

Marty Moon-- Marty Moon has been quilting for almost 30 years. In 1998, Marty made a quilt for a project interpreting Japanese manhole covers. Her work is part of the 42 quilts which have been exhibited together internationally in museums and at quilt shows. They are featured in Quilting With Manhole Covers by Shirley MacGregor. Marty is an active member of VCQ and has held several positions in the organization including President (2005-2008). In her 'spare' time, she runs Early Times Workshop, teaches quilting, attends quilt shows, vends at quilt shows and other consumer shows, and takes classes. Marty believes strongly in giving back to her community and contributes small quilted wall art to local non-profit organizations for fundraising events. She tries to keep something going so when the need arises she is at least partly ready.

Annette Ornelas-- Annette Ornelas is a designer, teacher and quilt artist living in North Carolina. She has designed and published numerous quilting patterns. In 2004, the American Quilters Society published a book of her patterns: Peeled-Back Patchwork: Curves without Piecing. Her unconventional piecing style - "straight-line piecing with curved results" enables all students to make easy but complex looking designs. This unique method makes curves fast, fun and easy. **Website:** www.southwindquilts.com.

Kevin Womack--Kevin Womack began making quilts in 1986. His maternal grandmother showed him the basics and he quickly became bitten by the quilting bug! At last count, he has made close to 100 quilts. His early work is traditional in pattern, but very nontraditional in color – he loves working with bright and unusual colors. While he has a love of traditional quilts, Kevin is currently exploring art quilting techniques. In 2004, he decided to turn his quilting hobby into a career, teaching and lecturing regionally. He also enjoys hand dyeing and manipulating fabrics with surface design techniques to produce colors and patterns not readily available in commercial fabrics. He has studied with many well known textile artists. His fabric experiments produce a line of unique hand dyed fabrics that he exhibits and sells. Kevin is a native of Lynchburg, Virginia.

The Singing Quilter

Canadian singer/songwriter **Cathy Miller** delights in finding and writing songs about unusual and wonderful stories about quilts. There weren't many songs about quilting available when she first started this project back in 1991. Cathy was hired to write music for a play about quilting when Quilt Canada was held in Ottawa, and, with playwright Peggy Sample, set about reading every quilting book in the library. As part of her research, Cathy took a quilting class, and she was hooked. Some of Cathy's quilts have received international recognition and she brings her own quilts with her to display wherever she sings. Miller and her husband **John Bunge** (a former member of The Gumboots from Yellowknife) travel the world, singing for quilting events, guild meetings and shows, and she is known as "The Singing Quilter". To date, they have performed for over 500 quilting guilds and events on three continents. That's an audience of almost 50,000 quilters in all!!! They are having the time of their lives. **Website:** www.singingquilter.com.



CELEBRATION 2010



Quilts Ahoy!

Workshop Schedule at a Glance

<i>Teachers</i>	<i>Friday Workshops</i>	<i>Saturday Workshops</i>
Marty Moon	300-Jazzin' the Blahs, Part 1: Mystery Quilt	300-Jazzin' the Blahs, Part 2: Mystery Quilt
Pepper Cory	101-Sashiko	201-Two Blocks Are Better Than One
Mickey Depre	102-Paintstiks	202-Fish Nets
Karen Dumont	103-Appique In A Day	203-Party On The Block
Karen Eckmeier	104-Accidental Landscapes: Beaches	204-Happy Villages
Bonnie Hunter	105-Boxy Stars	205-Pineapple Blossom
Annette Ornelas	106-Enchanted Rose	206-Sail Away
Kevin Womack	107-Jewel Box	207-Quilting the Quilt
	108-Come Quilt With Me	208-Come Quilt With Me

Possible Class Combinations:

- Mystery Quilt (12 hours of the same workshop; runs all weekend)
- 1 Friday Workshop (6 hours) and 1 Saturday Workshop (6 hours)
- Substitute "Come Quilt With Me" for any (or all) of the above sessions

Evening Programs

<i>Thursday Program</i>	<i>Friday Program</i>	<i>Saturday Program</i>
Buck Night	Fat Quarter Friday	Mid-Night Madness
Welcome	Scrap User's System: Bonnie Hunter	The Singing Quilter: Cathy Miller & John Bunge
Show & Tell Past Celebration Projects		
Meet & Greet the Teachers		

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Workshop Descriptions and Supply Lists

See photos of workshop samples on pages 14 and 15.

General Supplies:

BSK: Basic Sewing Kit includes: fabric and paper scissors, neutral thread, pins, needles (hand appliqué and quilting), needle threader, marking pencils, seam ripper, glue stick, container for scraps and threads, masking/painter's tape, pencil, and notebook.

RCS: Rotary Cutting Supplies includes: rotary cutter with sharp blade, cutting mat and rulers.

SM: Sewing Machine in good working order and all its parts, extension cord, manual, and power strip.

