

FABRIC and PRE-CLASS CUTTING INSTRUCTIONS: ENCHANTED ROSE

| Fabrics | No. of Strips to Cut | Flower Block | Rose-bud Block | Sashing & Borders |
|--|--------------------------------------|---|--|--|
| Beige (light) Background 3/4 yard | 3 - 3½” strips 5 - 2” strips | 4 - 3½” squares 4 - 2” x 3½” strips 4 - 2” x 6½” strips | 8 - 3½” squares 24 - 2”x3½” strips 16 - 2” squares | 2 - 2” x 12½” strips 2 - 2” x 15½” strips 2 - 2” x 39½” strips |
| Red 1/4 yard | 1 - 3½” strip 2 - 2” strips | 12 - 2” x 3½” strips 8 - 2” squares | 8 - 2”x3½” strips 16 - 2” squares | |
| Dark Green (teal) 1/8 yard | 1 - 3½” strip | 4 - 3½” squares | 8 - 3½” squares | |
| Green 1/8 yard | 1 - 3½” strip | 4 - 3½” squares | 8 - 3½” squares | |
| Gold 1/8 yard | 1 - 2” strip | | 8 - 2” x 3½” strips | |
| Backing | ½ yard from (44” wide fabric) | | | |
| Binding (bias cut) | 1/2 yards | | | |



Workshop #107: Jewel Box—Kevin Womack

(Friday, 6 hour class)

Skill Level: All

Ruby, Sapphire, Emerald, Amethyst, Topaz, Amber. Think of all those luscious jewel colors combined in one scrappy quilt! In this class we will learn the simple techniques to make this spectacular beauty. Of course, you don't have to use jewel tones, this design will look good in any color combination you choose.



Supplies: Fabric: The success of this scrappy quilt depends on the variety of prints & colors – the more fabrics, the better! This requires a little bit of extra work, but is worth it in the end. Since the quilt is called Jewel Box (& I like bright fabrics), I used mostly jewel tone fabrics in making my quilt. You don't have to use bright colors however. Any fabrics you want to use will work – from batiks, to 30's prints. The fabrics can be large or small scale or even tone on tone, just make sure that there is a lot of contrast between your background & dark/medium fabrics so the pattern will show up. The background fabric can be all one fabric, or several different ones, making the quilt even more scrappy. (This is a great quilt to use up charm squares.) I used a bright white tone-on-tone (i.e. white-on-white) print to showcase the jewel tone fabrics in my quilt. You might consider using a black background – it would show off the jewel tones well too. **Other Supplies:** **BSK, SM** (straight stitch), **RCS, IIS**, optional-- 6" or 6.5" square and an "Angler II"* diagonal sewing guide by Pam Bono will be extremely helpful if you already have them.

**Note: Please make sure you read the instructions & are familiar with using this tool before class. It takes a while to attach to your sewing machine, so please have that done before class too.*

| | Back-ground | Scraps | Inner Border | Outer Border | Binding |
|--|--------------------|---|---------------------|---------------------|----------------|
| Baby Quilt = 3x4 blocks, 53"x67" finished | 1 3/4 yds. | 48 squares at 4 1/2" 12 strips at 2 1/2" (x width of fabric) OR 24 half strips for more variety | 1/2 yd. | 1 yd. | 5/8 yd. |
| Lap Quilt = 4x5 blocks, 67"x81" finished | 2 3/4 yds. | 80 squares at 4 1/2" 20 strips at 2 1/2" (x width of fabric) OR 40 half strips for more variety | 5/8 yd. | 1 1/4 yds. | 3/4 yd. |
| Queen Quilt = 5x6 blocks, 87"x100" finished | 4 1/4 yds. | 120 squares at 4 1/2" 30 strips at 2 1/2" (x width of fabric) OR 60 half strips for more variety | 5/8 yd. | 2 1/4 yds. | 3/4 yd. |

NOTE: You do not need to purchase the border/binding fabrics for the Queen quilt for class. These can be purchased later. Depending on how fast you sew, you probably won't need them for the Lap sized quilt either. If you are making the Baby quilt, please bring the border fabrics to class (you may cut them into strips ahead of time). Also, if you prefer unseamed borders, you will need to purchase longer lengths of the border fabrics

PRE-CLASS CUTTING INSTRUCTIONS**: JEWEL BOX

| | Background | Scraps |
|----------------------|---|---|
| Baby Quilt | 6 strips at 4 ½" , subcut into 48 squares 12 strips at 2 ½" | 48 4 ½" squares 12 strips at 2 ½" OR 24 half strips at 2 ½" |
| Lap Quilt | 10 strips at 4 ½", subcut into 80 squares 20 strips at 2 ½" | 80 4 ½" squares 20 strips at 2 ½" OR 40 half strips at 2 ½" |
| Queen Quilt** | 15 strips at 4 ½", subcut into 120 squares 30 strips at 2 ½" | 120 4 ½" squares 30 strips at 2 ½" OR 60 half strips at 2 ½" |

****NOTE:** *It is not necessary to cut all squares & strips for the Queen quilt before class. Cutting ½ the required number should be sufficient. Bring the other fabrics with you in case you need to cut more during class. Pre-class preparation: If you are not using the Angler II, draw one diagonal line (from corner to corner) on the back of each background square.*

Workshop #108: Come Quilt With Me

(Friday, 6 hour class)

Skill Level: All

Bring your supplies and use this time to work on your own project(s) with other quilters.



