mottled off white, mottled light beige, or mottled gray (could also use some fabrics with glitter or sparkle on them).

- Center sky: mottled apricot 21" wide x 6" high.
 - Lower pinkish sky: mottled pinkish apricot 17 ½" wide x 3" high.
 - Upper blue sky: mottled medium blue 20" wide x 7" high.
 - Blue/gray cloud in lower sky: mottled or somewhat horizontally striped blue-grey 20" wide x 4" high.
 - Miscellaneous small scraps for small clouds ranging from mottled blue, blue and violet, blue and gray, sunrise pinks, apricots, and pale oranges and rose.
 - Large dark chocolate brown rock: dark mottled or marbled chocolate brown 13" wide x 2" high.
 - Medium chocolate brown rock: medium mottled or marbled chocolate brown 9" wide x 2 ½" high.
 - Light chocolate brown rock: light mottled or marbled chocolate brown 3" x 2".
 - Medium red brown rocky area on medium green near mountain: mottled red brown 7" wide x 3 ½" high.
 - Tree clumps on rocky area, plus medium green mountain: medium green resembling trees or vegetation 15" wide x 5" high.
 - Nearest dark green mountain: dark green resembling small scaled tree design 9" wide x 5" high.
 - Blue distant mountain ridges: 6 scrap pieces of blues ranging from light to dark (scraps should be around 9" wide x 3 ½" high. Remember, they need enough contrast to be seen as individual mountains.
- Large tree in center: mottled light, medium, and dark green (batik or tight weave fabric works best) 3 ½" wide x 8" high.

Other:

- One or two photographs that you would like to consider making into a quilt, blown up to approximately 8" x 10" in color. Note: you will trace this in class but we will not make a quilt from it during class. We will be making "Rocky Mountain Sunrise."
- One 8 ½" x 11" overhead transparency film sheet (can also purchase from the teacher in class for 50¢).
- One Sharpie Ultra-Fine Point permanent marker.
- Thin foam core board, stiff cardboard or any firm surface that can withstand light ironing to be used as a design board, a little larger than the project (project size is 16 ½" wide by 13" high) - 20" x 16" works well. We tape the pattern down to the board and assemble the project on top of it so it needs to be this size.
- Mechanical pencil and block gum eraser (an eraser that doesn't smear is the goal here).
- Small set of colored pencils.
- Small roll of narrow masking tape.

Optional:

- Mini craft iron with extension cord (the kind that has a very small triangular head). These can be shared between two to four people.



Workshop #105

Surface Design Sampler Platter



Lyric Kinard

Can't choose which surface design technique you want most to learn? Try a taste of each! Make a small art quilt or book cover while playing with paint, foil, photo-transfer, screen printing and stamp carving, and beading. Students will create a small fabric collage on batting, learn different surface design techniques, and come home with a small art-quilt or a book-cover. Techniques include printing and stenciling, stamp carving, screen printing, foiling, photo transfer, and beading. If you choose to buy a kit all you'll need to bring is scissors and either an X-Acto knife or lino carving tools. Wear old clothes.

Supply Kit Fee: \$10.00 fee payable to teacher at the class (whether you buy a kit or not) includes: paints, foil, adhesives, photo transfer, and other surface design supplies.

Optional Kit Fee: \$30.00 (there is no need to reserve a kit), Lyric will bring plenty.

Supplies (if Optional Kit is NOT purchased):

- Seed Beads: size 11 and/or 15 (1 tube each of 2 colors).
- Seed beads: size 6 (1 tube).
- Bugle beads: (1 tube).
- Cabachon, button (no shank) or flat bead, minimum 20mm diameter.
- Fat quarter or 8" x 10" background fabric.
- Couple of fabric scraps.
- Long applique needle size 11 (Lyric prefers Foxglove Cottage straw needles).
- Batting: 8" x 10" or fat quarter size.
- Wonder Under (½ yard).
- Fabric for inside of book: 8" x 15" or fat quarter size.
- Nymo or Silamide beading thread: to match your beads or background fabric.

- Journal, sketchbook, or book that you would like to create a cover for - small enough to gift wrap with notebook paper.

Optional Supplies:

- Candy tin (such as Altoids) or something to keep beads in.
- Linoleum carving tool.
- Apron - or just wear old clothes.
- Rubber finger to help pull needles.
- Paper towels for clean-up.
- Lamp or magnifying lamp.



Workshop #106
A Taste of Baltimore



Sara Madson

This is just a small sample of the designs and techniques found in the high style antique Baltimore Album quilts. This mini class is appealing to all skill levels. Finished blocks can be matted and framed or used as part of a larger project.

Supply Kit Fee: A \$15 kit fee includes patterns for 4 different flowers, pre-washed background squares (bring own background if you want to make more blocks) and appliqué fabrics, thread, and needles.).

Supplies:

- Small sharp-to-the-point scissors.
- A pencil AND a blue water-erasable marker.
- A thimble.



Workshop #107

Open Thread Bar



Kathy Stubbs Ward

This workshop provides the student with hands on experimentation with specialty threads. A selection of all types of thread made by the Superior Thread Company will be available for students to try on their own machine. A Thread “Sampler” will be made in the morning and in the afternoon, you may work on a pattern (provided) or continue with the sampler. This is a thread company specific class!

Supply Kit Fee: \$5.00 per student

Supply List (1st half of the day):

- A fat quarter of firm cotton such as a batik and a fat quarter size piece of very thin batting safety pinned at the corners and in the center.
- Tear-a-way stabilizer – ½ yard of tear-a-way stabilizer OR ½ yard of light weight iron-on fusible interfacing (NOT double sided fusible web).
- Scissors
- Permanent pen.

Supply List (for 2nd half of the day):

- Fabric - One fat quarter background fabric or a ½ yard piece if making a pillow with the same fabric on the back. Choose a light color and/or muted pattern so the thread designs will show.
- Batting - fat quarter size of very thin flat batting such as a 80-20 blend or 100% cotton.

Supply List (for both sessions):

- Threads will be provided. Bring several bobbins already filled with an assortment of colors or with a neutral color that will blend with everything.

- Sewing machine needles - Topstitch #90/14.
- Sewing Machine. Be sure your machine has recently been cleaned and oiled. Remember to bring the instruction book and all the parts.
- Machine feet - regular sewing foot, free motion foot, open toe applique foot (this foot is shaped like a U), ¼" foot (if you have one).
- Ruler and pencil.
- Large eye embroidery needle.



Workshop #108
Come Quilt With Me

