

CELEBRATION 2012 TEACHERS

Augusta Cole – Augusta began her quilting career in North Carolina thirty years ago. She was a member of the Pamlico River Quilters Guild and in 1982 was asked to be on the board of directors for the North Carolina Quilt Symposium. In 1984, she moved to Richmond and became active in the local quilting groups, eventually serving as President of the Virginia Consortium of Quilters. Currently, Augusta offers a variety of workshops, many of them being snappy, scrappy classes. She gives lectures that include her collection of quilts and love for the art of quilt making. From 2003 to 2009, Augusta was invited to teach at the Mid-Atlantic Quilt Festival that takes place every February and is the largest quilt festival in the Mid-Atlantic region.

Patsi Deans – Patsi began her love affair with needlework as a young child at her mother's knee. Almost before she learned to read and write, Patsi learned hand sewing, knitting and crochet. Sitting on books, she learned to sew on her mother's sewing machine. Over the years she has worked as a needlework teacher and a manager for a Bernina sewing machine store. While living in southwest Virginia, Patsi began teaching regionally and has continued teaching for nearly twenty years. After moving back to the Richmond area in 2002, she quickly found a chapter of the Richmond Quilt Guild to join and began teaching locally.

Karen Eckmeier – Karen, also known as the Quilted Lizard, is an award winning fiber artist and national teacher, author, and pattern designer. With a background in drawing, but no sewing experience, Karen taught herself how to sew in order to make her first quilt. That was twenty four years ago and she's been hooked on fabric ever since. Her books, **Happy Villages**, **Accidental Landscapes**, and **Layered Waves** emphasize her no-stress approach to playing with fabric, whether it be raw-edge collage or her layered/topstitching technique. Karen believes that lots of intense playing tends to yield wonderful results and she shares this philosophy in her workshops, books, and patterns. Students always go home with an "I can do that" attitude.

Becky Goldsmith – Becky was born and raised in Oklahoma City. Not long after she started quilting, she met Linda Jenkins, her partner in Piece O' Cake Designs, at a meeting of the Green Country Quilters' Guild in Tulsa and they have been friends ever since. They started **Piece O' Cake Designs** in 1994. Becky finds making quilts interesting, fulfilling, and challenging and running the business with Linda is exhilarating. This is not what Becky thought she would be doing with her life when she graduated from college. She feels this is so much better!

Bonnie K. Hunter – Bonnie is passionate about quilting and focuses mainly on scrap quilts with the simple feeling of "making do." She started her love affair with quilting in a home economics class her senior year of high school in 1980 and has never looked back. Bonnie has been machine quilting for twenty years and professionally longarm machine quilting for the public for fourteen years. She has been featured in magazines both for her quilt patterns and articles she has written on scrap management and using that stash to its full potential. She is the author of **Scraps & Shirrtails**, **Scraps & Shirrtails II**, **Word Play Quilts**, and **Adventures with Leaders & Enders**. Bonnie is dedicated to continuing the traditions of quilting. She enjoys meeting with quilters, teaching workshops and lecturing to quilt guilds all over the USA, challenging quilters to break the rules, think outside the box, and find what brings them joy.

Annette Kennedy – Annette grew up in Kettering, Ohio. As a young girl, she learned to sew, crochet, knit, embroider, and do needlepoint from her mother and grandmother. Drawing and experimenting with watercolors and pastels was a much-loved pastime. Although she has never had any formal art education, Annette has always loved to “create”. Annette also learned to quilt as an adult from her mother and grandmother who had been quilting for years, doing everything by hand. Annette got hooked on quilting when her mother started piecing quilts by machine and the process no longer seemed so time consuming. After making several traditional bed quilts over several years, in 2003 Annette then moved on to creating her own original landscape and pictorial art quilts.

Lyric Kinard – Lyric is an artist with a serious addiction to fabric. Her award-winning wall quilts and wearable works of art are a product of her need and passion to create order and beauty while living a chaotic life as a mother of young children. She often says that her art is the only thing she does that is not undone by the end of the day. Her second love is teaching, which she has been doing in various capacities for the past twelve years. She loves to share her joy in the process of transforming plain fabric into a work of art. Much of Lyric’s work begins with a plain white cloth which she dyes and paints to create the palette from which her designs spring. Her abstracts begin with an emphasis on color and are created on the design wall while her pictorials begin with a specific message in mind and are often meticulously drafted on paper before cloth is cut. A of her artwork is quilted to a layer of batting to add texture and to emphasize line. While traditional quilts are then bound and done, Lyric often adds more embroidery or beads and even more paint if the design calls for it. This further emphasizes the dimensional and tactile quality of quilts as a medium for expression. Lyric was named 2011 Teacher of the Year by the International Association of Professional Quilters.

Sara Madson - Sara has been making quilts since 1976 and can document four generations of quilt making in her own family. She has taught quilt making since 1983 at various places around the country, moving frequently with her military husband. Most of her quilts are made with a hand held needle simply because she loves handwork. While living in New York, Sara worked as a co-editor for Chitra Publications and many of her quilts have appeared in their books and magazines. She began judging while working for them and continues to judge for local quilt guild shows. Sara enters her own quilts in national and international competitions and has won numerous ribbons and awards.

Katherine Stubbs Ward – Kathy has been quiltmaking since 1985, teaching since 1986, and judging quilt shows since 1991. She has been sewing since the age of three, and quiltmaking has been a natural transition. She is a Florida native and especially enjoys making quilts that emphasize the beauty of that state. She has taught, lectured, and judged locally, regionally, and nationally. She is also a Superior Threads Educator, lecturing on generic thread information and teaching a thread specific workshop on using specialty thread... She has won many awards but she feels the most special one was being chosen as Teacher of the Year in 1996 by **Professional Quilter** magazine. Kathy loves all aspects of quiltmaking, both hand and machine. Her concentration currently is using the many mixed media techniques on fabric, and use of specialty threads in applique, thread painting, and quilting. She loves teaching and working with students who love fabric and the art of quiltmaking like she does! Her goal is always to inspire and leave people enthusiastic for making something in fabric!

WORKSHOP SCHEDULE AT A GLANCE

<i>Teachers</i>	<i>Friday Workshops</i>	<i>Saturday Workshops</i>
Augusta Cole	Mystery!  Day 1	Mystery!  Day 2
Patsi Deans	Easy Reversible Applique Vest – Day 1	Easy Reversible Applique Vest – Day 2
Karen Eckmeier	Accidental Landscapes: Mountain Views	Scrappy Layered Log Cabin
Becky Goldsmith	My Whimsical Garden	Aunt Millie’s Garden
Bonnie K. Hunter	Jamestown Landing	Smith Mountain Morning
Annette Kennedy	From Photo to Pattern to Quilt	Painted Fall Leaves
Lyric Kinard	Surface Design Sampler Platter	Playing With Paint
Sara Madson	A Taste of Baltimore	Sister’s Challenge
Kathy Stubbs Ward	Open Thread Bar	Cornucopia
	Come Quilt with Me	Come Quilt with Me

EVENING PROGRAMS

<i>Thursday Program</i>	<i>Friday Program</i>	<i>Saturday Program</i>
Buck Night	Fat Quarter Friday	Mid-Night Madness
Welcome	“Let’s Talk Color” Becky Goldsmith	“Oops! My Edges are Showing” Karen Eckmeier
Show & Tell – Past Celebration Projects		
Meet & Greet the Teachers		