Saturday Workshops

Workshop #201: Two Blocks Are Better Than One

(Or how to not get bored with quilting)--Pepper Cory

(Saturday 6 hour class)

Skill Level: All

Quilts with more than one quilt block pattern are great projects for the aspiring quilt designer. Why? Because Two Block quilts keep the maker involved and intrigued with her pattern as it emerges. In other words, you're never bored when creating a quilt with more than one pattern! In this class you'll learn some easy-to-remember guidelines for picking compatible blocks and translate these winning combinations into unique quilts. We'll design and start making a wall hanging in our chosen patterns in the class. Come to class with an open mind, a lot of fabric to experiment with, and you'll go home with a whole new viewpoint on designing quilts. **Kit Fee: \$5.00** (Kit includes two transparencies for further design work, lots of graphs of quilts and wall hangings).

Supplies: Fabrics: Lots of fabrics! Think of including some lights, darks, and mediums in a number of colors and print types: stripes, checks, geometrics, paisley, floral, big prints, batiks—all welcome! Come with more rather than less fabrics—at least 12-16 fat quarters to choose from. Do not come with only a few carefully coordinated fabrics from the same line—your quilt will be dull. Example: all muddy batiks or all Kaffe Fassett bright prints. Time to mix it up!
Other Supplies: SM (Note: Some students may choose to not sew at all in this class but use the time to design and cut for a quilt and sew later—that's fine. This option means you don't have to bring your machine if you work slowly and think you won't get to sewing.) **RCS**, Some colored



pencils, **FB:** For design wall: a 45” square of washed white flannel and painter’s masking tape or push pins (depends on wall). **Tip:** *To prepare flannel: buy 1 ¼ yd white flannel and wash. Throw in dryer with a pair of acrylic sport socks and fry it. You want the flannel piece clean, fluffy, and full of static.* **Optional:** *If you can find either of these titles: **Crosspatch** (old C&T book) or **Multi-Block Quilts** (Dover) they’re both Pepper’s book on Two Block Quilt Designs—just different publishers. You may be able to find them cheap on e-bay or Amazon. Book not required for class—just reference.*

Workshop #202: Fish Nets—Mickey Depre

(Saturday 6 hour class)

Skill Level: Intermediate

Students will create their own free form fish net and the trio of fish to swim thru it. My unique machine appliqué technique will be taught. Design elements and color guidance will be covered in this creative class. Every finished project will be individually unique to each student. Instruction in a new and innovative use of Pellon Décor Bond for machine appliqué will be covered. *Note: Students must be somewhat experienced in quilting and comfortable with their sewing machine for machine appliqué.*



Supplies: Fabric: 1 Fat Quarter background fabric, 1 Fat Quarter “net” fabric or ½ yard if you choose to also use for binding, 1 – 8” square of solid white fabric, 1 Yard Pellon Décor Bond, Small Square (approximately 6 inches) of Wonder Under Fusible, Various (20+ recommended) 6”-10” Scraps - bold prints/bright tonals for fish, (Graphic/Geometric prints, medium size prints and high contrast fabrics), **Other Supplies: SM** (Universal Foot or ¼ inch Foot , Appliqué Foot (or clear foot for satin stitching)), **RCS** (Omnigrd ruler--6”x24” best, 6”x12” will work), **IIS**, Seam ripper – nice and sharp! **VERY IMPORTANT!** Pins – flat pins work best, New Universal Needles size 80/12, Large Eyed Hand Sewing Needle – needle eye should accommodate 30wt thread, Several empty bobbins, Scissors – a secondary pair with a sharp point of appliqué side cutting scissors will be helpful, Pencil, 1 Black Fabric Marker – recommend Pebeo SetaSkib* but any permanent fabric marker will work. *Note: regular markers tend to bleed...so please be sure to have a “fabric marker”, Sharpie Marker – Thin Black, Thread*-50wt thread or higher – sometimes called Lingerie/Bobbin Thread – neutral color, Various Threads in various colors for machine appliqué, bold colors work best, rayon or cotton, 40 weight works best, Light Box – only necessary if room has no windows and/or class time is during evening Several Students can share a light box. **Note: Pebeo SetaSkib pens will be available for purchase from instructor during workshop.*

Workshop # 203: Party on the Block—Karen Dumont

(Saturday 6 hour class)

Skill Level: All

Join the party and watch this one fast and easy block shape itself into a very detailed and interesting quilt. Select two to four colors of fabric, batiks, scraps, darks and lights or any of those fat quarter bundles that have been sitting on your shelves looking for a home. Scrappy quilts are good but the design in this pattern does not “pop” the way it does with fewer color families. In addition to borders you will be sewing with just 2 ½” strips which makes cutting go fast and easy. By the time you are ready to head for home you can have a quilt that is well on its way to being finished. While making this festive quilt we can share with everyone our favorite party themes, foods and favors. Time to throw our troubles and sorrows out the window and brighten up our day! **Pattern Fee: \$8.00.** *You can order Party on the Block pattern by KariePatch Designs on-line at www.kariepatch.com or by calling Karen DuMont at 804.233.7750.*



Supplies: Fabric: Fabrics of your choice. If you pre-cut your fabrics into 2 ½” strips before coming to class, you will be able to accomplish more sewing. **Other Supplies: BSK, SM, RCS** (square ruler that measures a minimum of 10 ½”, 6”x 24” ruler or rectangular ruler of your choice), ...and most important—a fun and festive attitude!