FB: 1 ½ yds of fleece or flannel to use as a design board, and masking/painter's tape.

IIS: Iron and portable ironing surface, extension cord.

Friday & Saturday Mystery Quilt

Workshop #300: Jazzin' the Blahs Mystery Quilt --Marty Moon

(Friday and Saturday 12 hour class)

Skill Level: All

Choose three of your favorite high-spirited coordinating fabrics and follow the clues to solve the mystery to create this exciting queen size (96" x 108") quilt, "Jazzin' the Blahs". You'll be proud of your accomplishments when you've solved the puzzle of how to put those pesky squares, triangles and rectangles into your special "Jazzin' the Blahs". **Kit Fee: \$12.00** (Kit includes Easy Flying Geese Ruler, handouts, and goodies.)



Supplies: Fabric: Background = 5 ½ yards, Medium = 2 ¼ yards, Dark = 2 ¼ yards for piecing; 2 yards for borders. *Optional for class time: Backing = 3 ¼ yards of 108" wide fabric; King Size Batt* **Other supplies: BSK, RCS, IIS, SM,** Filled bobbins with neutral thread based on fabric choices, Design wall, Post -Its, Seams Easy (will also be available for sale in class from instructor), 3 1/2" x 12" plexiglass ruler, Neutral thread.

Friday Workshops

Workshop #101: Sashiko--Pepper Cory

(Friday 6 hour class)

Skill Level: All

You've admired the classic Japanese art of *sashiko* in quilts and wall hangings—now it's your turn! Even non-hand quilters remark on how easy and soothing sashiko stitching is—it's the Zen side of quilting! Finally, here's a quilting style that will inspire you to use all that gorgeous oriental fabric you bought. Plus Pepper demonstrates finishing techniques for incorporating sashiko + appliqué in a wall hanging called Circles of the East that you'll begin before class. (See instructions under **Fabrics** below)

Kit Fee: \$22.00 (Kit includes ½ yd. pre-printed wash-out sashiko authentic Japanese indigo fabric, white sashiko thread, pack of assorted sashiko needles, traditional Japanese thimble or western thimble, template plastic, and written directions for both sashiko and wall hanging.) Cameras welcome.



Supplies: For the room and general comfort: Portable Ott light or other small desk light plus extension cord (two people who sit together may share this), Two flat pillows (one to sit on and another to rest your hands on). One pair of clean white acrylic or cotton gym socks that you won't mind cutting up. **Notions:** A pair of small sharp scissors, Paper scissors, White or silver marking pencil, Black quilting thread, Straight pins, a ruler (3.5"x12.5" is large enough), Pencil and notebook. If you have a favorite thimble you always use, bring it. **Fabrics:** Bring ½ to ¾ yard of your favorite oriental fabric that you've been wanting to use. Keep in mind that larger motifs (large-scale prints) look good in this project and that your fabric will be coordinating with deep indigo blue sashiko-stitched areas. **Homework:** To make pieced background blocks prior to class: choose two small-scaled prints or solids (one dark, one light) that coordinate with your theme oriental print. From the two background fabrics, cut three (3) squares---8 7/8" inches square. Cut the squares once on the diagonal to produce six dark triangles and six light triangles. To sew blocks: machine-stitch a dark triangle to a light triangle and press the light seam to the dark side. Repeat for five more blocks (six total). You will have six pre-made blocks when you come to class—we'll do the appliqué by hand in class.

Workshop #102: Paintstiks: Make Any Fabric Your Own—Mickey Depre
(Friday 6 hour class)
Skill Level: Confident Beginner

Fabric Embellishment with Shiva Oil Paintstiks. Several Rubbing Techniques will be covered. Students will create their own unique fat quarters of fabric using taught techniques. NOTE: Mickey will bring over one hundred rubbing templates, and a variety of other creative items for “Play” with the Paintstiks and between 75-100 paintstiks for class use. **Kit Fee: \$30.00** (Kit includes: 7 Fat Quarters of various fabrics that will provide the best result for the student – two will be hand dyes...and specialty fabric is also included. Use of all Workshop Materials.)

Note: Student exposure to this medium will be maximum as she’s always updating her supplies. Fabrics provided in kits are A+ quality and will support the creative nature of this workshop.



Supplies: Roll of Paper Towels, Roll of Masking Tape (1” size is best- painters tape if you have it!), Latex Gloves (optional but recommended), and Old Clothes – Paints are Permanent!! Paper Scissors.

Workshop # 103: Appliqué in A Day—Karen Dumont
(Friday 6 hour class)
Skill Level: All

In this class Karen will be sharing with you all of the skills she has taught herself in raw edge appliqué. She will teach you how to transfer a design onto fusible web, “picture frame”, adhere it to fabric and machine appliqué using a blanket stitch. You will learn how to appliqué a simple block without seeing where you started and stopped your stitch in addition to a more complex appliqué that will be layered.