Workshop #204: Happy Villages—Karen Eckmeier

(Saturday, 6 hour class)

Skill Level: All

Explore the freedom of fabric collage! No seams to piece or match, no lines to trace...just free form cutting of step and window shapes. Step by step your little village will magically come to life. A layer of tulle and machine stitching will complete your fabric collage project. (Finished size: 16½” square) *To see Happy Villages that I have made using this collage method, please visit my website: www.quilted-lizard.com and look under the “Villages Gallery” and the “Student Gallery.*



Supplies: Fabric: BRING PRE-CUT TO WORKSHOP!!!! Cut a 6½” square and a 6½” x 2” rectangle from each of the ten colors--10 Colors (look for ‘textures’ or ‘solid-like’/ NO busy prints)*** Dark Purple, Lavender, Dark Blue, Medium Blue, Light Blue, Red, Yellow, Orange, Deep Pink, Medium Green, ***OR TEN COLORS THAT YOU LOVE, AS LONG AS THERE IS A RANGE OF VALUES. PLEASE BRING EXTRA FABRICS IF YOU WANT TO ADD SKY, TREES, WATER, ETC...(fabric requirements for a Seaside Village, a Fairytale Village, a Halloween Village, etc... are in the book “Happy Villages”), ½ yard tulle (bring a couple different colors to ‘audition’...black works surprisingly well!), ½ yard Backing Fabric OR 20” x 20” Black Felt, **Other Supplies: SM** (for LATE afternoon...with walking foot and/or darning foot), **RCS** (Rotary Cutter with wave/pinking/scallop blades--optional: but you’ll love

playing with these!, 6½" x 24" or long ruler to square piece), Roxanne's Glue-Baste-It™ or fabric/tacky glue with applicator tip, Large and small fabric scissors, Long Pins for basting (bring basting thread and needle if you will be finishing by hand), 16½" x 16½" square of 100% Cotton Batting (BRING PRE-CUT TO WORKSHOP!!!), Tweezers with a long handle (nurses call these hemostats), Marking pencil or chalk (optional), Variegated multi-color thread – cotton or rayon. (use Hand Quilting thread for the hand-stitching option and bring a needle for hand sewing – I like a #10 Sharp needle), 2 yards Multi-color Yarn (optional), *Happy Villages* Book - \$16.95 (highly recommended but not required ☺).

Workshop # 205: Pineapple Blossom—Bonnie Hunter

(Saturday, 6 hour class)

Skill Level: All

This quilt is related more towards the "geese in the corner" style of log cabin, than it is a true pineapple block, because the triangle corners are only sewn to two opposite diagonal sides. It still has that pineapple punch though, and it works up into a pretty quilt! For this workshop we will start with 20 blocks. You can make the quilt as big as you want, but we will start with 20 blocks! Students will bring pre-cut 2" strips ready to power sew into courthouse step type blocks, and altering them into pineapple blossom blocks by adding on quick corners. This method produces bonus corners and discussion includes various layouts for the blocks (with or without sashing) as well as alternate ideas for using the bonus corners! Students can also have fun swapping strips with each other for more variety in their quilts. Focus on USING YOUR STASH encouraged!



Supplies: Fabric: Approximately 3 yards of dark/medium scraps cut into 2" strips. From your **2" strips** please have ready the following: 40 2" X 3.5" rectangles, 80 2" X 6.5" rectangles, 40 2" X 9.5" rectangles. **From 3.5" light strips cut:** 100 3.5" squares light (block center and pineapple corners). These may be the same throughout the whole quilt, scrappy through the whole quilt, or you can match them in each block. All 5 squares in each block are the same, but differ from block to block. **Note:** *Please keep in mind that this is a "scrap quilt" workshop and you are meant to use your stash! Since our scraps are all different shapes, lengths and sizes, fabric amounts are guestimates, no exact yardage is given.* **Other supplies: BSK, SM, RCS,** Filled bobbins with neutral thread based on fabric choices.

Workshop # 206: Sail Away—Annette Ornelas

(Saturday, 6 hour class)

Skill Level: All

This fun and easy quilt features a simple sailboat block (12" square finished). The pattern includes two settings and three sizes. In the workshop we will be making the **Ship Ahoy!** SETTING. This is the smallest available setting and features 4 sailboats and five pinwheels in an off-set four block setting. It measures 39½" square.