The second half of the class you will have the opportunity of making one of several small projects: a large tote bag, pillow, holiday placemats or a ready-made apron that you add your own appliqué. These all make great gifts for friends and family. **Optional Kit Fee: \$10.00.** (Kit includes: One yard of fusible web, template plastic and fabric with six different appliqué shapes already fused for practice. *If you want this kit you will not need to bring the muslin, fusible web and template plastic listed below.*) Please feel free to visit www.kariepatch.com to see all of the whimsical patterns Karen has available for appliqué. Although most of the patterns are for quilts, the appliqués look darling on any of the small projects you may consider doing in the class.



Supplies: BSK, Sewing machine with a minimum of a basic zigzag stitch but preferably a blanket stitch, Fusible web, Fat quarter of muslin or any solid piece of fabric from your stash, Template plastic, Pencil, Scissors to cut both paper and fabric.

Workshop #104: Accidental Landscapes: Beaches—Karen Eckmeier

(Friday, 6 hour class)

Skill Level: All

Create miniature Beach seascapes using Karen’s “Layered Curves” technique. Second in the Accidental Landscape series, these little Beach scenes are quick and easy to make, no templates, no fuss – just free form rotary cutting and topstitched edges. The results are always a pleasant surprise. Finished size is approx. 8” x 12” (not including borders). **Pattern Fee: \$7.00.** *To see Beaches made using this technique, please go to my website: www.quilted-lizard.com and look under the Accidental Landscape gallery and Student Workshop gallery.*



Supplies: Fabric: Sky – 1/4 yard (1/2 yard if the fabric is directional), Sand – 1/8 yard of 11 different “sand” fabrics (medium and light values), Water – 1/8 yard of 3 different water fabrics (one dark, one medium and one light), Dune Fence – Scraps of appropriate color, Sailboats – scraps of white [optional: fabric scraps for beach grass, beach chairs, umbrellas, bucket...also shells, beads, yarns, white lace for waves, and photo transfers), Inner Borders – 1/8 yard each, Outer Border – 1/4 yard; **Other Supplies:** Sewing Machine (Featherweights are fine), Rotary Cutter and mat, Roxanne’s Glue-Baste-It™ or your choice of fabric glue (for collaging details), Threads for topstitching – select threads to match fabrics or use variegated threads (cottons, rayons or metallics), Neutral thread for bobbin, Fabric scissors, Tracing Paper and pencil (optional), Pins (I recommend the long flower head pins), Ruler for rotary cutting borders , Quilter’s Square for squaring piece (only if you already own one), Iron and ironing pad (mini iron will work), Pattern: Beaches by The Quilted Lizard \$7.00 (required for class). **Most students get to the quilting stage in this workshop, please also bring the following:** Threads for quilting (machine or hand), Needles for machine quilting or hand quilting, 100% cotton batting (approx. 18” x 22”) + half yard fabric for backing, “Walking Foot” and/or Darning Foot for Machine quilting, Pins for Basting (for tiny quilts like these, pins are great).

Workshop # 105: Boxy Stars—Bonnie Hunter

(Friday, 6 hour class)

Skill Level: All

Quick 8 pointed stars are made from 2.5" scrap strips with no set-in seams! Blocks finish at 12" for a quick lap quilt all from scraps. These stars are fun and easy to make with no set-in seams. This class also works great with Jelly Rolls. Students will bring pre-cut 2.5" strips and 2.5" squares ready to power sew into block quarters turned star points by adding on quick corners. Great for the beginner and fun for more advanced piecers who would love to dig into their scraps with reckless abandon and sew pedal to the metal!



Supplies: Fabric: For each block quarter* you will need: Background Fabric--(3) 2.5" squares of fabric (*Note: All 4 block quarters for each star can be a different background, but I find it best to keep the background the same within each quarter.*), Accent pieces-- (1) 2.5" square and (1) 2.5" X 4.5" rectangle, Star points--(1) 2.5" X 4.5" rectangle and (1) 2.5" X 6.5" rectangle. **Note: Each 12" block is made from four 6" block quarters.* **Other supplies: BSK, SM, RCS,** Filled bobbins with neutral thread based on fabric choices.

Workshop # 106: Enchanted Rose Table Runner—Annette Ornelas

(Friday, 6 hour class)

Skill Level: All

Enchanted Rose is a great new table runner that was adapted from the Enchanted Rose Garden quilt shown on page 64 of Annette's book, *Peeled-Back Patchwork: Curves Without Piecing*. This runner has a single Flower block and two Rosebud blocks. It features several different curves made from the folded insert technique. One special feature is a raised flower center on the Rosebud block.



Supplies: Fabric: *See Chart on Page 16.*

Other Supplies: BSK, RCS, SM, IIS.